



Santa Claus is coming to town – Solo-SATB SATB

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Solo-SATB Combo C

chorus[®]
online

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 [A]

The musical score is arranged for a Solo-SATB Combo C. It includes the following parts:

- Soprano:** Vocal line with lyrics "OOH, OOH, OOH,"
- Alto:** Vocal line with lyrics "OOH, OOH, OOH,"
- Tenor:** Vocal line with lyrics "OOH, OOH, OOH,"
- Bass:** Vocal line with lyrics "OOH, OOH, OOH,"
- C Instr.:** Clarinet part with notes and rests.
- Piano Combo:** Piano and Glockenspiel parts. The piano part includes chords G, D7, G, C, G, D7, G, C.
- Synthesizer:** Part with strings and Glockenspiel.
- Guitar:** Part with notes and rests.
- Bass Guitar:** Part with notes and rests.
- Drum Set:** Part with notes and rests.
- Percussion:** Part with notes and rests.

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Santa Claus is coming 3

Solo-SATB Combo C

D

32

S
co - min' to town. Hey He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C
A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

E

40

S
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. Yeah.

A
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

C
C G C G E^{m7} A^{m7} D⁷ G C G G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Santa Claus is coming 5

Solo-SATB Combo C

G

(solo) - ----- Talk to each other like you're in a noisy bar.

S
is co-min' to town. Yeah.

A
co - min' to town.

T
co - min' to town.

B
co - min' to town.

C
A^{m7} D⁷ G C GD ^{Solo} G G⁷ C C^m G G⁷ C C^m G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

(talk) - -----

S
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

T
Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B
Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

C
C G C G E^{m7} A^{m7} D⁷ G C G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Santa Claus is coming 7

Solo-SATB Combo C

(solo) -

95

S
San - ta Claus, San - ta Claus, San - ta Claus, is co - min' to town.

A
San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

T
San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

B
San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.

C
G E^m7 A^m7 D⁷ G E^m7 A^m7 D⁷ B^m7 E^m7 A^m7 D⁷ G

P.C.
[Piano accompaniment with chords and triplets]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass line]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

(solo) -

102

S
To town.

A
To town.

T
To town.

B
To town.

C
C G A^b7 G⁷

P.C.
[Piano accompaniment with chords and triplets]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass line]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Solo-SATB Combo Bb



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

Sheet music for Solo-SATB Combo Bb. The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a metronome marking of 86. The score begins with a rehearsal mark 'A'. The vocal parts feature the lyrics 'OOH, OOH, OOH'. The piano accompaniment includes chords such as G, D7, G, C, G, D7, G, and C. The synthesizer part is marked 'Glockenspiel' and '8va', and the strings part is marked '8va'.

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Santa Claus is coming 3

Solo-SATB Combo Bb

D

32

S
co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C.
A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Bb

P.C.
C G C G E m7 A m7 D7 G C G G

Synth

Gr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB Combo Bb

G

(solo) ----- Talk to each other like you're in a noisy bar.

63

S. *Santa Claus, is co-min' to town. Yeah.*

A. *San - ta Claus is co - min' to town.*

T. *San - ta Claus is co - min' to town.*

B. *San - ta Claus is co - min' to town.*

Bb. *[Instrumental]*

P.C. *[Piano accompaniment with chords: G, Em7, Am7, D7, G, C, GD, Solo, G, G7, C, Cm, G, G7, C, Cm]*

Synth. *[Synthesizer accompaniment]*

Gr. *[Guitar accompaniment]*

Bass. *[Bass accompaniment]*

D.S. *[Drum set accompaniment]*

Perc. *[Percussion accompaniment]*

71

(talk) -----

S. *San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.*

A. *San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.*

T. *Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.*

B. *Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.*

Bb. *[Instrumental]*

P.C. *[Piano accompaniment with chords: G, C, G, C, G, Em7, Am7, D7, G, C]*

Synth. *[Synthesizer accompaniment]*

Gr. *[Guitar accompaniment]*

Bass. *[Bass accompaniment]*

D.S. *[Drum set accompaniment]*

Perc. *[Percussion accompaniment]*



Solo-SATB Combo Eb

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Demo

Key

Gently ♩ = 86 **A**

Musical score for Solo-SATB Combo Eb. The score includes parts for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G Major (one sharp) and the time signature is 3/4. The tempo is Gently, marked with a quarter note equal to 86 beats per minute. The score is marked with a box containing the letter 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) feature the lyrics "OOH, OOH, OOH" with melodic lines. The instrumental parts include Eb Instr., Piano Combo (with Glockenspiel and Strings), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part includes chord markings: G, D7, G, C, G, D7, G, C.

Santa Claus is coming 3

Solo-SATB Combo Eb

D

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gr.

Bass

D. S.

Perc.

E

40

S co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

T co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

B co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

Eb

P.C. C G C G E m7 A m7 D7 G C G G

Synth

Gr.

Bass

D. S.

Perc.

Solo (soprano's to alto staff)

Santa Claus is coming 5

Solo-SATB Combo Eb

G

(solo) ----- Talk to each other like you're in a noisy bar.

63

S: San - ta Claus, is co-min' to town. Yeah.

A: San - ta Claus is co - min' to town.

T: San - ta Claus is co - min' to town.

B: San - ta Claus is co - min' to town.

Eb: G E^{m7} A^{m7} D⁷ G C GD ^{8^{vo} Solo} G G⁷ C C^m G G⁷ C C^m

P.C. Synth Gtr. Bass D.S. Perc.

(talk) -----

71

S: San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A: San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T: Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B: Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Eb: G C G C G E^{m7} A^{m7} D⁷ G C

P.C. Synth Gtr. Bass D.S. Perc.

Santa Claus is coming 7

Solo-SATB Combo Eb

(solo) -----

93

S Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

A San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

T San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

B San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2 3

(solo) -----

100

S is co-min' to town. To town.

A co - min' to town. To town.

T co - min' to town. To town.

B co - min' to town. To town.

Eb A^{m7} D⁷ G C G A⁷ G⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2

Solo-SATB 4 extra staves

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes
Original Key G Major

Rock and Roll Shuffle ♩ = 143

Gently ♩ = 86

The musical score is arranged for a full band and solo voices. It includes staves for Soprano, Alto, Tenor, and Bass, with lyrics 'OOH' written below the vocal lines. The instrumental parts include Piano Combo (with chords G, D7, G, C, G, D7, G, C, G, D7, G), Synthesizer (with 'Sprinklespiel' and 'Springs' markings), Guitar, Bass Guitar, Drum Set, and Percussion (with 'Straight Riffs' marking). The score is divided into four measures, numbered 1 through 4.

Santa Claus is coming 3
Solo-SATB 4 extra staves

D

30

S co-mi'n' to town, — San - ta Claus is — co - mi'n' to town, — Hey, — He's making a list, he's che-cking it twice, he's go-ning out who's naught-ly or nice — San - ta Claus is

A co-mi'n' to town. San - ta Claus is co - mi'n' to town, — He's making a list, he's che-cking it twice, he's go-ning out who's naught-ly or nice. San - ta Claus is

T co-mi'n' to town. San - ta Claus is co - mi'n' to town, — Hoh, hoh, hoh, hoh, hoh, he's go-ning out who's naught-ly or nice. San - ta Claus is

B co-mi'n' to town. San - ta Claus is co - mi'n' to town, — Hoh, hoh, hoh, hoh, hoh, he's go-ning out who's naught-ly or nice. San - ta Claus is

1

2

3

4

C G Em7 Am7 D7 G C GD G G7 C Cm G G7 C Cm G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-SATB 4 extra staves

Solo (soprano's to alto staff)

[F]

50

S When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you be-ter watch out, you be-ter not cry, — you be-ter not pout, I'm te-lling you why.

A wake. He knows — If you've been bad or good, so be good for good - ness sake. Oh, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why.

T When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, — OOH, — OOH, — San - ta Claus is

B wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, — OOH, — OOH, — San - ta Claus is

1

2

3

4

C A D A7 D G G7 C Cm G G7 C Cm G

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-SATB 4 extra staves

70 (solo) - - - - - 1

S
A
T
B

San - ta Claus is co - min' to town.
San - ta Claus is co - min' to town.
San - ta Claus is co - min' to town.
San - ta Claus is co - min' to town.

Hoh, hoh, hoh, hoh, hoh!
Hoh, hoh, hoh, hoh, hoh!
Hoh, hoh, hoh, hoh, hoh!

San - ta Claus is co - min' to town.
San - ta Claus is co - min' to town.
San - ta Claus is co - min' to town.

The
The
The

1
2
3
4

C Cm G C G C G Em7 Am7 D7 G C G

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 9

Solo-S/ATB 4 extra staves

Solo (soprano's to alto suff)

S
be - ter not cry, you be-ter not pout, I'm te-lling you why. Oh, yeah. Hey, yeah. San - ta Claus, Claus, Claus.

A
be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town.

T
OOH, OOH, San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town.

B
OOH, San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town.

1
2
3
4

P.C.
C Cm G G7 C Cm G C G C G Em7 Am7 D7 G Em7

Synth
G#

Gtr.
8

Bass
8

D. S.
2

Perc.
2



Solo-SATB small Combo

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

OOH, _____

OOH, _____

OOH _____

OOH _____

G D⁷ NTNG C G

The musical score is arranged for Solo-SATB small Combo. It includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G Major (one sharp) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. The score is for section 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) all have the lyrics 'OOH, _____' written above them. The Piano Combo part includes chord markings: G, D⁷, NTNG, C, and G. The Guitar, Bass Guitar, Drum Set, and Percussion parts are mostly blank, indicating they are optional or have specific parts not shown in this excerpt.

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Santa Claus is coming 3

Solo-SATB small Combo

26

S te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

A te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G C G C G E^{m7}

Gtr.

Bass

D. S.

Perc.

32

S co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

B co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷

Gtr.

Bass

D. S.

Perc.

D

Santa Claus is coming 5

Solo-SATB small Combo

F

50

S
When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

A
wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, you be-tter watch out, you

T
When you're a - wake. Bad or good, so be good for good - ness sake. Oh, OOH,

B
wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, OOH,

P.C.
C A D A⁷ D G G⁷

Gtr.

Bass

D. S.

Perc.

56

S
be-tter not cry, you be-tter not pout, I'm te-lling you why. Yeah. Hey,

A
be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T
OOH, San - ta Claus is co-min' to town. San - ta Claus is

B
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.C.
C C^m G G⁷ C C^m G C G

Gtr.

Bass

D. S.

Perc.

Solo (soprano's to alto staff) - - - - -

Santa Claus is coming 7

Solo-SATB small Combo

H

74

S
co-min' to town. San - ta Claus is co-min' to town.

A
co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

T
co-min' to town. San - ta Claus is co-min' to town.

B
co-min' to town. San - ta Claus is co-min' to town. The kids in Girl and Boy-

P.C.
C G E^m7 A^m7 D⁷ G C G G

Gtr.

Bass

D. S.

Perc.

80

S
Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

A
- land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

T
Girl and Boy - land. A ju - bi - lee. Go - nna build all a - round a Christ - mas

B
- land, will have a ju - bi - lee. They're go - nna build a Toy - land, all a - round a Christ - mas

P.C.
C G C A D A⁷

Gtr.

Bass

D. S.

Perc.

Solo-SATB small Combo extra staves

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes
Original Key G Major

Gently $\text{♩} = 86$ A

Score for Solo-SATB small Combo extra staves, featuring parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and chord symbols (G, D7, C, G, D7, G, C, G, D7, G).

Santa Claus is coming 3
Solo-SATB small Combo extra slaves

26

S
te-lling you why
San - ta Claus is co-min' to town. —
San - ta Claus is co-min' to town. —
San - ta Claus is — co - min' to town. — Hey.

A
te-lling you why
San - ta Claus is co-min' to town.
San - ta Claus is co - min' to town.

T
te-lling you why
San - ta Claus is co-min' to town.
San - ta Claus is co - min' to town.

B
te-lling you why
San - ta Claus is co-min' to town.
San - ta Claus is co - min' to town.

1
2

2

PC:
C C^m G C G C G E^m7 A^m7 D⁷ G C

Gtr.
8

Bass
3

D. S.
3

Perc.
2

Santa Claus is coming 5
Solo-SATB small Combo extra staves

42

Solo (soprano's to alto staff) - - - - -

S co-mi'n' to town, — San - ta Claus, — is co-mi'n' to town. Yeah. —

A co-mi'n' to town. San - ta Claus is co - mi'n' He sees you when you're slee - ping. He knows

T co-mi'n' to town. San - ta Claus is co - mi'n' to town. — He sees you when you're slee - ping. When you're a -

B co-mi'n' to town. San - ta Claus is co - mi'n' to town. — He sees you when you're slee - ping. He

1

2

C **G** **Em7** **Am7** **D7** **G** **C** **G** **G** **C**

P.C.

Gtr.

Bass

D. S.

Perc.

2

Santa Claus is coming 7
Solo-SATB small Combo extra staves

56

Solo (soprano's to alto staff) -----

S better not cry, — you better not pout, I'm te-lling you why. Yeah, — Hey, — yeah, — San - ta Claus,

A better not cry, you better not pout, I'm te-lling you why. San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is

T — OOH, — OOH, — San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is

B — OOH, — San - ta Claus is co-mi'n' to town. San - ta Claus is co-mi'n' to town. San - ta Claus is

1

2

PC: C Cm G G7 C Cm G C G C G Em7

Gtr. 8

Bass

D. S.

Perc. 2

Santa Claus is coming 9
Solo-SATB small Combo extra staves

71 (alk) ----- 1

S
A
T
B

San - ta Claus is co - min' to town.
San - ta Claus is co - min' to town.
San - ta Claus is co - min' to town.
San - ta Claus is co - min' to town.

Hoh, hoh, hoh, hoh, hoh!
San - ta Claus is co - min' to town.
San - ta Claus is co - min' to town.

1
2

G C G C G Em7 Am7 D7 G C

P.C.

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 11
Solo-SATB small Combo extra slaves

Solo (soprano's to alto sang)

85

S
round a Christ - mas tree. So, — you be-ter watch out, you be-ter not cry — you be-ter not pout, I'm te-lling you why. — Oh, ——— yeah.

A
round a Christ - mas tree. So, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

T
round a Christ - mas tree. So, — you be-ter watch out, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

B
round a Christ - mas tree. So, — you OOH, ——— OOH, ——— OOH, ——— San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

1
2

1
2

Gtr.
A7 D G G7 C Cm G G7 C Cm G C

Bass
Perc.

Santa Claus is coming 13
Solo-SATB small Combo extra staves

100 (solo)

S is co-min' to town. To town.

A co-min' to town. To town.

T co-min' to town. To town.

B co-min' to town. To town.

Gtr. Am7 D7 G C G Ab A7 G7

Bass

D.S.

Perc. 2



Solo-SATB Piano Solo Advanced

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

G

D⁷

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Santa Claus is coming 3
Solo-SATB Piano Solo Advanced

C

22 (solo) -----
S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.
A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.
T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.
B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.
P.S.A. G D G G⁷ C C^m G G⁷ C C^m

27
S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is
A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is
T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is
B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is
P.S.A. G C G C G E^{m7}

Santa Claus is coming 5

Solo-SATB Piano Solo Advanced

42 *Solo (soprano's to alto staff) - - - - -*

S
co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A
co-min' to town. San - ta Claus is co - min' to town. He

T
co-min' to town. San - ta Claus is co - min' to town.

B
co-min' to town. San - ta Claus is co - min' to town. He

P.S.A.
C G E^{m7} A^{m7} D⁷ G E^{m7} C G

E

47

S
When you're a - sleep. When you're a - wake.

A
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

T
When you're a - sleep. When you're a - wake.

B
sees you when you're slee - ping. He knows when you're a - wake. He knows if you've been

P.S.A.
G C G C A

Santa Claus is coming 7
Solo-SATB Piano Solo Advanced

62 (solo)

S
yeah. San - ta Claus, is co-min' to town. Yeah.

A
co-min' to town. San - ta Claus is co-min' to town.

T
co-min' to town. San - ta Claus is co-min' to town.

B
co-min' to town. San - ta Claus is co-min' to town.

P.S.A.
C G E^{m7} A^{m7} D⁷ G C G D Solo

67

G

Talk to each other like you're in a noisy bar. -----

S

A

T

B

P.S.A.
G G⁷ C C^m G G⁷ C C^m G

Santa Claus is coming 9
Solo-SATB Piano Solo Advanced

I

83

S
lee. Go - nna build all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

A
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you be-tter watch out, you be-tter not cry, you

T
lee. Go - nna build all a - round a Christ-mas tree. So, OOH, _____

B
go-nna build a Toy - land, all a - round a Christ-mas tree. So, you OOH, _____

P.S.A.
A D A⁷ D G G⁷ C C^m

Solo (soprano's to alto staff) -

89

S
be-tter not pout, I'm te-lling you why. Oh, yeah. Hey,

A
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

T
OOH, San - ta Claus is co-min' to town. San - ta Claus is

B
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.
G G⁷ C C^m G C G



Solo-SATB Piano Solo Intermediate

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

G

D⁷

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Santa Claus is coming 3
Solo-SATB Piano Solo Intermediate

C

22 (solo) ----- 1

S You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

T You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

B You be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

P.S.I. G D G G⁷ C C^m G G⁷ C C^m

27

S San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

A San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

T San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

B San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

P.S.I. G C G C G E^{m7} A^{m7} D⁷

Santa Claus is coming 5
Solo-SATB Piano Solo Intermediate

E

43 *Solo (soprano's to alto staff) - - - - -*

S
San - ta Claus, is co-min' to town. Yeah. When you're a -

A
San-ta Claus is co-min' to town. He sees you when you're slee - ping. He knows

T
San-ta Claus is co-min' to town. When you're a -

B
San-ta Claus is co-min' to town. He sees you when you're slee - ping. He

P.S.I.
G E^{m7} A^{m7} D⁷ G C G G C

49

S
sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh, you

A
- when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh, you

T
sleep. When you're a - wake. Bad or good, so be good for good-ness sake. Oh,

B
knows when you're a - wake. He knows if you've been bad or good, so be good for good-ness sake. Oh,

P.S.I.
G C A D A⁷ D

Santa Claus is coming 7

Solo-SATB Piano Solo Intermediate

G

(solo) ----- Talk to each other like you're in a noisy bar: -----

65

S
A
T
B

town. Yeah.

P.S.I.

G C G D G G⁷ C C^m G G⁷

(talk) -----

70

S
A
T
B

San - ta Claus is co-min' to town.

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

P.S.I.

C C^m G C G C

Santa Claus is coming 9
Solo-SATB Piano Solo Intermediate

I

Solo (soprano's to alto staff)-

87

S
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

A
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is

T
OOH, OOH, San - ta Claus is

B
OOH, OOH, San - ta Claus is

P.S.I.
G G⁷ C C^m G G⁷ C C^m G

(solo) -

92

S
Oh, yeah. Hey, yeah. San - ta Claus,

A
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

T
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

B
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min'

P.S.I.
C G C G E^{m7} A^{m7} D⁷



Solo-SATB

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

Soprano

Alto

Tenor

Bass

Rock and Roll shuffle ♩ = 143 **B**

14

rit.

S

A

T

B

D

34

S He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

A He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

T Hoh, hoh, hoh, hoh, he's go-nna find out who's

B Hoh, hoh, hoh, hoh, he's go-nna find out who's

38

S naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

A naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

T naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

B naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

Solo (soprano's to alto staff) - - - - -

S co-min' to town. San - ta Claus, is co-min' to town. Yeah.

