

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Roel Griffioen

Latin Pop ♩ = 96

A

Soprano 1
too too_ too doo too_ too doo too_ too doo too_ too

Soprano 2
too too_ too doo too_ too doo too_ too doo too_ too

Mezzo 1

Mezzo 2

Alto
too too_ too doo too_ too doo too_ too doo too_ too

3

S1
doo too_ too doo too_ too doo too_ too doo too_ too

S2
doo too_ too doo too_ too doo too_ too doo too_ too

M1
*Hand clap from this measure throughout the song, rhythm to be divided between all voices
Except for a few spots indicated with 'break'*

M2
* * * * *

A
doo too_ too doo too_ too doo too_ too doo too_ too

The

Shape of you 3

SSMMA

11

S1
doo too_ too doo too_ too doo too_ too doo too_ too

S2
doo too_ too doo too_ too doo too_ too doo too_ too

M1

M2

A
hand, stop_ Put Van The Man on the juke - box And then we start to dance_ And now I'm sing - ing like
doo too_ too doo too_ too doo too_ too doo too_ too

D

13

S1
doo too_ too doo too_ too doo too_ too doo too_ too

S2
doo too_ too doo too_ too doo too_ too doo too_ too

M1
Girl, you know I want your love Your love was hand - made for some - bod - y like_

M2
Girl,

A
Girl, too_ too doo too_ too doo too_ too doo too_ too

15

S1
doo too_ too doo too_ too doo too_ too doo too_ Say,

S2
doo too_ too doo too_ too doo too_ too doo too_ too

M1
me Come on now, fol - low my lead I may be cra - zy, don't mind me Say,

M2
too

A
doo too_ too doo too_ too doo too_ too doo too_ too

Shape of you 5

SSMMA

23

S1 do Al - though my heart is fall - ing too I'm in love with your bod - y

S2 doo too— too doo too— too doo too— too doo too— too

M1 do Al - though my heart is fall - ing too I'm in love with your bod - y

M2 doo too— too doo too— too doo too— too doo too— too

A doo too— too doo too— too doo too— too doo too— too

G

25

S1 — last night you were in— my room And now my bed - sheets smell like

S2 doo too— too doo too— too doo too— too doo too— too

M1 — last night you were in— my room And now my bed - sheets smell like

M2 doo too— too doo too— too doo too— too doo too— too

A doo too— too doo too— too doo too— too doo too— too

27

S1 you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y

S2 doo too— too doo too— too doo too— too doo too— too

M1 you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y

M2 doo too— too doo too— too doo too— too doo too— too

A doo too— too doo too— too doo too— too doo too— too

35

S1
Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with the shape of

S2
doo too— too doo too— too doo too— too doo too—

M1
Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with the shape of

M2
too doo— too doo— too doo— too doo— too

A
tah dah— tah dah— tah dah— tah dah—

I

37

S1
you too— too doo too— too doo too— too doo too— too

S2
One week in— we let the sto - ry be - gin— We're go - ing out on our first date You and

M1
you mm—

M2
doo too— too doo too— too doo too— too doo too— too

A
too too— too doo too— too doo too— too doo too— too

39

S1
doo too— too doo too— too too too— too

S2
me— are thrift - y So go all you can eat— Fill up your bag and I fill up a plate We talk for

M1
mm—

M2
doo too— too doo too— too too too— too

A
doo too— too doo too— too too too— too

Break

Shape of you 9
SSMMA

47

S1

S2

M1

M2

A

doo too— too doo too— too doo too— too doo too— too

me Come on now, fol - low my lead I may be cra - zy, don't mind me too

doo too— too doo too— too doo too— too doo too— too

L

49

S1

S2

M1

M2

A

boy, let's not talk too much Grab on my waist and put that bod - y on—

doo too— too doo too— too doo too— too doo too— too

boy, let's not talk too much Grab on my waist and put that bod - y on—

doo too— too doo too— too doo too— too doo too— too

51

S1

S2

M1

M2

A

me Come on now, fol - low my— lead Come, come on now, fol - low my— lead

doo too— too doo too— too doo mm—

me Come on now, fol - low my— lead Come, come on now, fol - low my— lead

doo too— too doo too— too doo mm—

doo too— too doo too— too doo mm—

Break

Shape of you 11

SSMMA

59

S1
you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y

S2
doo too— too doo too— too doo too— too doo too— too

M1
you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y

M2
doo too— too doo too— too doo too— too doo too— too

A
doo too— too doo too— too doo too— too doo too— too

61

S1
— too— too doo too— too doo I'm in love with your bod - y

S2
Oh I oh I oh I oh I doo too— too doo too— too

M1
— too— too doo— too doo— I'm in love with your bod - y

M2
Oh I oh I oh I oh I doo doo— too doo—

A
dah dah— tah dah— tah dah— tah dah—

63

S1
— too— too doo too— too doo I'm in love with your bod - y

S2
Oh I oh I oh I oh I doo too— too doo too— too

M1
— too— too doo— too doo— I'm in love with your bod - y

M2
Oh I oh I oh I oh I doo doo— too doo—

A
tah dah— tah dah— tah dah— tah dah—

71

S1
Come on, be my ba - by, come on Come on, be my ba - by, come on

S2
Come on, be my ba - by, come on Come on, be my ba - by, come on

M1
Come on, be my ba - by, come on Come on, be my ba - by, come on

M2
Come on, be my ba - by, come on Come on, be my ba - by, come on

A
Come on, be my ba - by, come on Come on, be my ba - by, come tah vah

Q
73

S1
Come on, be my ba - by, come on Come on, be my ba - by, come on

S2
Come on, be my ba - by, come on Come on, be my ba - by, come on

M1
Come on, be my ba - by, come on Come on, be my ba - by, come on

M2
Come on, be my ba - by, come on Come on, be my ba - by, come on

A
dah dah— tah dah— tah dah— tah dah— tah vah

Break

75

S1
Come on, be my ba - by, come on Come on, be my ba - by, come on

S2
Come on, be my ba - by, come on Come on, be my ba - by, come on

M1
Come on, be my ba - by, come on Come on, be my ba - by, come on

M2
Come on, be my ba - by, come on Come on, be my ba - by, come on

A
dah dah— tah dah—

83

S1
you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y

S2
doo too— too doo too— too doo too— too doo too— too

M1
you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y

M2
doo too— too doo too— too doo too— too doo too— too

A
doo too— too doo too— too doo too— too doo too— too

T
85

S1
— too— too doo too— too doo too— I'm in love with your bod - y

S2
doo Come on, be my ba - by, come on Come on, be my ba - by, come on

M1
— Come on, be my ba - by, come on Come on, be my ba - by, come on

M2
doo too— too doo too— too doo too— I'm in love with your bod - y

A
doo too— too doo too— too doo too— too doo too— too

87

S1
— too— too doo too— too doo too— I'm in love with your bod - y

S2
Come on, be my ba - by, come on Come on, be my ba - by, come on

M1
— Come on, be my ba - by, come on Come on, be my ba - by, come on

M2
— too— too doo too— too doo too— I'm in love with your bod - y

A
doo too— too doo too— too doo too— too doo too— too



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle