

Work from Home

- Fifth Harmony -

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Demo

Reverb

RnB ♩ = 105

A

Soprano 1
gung gung gung gung gung gung gung gung gung gung gung gung

Soprano 2
gung gung gung gung gung gung gung gung gung gung gung gung

Alto 1
-

Alto 2
gung gung gung gung gung gung gung gung gung gung gung gung

Percussion
snap snap snap snap snap snap

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Work from Home 3

SSAA + percussion

C

13

S 1
gung gung gung gung gung gung gung gung gung gung gung gung

S 2
gung gung gung gung gung gung gung gung gung gung gung gung

A 1
al - ways on the night shift, but I can't stand these nights a - lone.

A 2
gung gung gung gung gung gung gung gung gung gung gung gung

Perc.
snap snap snap snap snap snap

16

S 1
gung gung gung gung gung gung gung gung gung gung

S 2
gung gung gung gung gung gung gung gung gung gung

A 1
And I don't need no ex - pla - na - tion, 'cause ba - by,

A 2
gung gung gung gung gung gung gung gung gung gung

Perc.
snap snap snap snap snap snap

D

19

S 1
gung gung gung gung gung gung gung gung gung gung gung gung

S 2
gung gung gung gung gung gung gung gung gung gung gung gung

A 1
you're the boss at home. You don't got - ta go to work, work, work, work,

A 2
gung gung gung gung gung gung gung gung gung gung gung gung

Perc.
snap snap snap snap clap clap

Work from Home 5
SSAA + percussion

E

28

S 1 gung gung gung oh oh

S 2 gung gung gung oh oh

A 1 work, work, work. We can work from home, oh oh

A 2 gung gung gung gung gung gung

Perc. clap clap stomp clap stomp clap

30

S 1 gung gung gung oh oh Let's put it in e -

S 2 gung gung gung oh oh

A 1 We can work from home, oh oh gung gung

A 2 gung gung gung gung gung gung gung gung

Perc. stomp clap stomp clap stomp clap stomp clap stomp clap snap

F

33

S 1 -mo - tion, I'm ma give you a pro - mo - tion. I'll make it

S 2 moaning
mmh

A 1 gung gung gung gung gung gung

A 2 gung gung gung gung gung gung

Perc. snap snap snap snap

Work from Home 7
SSAA + percussion

42

S 1 gung gung gung gung gung gung gung gung gung gung

S 2 shift, but I can't stand these nights a - lone. And I don't

A 1 gung gung gung gung gung gung gung gung gung gung

A 2 gung gung gung gung gung gung gung gung gung gung

Perc. snap snap snap snap snap snap

45

S 1 gung gung gung gung gung gung gung gung gung gung

S 2 need no ex - pla - na - tion, 'cause Ba - by, you're the boss at home.

A 1 gung gung gung gung gung gung gung gung gung gung

A 2 gung gung gung gung gung gung gung gung gung gung

Perc. snap snap snap snap snap snap

48

S 1 gung gung gung gung gung gung gung gung gung gung

S 2 You don't got - ta go to work, work, work, work, work, work, work, but you gon - na put in

A 1 gung gung gung gung gung gung gung gung gung gung

A 2 gung gung gung gung gung gung gung gung gung gung

Perc. snap snap clap clap clap clap

Work from Home 9
SSAA + percussion

58

S 1
gung gung gung oh oh

S 2
We can work from home, oh oh Oh, yeah,

A 1
gung gung gung oh oh

A 2
gung gung gung gung gung gung gung gung

Perc.
stomp clap stomp clap stomp clap stomp clap snap

J

Solo part, to be sung by the coolest girl(s) in choir

61

S 1

S 2
girl, got - ta work for me. Can you make it clap? No hands for me.

A 1

A 2
gung gung gung gung gung gung gung

Perc.
clap clap clap clap

63

S 1

S 2
Take it to the ground, pick it up for me. Look back at it all o - ver me.

A 1

A 2
gung gung gung gung gung gung gung

Perc.
clap clap clap clap

Work from Home 11
SSAA + percussion

71

S 1 gung gung gung gung— gung gung gung

S 2 to break the rules. La - di - da, she gon' go. I won't judge

A 1 gung gung gung gung— gung gung gung

A 2 gung gung gung gung— gung gung gung

Perc. clap clap clap clap

73

S 1 gung gung gung gung— gung gung gung

S 2 the fi - nesse. I pipe up, she take that. Put in o -

A 1 gung gung gung gung— gung gung gung

A 2 gung gung gung gung— gung gung gung

Perc. clap clap clap clap

75

S 1 gung gung gung gung— gung *tutti* You ain't got - ta go to

S 2 - ver - time on your bo - dy. You don't got - ta go to

A 1 gung gung gung gung— gung You don't got - ta go to

A 2 gung gung gung gung— gung gung gung

Perc. clap clap clap clap

Work from Home 13
SSAA + percussion

83

S 1 Don't lie! Don't lie! yeah, yeah. We can work from home,

S 2 work, work, work, work, work, work, work, We can work from home,

A 1 work, work, work, work, work, work, work, We can work from home,

A 2 gung gung gung gung work work gung gung

Perc. clap clap clap clap

M 85

S 1 oh oh We can work from home

S 2 oh oh We can work from home,

A 1 oh oh We can work from home,

A 2 gung gung gung gung gung gung

Perc. stomp clap stomp clap stomp clap snap

87

S 1 oh oh Yeah, we can work from home.

S 2 oh oh We can work from home,

A 1 oh oh We can work from home,

A 2 gung gung gung gung gung gung

Perc. stomp clap stomp clap stomp clap snap

Vowels, Scat and Percussive Sounds

OO	as in	Shoe
OH		Show
OW		Cow
E		Her
EH		Get
AH		Car
A		Tap
AI		My
EE		Me
I		Dip
U		tongue

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:
Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)
d(e)
th (as in the)
v(e)
l(e)
r(e)
z(e)
j (as in Jane)
g(e)
m(e)
n(e)
(i)ng
w(e)
y (as in yellow)