



The Rose — Bette Midler SSAA

Pag.

02	Full score combo C instrument
06	Full score combo Bb instrument
10	Full score combo Eb instrument
14	Full score combo 4 extra staves
21	Full score small combo
27	Full score small combo 2 extra staves
34	Full score vocals (SSAA) Piano Solo Advanced
41	Full score vocals (SSAA) Piano Solo Intermediate
48	Vocals (SSAA)
54	C instrument
55	Bb instrument
56	Eb instrument
57	Piano Combo
60	Piano Solo Advanced
63	Piano Solo Intermediate
66	Synthesizer
68	Guitar
69	Bassguitar
70	Drums
72	Percussion
74	Leadsheet (melody, lyrics, chords)
76	Lyrics



SSAA Combo C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto 1 *mp*
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Alto 2 *mp*
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Piano Combo *p*
C C G F G C

S1
Some say love, it is a hun - ger an

S2
Some say love, it is a hun - ger an

A1
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

A2
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

C

P.C. *p*
G F G C Em6 Am7

S1 *rit.* *a tempo*
end - - - less a - ching need.

S2
end - - - less a - ching need.

A1
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

A2
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

C

P.C. *pp* *mp* *mf*
F G7sus4 G C G F G C

Synth *p* *ppp* *ppp* *ppp*
Strings

The Rose 3

SSAA Combo C

31 *mf rit. atempo* *f*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

C *p* *f*

P.C. G C G F G C *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

C C G F G C G

P.C.

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SSAA Combo Bb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto 1 *mp*
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Alto 2 *mp*
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Piano Combo *p*
C C G F G C

S1
Some say love, it is a hun - ger an

S2
Some say love, it is a hun - ger an

A1
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

A2
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

Bb

P.C. *p*
G F G C Em6 A^{m7}

S1 *rit.* *a tempo*
end - - - less a - ching need.

S2
end - - - less a - ching need.

A1
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

A2
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Bb

P.C. *pp* *mp*
F G^{7sus4} G C G F G C *mf*

Synth *p* *ppp* *ppp* *ppp*

The Rose 3

SSAA Combo Bb

31 *mf rit. a tempo* *f*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

Bb *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf Optional*

Perc. *mf Optional*

G C G F G C

[C]

37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

Bb C G F G C G

P.C. *mf*

Synth

Gtr. *mf*

Bass

Dr.

Perc.



SSAA Combo Eb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto 1 *mp*
Some say love, it is a ri - ver that drowns the ten - der reed. Some say -

Alto 2 *mp*
Some say love, it is a ri - ver that drowns the ten - der reed. Some say -

Piano Combo *p*
C C G F G C

S1
Some say love, it is a hun - ger an

S2
Some say love, it is a hun - ger an

A1
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

A2
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

Eb

P.C. *p*
G F G C Em6 Am7

S1 *rit.* *a tempo*
end - - - less a - ching need.

S2
end - - - less a - ching need.

A1
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

A2
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

P.C. *pp* *mp*
F G^{7sus4} G C G F G C *mf*

Synth *p* *ppp* *ppp* *ppp*

The Rose 3

SSAA Combo Eb

31 *mf rit. a tempo* *f*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

Eb *p* *f*

P.C. G C G F G C

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf Optional*

Perc. *mf Optional*

C

37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

Eb C G F G C G

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*

SSAA 4 extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkuijsen
Original Key

A Sensitive $\text{♩} = 64$

Score for SSA 4 extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are: "Some say love, it is a riddle, that draws the tender reed. Some say love, it is a riddle, that draws the tender reed. Some say love, it is a riddle, that draws the tender reed. Some say love, it is a riddle, that draws the tender reed." The score also includes parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chord markings: C, G, F, G, C, G.

Instrument parts listed on the left:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

17

S1 *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

S2 *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

A1 *p* It's on - ly seed. It's the heart a - fraid of brea - king brea - king that ne - ver — learns to dance. It's the dream a - fraid of

A2 *p* you. It's on - ly seed. It's the heart a - fraid of brea - king brea - king that ne - ver — learns to dance. It's the dream a - fraid of

1
2
3
4

PC. *mf* F G C C G F G C

Synth *p* Strings

8

Dr.

Perc.

B

33

S1 dy - ing that ne - ver - learns to live. *f* When the night has been too lone - ly - and the road has been too long, and you

S2 dy - ing that ne - ver - learns to live. *f* When the night has been too lone - ly - and the road has been too long, and you

A1 dy - ing that ne - ver - learns to live. *mf* When the night the night has been too lone - ly - and the road has been too long, and you

A2 dy - ing that ne - ver - learns to live. *mf* When the night the night has been too lone - ly - and the road has been too long, and you

1

2

3

4

PC. G F G C C G F G C

Synth *mf*

Dr. *mf* Optional

Bass *mf* Optional

Gtr. *mf* Optional

Perc. *mf* Optional

49 *a tempo*

S1 seed that with the sun's love In the spring be-comes the rose. *rit.* *a tempo* *rit.*

S2 seed that with the sun's love In the spring be-comes the rose.

A1 *p* lies the seed that with the sun's love In the spring be-comes the rose.

A2 *p* lies the seed that with the sun's love In the spring be-comes the rose.

1

2

3

4

PC. *p* C G F G C

Synth

Cr. 8

Bass

Dr.

Perc.



SSAA small Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Alto 1 *mp*
Some say love, it is a ri - ver_ that drowns the ten - der

Alto 2 *mp*
Some say love, it is a ri - ver_ that drowns the ten - der

Piano Combo *p*
C C G F G

S1
S2

A1
_ reed. Some say _ love, it is a ra - zor that leaves _____ your soul to _ bleed. Some say

A2
_ reed. Some say _ love, it is a ra - zor that leaves _____ your soul to _ bleed. Some say

P.C.
C G F G C

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



21

S1
bre - king that ne - ver ___ learns to ___ dance. It's the dream a - fraid of wa - king that

S2
bre - king that ne - ver ___ learns to ___ dance. It's the dream a - fraid of wa - king that

A1
bre - king bre - king that ne - ver ___ learns to dance. It's the dream a - fraid of wa - king that

A2
bre - king bre - king that ne - ver ___ learns to dance. It's the dream a - fraid of wa - king that

G F G C G

P.C.

26

S1
ne - ver ___ takes the ___ chance. It's the one who won't be ta - ken, ___ who ca - nnot seem to

S2
ne - ver ___ takes the ___ chance. It's the one who won't be ta - ken, ___ who ca - nnot seem to

A1
ne - ver ___ takes the chance. It's the one ___ who won't ___ be ta - ken, who ca - nnot not seem to

A2
ne - ver ___ takes the chance. It's the one ___ who won't ___ be ta - ken, who ca - nnot not seem to

F G C E^m /b A^{m7} /g F

P.C.

The Rose 5
SSAA small Combo

39

S1 road has been too long, and you think that love is on - ly for the

S2 road has been too long, and you think that love is on - ly for the

A1 road has been too long, and you think you think that love is on - ly for the

A2 road has been too long, and you think you think that love is on - ly for the

F G C G

P.C.

Gtr.

Bass

Dr.

Perc.

43

S1 lu - cky and the strong, just re - mem - ber in the win - ter far be -

S2 lu - cky and the strong, just re - mem - ber in the win - ter far be -

A1 lu - cky and the strong, just re - mem - ber in the win - ter far be -

A2 lu - cky and the strong, just re - mem - ber in the win - ter far be -

F G C E^m /b A^{m7} /g

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Guitar
 Bass Guitar
 Drums
 Percussion

1
 2

C C G F G C C G

p

mp

Some say love, it is a ri - ver - that drowns the ten - der reed. Some say love, it is a ra - zor that

B

17

S1 *mf* It's the heart a-fragd of brea - king that ne-ver — learns to — dance. It's the dream a - fragd of

S2 *mf* It's the heart a-fragd of brea - king that ne-ver — learns to — dance. It's the dream a - fragd of

A1 *p* It's the heart a-fragd of brea - king brea - king that ne-ver — learns to dance. It's the dream a - fragd of

A2 *p* It's the heart a-fragd of brea - king brea - king that ne-ver — learns to dance. It's the dream a - fragd of

you, It's on - ly seed.

1

2

F G C C G F G C

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.



SSAA Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩=64

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mp

Some say love, it is a ri - ver that drowns the ten - der

mp

Some say love, it is a ri - ver that drowns the ten - der

C C G F G

p

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16 *mf*

S1 It's the

S2 *mf*
It's the

A1 flo - wer, and you, it's on - ly seed.

A2 flo - wer, and you, it's on - ly seed.

