

# Closer

- The Chainsmokers feat. Halsey -

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Arranged by Stefan Flügel*

“Arrangers note: we prefer a female and male solist,  
but the male part could be sung 1 octave higher by an alto”

♩ = 95

**A**

Body Percussion

Soloists (S/T)

Soprano 1

Soprano 2

Mezzo

Alto 1

Alto 2

dann dann dann dann

doo doo doo doo

deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

dann dann dann dann

dann dann dann dann

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# Closer 3

Sol-SSMAA

8 9 10

B.P. snap snap snap snap snap snap

Sol. Hey, you tell your friends it was nice to meet them but I

S 1 bap\* bap\* bap\* bap\* bap bap bap bap\* bap\* bap\*

S 2 bap\* bap bap bap bap bap\* bap\* bap\*

M bap\* deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 o - kay. o - kay. bap\* bap\* bap\* bap\* bap\* bap\* bap\* bap\* bap\* bap\* bap\* bap\*

A 2 bap\* bap\* bap\* bap\* bap\* bap\* bap\* bap\* bap\* bap\* bap\* bap\*

11 12 13

B.P. snap snap snap snap snap snap

Sol. hope I ne - ver see them a - gain. I know it breaks your heart,

S 1 bap\* bap\* bap\* *remove hands from nose* bap bap bap bap bap bap

S 2 bap\* bap\* bap\* *remove hands from nose* dat dat dat dat

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 bap\* bap\* bap\* *remove hands from nose* bap bap bap bap cue\*\* bap cue\*\*

A 2 bap\* bap\* bap\* *remove hands from nose* bap bap bap bap cue\*\* bap cue\*\*

\*\* say "cue" with no sound, just a sharp "k" and air

Closer 5  
Sol-SSMAA

20 D 21 22

B.P. snap snap

Sol

S 1 So, ba - by, pull me clo - ser in the back seat of your Ro - ver that I  
bap bap bap mmh mmh

S 2 mmh mmh

M

A 1 cue\*\* bap cue\*\* bap mmh mmh

A 2 cue\*\* bap bap bap mmh mmh

23 24 25

B.P. snap snap

Sol

S 1 know you can't af - ford, bite that tat - too on your shoul - der, pull the sheets right off the cor - ner of that  
hoo

S 2 hoo doo doo doo doo

M hoo

A 1 hoo

A 2 hoo

# Closer 7

Sol-SSMAA

32

B.P. R clap R clap L R clap L clap R clap L clap

Sol e - ver get - ting ol - der

S1 deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

S2 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A1 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

A2 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

35

B.P. R clap L clap R clap R clap L snap snap

Sol *Soprano Soloist*

S1 we ain't e - ver get - ting ol - der You look as

S1 deen deen deen dween deen deen deen dween deen deen deen dween deen deen bap bap bap

S2 bap bap bap bap bap bap bap bap bap bap bap\* bap\*

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen bap bap bap

A1 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

A2 bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

36 37

# Closer 9

Sol-SSMAA

44 G 45 46

B.P. snap snap snap snap snap snap

Sol. I know it breaks your heart, moved to the ci-ty with a broke-down car and

S 1 bap deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

S 2 bap bap bap bap bap\* bap\* bap\* bap\* bap\* bap\* bap\*

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 bap bap bap bap cue\*\* bap cue\*\* bap cue\*\* bap\* cue\*\* bap\*

A 2 bap bap bap bap cue\*\* bap cue\*\* bap cue\*\* bap\* bap\* bap\*

47 48 49

B.P. snap snap snap snap snap snap

Sol. 4 years, no calls now I'm loo-king pret-ty in a ho - tel bar and I can't stop

S 1 deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween I can't stop

S 2 bap\* bap\* bap\* bap bap bap bap bap bap

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 bap cue\*\* bap cue\*\* bap cue\*\* bap bap bap bap cue\*\* bap cue\*\*

A 2 bap cue\*\* bap cue\*\* bap cue\*\* bap bap bap bap cue\*\* bap cue\*\*

Closer 11

Sol-SSMAA

56

B.P. ||

57 snap snap snap snap

Sol  
tat - too on your shoul - der, pull the sheets right off the cor - ner of that mat - tress that you stole from the

S 1 — hoo hoo

S 2 — hoo doo doo doo doo doo doo doo doo doo doo

M — hoo hoo

A 1 — hoo hoo

A 2 — hoo hoo

59 *hands on thighs* R L R L R L R L 60 R L R L R R clap L 61 R clap L clap

stomp and clap I

Sol  
room-mate back in Boul - der, we ain't e - ver get - ting ol - der

S 1 ah deen deen dween deen deen deen dween deen deen deen dween

S 2 doo doo doo doo doo doo doo doo bap bap bap bap bap bap bap bap

M ah deen dween deen deen deen dween deen deen deen dween

A 1 ah bap bap bap bap bap bap bap bap

A 2 ah bap bap bap bap bap bap bap bap

*upper voice optional*

Closer 13  
Sol-SSMAA

68 69 70

B.P. R clap L clap

*Soprano Soloist*

Sol e - ver get - ting ol - der So, ba - by, pull me clo - ser in the back seat of your Ro - ver that I

S 1 deen deen deen dween deen deen mmh mmh

S 2 bap bap mmh mmh mmh

M deen deen deen dween deen deen mmh mmh

A 1 bap bap mmh mmh mmh

A 2 bap bap mmh mmh mmh

71 72 73

B.P. snap snap

*Tenor Soloist* *Soprano Soloist* *both Soloists*

Sol know you can't af - ford, bite that tat - too on your shoul - der, pull the sheets right off the cor - ner of that

S 1 hoo

S 2 hoo

M hoo

A 1 hoo

A 2 hoo

# Closer 15

Sol-SSMAA

81

B.P. R L R L R L R L R L R L R L R L R L R L R L

Soprano Soloist Tenor Soloist both Soloists

Sol e - ver get - ting ol - der we ain't e - ver get - ting ol - der we ain't e - ver get - ting no, we ain't

S 1 dann dann dann dann dween deen deen deen dween deen deen we ain't

S 2 doo doo doo doo doo doo doo doo doo doo oh we ain't

M deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen we ain't

A 1 dann dann dann dann dann we ain't

A 2 dann dann dann dann dann we ain't

84

B.P. R L R L R clap L R clap L clap R clap L clap Soprano Soloist

Sol e - ver get - ting ol - der ah

S 1 e - ver get - ting ol - der deen dween deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

S 2 e - ver get - ting ol - der bap bap bap bap bap bap bap bap bap bap bap bap bap

M e - ver get - ting ol - der deen deen deen dween deen deen deen dween deen deen deen dween deen deen deen dween

A 1 e - ver get - ting ol - der bap bap bap bap bap bap bap bap bap bap bap bap bap

A 2 e - ver get - ting ol - der bap bap bap bap bap bap bap bap bap bap bap bap bap

upper voice optional

## Vowels, Scat and Percussive Sounds

OO	as in	Shoe
OH		Show
OW		Cow
E		Her
EH		Get
AH		Car
A		Tap
AI		My
EE		Me
I		Dip
U		tongue

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:  
Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)  
d(e)  
th (as in the)  
v(e)  
l(e)  
r(e)  
z(e)  
j (as in Jane)  
g(e)  
m(e)  
n(e)  
(i)ng  
w(e)  
y (as in yellow)