



The Rose - Bette Midler SATB

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SATB Combo C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

mp

Alto

Some say love, it is a ri - ver that drowns the ten - der reed. Some say

C C G F G C

Piano Combo

p

S

Some say love, it is a hun - ger an

A

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

C

p

P.C.

G F G C Em6 Am7

S

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

C

pp *mp*

P.C.

F G^{7sus4} G C G F G C

Synth

p *ppp* *ppp* *ppp*

Strings

p *ppp* *ppp*

The Rose 3

SATB Combo C

31 *mf rit. atempo* *f*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul *p* a - fraid of dy - ing that ne - ver learns to live. When the

T give. — And *p* the soul a - fraid of dy - ing that ne - ver learns to live.

B give. — And the soul a - fraid of dy - ing that ne - ver learns to live.

C *p* *f*

P.C. G C G F G C *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

C C G F G C G

P.C. C G F G C G

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SATB Combo Bb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

mp

Alto

Some say__ love, it is a ri - ver__ that drowns the ten - der__ reed. Some say__

Piano Combo

C C G F G C

7

S

Some say love, it is a hun - ger__ an

A

love, it is a ra - zor that leaves your soul to__ bleed. Some say love, it is a hun - ger__ an

Bb

p

P.C.

G F G C Em6 Am7

13

S

rit. *a tempo*

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Bb

pp *mp*

P.C.

F G^{7sus4} G C G F G C

Synth

p *ppp* *ppp*

Strings

p

The Rose 3

SATB Combo Bb

31 *mf rit. a tempo* *f*

S give. *mf* And the soul a - fraid of dy - ing that ne - ver learns to live. *f* When the

A give. *mf* And the soul a - fraid of dy - ing that ne - ver learns to live. *f* When the

T give. *p* And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. *p* And the soul a - fraid of dy - ing that ne - ver learns to live.

Bb *p* *f*

P.C. G C G F G C *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf Optional*

Perc. *mf Optional*

[C] 37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Bb C G F G C G

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SATB Combo Eb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

mp

Alto

Some say love, it is a ri - ver that drowns the ten - der reed. Some say

C C G F G C

Piano Combo

p

S

A

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

Eb

p

P.C.

G F G C Em6 Am7

S

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

pp *mp*

P.C.

F G^{7sus4} G C G F G C

Synth

p *ppp* *ppp*

Strings

p

The Rose 3

SATB Combo Eb

31 *mf rit. a tempo* *f*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Eb G C G F G C *f*

P.C. *p* *mf*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf Optional*

Perc. *mf Optional*

C

37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Eb C G F G C G

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

SATB 4 extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Musical score for SATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "Some say love, it is a riddle that draws the tenderest need. Some say love, it is a riddle that". The score is marked with dynamics like *mp* and *p*, and includes chord symbols (C, G, F, C) for the piano part. A large watermark "Original Do Not Copy" is visible across the score.

17

S *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

A *mf* you. It's on - ly seed. It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

T *p* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

B *p* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

1

2

3

4

F G C C G F G C

PC. *mf*

Synth *p* *String*

Str. 8

Dr.

Bass

Perc.

B

33

S dy - ing that ne-ver— learns to live. *f* When the night *f* has been too lone - ly— and the road has been too long, and you

A dy - ing that ne-ver— learns to live. *mp* When the night *mp* has been too lone - ly— and the road has been too long, and you

T dy - ing that ne-ver— learns to live. *mp* When the night *mp* has been too lone - ly— and the road has been too long, and you

B dy - ing that ne-ver— learns to live. *mp* When the night *mp* has been too lone - ly— and the road has been too long, and you

1
2
3
4

G F G C C G F G C

PC. *f*

Synth *mf*

Chr. *mf* Optional

Bass *mf* Optional

Dr. *mf* Optional

Perc. *mf*

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The Rose 7
SATB 4 extra staves

49 *a tempo*

S seed that with the sun's love In the spring be-comes the rose. *rit.* *a tempo* *rit.*

A seed that with the sun's love In the spring be-comes the rose.

T seed that with the sun's love In the spring be-comes the rose.

B lies the seed that with the sun's love In the spring be-comes the rose.

1

2

3

4

C G F G C

PC. *p*

Synth

Cr. 8

Bass

Dr.

Perc.



SATB small Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩=64

Alto *mp*

Some say love, it is a ri - ver_ that drowns the ten - der

C C G F G

Piano Combo *p*

S

A

— reed. Some say_ love, it is a ra - zor that leaves_ your soul to_ bleed. Some say

C G F G C

P.C.

S *rit.* *a tempo*

love, it is a hun - ger_ an end - - - less a - ching need.

A

love, it is a hun - ger_ an end - - - less a - ching need._ I say love, it is a

Em6 A^{m7} F G^{7sus4} G C

P.C.