A co-min' to town. San - ta Claus is co-min' to town. He

T co-min' to town. San - ta Claus is co-min' to town.

B co-min' to town. San - ta Claus is co-min' to town. He

Santa Claus is coming 5
Solo-SATB

(solo) -----

60

S
Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

A
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

T
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

B
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

G

(solo) ----- Talk to each other like you're in a noisy bar. -----

64

S
_____ is co-min' to town. Yeah. _____

A
co - min' to town. _____

T
co - min' to town. _____ Hoh, hoh, hoh, hoh,

B
co - min' to town. _____ Hoh, hoh, hoh, hoh,

73

S
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

A
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

T
hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

B
hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

C Instr.

7

Rock and Roll shuffle ♩ = 143 **B**



14 *rit.*

C

23

D

30

E

37

F

44

51

58



Bb Instrument

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Bb Instr.

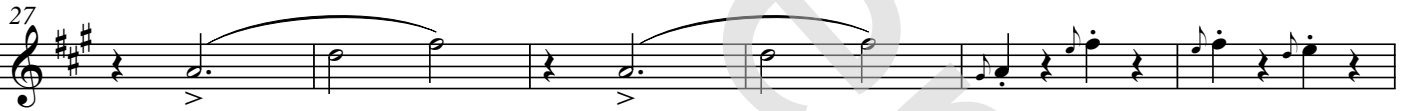


Rock and Roll shuffle ♩ = 143

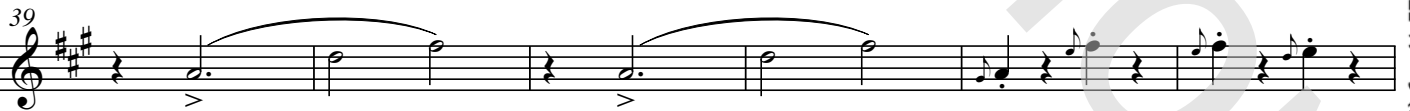


B

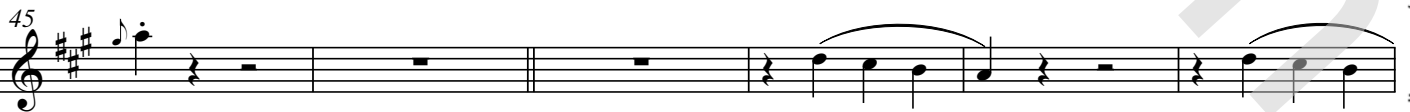
C



D



E



F



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E♭ Instrument

Santa Claus is coming to town

- Mariah Carey -

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Original Key G Major

Gently ♩ = 86

A

E♭ Instr.

Rock and Roll shuffle ♩ = 143

B

C

D

E

F

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Piano Combo

chorus[®]
online

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Musical notation for the first system (measures 1-6). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Gently, 86 beats per minute. The notation includes a treble and bass clef with a grand staff. Chords G and D7 are indicated above the staff.

Musical notation for the second system (measures 7-13). The notation includes a treble and bass clef with a grand staff. Chords G, C, G, D7, G, and C are indicated above the staff.

Rock and Roll shuffle ♩ = 143

B

Musical notation for the third system (measures 14-19). The tempo changes to Rock and Roll shuffle, 143 beats per minute. The notation includes a treble and bass clef with a grand staff. Chords G, D7, and G are indicated above the staff. A 'rit.' (ritardando) marking is present. The bass line features a triplet pattern.

C

Musical notation for the fourth system (measures 20-24). The notation includes a treble and bass clef with a grand staff. Chords C, G, GD, G, G7, C, and Cm are indicated above the staff. The bass line features a triplet pattern.

Musical notation for the fifth system (measures 25-29). The notation includes a treble and bass clef with a grand staff. Chords G, G7, C, Cm, G, C, and G are indicated above the staff. The bass line features a triplet pattern.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Musical notation for Section A, measures 1-16. Chords: G, D⁷, G, D⁷, G, C, G, D⁷, G, C, G, D⁷ rit., G.

Rock and Roll shuffle ♩ = 143

B

Musical notation for Section B, measures 17-22. Chords: G, C, G, GD. Includes triplets in the right hand.

C

Musical notation for Section C, measures 23-29. Chords: G, G⁷, C, C^m, G, G⁷, C, C^m, G, C, G.

D

Musical notation for Section D, measures 30-36. Chords: C, G, E^{m7}, A^{m7}, D⁷, G, C, GD, G, G⁷.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

Glockenspiel

8^{va}

Rock and Roll shuffle ♩ = 143 **B**

C

D

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Rock and Roll shuffle ♩ = 143

Gently ♩ = 86

A

B

D

Electric Guitar (Jazz)

Guitar

C

G G⁷ C C^m G G⁷ C C^m G C G

C G E^{m7} A^{m7} D⁷ G C GD G G⁷

C C^m G G⁷ C C^m G C G C

G E^{m7} A^{m7} D⁷ G C G G C G

C A D A⁷ D G G⁷ C C^m

G G⁷ C C^m G C G C G E^{m7}

Bass Guitar



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

A
Gently ♩ = 86 G D⁷ G C G

Bass Guitar

B
11 D⁷ G C G D⁷ G Rock and Roll shuffle ♩ = 143

C
22 D G G⁷ C C^m G G⁷ C C^m

D
27 G C G C G E^{m7} A^{m7} D⁷

E
33 G C GD G G⁷ C C^m G G⁷ C C^m

39 G C G C G E^{m7} A^{m7} D⁷

E
45 G C G G C G C

The musical score is written for Bass Guitar in G major. It consists of six systems of music. Each system includes a staff of music and a line of chords. The first system is marked 'Gently' with a tempo of 86. The second system is marked 'Rock and Roll shuffle' with a tempo of 143. The score includes various chords such as G, D7, C, G7, Cm, Em7, and Am7. There are also triplets and a 3-measure rest indicated. The piece ends with a final G chord.

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low




Drum Set

Santa Claus is coming to town


- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

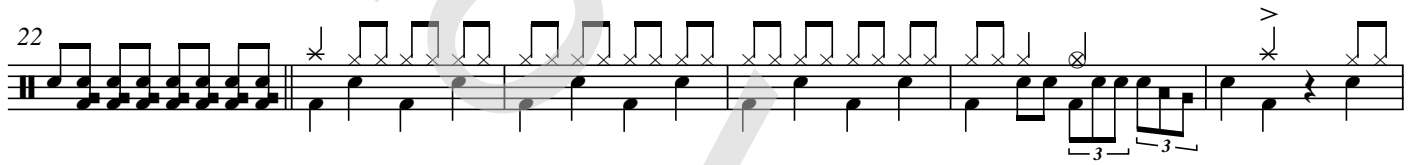
 **B**
Rock and Roll shuffle ♩ = 143

Drum Set

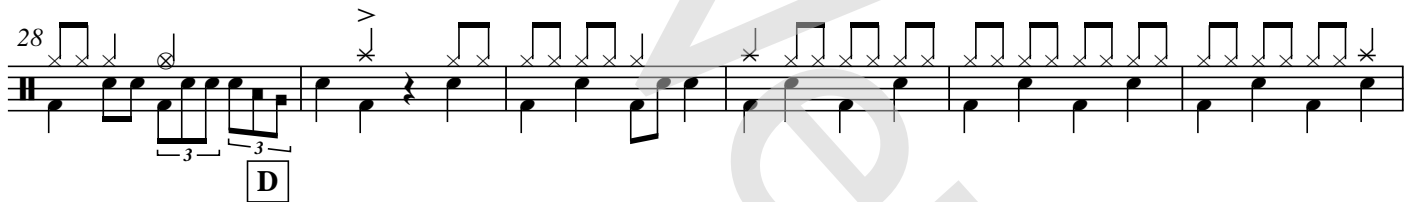


C

22

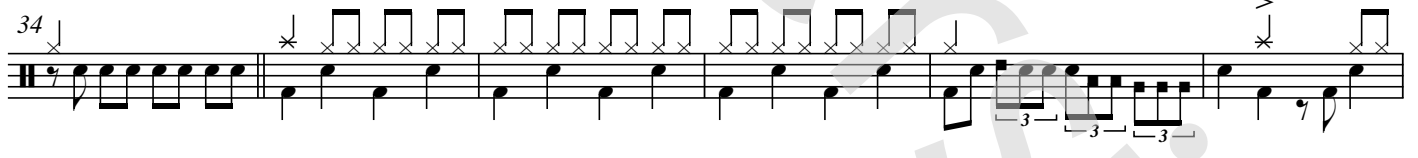


28

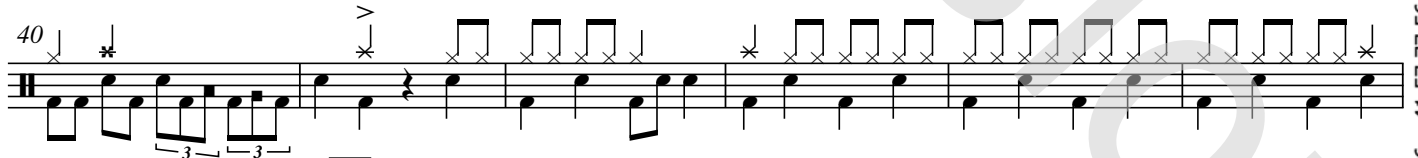


D

34



40



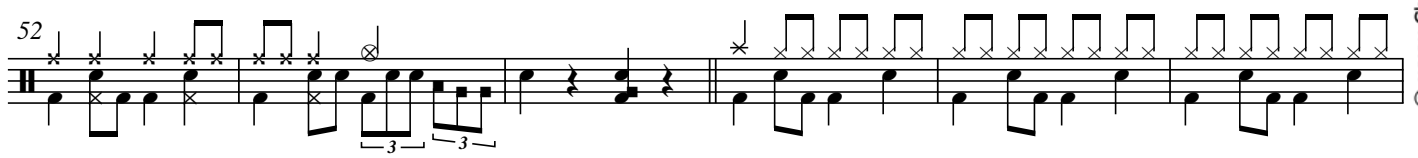
E

46



F

52



Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guiro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A** Rock and Roll shuffle ♩ = 143 **B** **C**

Sleigh Bells *Tambourine*

Percussion

D *Sleigh Bells*

E

F

G

H **I**

The score consists of ten staves of music. Each staff begins with a measure number (15, 24, 39, 54, 67, 79, 89) and a box letter (A through I). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often with a '2' above the note indicating a double hit. Some notes have a double slash through them, indicating a specific percussive sound. The time signature changes from 3/4 to 4/4. Above the first staff, there are musical notations for 'Gently' (♩ = 86) and 'Rock and Roll shuffle' (♩ = 143). Above the second staff, there are musical notations for 'Sleigh Bells' (a pair of eighth notes) and 'Tambourine' (a triplet of eighth notes). The score is marked with section letters A through I in boxes.



Leadsheet

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**
G

D⁷

G C G D⁷ G C

OOH, _____ OOH, _____ OOH, _____

Rock and Roll shuffle ♩ = 143 **B**

G

OOH, _____

C

Hey, _____ oh. _____ You be-tter watch out, you be-tter not cry, you

be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

D

co-min' to town. San-ta Claus is co-min' to town. _____ He's ma-king a list, he's

Santa Claus is coming to town

- Mariah Carey -

*Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major*

A:
Ooh, ooh, ooh, ooh.

B:
Hey, oh.

C:
You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:
He's making a list, he's checking it twice, he's gonna find out who's naughty or nice
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:
He sees you when you're sleeping. He knows when you're awake
He knows if you've been bad or good, so be good for goodness sake. Oh.

F:
You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:
Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:
The kids in Girl and Boyland, will have a jubilee.
They're gonna build a Toyland, all around the Christmas tree. So.

I:
You better watch out, you better not cry, you better not pout, I'm telling you why.
Santa Claus is comin' to town. Santa Claus is comin' to town.
Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.