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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Skin

- Rag'n'bone man -

Words and Music by
Graham, Coffey, Scott, Needle, Brye
Arranged by Carol Canning

Soul/Blues ♩ = 80

A

Musical score for Tenor 1, Tenor 2, Baritone, and Bass. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Soul/Blues with a quarter note equal to 80 beats per minute. The dynamics are marked *mp* (mezzo-piano). The Tenor parts have lyrics 'doo' under the notes. The Bass part has a melodic line.

When I heard that sound When the walls came down I was thin-king a-bout___ you A-bout_

Musical score for Tenor 1, Tenor 2, Baritone, and Bass. The score is in 4/4 time with a key signature of one flat (Bb). The dynamics are marked *mp*. The Tenor parts have lyrics 'doo' under the notes. The Bass part has a melodic line.

— you When my skin grows old When my breath runs cold I'll be thin-king a-bout___ you A-bout_

18 *mp* *f*

T 1 doo doo doo doo doo doo When I

T 2 doo doo doo doo doo doo When I

Bar doo doo doo doo doo doo

B

al - most love, it was al - most love It was al - most love, it was al - most love

C *choir clap on 2nd & 4th beats*

22

T 1 heard that sound When the walls came down I was thin-king a-bout_ you A-bout_

T 2 heard that sound When the walls came down I was thin-king a-bout_ you A-bout_

Bar *f* heard that sound walls came down thin-king a-bout_ you_

B *f* dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

25

T 1 _ you When my skin grows old When my breath runs cold I'll be thin-king a-bout_

T 2 _ you When my skin grows old When my breath runs cold I'll be thin-king a-bout_

Bar thin-king a-bout_ you_ skin grows old breath runs cold

B dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

37

T 1
oo ch oo_____ ch oo ch oo_____ ch oo ch oo_____ ch

T 2
_____ Turn a - round, I'm hol - ding on to some-one but the love is gone Ca - rry - ing the load

Bar
oo ch oo_____ ch oo ch oo_____ ch oo ch oo_____ ch

B
dum da dum dum da dum dum da dum

40

T 1
oo ch oo_____ ch oo ch oo_____ ch oo ch oo_____ ch

T 2
with wings that feel like stone. Know - ing that we near - ly fell so far now it's hard

Bar
oo ch oo_____ ch oo ch oo_____ ch oo ch oo_____ ch

B
dum da dum dum da dum dum da dum

43

T 1
oo ch oo_____ ch doo doo doo doo doo

T 2
_____ to tell doo doo doo doo doo

Bar
oo ch oo_____ ch doo doo doo doo doo

B
dum da dum It was al - most love, it was al - most love It was al - most love, it was al - most

mp

56

T 1
air to breathe ghost I see Thin-king a-bout_ you

T 2
run out of air to breathe It's your ghost I see I'm thin-king a-bout_ you A-bout_

Bar
run out of air to breathe It's your ghost I see I'm thin-king a-bout_ you A-bout_

B
dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

F End claps

59

T 1
Thin-king a-bout_ you oo_ oo_

T 2
_ you oo_ oo_

Bar
_ you When I reached out for your hand_ When the walls were ca-ving

B
dung ch ga dun-ga dung ch oo_ oo_

mp

63

T 1
oo_ oo_ oo_

T 2
oo_ oo_ oo_

Bar
in When I see you on_ the o - ther side_ We can try_ all o - ver a-gain_

B
oo_ oo_ oo_

75

T 1
thin-king a-bout__ you When I run out of air to breathe It's your ghost I see I'm thin-king a-bout__

T 2
__ you air to breathe ghost I see_____

Bar
__ you When I run out of air to breathe It's your ghost I see I'm thin-king a-bout__

B
dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

78

T 1
__ you A - bout__ you

T 2
Thin-king a - bout__ you Thin-king a - bout__ you

Bar
__ you A - bout__ you

B
dung ch ga dun - ga dung ch dung ch ga dun - ga dung 'Cause it was

H End claps

80 *mp* **Rit.**

T 1
doo doo doo doo doo doo

T 2
mp
doo doo doo doo doo doo

Bar
mp
doo doo doo doo doo doo

B
al - most.. love, it was al - most love It was al - most.. love, it was al - most love



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle