



S.O.S. - ABBA SATB

Pag.

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SATB Combo C

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

Demo

A Moderato ♩ = 116 **B** A bit faster ♩ = 118

Soprano *mf*
Where are those hap-py days...they seem so hard to find

Alto

Tenor

Bass

C Instr.

Piano Combo
Chorused Piano *mf* D^m A/C#

Synthesizer
Synth. Lead *mf*

Guitar
EL Guitar (delay) *mf*

Bass Guitar *p*

Drum Set

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27

S The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B The love you gave me, no - thing else can save me S. O. S. when you're gone how can I e - ven try to go on?

C

P.C. F C G^m B⁺ F B^b/_f F B^b/_f B^b D^b E^b F

Synth. Synth. Bass (square wave) + distortion

Gtr.

Bass

D.S.

D A bit slower ♩ = 122

35

S — though I try how can I car-ry on? doon doon stan-ding near

A — though I try how can I car-ry on? You seem so far a-way though you are stan-ding near You made me feel a-live,

T When you're gone though I try how can I car-ry on? doon doon doon doon

B When you're gone though I try how can I car-ry on? doon doon doon doon

C

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth. Distant Synth Lead with portamento fx

Gtr.

Bass

D.S.

58

S
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on? When you're gone though I try

A
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on? When you're gone though I try

T
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on? When you're gone though I try

B
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on? How can I e-ven try? When you're gone though I try

C

P.C.
G^m B^b F B^b/f F B^b/f B^b D^b E^b F B^b

Synth
Synth. Bass (square wave) + distortion

Gr.
Bass
D.S.

F A bit slower ♩=122

66 *poco accel.*

S
how can I car-ry on?

A
how can I car-ry on?

T
how can I car-ry on?

B
how can I car-ry on?

C

P.C.
D^b E^b F D^m/a A⁷ D^m/a A⁷ D^m A/C^b D^m C/e

Synth
Synth. Bells *mf* Synth. Flutes / Calliope

Gr.
Bass *mp*

D.S.

H

90

S
When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

A
When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

T
When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

B
When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

C

P.C.
B \flat D \flat E \flat F B \flat D \flat E \flat

Synth

Gitr.

Bass

D.S.

I A bit slower $\text{♩} = 122$

97

S
rit. *rall.*

A

T

B

C

P.C.
F C/e D^m

Synth

Gitr.

Bass

D.S.



SATB Combo Bb

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

Demo

A Moderato $\text{♩} = 116$ **B** A bit faster $\text{♩} = 118$

Soprano *mf*
Where are those hap-py days ___ they seem so hard to find

Alto

Tenor

Bass

Bb Instr.

Piano Combo
Chorused Piano *mf* D^m A/c#

Synthesizer
Synth. Lead *mf*

Guitar
El. Guitar (delay) *mf*

Bass Guitar *p*

Drum Set

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27

S
The love you gave me, no - thing else can save me S. O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

A
The love you gave me, no - thing else can save me S. O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

T
The love you gave me, no - thing else can save me S. O. S. When you're gone how can I — e - ven try — to go on? —

B
The love you gave me, no - thing else can save me S. O. S. when you're gone how can I — e - ven try — to go on? —

Bb

P.C.
F C G^m B⁺ F B^b/_f F B^b/_f B^b D^b E^b F

Synth
Synth. Bass (square wave) + distortion

Gtr.
Bass
D. S.

35

S
— though I try — how can I — car-ry on? — *p* doon doon *mp* stan-ding near

A
— though I try — how can I — car-ry on? — *mf* You seem so far a-way — though you are stan-ding near — You made me feel a-live,

T
When you're gone though I try — how can I — car-ry on? — *p* doon doon doon doon

B
When you're gone though I try — how can I — car-ry on? — *p* doon doon doon doon

Bb

P.C.
B^b D^b E^b F D^m A/C[#] D^m

Synth
Distant Synth Lead with portamento fx *mp*

Gtr.
Bass
D. S.

D A bit slower $\text{♩} = 122$

58

S
- thing else can save me S. O. S. — When you're gone — how can I — e - ven try — to go on? — When you're gone

A
- thing else can save me S. O. S. — When you're gone — how can I — e - ven try — to go on? — When you're gone

T
- thing else can save me S. O. S. — When you're gone — how can I — e - ven try — to go on? —

B
- thing else can save me S. O. S. — When you're gone — how can I — e - ven try — to go on? — How can I e - ven try?

Bb

P.C.
G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth
Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

F A bit slower $\text{♩} = 122$

65

S
— though I try — how can I — car - ry on? —

A
— though I try — how can I — car - ry on? —

T
When you're gone — though I try — how can I — car - ry on? —

B
When you're gone — though I try — how can I — car - ry on? —

Bb

P.C.
B^b D^b E^b F D^m/a A⁷ D^m/a A⁷

Synth
Synth. Bells

Gtr.

Bass

D. S.
let ring *mp*



SATB Combo Eb

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

Demo

Kokx

A Moderato ♩ = 116 **B** A bit faster ♩ = 118

Soprano *mf*
Where are those hap-py days...they seem so hard to find

Alto

Tenor

Bass

Eb Instr.

Piano Combo *Chorused Piano* *mf* *mp* *D^m* *A/C[#]*

Synthesizer *Synth. Lead* *mf*

Guitar *El. Guitar (delay)* *mf*

Bass Guitar *p*

Drum Set

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27

S
The love you gave me, no - thing else can save me S. O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

A
The love you gave me, no - thing else can save me S. O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

T
The love you gave me, no - thing else can save me S. O. S. When you're gone how can I — e - ven try — to go on? —

B
The love you gave me, no - thing else can save me S. O. S. when you're gone how can I — e - ven try — to go on? —

Eb

PC.
F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth
Synth. Bass (square wave) + distortion

Gtr.
Bass
D. S.

35

S
— though I try — how can I — car-ry on? — doon doon stan-ding near

A
— though I try — how can I — car-ry on? — You seem so far a-way — though you are stan-ding near — You made me feel a-live,

T
When you're gone though I try — how can I — car-ry on? — doon doon doon doon

B
When you're gone though I try — how can I — car-ry on? — doon doon doon doon

Eb

PC.
B^b D^b E^b F D^m A/C[#] D^m

Synth
Distant Synth Lead with portamento fx

Gtr.
Bass
D. S.

D A bit slower ♩ = 122

p *mf* *mp* *p* *p* *p*

58

S
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

T
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try?

Eb

P.C.
G^m B[♭] F B[♭]/f F B[♭]/f B[♭] D[♭] E[♭] F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower ♩ = 122

65

S
- though I try how can I car - ry on? -

A
- though I try how can I car - ry on? -

T
When you're gone though I try how can I car - ry on? -

B
When you're gone though I try how can I car - ry on? -

Eb

P.C.
B[♭] D[♭] E[♭] F D^m/a A⁷ D^m/a A⁷

Synth. Bells

Gtr.

Bass

D. S.

mp

H

88

S
— how can I car-ry on? — When you're gone how can I e-ven try to go on? —

A
— how can I car-ry on? — When you're gone how can I e-ven try to go on? — When you're gone

T
— how can I car-ry on? — When you're gone how can I e-ven try to go on? —

B
— how can I car-ry on? — When you're gone how can I e-ven try to go on? — How can I e-ven try? When you're gone

Eb

P.C.
D^b E^b F B^b D^b E^b F

Synth

Gtr.

Bass

D.S.

I A bit slower ♩ = 122

95

S
When you're gone_ though I try_ how can I car-ry on?_

A
_ though I try_ how can I car-ry on?_

T
When you're gone_ though I try_ how can I car-ry on?_

B
_ though I try_ how can I car-ry on?_

Eb

P.C.
B^b D^b E^b F C/e D^m

Synth

Gtr.

Bass

D.S.

rit. *rail.*

SATB 4 extra staves

S.O.S. Words and Music by Benny Andersson, Björn Ulvåus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor
- ABBA -

A Moderato $\text{♩} = 116$

B Ad lib faster $\text{♩} = 118$

mf Where are those hap-py days— they seem so hard to find —

I try to reach for you — but you have closed your mind —

The musical score is arranged for SATB 4 extra staves. It includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is divided into two sections, A and B. Section A is marked 'Moderato' with a tempo of 116 beats per minute. Section B is marked 'Ad lib faster' with a tempo of 118 beats per minute. The lyrics are: 'Where are those hap-py days— they seem so hard to find — I try to reach for you — but you have closed your mind —'. The piano part includes chords Dm, A/C#, and Dm. The guitar part includes 'Chorused Piano' and 'El. Guitar (dub)'. The bass guitar part includes 'p' and 'mf'. The drum set part includes 'p' and 'mf'.

