



# I'm gonna be (500 Miles)

- The Proclaimers -  
as sung by Voice Male

Words and Music by Charlie Reid Craig Reid  
Arranged by Jo Annemans

Folkrock ♩ = 120

**A**

Soprano

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

Mezzo

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

Alto

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

5  
S

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

M

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

A

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

T

When I

B1

dam dam dam da - va da - va dam dam dam dam dam da - va da - va dam dam

B2

dam dam dam da - va da - va dam dam dam dam dam da - va da - va dam dam

# I'm gonna be (500 Miles) 3

SMATBB

C

17

S  
nu nu nu nu nu

M  
nu nu nu nu nu

A  
get drunk, know I'm gon na be\_\_\_ I'm gon na be\_\_\_ the man who gets drunk next to you.

T  
get drunk, well I know I'm gon na be\_\_\_ I'm gon na be\_\_\_ the man who gets drunk next to you. And if I

B1  
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

B2  
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

21

S  
nu nu nu nu nu

M  
nu nu nu nu nu

A  
ha-ver, know I'm gon na be\_\_\_ I'm gon na be\_\_\_ the man who ha-ve-rin'\_\_\_ to you. But

T  
ha-ver, yeah I know I'm gon na be\_\_\_ I'm gon na be\_\_\_ the man who ha-ve-rin'\_\_\_ to you.

B1  
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

B2  
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

I'm gonna be (500 Miles) 5  
SMATBB

E

33

S  
nu nu nu nu nu nu nu

M  
nu nu nu nu nu nu nu

A  
nu nu nu nu nu nu nu

T  
wor-kin', yes I know I'm gon na be\_\_\_ I'm gon na be\_\_\_ the man who's wor-kin' hard for you. When the

B1  
dam dam dam da-va da - va dam dam dam dam dam dam dam da - va

B2  
dam dam dam da-va da - va dam dam dam dam dam dam dam da - va

37

S  
nu nu nu nu nu nu nu

M  
nu nu nu nu nu nu nu

A  
nu nu nu nu nu nu nu

T  
mo-ney comes in for the work I do,\_\_\_ I'll\_\_\_ pass al-most ev'-ry pen-ny on\_\_\_ to you. When I

B1  
dam dam dam da - va da - va dam dam dam dam dam dam dam da - va

B2  
dam dam dam da - va da - va dam dam dam dam dam dam dam da - va

I'm gonna be (500 Miles) 7  
SMATBB

**G**  
49

S  
di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti

M  
ch k chk chk chk chk chk

A  
I would walk five hun - dred miles and I would walk five hun - dred more, just to

T  
I would walk five hun - dred miles and I would walk five hun - dred more, just to

B1  
dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

B2  
dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

53

S  
di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti

M

A  
be the man who walked a thou - sand miles to fall down at your door. Da - de lat

T  
be the man who walked a thou - sand miles to fall down at your door Da - de lat

B1  
dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

B2  
dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

# I'm gonna be (500 Miles) 9

SMATBB

I

65

S  
M  
A  
T  
B1  
B2

pa pa ooh a ooh a  
pa pa ooh a ooh a  
pa pa ooh a ooh a  
When I lone-ly well I  
da - va dam dam da - va dam dam dam da - va da - va dam dam da - va dam dam da - va  
da - va dam dam da - va dam dam dam da - va da - va dam dam da - va dam dam dam da - va

69

S  
M  
A  
T  
B1  
B2

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a  
pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a  
pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a  
know I'm gon na be\_\_\_ I'm gon na be\_\_\_the man who's lone-ly with-out you.\_\_\_\_ And when I'm drea-min' well I  
da - va dam dam dam dam dam dam dam dam dam da - va dam dam dam da - va  
da - va dam dam dam dam dam dam dam dam dam da - va dam dam dam da - va

# I'm gonna be (500 Miles) 11

SMATBB

**K**

81

S  
pa pa ooh a ooh a pa pa ooh a ooh a you

M  
pa pa ooh a ooh a pa pa ooh a ooh a you

A  
know I'm gon na be\_\_\_ I'm gon na be\_\_\_ the man who comes back home to you

T  
know I'm gon na be\_\_\_ I'm gon na be\_\_\_ the man who comes back home to you I'm gon na be\_\_\_

B1  
da - va dam dam dam dam dam dam dam dam you

B2  
da - va dam dam dam dam dam dam dam dam you

**Ritenu**

**a Tempo**

**L**

84

S  
who's co-min' home di-de li - ti ti ti ti ti

M  
who's co-min' home ch k chk chk chk chk chk

A  
who's co-min' home But I would walk five

T  
\_\_\_ the man who's co-min' home to you. I would walk five

B1  
who's co-min' home dam dam da-va da-va dam dam da-va dam dam dam da - va

B2  
who's co-min' home dam dam da-va da-va dam dam da-va dam dam dam da - va

I'm gonna be (500 Miles) 13  
SMATBB

96

S Da-de lat\_\_ da\_\_ lan de re, lan de re, lan de re, da da da Da-de lat\_\_ da\_\_

M Da-de lat\_\_ da\_\_ lan de re, lan de re, lan de re, da da da Da-de lat\_\_ da\_\_

A \_\_ da\_\_ Da-de le lan de re, lan de re, lan de re da da da Da-de lat\_\_ da\_\_ Da-de lat\_\_

T \_\_ da\_\_ Da-de le lan de re, lan de re, lan de re, da da da Da-de lat\_\_ da\_\_ Da-de lat\_\_

B1 da - va dam dam da - va dam dam dam da - va dam dam dam da - va

B2 da - va dam dam da - va dam dam dam da - va dam dam dam da - va

100

S Da - de lat\_\_ da\_\_ lan de re, lan de re, lan de re, da da da

M Da - de lat\_\_ da\_\_ lan de re, lan de re, lan de re, da da da

A \_\_ da\_\_ Da - de le lan de re, lan de re, lan de re da da da And

T \_\_ da\_\_ Da da - le lan de re, lan de re, lan de re, da da da

B1 da - va dam dam da - va dam dam dam da - va dam dam dam da - va

B2 da - va dam dam da - va dam dam dam da - va dam dam dam da - va



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle