



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Human

- Rag'n'Bone Man -

Words and Music by Jamie Hartman  
and Rory Graham  
Arranged by Stefan Flügel

♩ = 75

**A** clap on 2+4 (Tenor 1 - Bass 2)

Soloist

Tenor 1 *p* put hands around nose and mouth  
I'm on - ly hu - man. I'm on - ly,

Tenor 2 *p* put hands around nose and mouth  
I'm on - ly hu - man. I'm on - ly,

Bass 1 *p* put hands around nose and mouth  
I'm on - ly hu - man. I'm on - ly,

Bass 2  
doo doo doot doo doo doot doo doo doot doo doo doot

3

Sol

T1 *put hands down*  
I'm on - ly, I'm on - ly hu - man. hu - man.

T2 *put hands down*  
I'm on - ly, I'm on - ly hu - man. hu - man.

B1 *put hands down*  
I'm on - ly, I'm on - ly hu - man. hu - man.

B2  
doo doo doot doo doo doot doo doo doot doo doo doot

11

Sol me. Don't put the blame on me.

T1 oh

T2 oh

B1 oh

B2 doo doo doot doo doo doot doo doo doot doo doo doot

C

13

Sol Take a look in the mir - ror and what do you see? Do you see clear - rer or are you de - ceived.

T1 hoo hoo.

T2 hoo hoo.

B1 hoo hoo.

B2 doo doo doot doo doo doot doo doo doot doo doo doot

15

Sol in what you be - lieved? 'Cos I'm on - ly hu -

T1 oh

T2 oh

B1 oh

B2 doo doo doot doo doo doot doo doo doot doo doo doot

23

Sol some peo - ple think I can solve them, Lord hea - vens a - bove. I'm on - ly hu -

T1 oh

T2 oh *mf* hu -

B1 oh

B2 doot doo doo dn doo doo doot doo doo dn doo doo doo doo

**E**  
25

Sol *mf* man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

T1 dat dat dat dat dat dat dat dat dat dat dat don't put the blame on

T2 man af - ter all, hu - man af - ter all, dat dat dat

B1 *mf* dat dat dat dat dat dat dat dat dat dat dat dat dat dat

B2 doot doo doo doo dn doot doo doo doo dn doot doo doo doo dn doo ba doo doo dn

27

Sol me. Don't put the blame on me.

T1 me.

T2 doot doo doo dn doo doo doot doo doo dn doo doo doot doo doo dn doo doo doot

B1 doot

B2 doot doo doo dn doo doo doot doo doo dn doo doo doot

35

Sol me. Don't put the blame\_ on me. *f* oh

T1 mmh mmh\_ oh *f* oh

T2 mmh mmh\_ oh *f* oh

B1 mmh mmh\_ oh

B2 doo doo doot doo doo doot doo doo doot doo doo doot *put hands down*

**G**  
37

Sol Some peo - ple got the real pro - blems, some peo - ple out of luck,

T1 oh oh

T2 Some peo - ple got oh Some peo - ple out oh

B1 oh Some peo - ple out oh

B2 doot doo doo dn doo doo doot doo doo dn doo doo doot doo doo dn doo doo

39

Sol some peo - ple think I can solve them, Lord hea - vens a - bove... I'm on - ly hu -

T1 — Some peo - ple think oh Lord hea - vens a - bove...

T2 — Some peo - ple think oh Lord hea - vens a - bove... hu -

B1 — Some peo - ple think oh Lord hea - vens a - bove...

B2 doot doo doo dn doo doo doot doo doo dn doo doo doot doo doo dn doo doo doot

**J**

47

Sol me. Don't put the blame on\_ me. 'Cos I'm no pro - phet or mes - si -  
decent gospel feeling

T1 me. hoo\_ decent gospel feeling

T2 me. hoo\_ decent gospel feeling

B1 me. hoo\_ decent gospel feeling

B2 doo doo doot doo doo doot doo doo doot doo doo doot hoo\_

50

Sol ah, you should go look - ing\_ some - where high -

T1 oh hoo oh

T2 oh hoo oh

B1 oh hoo oh

B2 doo doo dn doo doo doot doo oh hoo oh

**K**

52

Sol er. I'm on - ly hu - man af - ter all, I'm on - ly hu -

T1 *stop clap (Tenor 1 - Bass 2)* da da da da da da dat mmh *p*

T2 da da da da da da dat mmh *p*

B1 da da da da da da dat mmh *p*

B2 da da da da da da dat b\* k\* b\* k\*

\* exhale b (bassdrum) and inhale "k" (snare)



## Vowels, Scat and Percussive Sounds

### Vowels

|    |       |      |    |         |
|----|-------|------|----|---------|
| OO | as in | Shoe | AH | Car     |
| OH |       | Show | A  | Tap     |
| OW |       | Cow  | AI | My      |
| E  |       | Her  | I  | Dip     |
| EE |       | Me   | U  | tongue  |
| EH |       | Get  | MM | humming |

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

|                     |                      |
|---------------------|----------------------|
| b                   | bass drum            |
| pf                  | snare drum           |
| k                   | snare drum rim       |
| tff or ff           | snare drum brushed   |
| t                   | closed Hi-hat        |
| tsh                 | open Hi-hat          |
| tum                 | toms                 |
| psh                 | crashing cymbals     |
| tsah                | soft cymbal          |
| ssss(p)             | reversed cymbal      |
| tiff'e – tshiff'e   | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent)   |
| <c>                 | claves (horse click) |
| koo root            | guiro                |
| ch (k-t)            | cabasa               |
| <p>                 | woodblock            |
| ting                | triangle             |