The Rose 3
SATB small Combo

26 *p*
S ne - ver ___ takes the ___ chance. It's the one who won't be ta - ken, ___ who ca - nnot seem to
A ne - ver ___ takes the ___ chance. It's the one who won't be ta - ken, ___ who ca - nnot seem to
T *mf*
ne - ver ___ takes the chance. It's the one ___ who won't ___ be ta - ken, who ca - - nnot not seem to
B *mf*
ne - ver ___ takes chance. It's the one ___ who won't ___ be ta - ken, who ca - - nnot not seem to
F G C E^m /b A^{m7} /g F
P.C.

31 *mf rit. a tempo*
S give. And the soul a - fraid of dy - ing that ne - ver ___ learns to live.
A *mf*
give. And the soul a - fraid of dy - ing that ne - ver ___ learns to live.
T *p*
give. ___ And the soul a - fraid of dy - ing that ne - ver ___ learns to live.
B *p*
give. ___ And the soul a - fraid of dy - ing that ne - ver ___ learns to live.
G C G F G C
P.C. *f*
Bass *Optional mf*
Dr. *Optional mf*

SATB small Combo extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Musical score for SATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano/Combo, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "Some say love, It is a ri - ver - that drowns the ten - der - reed. Some say - love, It is a ra - zor that". The score includes dynamics like *mp* and *p*, and chord symbols (C, F, G) are provided for the Piano/Combo part. The score is marked with a large 'A' and 'Sensitive'.

B

17

S *mf* It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

A *mf* you, it's on - ly seed. It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

T 8 *p* It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a -fraid of

B *p* It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a -fraid of

1

2

F G C C G F G C

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.

C

33

S dy - ing that ne-ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long. and you

A dy - ing that ne-ver — learns to live. When the night *mp* has been too lone - ly — and the road has been too long. and you

T dy - ing that ne-ver — learns to live. *mp* When the night has been too lone - ly — and the road has been too long.

B dy - ing that ne-ver — learns to live. When the night has been too lone - ly — and the road has been too long.

1

2

P.C. *f* *mp* *mf* *mf*

G F G C C G F G C

8 *mf* *mf* *mf* *mf* *mf*

Optional

Perc. *mf*

The Rose 7
SATB small Combo extra staves

49 *al tempo*

S seed that with the sun's love in the spring becomes the rose. *rit.* *al tempo*

A seed that with the sun's love in the spring becomes the rose.

T *rit.* lies the seed that with the sun's love in the spring becomes the rose.

B *rit.* lies the seed that with the sun's love in the spring becomes the rose.

1

2

C G F G C

P.C. *d*

Chr. 8

Bass

Dr.

Perc.



SATB Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto *mp*
Some say love, it is a ri - ver that drowns the ten - der

Tenor

Bass

Piano Solo Advanced *p*
C C G F G

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16 *mf*

S It's the

A flo - wer, and you, it's on - ly seed. It's the *mf*

T

B

G F G C

P.S.A. *mf*

B 20

S heart a - fraid of brea - king that ne - ver _____ learns to _____ dance. It's the

A heart a - fraid of brea - king that ne - ver _____ learns to _____ dance. It's the

T *p* It's the heart a - fraid of brea - king that ne - ver _____ learns to dance.

B *p* It's the heart a - fraid of brea - king that ne - ver _____ learns to dance.

C G F G C

P.S.A.

32 *a tempo*

S
soul a - fraid of dy - ing that ne - ver _____ learns to live.

A
soul a - fraid of dy - ing that ne - ver _____ learns to live.

T
p
8 And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

B
p
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C G F G C

P.S.A.

36

S
f
When the night has been too lone - ly _____ and the road has been too

A
f
When the night has been too lone - ly _____ and the road has been too

T
mp
8 When the night has been too lone - ly _____ and the road has been too

B
mp
When the night has been too lone - ly _____ and the road has been too

C G F G

P.S.A.



SATB Piano Solo Intermediate

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto *mp*
Some say love, it is a ri - ver that drowns the ten - der

Tenor

Bass

Piano Solo Intermediate
p

C C G F G

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The Rose 3
SATB Piano Solo Intermediate

16 *mf*

S It's the

A flower, and you, it's on - ly seed. It's the

T

B

G F G C

P.S.I. *mf*

B

20

S heart a - fraid of brea - king that ne - ver _____ learns to _____ dance. It's the

A heart a - fraid of brea - king that ne - ver _____ learns to _____ dance. It's the

T *p* It's the heart a - fraid of brea - king that ne - ver _____ learns to dance.

B *p* It's the heart a - fraid of brea - king that ne - ver _____ learns to dance.

C G F G C

P.S.I.

32 *a tempo*

S
soul a - fraid of dy - ing that ne - ver _____ learns to live.

A
soul a - fraid of dy - ing that ne - ver _____ learns to live.

T
p
8
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

B
p
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C G F G C

P.S.I.

f

36

S
f
When the night has been too lone - ly _____ and the road has been too

A
f
When the night has been too lone - ly _____ and the road has been too

T
mp
8
When the night has been too lone - ly _____ and the road has been too

B
mp
When the night has been too lone - ly _____ and the road has been too

C G F G

P.S.I.

f

The Rose 7
SATB Piano Solo Intermediate

48 *molto rit.* *mp* *a tempo* *rit.*

S
snows lies the seed that with the sun's love in the spring be-comes the

A
snows lies the seed that with the sun's love in the spring be-comes the

T
snows lies the seed that with the sun's love in the spring be-comes the

B
snows lies the seed that with the sun's love in the spring be-comes the

P.S.I.
G C G F G
p

52 *a tempo* *rit.*

S
rose.

A
rose.

T
rose.

B
rose.

P.S.I.
C



SATB

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto *mp*
Some say love, it is a ri - ver_ that

Tenor

Bass

5

S

A
drowns the ten - der_ reed. Some say love, it is a ra - zor that

T

B

B

19 *mf*
S It's the heart a - fraid of brea - king that
mf
A It's the heart a - fraid of brea - king that
p
T It's the heart a - fraid of brea - king that
p
B It's the heart a - fraid of brea - king that

22
S ne - ver _____ learns to _____ dance. It's the dream a - fraid of
A ne - ver _____ learns to _____ dance. It's the dream a - fraid of
T ne - ver _____ learns to dance. It's the dream a - fraid of
B ne - ver _____ learns to dance. It's the dream a - fraid of

25 *p*
S wa - king that ne - ver _____ takes the _____ chance. *p* It's the
p
A wa - king that ne - ver _____ takes the _____ chance. *mf* It's the
mf
T wa - king that ne - ver _____ takes the chance. *mf* It's the
mf
B wa - king that ne - ver _____ takes _____ chance. It's the

C

37

S night has been too lone - ly _____ and the road has been too

A night has been too lone - ly _____ and the road has been too

T *mp* When the night has been too lone - ly _____ and the road has been too

B *mp* When the night has been too lone - ly _____ and the road has been too

40

S long, and you think that love is on - ly for the

A long, and you think that love is on - ly for the

T *mp* long, and you think that love is on - ly for the

B long, and you think that love is on - ly for the

43

S lu - cky _____ and the strong, just *p* re - mem - ber in the

A lu - cky _____ and the strong, just *p* re - mem - ber in the

T *mp* lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the

B *mp* lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the

C Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

C Instr.

15 *a tempo*

B 20

32 *a tempo*

C 37

41

45 *molto rit.*

51 *rit.*

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Bb Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

Bb Instr.

2 8 *p* *pp* *rit.*

15 *a tempo*

mp

B

20 9 *mf* *p* *rit.*

32 *a tempo*

f

C

37

41

pf

45 *molto rit.* *a tempo* 3 2

51 *rit.* *a tempo* 2 2 *rit.*

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E♭ Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

E♭ Instr.

2 8 *p* *rit.* *pp*

15 *a tempo* *mp*

B 20 *mf* *rit.* *p*

32 *a tempo* *f*

C 37

41 *pp*

45 *molto rit.* *a tempo* 3 2

51 *rit.* *a tempo* 2 2 *rit.*

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Piano Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩=64

The musical score is written for piano in 4/4 time, with a tempo of ♩=64. It consists of five systems of music. The first system (measures 1-4) features a treble clef with a piano (*p*) dynamic and a bass clef with a whole rest. The second system (measures 5-8) continues with the same dynamics. The third system (measures 9-12) introduces a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) includes performance directions: *rit.* (ritardando) and *a tempo*. The fifth system (measures 17-19) concludes with a mezzo-forte (*mf*) dynamic. The score includes various chords such as C, F, G, Em6, and Am7, and features a large watermark reading 'ChorusOnline.com' across the page.



Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The piano score is written in 4/4 time and consists of five systems of music. Each system has a treble and bass clef staff. The first system (measures 1-4) features a piano (*p*) dynamic and chords C, C, and G. The second system (measures 5-8) features chords F, G, C, and G. The third system (measures 9-12) features chords F, G, C, Em6, and Am7. The fourth system (measures 13-16) features chords F, G7sus4, G (rit.), C (a tempo), and G. The fifth system (measures 17-20) features chords F, G, and C, with a mezzo-forte (*mf*) dynamic starting at measure 18. A double bar line with repeat dots is at the end of the score.

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The Rose

Bette Midler

Words and Music by Amanda McBroom
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Original Key



A Sensitive ♩ = 64

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: C, C, G. Dynamics: *p*.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: F, G, C, G.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: F, G, C, E_m6, A^m7.

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: F, G^{7sus4}, G, C, G. Dynamics: *rit.*, *a tempo*.

Musical notation for measures 17-20. Treble clef, 4/4 time. Chords: F, G, C. Dynamics: *mf*.

Synthesizer

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Musical notation for section A, measures 1-11. The score is in 4/4 time. Measures 1-2 are marked with a '2' above the staff, indicating a second ending. Measures 3-11 are marked with an '11' above the staff, indicating an 11-measure phrase. The notation is for a synthesizer part.

Musical notation for section A, measures 14-17. Measure 14 is marked with '14'. The notation includes dynamics: *rit.* (ritardando), *Strings*, *a tempo*, *p* (piano), and *ppp* (pianissimo). A crescendo hairpin is shown between measures 15 and 16. The word *Strings* appears at the end of measure 17.

Musical notation for section B, measures 18-20. Measure 18 is marked with '18'. The notation includes a box labeled **B** above the staff. The dynamics are marked *p* (piano). The notation shows a sustained chord in the bass line.

Musical notation for section B, measures 21-24. Measure 21 is marked with '21'. The notation shows a sustained chord in the bass line.

Musical notation for section B, measures 25-28. Measure 25 is marked with '25'. The notation shows a sustained chord in the bass line.



Guitar

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Guitar

C

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Bass Guitar

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Bass Guitar

14 *rit.* *a tempo* **B** *rit.* *a tempo*

35 **C** **G**

39 **F** **G** **C**

42 **G** **F** **G** **C** *p*

46 *molto rit.* *a tempo* **2**

51 *rit.* *a tempo* **2** *rit.* **2**

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



Drums

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Drums

15 *a tempo*

32 *a tempo*

C

37

41

45

49 *a tempo*

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

Detailed description: This staff of musical notation represents the first set of percussion instruments. It features a series of notes and symbols on a five-line staff. From left to right, the symbols include: a quarter note (Bassdrum/Kick), a quarter note (Snaredrum), a quarter note with an 'x' (Hi-Hat closed), a quarter note with an 'o' (Hi-Hat open), a quarter note (Mid Tom), a quarter note (Low Tom), a quarter note (Floor Tom), a quarter note with an asterisk (Ride Cymbal), a quarter note with a diamond (Ride Bell/Cup), a quarter note with an asterisk (Crash Cymbal), a quarter note with an asterisk (Splash Cymbal), and a quarter note with an 'o' (Triangle mute). Below the staff, there are additional labels: 'Bassdrum(Kick)' and 'Snaredrum' point to the first two notes; 'Hi-Hat Foot' points to the Hi-Hat closed symbol; 'Tambourine Beating' and 'Triangle open' point to the symbols at the end of the staff.

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Detailed description: This staff of musical notation represents the second set of percussion instruments. It features a series of notes and symbols on a five-line staff. From left to right, the symbols include: a quarter note (Shaker/eggs), a quarter note (Claves), a quarter note with an 'x' (Handclap), a quarter note (Güiro), a quarter note (Woodblock High), a quarter note (Woodblock Low), a quarter note (Timbale Low), a quarter note (Agogo High), and a quarter note (Agogo Low). Below the staff, there are additional labels: 'Shaker(eggs)', 'Claves', 'High Timbale', 'Sleigh Bells', 'Bell Tree', 'Maracas', and 'Wind Chimes' are listed on the left; 'Handclap', 'Güiro', 'Woodblock High', 'Timbale Low', and 'Agogo High' are labeled above the staff; 'Cowbell', 'Conga Cabasa', 'Woodblock Low', and 'Agogo Low' are labeled below the staff.



Percussion

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Percussion

2 12

15 *a tempo*

B 5 12 5

rit. a tempo

C

37 *Beating*

mf

41

5

49 *a tempo*

3 4 5

rit. a tempo rit.

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C C G F G

p

Some say love, it is a ri-ver that drowns the ten-der

6 C G F G

— reed. Some say love, it is a ra-zor that leaves your soul to

10 C Em6 Am7 F

— bleed. Some say love, it is a hun-ger an end-less a-ching

14 G^{7sus4} G rit. C a tempo G F G C

need. I say love, it is a flo-wer, and you, it's on-ly seed.

B

19 C G F G

It's the heart a-fraid of brea-king that ne-ver learns to

23 C G F G

— dance. It's the dream a-fraid of wa-king that ne-ver takes the

Lyrics

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

A
Some say love, it is a river,
that drowns the tender reed.
Some say love, it is a razor,
that leads your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you it's only seed.

B
It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give.
And the soul afraid of dying
that never learns to live.

C
When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.