24

S
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone —
how can I — e - ven try — to go on? —

A
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone —
how can I — e - ven try — to go on? —

T
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone how can I — e - ven try — to go on? —

B
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
when you're gone how can I — e - ven try — to go on? —

1
2
3
4

PC.
G^m B^b F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth
Synth Lead (sitar-like)
Synth Bass (square wave) + distortion

Ch.
8

Bass
8

D. S.

43

mp but some-thing died I fear —
mf I real-ly tried to make — It out
mf I real-ly tried to make — It out
p I wish I un-der-stood —
mf I wish I un-der-stood —
p doon doon
p doon doon
mf What hap-pened to our love — It used to be so good. —

S
A
T
B

1
2
3
4

P.C.
A/C# Dm F C Gm Dm Dm A/C# Dm A/C# Dm C/e F C7/g F C/e

Synth
E1 Guitar (delay) *mf*
Synth. Flutes / Clarinet *mf*

Gtr. *mf*
Bass *mp*

D.S.

[F] A bit slower $\downarrow = 122$

63

S. — When you're gone — though | try — how can I — car-ry on? —

A. — When you're gone — though | try — how can I — car-ry on? —

T. — When you're gone though | try — how can I — car-ry on? —

B. — How can I e-ven try? — When you're gone though | try — how can I — car-ry on? —

1. — — — — —

2. — — — — —

3. — — — — —

4. — — — — —

P.C. F B \flat D \flat E \flat F D m /a A 7 D m /a A 7 A 7

Synth. Bass *mf* *mp*

Gtr. *mp*

Bass *mp*

D.S.

H

83

S — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — car - ry on? — When you're gone how can I —

A — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — car - ry on? — When you're gone how can I —

T — When you're gone how can I — e - ven try — to go on? — When you're gone though I try — how can I — car - ry on? — When you're gone how can I —

B — When you're gone how can I — e - ven try — to go on? — How can I e - ven try? When you're gone though I try — how can I — car - ry on? — When you're gone how can I —

1
2
3
4

B \flat D \flat E \flat F B \flat D \flat E \flat F B \flat

PC. *Synth Bass (square wave) + distortion* *Metallic Synth Pad*

Synth

Chor.

Bass

D. S.



SATB small Combo

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

Demo

A Moderato ♩ = 116

Piano Combo

Chorused Piano

Guitar

El. Guitar (delay)

B A bit faster ♩ = 118

S

Where are those hap - py days ___ they seem so hard to find ___ I try to reach for you ___ but you have closed your mind ___

P.C.

Gtr.

Bass

D^m A/C[#] D^m A/C[#] D^m

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28

S
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on? —

A
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on? —

T
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on? —

B
- thing else can save me S. O. S. when you're gone how can I e-ven try to go on? —

G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

34

S
When you're gone though I try how can I car-ry on? — *p* doon

A
When you're gone though I try how can I car-ry on? — *mf* You seem so far a-way

T
When you're gone though I try how can I car-ry on? — *p* doon

B
When you're gone though I try how can I car-ry on? — *p* doon

B^b D^b E^b F D^m

P.C.

Gtr.

Bass

D. S.

E Medium Rock

53 *f*

S So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S.

A So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S.

T So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S.

B So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S.

P.C. *mf* F C G^m B^b F B^b/f F B^b/f F C G^m B^b

Gtr. *mf*

Bass *mf*

D. S. *mf*

59

S — O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

A — O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

T — O. S. When you're gone how can I — e - ven try — to go on? —

B — O. S. When you're gone how can I — e - ven try — to go on? — How can I e - ven try?

P.C. F B^b/f F B^b/f B^b D^b E^b F

Gtr.

Bass

D. S.

79

S
A
T
B

And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

F C G^m B^b F B^b/f F B^b/f B^b

P.C.

Gtr.

Bass

D. S.

84

S
A
T
B

— e - ven try — to go on? — When you're gone — though I try — how can I — car - ry on? —

— e - ven try — to go on? — When you're gone — though I try — how can I — car - ry on? —

— e - ven try — to go on? — When you're gone though I try — how can I — car - ry on? —

— e - ven try — to go on? — How can I e - ven try? — When you're gone though I try — how can I — car - ry on? —

D^b E^b F B^b D^b E^b F

P.C.

Gtr.

Bass

D. S.

SATB small Combo extra staves

S.O.S. Words and Music by Benny Andersson, Björn Ulvåus, Stig Anderson
- ABBA -
Arranged by Dirk Kokcr
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Musical score for SATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drum Set. The key signature is D minor and the time signature is 4/4. The score is divided into two sections: Section A (Moderato, ♩ = 116) and Section B (A bit faster, ♩ = 118). Section A includes the lyrics: "Where are those hap - py days — they seem so hard to find —". Section B includes the lyrics: "I try to reach for you". The Piano Combo part includes markings for *Chorused Piano* and *Et. Guitar (Adapt)*. The score also includes chord markings such as D^m and A/C[#].

Medium Rock $\text{♩} = 124$

22

S *f* So when you're near me, dar - ling can't you hear me S. — O. S.

A *f* So when you're near me, dar - ling can't you hear me S. — O. S.

T *f* So when you're near me, dar - ling can't you hear me S. — O. S.

B *f* So when you're near me, dar - ling can't you hear me S. — O. S.

1 The love you gave me, no - thing else can save me S. — O. S.

2 The love you gave me, no - thing else can save me S. — O. S.

PC. *mf* $F C^7 / G$ $F C / e$ F C G^m B^b F B^b / f F B^b / f F C G^m B^b F B^b / f

Gtr. *mf* low, full voicing

Bass *mf*

D. S. *mf*

E Medium Rock

53 *f*

S So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S. When you're gone

A *f* So when you're nearme, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S. When you're gone

T *f* So when you're nearme, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

B *f* So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

1

2

PC: *mf*

F C G^m B^b F B^b/*f* F B^b/*f* F C G^m B^b F B^b/*f* F B^b/*f*

Gtr. *mf*

Bass *mf*

D. S. *mf*

S.O.S. 9
SATB small Combo extra staves

F A bit slower $\downarrow = 122$

poco accel.

68
S
A
T
B
P.C.
Gtr.
Bass
D. S.

D^m/a
 A^7
 D^m/a
 A^7
 $D^m A/C\# D^m C/e$

mf
mp

rit.
rit.
rit.

1
2

83

S
— how can I — e - ven try — to go on? —
When you're gone —
though I try — how can I — car - ry on? —

A
— how can I — e - ven try — to go on? —
When you're gone —
though I try — how can I — car - ry on? —

T
—
When you're gone how can I — e - ven try — to go on? —
When you're gone though I try — how can I — car - ry on? —

B
—
When you're gone how can I — e - ven try — to go on? — How can I e - ven try?
When you're gone though I try — how can I — car - ry on? —

1
2

PC: B \flat D \flat E \flat F B \flat D \flat E \flat F

Gtr.
8

Bass

D. S.



SATB Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo Advanced

mf

Section A: Piano solo notation in D minor, 4/4 time, Moderato tempo (♩ = 116). The piece features a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The melody is in the right hand, and the accompaniment is in the left hand.

B A bit faster ♩ = 118

S

mf

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

A

T

B

P.S.A.

D^m A/C# D^m

Section B: Vocal and piano accompaniment in D minor, 4/4 time, A bit faster tempo (♩ = 118). The vocal line (Soprano) begins at measure 8. The piano accompaniment (P.S.A.) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated as D^m, A/C#, and D^m.

C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/_f F B^b/_f F C

28

S - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on?

A - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on?

T - thing else can save me S. ___ O. S. When you're gone how can I ___ e - ven try ___ to go on?

B - thing else can save me S. ___ O. S. when you're gone how can I ___ e - ven try ___ to go on?

P.S.A. *f*

G^m B^b F B^b/_f F B^b/_f B^b D^b E^b

43 *mp* *mf*

S but some-thing died I fear to make___ it out I wish I un - der - stood

A ___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un - der - stood

T doon doon I real-ly tried to make___ it out I wish I un - der - stood

B doon doon I real-ly tried to make___ it out I wish I un - der - stood

P.S.A. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *mf* *p* *poco accel.*

S ___ doon doon

A ___ What hap-pened to our love___ it used to be so good. ___

T ___ doon doon

B ___ doon doon

P.S.A. *D^m* *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B \flat D \flat E \flat F

P.S.A.

F A bit slower ♩ = 122

68 *poco accel.*

S

A

T

B

D $^m/a$ A 7 D $^m/a$ A 7

mf

P.S.A.

85

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B \flat D \flat E \flat F

P.S.A.

H

90

S
— When you're gone how can I — e - ven try — to go on? —

A
— When you're gone — how can I — e - ven try — to go on? —

T
— When you're gone how can I — e - ven try — to go on? —

B
— When you're gone — how can I — e - ven try — to go on? — How can I

B \flat D \flat E \flat F

P.S.A.

