

Don't worry about me

- Frances -

Words & Music by Frances
Arranged by Jo Annemans

Ballad ♩ = 78

A

The musical score is arranged for a choir with four vocal parts: Soprano (solo), Alto (solo), Tenor (solo), and Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Ballad with a quarter note equal to 78 beats per minute. The music begins with a rest for the Soprano and Tenor parts, followed by the Alto part entering with a melody. The lyrics are: "I'll feel the fear for you, I'll cry your tears for you. I'll do a - ny - thing I can to make you". The score includes dynamic markings such as *mp* (mezzo-piano) and rests for the other vocal parts.

Don't worry about me SAT-SMATB 3

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S (s) *g*eth - er When I'll smile_____ you'll smile_____ Don't wor - ry 'bout me,____ don't wor - ry 'bout

A (s)

T (s)

S

M

A *mp*

T *mp*

B *mp*

B

17

S (s) *me.*

A (s) I'll feel the fear for you, I'll cry your tears for you. I'll do a - ny - thing I can to make you

T (s) I'll feel the fear for you, I'll cry your tears for you. I'll do a - ny - thing I can to make you

S

M *mp*
hm hm oo

A hm mm mm hm mm mm hm mm mm hm mm mm oo

T hm mm hm hm mm hm oo

B hm mm_ mm hm mm_ mm hm mm mm hm mm_ mm oo

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30

S (s) -stead of you. But e-ven if I fall down when you're not a-round. Don't wor-ry 'bout me. Don't wor-ry 'bout

A (s) -stead of you. But e-ven if I fall down when you're not a-round. Don't wor-ry 'bout me. Don't wor-ry 'bout

T (s) -stead of you. But e-ven if I fall down when you're not a-round. Don't wor-ry 'bout me. Don't wor-ry 'bout

S hm hm hm

M hm hm mm hm

A hm mm mm hm mm mm hm mm mm

T hm hm hm mm mm

B hm mm mm hm mm mm hm mm mm

D

34

S (s) me. 'cause if I fall you'll fall and if I rise, we'll rise to -

A (s) me. fall you'll fall and if I rise, we'll rise to -

T (s) me. fall you'll fall and if I rise, we'll rise to -

S *mf* hm fa - all you fall hm rise to -

M *mf* hm fa - all you fall hm mm rise to -

A *mf* hm fa - all you fall hm mm rise to -

T *mf* hm mm fa - all you fall hm mm rise to -

B *mf* hm mm fa - all you fall hm hm mm rise to -

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46

S (s) *mf* *mp*
- geth - er When I'll smile_____ you'll smile._____ Don't wor - ry 'bout me,____ don't wor - ry 'bout

A (s) *mf* *mp*
- geth - er When I'll smile_____ you'll smile._____ Don't wor - ry 'bout oo oo

T (s) *mf* *mp*
- geth - er When I'll smile_____ you'll smile._____ Don't wor - ry 'bout oo oo

S *mp*
- geth - er hm mm smile_____ you'll smile mm oo woo woo

M *mp*
- geth - er hm mm smile_____ you'll smile mm oo woo woo

A *mp*
- geth - er hm mm smile_____ you'll smile mm oo woo woo

T *mp*
- geth - er hm mm smile_____ you'll smile mm oo woo woo

B *mp*
- geth - er hm mm smile_____ you'll smile mm oo oo woo woo

[F]

50

S (s) *mf*
me. 'cause if I fall_____ you'll fall._____ and if I rise,_____ we'll rise to -

A (s) oo

T (s) oo

S oo oo oo

M oo oo oo

A oo oo oo

T oo oo oo

B oo oo



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle