Simply the best - SATB

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The index numbers above are based on the original (complete) PDF-file. In this smaller DEMO-version, the numbers above do NOT match this file!
Take your heart and make it strong simply the best.

I'm stuck on your heart. I hang on every word you say.

Better than anyone.
Simply the Best 3
SATB Combo Bb

S

B - C

F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm7 Esus2 Dm13 Dm

PC.

Synth

Gtr.

Bass

D. S.

Perc.

I'm stuck on your heart. Stuck on your heart. I hang on ev'ry word you say. Tear us a part. Never tear us a part. Be-by I would

T

A - Bb

C sus2 C F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm7 Esus2 Dm13 Dm
Simply the Best 7
SATB Combo Bb

S
A
T
B

Em
Em13
Em
Dsus4
D

G
Gsus2
G
G
Gsus2
G
G

Em
Em13

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Em13
Em
Dsus4
D

G
G

Simply the Best 7
SATB Combo Bb
Simply the Best 9
SATB Combo Bb

S

word you say. Don't tear us a part. No, no so.

Be-by I would ra-ther be dead. Oh, you're the best.

Be-tie that

A

word you say. Don't tear us a part.

Be-by I would ra-ther be dead. Oh, you're the best.

Be-tie that

T

word you say. Don't tear us a part.

Be-by I would ra-ther be dead. Oh, you're the best.

Be-tie that

Bb

G Gsus2 Gsus4 G Em Em7sus2 Em7 sus2 Em D7sus4 D

G Gsus2 Gsus4 G

PC.

Synth

Gt:

Bass

D. S.

Perc.

Simply the Best 9
SATB Combo Bb

word you say. Don't tear us a part.

Be-by I would ra-ther be dead. Oh, you're the best.

Be-tie that

word you say. Don't tear us a part.

Be-by I would ra-ther be dead. Oh, you're the best.

Be-tie that

word you say. Don't tear us a part.

Be-by I would ra-ther be dead. Oh, you're the best.

Be-tie that

word you say. Don't tear us a part.

Be-by I would ra-ther be dead. Oh, you're the best.

Be-tie that
SATB Combo Eb

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock \( \frac{1}{4} \) 104

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Simply the Best 9
SATB Combo Eb

S
word you say. Don’t tear as a part. No, no to—
By I would rather be dead. Oh, you’re the best. Better than...

A
word you say. Don’t tear as a part. No, no to—
By I would rather be dead. Oh, you’re the best. Better than...

T
word you say. Don’t tear as a part. No, no to—
By I would rather be dead. Oh, you’re the best. Better than...

B
word you say. Don’t tear as a part. No, no to—
By I would rather be dead. Oh, you’re the best. Better than...

Eb

PC

Synth

Gt:

Bass

D.

S.

Perc.

S
all the rest. Better than any one. Any one is a-ter me. Oh, you’re the best.

A
all the rest. Better than any one. Any one is a-ter me. Oh, you’re the best.

T
all the rest. Better than any one. Any one is a-ter me. Oh, you’re the best.

B
all the rest. Better than any one. Any one is a-ter me. Oh, you’re the best.

Eb

PC

Synth

Gt:

Bass

D.

S.

Perc.
Simply the Best
SATB 4 extra staves
SATB small Combo

Simply the Best
- Tina Turner -

Words and Music by Holly Knight and Mike Chapman Arranged by Hans Reintjes
Original Key F major

Moderate Rock \( \frac{4}{4} \) - 104

I call you when I need you my heart's on fire

When you come to me - Doo oo -
When I come to you - Doo oo -

When you come to me - Doo o-
When I come to you - Doo o-

When you come to me - Doo o-
When I come to you - Doo o-

When you come to me - Doo o-
When I come to you - Doo o-

Distortion (P.C.)
Simply the Best 3
SATB small Combo

Take my heart and make it strong, babe.
You're simply the best.
Better than all the rest.

I take your heart and make it strong, simply the best.
I am the best.
Better than all the rest.

Better than anyone.
Anyone I've ever met.
I'm stuck on your heart.
Simply the Best
SATB small Combo

S

Doo oo, doo just as long as I'm here in your arms could be in no

A

I get lost I get washed away just as long as I'm here in your arms could be in no

T

Doo oo, doo oo, come here in my arms

B

Come here in my arms

P.C.

F

Distances (P.C.)

Gtr.

Bass

D.S.

Perc.

Doo oo, doo oo, simply the best. simply the best.

You're simply the best... better than all the rest. Better than

There is no better place. simply the best. You are the best. Better than all the rest. Better than

There is no better place. simply the best. You are the best. Better than all the rest. Better than

Bb C F F sus2 F sus4 F F F sus2 F sus4 F

P.C.

Gtr.

Bass

D.S.

Perc.

Copyright

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Simply the Best
SATB small Combo

G

S

A

T

B

P.C.

Gr.

Bass

D. S.

Perc.

H

(No instrumental solo skip to letter D)

S

A

T

B

C

D

G

G sus2

G sus4

G

G sus2

G sus4

Em

Em sus2

Em13

Em

P.C.

Gr.

Bass

D. S.

Perc.
Simply the Best 9
SATB small Combo

No, no no. Baby I would rather be dead. You're the best.

You're the best.

You're the best.

You are the, you are the, you are the best.

Ooh.

You are the, you are the, you are the best.
Don't tear us a part. No, no no.
Better than anyone.

Don't tear us a part. Baby I would rather be dead.
Oh, you're the best.

Don't tear us a part. Baby I would rather be dead.
Oh, you're the best.

Don't tear us a part. Baby I would rather be dead.
Oh, you're the best.

Better than anyone.

Better than anyone.
Better than anyone.

Better than anyone.
Better than anyone.

Better than anyone.
Better than anyone.

Better than anyone.
Better than anyone.

Better than anyone.
Better than anyone.
Simplify the Best

SATB small combo extra staves

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Arranged by Hans Reintjes

Original Key F major

El. Guitar Muted

Distortion (P.C.)

Moderate Rock = \text{???}
Simply the Best

SATB small Combo extra staves

Demo Version
Simply the Best 13
SATB small Combo extra staves
Simply the Best

You are the best.
Better than anyone.

Better than all the rest.

Better than anyone.

Ooh, I'm stuck on your heart.
Stuck on your heart.

You are the best.
Better than anyone.
Better than all the rest.
Better than anyone.
Simply the Best
Simply the Best
- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major
Simple the Best 3
SATB Piano Solo Advanced

S

V

Mmm, and it can’t be wrong. Take my heart and make it strong, _babe.

A

Mmm, and it can’t be wrong. Take my heart and make it strong, _babe.

T

doo, Mmm, and it can’t be wrong. No, it can’t be wrong. I take your heart and make it strong. simply the best.

B

doo, Mmm, and it can’t be wrong. No, it can’t be wrong. I take your heart and make it strong. simply the best.

P.S.A.

D m

B- C

I am the best. Be-t-t-ter than all the rest. Be-t-t-ter than any-one.

F F sus2 F sus4 F F F sus2 F sus4 F D m D m sus2

Simply the Best 3
SATB Piano Solo Advanced

Demo Version

www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56
In your heart I see the start of ev'ry night and ev'ry day.

In your eyes I get lost I get washed away.

Just as Just as

Doo oo, Doo oo, Doo oo, Doo oo,
(No instrumental solo skip to letter I)

Oh, you're the best.
Better than all the rest.

Better than you're the best.
Better than all the rest.

Better than you're the best.
Better than all the rest.

Better than you're the best.
Better than all the rest.

Better than you're the best.
Better than all the rest.

Better than you're the best.
Better than all the rest.
you are the best.

You are the, you are the, you are the.

you are the,

You are the.

you are the best.

you are the, you are the, you are the best.

you are the best.

you are the, you are the, you are the best.
Simply the Best 13
SATB Piano Solo Advanced

No, no no. Baby I would rather be dead.

Oh, you're the best.

Don't tear us a part.
Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock  \( \frac{q}{j} = 104 \)

SATB Piano Solo Intermediate

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Simply the Best
SATB Piano Solo Intermediate

Doo, Mmm, and it can't be wrong.
Take my heart and make it strong, _babe_. You're simply the best.

Mmm, and it can't be wrong.
Take my heart and make it strong, _babe_. You're simply the best.

Doo, Mmm, and it can't be wrong. No, it can't be wrong.__ I take your heart and make it strong. Simply the best.

Doo, Mmm, and it can't be wrong. No, it can't be wrong.__ I take your heart and make it strong. Simply the best.

Be-tter than all the rest.
Be-tter than a- ny-one.

Be-tter than all the rest.
Be-tter than a- ny-one.

I am the best___ Be-tter than all the rest.
Be-tter than a- ny-one.

I am the best___ Be-tter than all the rest.
Be-tter than a- ny-one.

F sus2 F sus4 F
F F sus2 F sus4 F
D m D m sus2

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ORIGINAL DO NOT COPY
In your heart I see the start of ev'ry night and ev'ry day.

In your eyes I get lost I get washed away.

Just as...
Oh, you're the best.
Better than all the rest.
Better than you're the best.
Better than all the rest.
Better than you're the best.
Better than all the rest.
Better than you're the best.
Simply the Best 13
SATB Piano Solo Intermediate

S 121
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). Ooh, I'm stuck on your heart.
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). I hang on ev'-y

A 121
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). Ooh, I'm stuck on your heart.
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). I hang on ev'-y

T 121
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). Ooh, I'm stuck on your heart. Stuck on your heart.
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). I hang on ev'-y

B 121
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). Ooh, I'm stuck on your heart. Stuck on your heart.
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). I hang on ev'-y

P.S.I. 121
D\( \text{sus}^4 \) D G G\( \text{sus}^2 \) G\( \text{sus}^4 \) G

P.S.I. 123
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). Don't tear us a-part.
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). No, no no.

B 123
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). Baby I would ra-ther be dead.

B 123
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). Baby I would ra-ther be dead.

B 123
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). Baby I would ra-ther be dead.

B 123
\( e \cdot v \cdot e \cdot r \cdot m \cdot e \cdot t \). Baby I would ra-ther be dead.

P.S.I. 123
G G\( \text{sus}^2 \) G\( \text{sus}^4 \) G Em Em\( \text{sus}^2 \) Em\( ^{13} \) Em D\( \text{sus}^4 \) D
Simply the Best
- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock \( \dot{\text{j}} = 104 \)

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Alto</strong></td>
<td><strong>B</strong></td>
</tr>
</tbody>
</table>

I call you when I need you my heart's on fire.

Doo oo, doo oo.

You come to me come to me wild en wired.

Doo oo, doo oo.

When you come to

Give me ev 'ry thing I need.

Give me a

When I come to you.
You're simply the best.  
Better than all the rest.  

I'm stuck on your heart.  
Stuck on your heart.  

Hang on ev'ry word you say.  
Tear us a part.
You are the, you are the, you are the best. Ooh. Ooh, you're simply the best.

Better than all the rest. Better than anyone.

Anyone I ever met. Ooh, I'm stuck on your heart.

Better than all the rest. Better than anyone.

Anyone I ever met. Ooh, I'm stuck on your heart. Stuck on your heart.
Bb Instrument

Simply the Best

- Tina Turner -

Moderate Rock  \( \frac{3}{4} = 104 \)

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Bb Instr.

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Eb Instrument

Simply the Best
- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Eb Instr.

Moderate Rock \( \dot{=} 104 \)

A

\[ \begin{array}{c}
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\end{array} \]
Moderate Rock  \( \frac{\mathcal{P}}{} = 104 \)

\( A \quad F \)

\( B \quad F \)

\( C \quad F \)

\( D \quad F \)

\( \text{Words and Music by Holly Knight and Mike Chapman} \)

\( \text{Arranged by Hans Reintjes} \)

\( \text{Original Key F major} \)
Simply the Best

-Tina Turner-

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Piano Solo Advanced

Moderate Rock \( \frac{\text{j}}{\text{=} 104} \)

\( \text{A} \)

\( \text{B} \)

\( \text{C} \)

\( \text{D} \)

\( \text{Dm} \)

\( \text{Bb} \)

\( \text{F} \)

\( \text{F} \)

\( \text{F} \)

\( \text{F} \)

\( \text{F} \)

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Piano Solo Intermediate

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Original Key F major
Simply the Best
- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock  \( \frac{d}{d} = 104 \)

A

Brightness

\[
\text{Poly} \text{synth}
\]

\[
\text{Crystal}
\]

\[
\text{Brightness}
\]

\[
\text{Crystal}
\]

\[
\text{Brightness}
\]

\[
\text{Crystal}
\]
Guitar

Simply the Best
- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major
Simply the Best
- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock  \( \text{\( \frac{\text{q}}{}\) = 104} \)

Bass Guitar

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Mid Tom
High Tom
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute

Bassdrum (Kick)
Snare drum
Hi-Hat Foot

Shaker (eggs)
Claves
High Timbale
Bongos
Bell Tree
Maracas
Wind Chimes

Hand clap
Guiro
Woodblock High
Timbale Low
Agogo High

Cowbell
Conga
Cabasa

Woodblock Low
Agogo Low
Drum Set

**Simply the Best**

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman*

*Arranged by Hans Reintjes*

*Original Key F major*

---

**Moderate Rock**  \( \downarrow = 104 \)

---

**Drum Set**

---

**A**

---

**B**

---

**C**

---

**D**

---

**E**

---
Drumkit/Percussion

- Hi-Hat closed
- Hi-Hat open
- Bassdrum
- Snaredrum
- Bassdrum(Kick)
- Snareclick
- Cymbal
- Ride Cymbal
- Crash Cymbal
- Hi-Hat Foot
- Floor Tom
- Ride Bell/Cup
- Drum
- Triangle mutes
- Tambourine
- Beatring
- Shaker(eggs)
- Claves
- High Timbale
- Zigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock Low
- Agogo Low
Simply the Best

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Percussion

Moderate Rock  \( \frac{\text{\textdollar}}{\text{\textcent}} = 104 \)

- Tina Turner -

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Leadsheet

Simply the Best
- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock  \( \frac{4}{4} \)  \( \text{Tempo: } 104 \text{ BPM} \)

A \[ F \]

I call you when I need you my heart's on fire.

You come to me, come to me wild en wired.

Give me ev'rything I need.

Speak a language of love like you know what it means.

Mmm, and it can't be wrong.

Your'e simply the best.

When you come to

Give me a lifetime of promises and a world of dreams.

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Simply the Best

- Tina Turner -

**Lyrics**

*Words and Music by Holly Knight and Mike Chapman*
*Arranged by Hans Reintjes*
*Original Key F major*

**A:** Intro

**B:**
I call you when I need you my heart's on fire.
You come to me come to me wild and wired.
When you come to me. Give me eve-ry-thing I need.

**C:**
Give me a life-time of pro-mi-ses and a world of dreams.
Speak a lan-guage of love like you know what it means.
Mmm, and it can't be wrong. Take my heart and make it strong babe.

**D:**
You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
I'm stuck on your heart. I hang on eve-ry word you say.
Tear us a-part. Ba-by I would ra-ther be dead.

**E:**
In your heart I see the start of eve-ry night and eve-ry day.
In your eyes I get lost I get washed a-way.
Just as long as I'm here in your arms I could be in no be-tter place.

**F:**
You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
Ooh, I'm stuck on your heart. I hang on eve-ry word you say.
Don’t tear us a-part. No, no, no. Ba-by I would ra-ther be dead.

**G:**
Each time you leave me I start lo-sing con-trol.
You're walk-ing a-way with my heart and my soul.
I can feel you e-ven when I'm a-lone. Oh, ba-by, don’t let go.

**H:** Instrumental