SATB Piano Solo Intermediate

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor



A Moderato ♩ = 116

Piano Solo Intermediate

B A bit faster ♩ = 118

8 *mf*

S Where are those hap - py days ___ they seem so hard to find ___ I try to reach for you

A

T

B

P.S.I. *mp*

D^m A/C# D^m

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C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

P.S.I. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e-ven try ___ to go on?

A - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e-ven try ___ to go on?

T - thing else can save me S. ___ O. S. When you're gone how can I ___ e-ven try ___ to go on?

B - thing else can save me S. ___ O. S. when you're gone how can I ___ e-ven try ___ to go on?

P.S.I. *f*

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S but some-thing died I fear to make ___ it out I wish I un - der - stood

A ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

T doon doon I real-ly tried to make ___ it out I wish I un - der - stood

B doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.I. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *mf* *p* *poco accel.*

S ___ doon doon

A ___ What hap-pened to our love ___ it used to be so good. ___

T ___ doon doon

B ___ doon doon

P.S.I. *D^m* *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

P.S.I.
F B \flat D \flat E \flat F

F A bit slower $\text{♩} = 122$

68 *poco accel.*

S

A

T

B

P.S.I.
D $^m/a$ A 7 D $^m/a$ A 7
mf

85

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B \flat D \flat E \flat F

P.S.I.

H

90

S
When you're gone how can I — e - ven try — to go on? —

A
When you're gone how can I — e - ven try — to go on? —

T
When you're gone how can I — e - ven try — to go on? —

B
When you're gone how can I — e - ven try — to go on? — How can I

B \flat D \flat E \flat F

P.S.I.



SATB

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

Soprano

B A bit faster ♩ = 118

S

Where are those hap - py days ___ they seem so hard to find ___ I try to reach for you

S

___but you have closed your mind ___

A

mf What-e-ver hap-pened to ___our love I wish I un-der-stood

T

p What-e-ver hap-pened to ___our love I wish I un-der-stood

B

p doo doo

doo doo

S

It used to be so nice ___ it used to be so good ___

A

T

B



C Instrument

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118 *poco accel.*

C Instr.

2 3 12 *mp*

C Medium Rock ♩ = 124

22 *mf*

D A bit slower ♩ = 122

27 8 5 *p* *poco accel.*

45 *mp*

E Medium Rock

52 *mf*

F A bit slower ♩ = 122

58 8 *mf*

G Medium Rock

71 *mf* *poco accel.*

76 *mf*

H

I A bit slower ♩ = 122

82 8 7 *rall.* 2



Bb Instrument

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

poco accel.

Bb Instr.

Musical notation for section A (measures 1-11) and section B (measures 12-21). Section A includes time signatures of 4/4, 3/4, 4/4, 3/4, and 4/4. Section B starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mp*.

C Medium Rock ♩ = 124

Musical notation for section C (measures 22-27). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mf*.

D A bit slower ♩ = 122

Musical notation for section D (measures 28-44). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *p*.

poco accel.

Musical notation for section D continuation (measures 45-51). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mp*.

E Medium Rock

Musical notation for section E (measures 52-57). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mf*.

F A bit slower ♩ = 122

Musical notation for section F (measures 58-70). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mf*.

G Medium Rock

Musical notation for section G (measures 71-75). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *poco accel.*

Musical notation for section G continuation (measures 76-81). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mf*.

H **I** A bit slower ♩ = 122

Musical notation for sections H and I (measures 82-90). Section H (measures 82-88) has a 4/4 time signature. Section I (measures 89-90) has a 2/4 time signature. Dynamics include *rall.*

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E♭ Instrument

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

poco accel.

E♭ Instr.

C Medium Rock ♩ = 124

D A bit slower ♩ = 122

E Medium Rock

F A bit slower ♩ = 122

G Medium Rock

H **I** A bit slower ♩ = 122

rall.

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Piano Combo

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Chorused Piano

B A bit faster ♩ = 118

C Medium Rock ♩ = 124



Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

C Medium Rock ♩ = 124

Piano Solo Intermediate

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Musical notation for section A, measures 1-6. Treble and bass clefs, 4/4 time signature. Dynamics include *mf*.

B A bit faster ♩ = 118

Musical notation for section B, measures 7-11. Treble and bass clefs, 3/4 time signature. Dynamics include *mp*. Chords: D^m , A/C^\sharp , D^m .

Musical notation for section B, measures 12-17. Treble and bass clefs, 3/4 time signature. Chords: A/C^\sharp , D^m , F , C , G^m .

Musical notation for section B, measures 18-21. Treble and bass clefs, 3/4 time signature. Dynamics include *mf*. Chords: D^m , A/C^\sharp , D^m , C/e . Marking: *poco accel.*

C Medium Rock ♩ = 124

Musical notation for section C, measures 22-26. Treble and bass clefs, 4/4 time signature. Dynamics include *f*. Chords: F , C^7/g , F , C/e , F , C , G^m , B^\flat , F , B^\flat/f , F , B^\flat/f .

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Synth. Lead

mf *poco accel.*

11

Synth. Flutes / Calliope

mf *mf* *mf*

C Medium Rock ♩ = 124

22

Synth. Lead (sitar-like)

f

28

Synth. Bass (square wave) + distortion

D A bit slower ♩ = 122

Distant Synth Lead with portamento fx

36

mp

43

poco accel.

E Medium Rock

50

Synth. Flutes / Calliope

mf

Guitar

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Guitar

2

El. Guitar (delay)

mf

B A bit faster ♩ = 118

7

D^m D^m

mf

C Medium Rock ♩ = 124

13

Ac. Guitar (steel)

F C G^m B^b

low, full voicing

mf

25

F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f

mf

31

B^b D^b E^b F B^b D^b E^b

mf

D A bit slower ♩ = 122

37

F D^m D^m F

El. Guitar (delay)

mf

E Medium Rock

46

F C G^m B^b F B^b/f F B^b/f F C

mf

Bass Guitar

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116 **B** A bit faster ♩ = 118

Bass Guitar

10 *A/C#* *D^m* *A/C#* *D^m* *F* *C* *G^m* *D^m*

19 *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

C Medium Rock ♩ = 124

23 *F* *C* *G^m* *B^b* *F* *B^b/f* *F* *B^b/f* *F* *C* *G^m* *B^b*

29 *F* *B^b/f* *F* *B^b/f* *B^b* *D^b* *E^b* *F*

35 *B^b* *D^b* *E^b* *F* **D** A bit slower ♩ = 122

41 *D^m* *A/C#* *D^m* *F* *C* *G^m* *D^m* *D^m* *A/C#*

p *mp* *poco accel.* *mf* *p* *mp*

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Drum Set

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Drum Set

C Medium Rock ♩ = 124

23

29

D A bit slower ♩ = 122

35

E Medium Rock

53

59

F A bit slower ♩ = 122

65

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A

Moderato ♩ = 116
N.C.

D^m B^b/d D^m B^b/d

B

A bit faster ♩ = 118

D^m B^b/d D^m A/c# D^m

Where are those hap-py days ___ they seem so hard to find ___

A/c# D^m F C

I try to reach for you ___ but you have closed your mind ___ What-e-ver hap-pened to ___ our love

poco accel.

G^m D^m D^m A/c# D^m A/c# D^m C/e

I wish I un-der-stood ___ It used to be so nice ___ it used to be so good ___

F C⁷/g F C/e **C** Medium Rock ♩ = 124 F C G^m B^b F B^b/f

So when you're near me, dar - ling can't you hear me S. ___ O. S. ___

F B^b/f F C G^m B^b F B^b/f F B^b/f

The love you gaveme, no - thing else can save me S. ___ O. S. ___ When you're gone

S.O.S.

- ABBA -

*Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor*

A: (intro)

B:

Where are those happy days, they seem so hard to find
I tried to reach for you, but you have closed your mind
Whatever happened to our love?
I wish I understood
It used to be so nice, it used to be so good

C:

So when you're near me, darling can't you hear me
S. O. S.
The love you gave me, nothing else can save me
S. O. S.
When you're gone how can I even try to go on?
When you're gone though I try how can I carry on?

D:

You seem so far away though you are standing near
You made me feel alive, but something died I fear
I really tried to make it out
I wish I understood
What happened to our love, it used to be so good

E:

So when you're near me, darling can't you hear me
S. O. S.
The love you gave me, nothing else can save me
S. O. S.
When you're gone how can I even try to go on?
When you're gone though I try how can I carry on?

F: (intermezzo)

G:

So when you're near me, darling can't you hear me
S. O. S.
And the love you gave me, nothing else can save me
S. O. S.
When you're gone how can I even try to go on?
When you're gone though I try how can I carry on?

H:

When you're gone how can I even try to go on?
When you're gone though I try how can I carry on?

I: (ending)