G F G C

P.S.A. *mf*

B

20

S1 heart a - fraid of brea - king that ne - ver ___ learns to ___ dance. It's the

S2 heart a - fraid of brea - king that ne - ver ___ learns to ___ dance. It's the

A1 *p*
It's the heart a - fraid of brea - king brea - king that ne - ver ___ learns to dance.

A2 *p*
It's the heart a - fraid of brea - king brea - king that ne - ver ___ learns to dance.

C G F G C

P.S.A.

32 *a tempo*

S1
soul a - fraid of dy - ing that ne - ver _____ learns to live.

S2
soul a - fraid of dy - ing that ne - ver _____ learns to live.

A1 *p*
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

A2 *p*
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C G F G C

P.S.A.

36

S1 *f*
When the night has been too lone - ly _____ and the road has been too

S2 *f*
When the night has been too lone - ly _____ and the road has been too

A1 *mf*
When the night the night has been too lone - ly _____ and the road has been too

A2 *mf*
When the night the night has been too lone - ly _____ and the road has been too

C G F G

P.S.A.

The Rose 7
SSAA Piano Solo Advanced

48 *molto rit.* *mp* *a tempo* *rit.*

S1
snows lies the seed that with the sun's love in the spring be-comes the

S2
snows lies the seed that with the sun's love in the spring be-comes the

A1
p
snows lies the seed that with the sun's love in the spring be-comes the

A2
p
snows lies the seed that with the sun's love in the spring be-comes the

P.S.A.
G C G F G
p

52 *a tempo* *rit.*

S1
rose.

S2
rose.

A1
rose.

A2
rose.

P.S.A.
C



SSAA Piano Solo Intermediate

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mp

mp

p

C C G F G

Some say love, it is a ri - ver that drowns the ten - der

Some say love, it is a ri - ver that drowns the ten - der

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

The Rose 3
SSAA Piano Solo Intermediate

16

S1 *mf*
It's the

S2 *mf*
It's the

A1
flo - wer, and you, it's on - ly seed.

A2
flo - wer, and you, it's on - ly seed.

P.S.I. *mf*

G F G C

B

20

S1
heart a - fraid of brea - king that ne - ver ___ learns to ___ dance. It's the

S2
heart a - fraid of brea - king that ne - ver ___ learns to ___ dance. It's the

A1 *p*
It's the heart a - fraid of brea - king brea - king that ne - ver ___ learns to dance.

A2 *p*
It's the heart a - fraid of brea - king brea - king that ne - ver ___ learns to dance.

P.S.I. C G F G C

32 *a tempo*

S1
soul a - fraid of dy - ing that ne - ver _____ learns to live.

S2
soul a - fraid of dy - ing that ne - ver _____ learns to live.

A1
p
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

A2
p
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C G F G C

P.S.I.

f

36

S1
f
When the night has been too lone - ly _____ and the road has been too

S2
f
When the night has been too lone - ly _____ and the road has been too

A1
mf
When the night the night has been too lone - ly _____ and the road has been too

A2
mf
When the night the night has been too lone - ly _____ and the road has been too

C G F G

P.S.I.

f



SSAA

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Some say love, it is a ri - ver__ that

Some say love, it is a ri - ver__ that

5

S1

S2

A1

A2

drowns the ten - der__ reed. Some say love, it is a ra - zor that

drowns the ten - der__ reed. Some say love, it is a ra - zor that

B

19 *mf*

S1 It's the heart a - fraid of brea - king that

S2 *mf* It's the heart a - fraid of brea - king that

A1 *p* It's the heart a - fraid of brea - king brea - king that

A2 *p* It's the heart a - fraid of brea - king brea - king that

22

S1 ne - ver _____ learns to _____ dance. It's the dream a - fraid of

S2 ne - ver _____ learns to _____ dance. It's the dream a - fraid of

A1 ne - ver _____ learns to dance. It's the dream a - fraid of

A2 ne - ver _____ learns to dance. It's the dream a - fraid of

25 *p*

S1 wa - king that ne - ver _____ takes the _____ chance. *p* It's the

S2 wa - king that ne - ver _____ takes the _____ chance. *p* It's the

A1 wa - king that ne - ver _____ takes the chance. *p* It's the

A2 wa - king that ne - ver _____ takes the chance. *mf* It's the

C

37

S1
night has been too lone - ly _____ and the road has been too

S2
night has been too lone - ly _____ and the road has been too

A1
night the night has been too lone - ly _____ and the road has been too

A2
night the night has been too lone - ly _____ and the road has been too

40

S1
long, and you think that love is on - ly for the

S2
long, and you think that love is on - ly for the

A1
long, and you think you think that love is on - ly for the

A2
long, and you think you think that love is on - ly for the

43

S1
lu - cky _____ and the strong, just re - mem - ber in the *p*

S2
lu - cky _____ and the strong, just re - mem - ber in the *p*

A1
lu - cky _____ and the strong, just re - mem - ber _____ in the *mp*

A2
lu - cky _____ and the strong, just re - mem - ber _____ in the *mp*



C Instrument

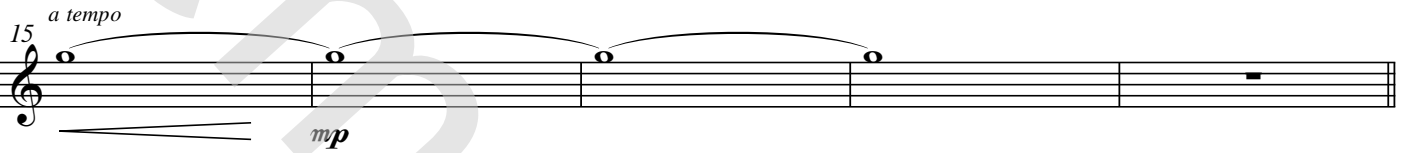
The Rose

Bette Midler

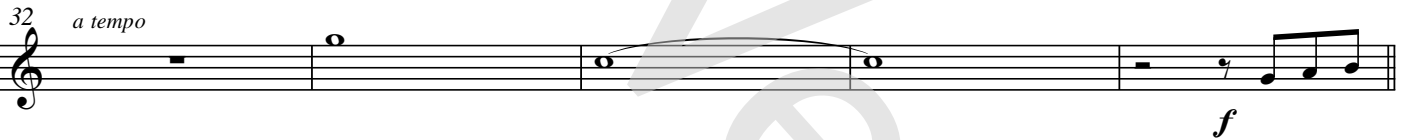
Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C Instr. 

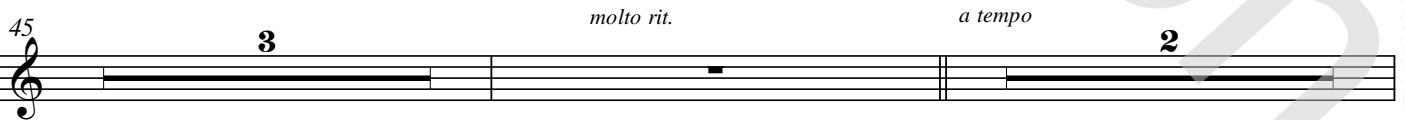
15 *a tempo* 

B 20 

32 *a tempo* 

C 37 

41 

45 *molto rit.* 

51 *rit.* 

Bb Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

Bb Instr.

2 8 *p* *pp* *rit.*

15 *a tempo*

mp

B

20 9 *mf* *p* *rit.*

32 *a tempo*

f

C

37

41 *pp*

45 *molto rit.* *a tempo* 3 2

51 *rit.* *a tempo* 2 2 *rit.*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

E♭ Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

E♭ Instr.

2 8 *p* *rit.* *pp*

15 *a tempo* *mp*

B 20 9 *mf* *rit.* *p*

32 *a tempo* *f*

C 37

41 *pp*

45 *molto rit.* *a tempo* 3 2

51 *rit.* *a tempo* 2 2 *rit.*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Piano Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩=64

C C G

5 F G C G

9 F G C Em6 Am7

13 F G7sus4 G rit. C a tempo G

17 F G C



The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The musical score is written for piano in 4/4 time, with a tempo of 64 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a piano (*p*) dynamic and a chord progression of C, C, G. The second system (measures 5-8) has a chord progression of F, G, C, G. The third system (measures 9-12) includes chords F, G, C, Em6, and Am7. The fourth system (measures 13-16) features chords F, G7sus4, G (rit.), C (a tempo), and G. The fifth system (measures 17-20) starts with chord F, followed by G and C, with a mezzo-forte (*mf*) dynamic. The bass line in the final system includes a half note G in the bass clef.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Synthesizer

The Rose

Bette Midler



Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Musical notation for section A, measures 1-11. The score is in 4/4 time. Measures 1-2 are marked with a '2' above the staff, and measures 3-11 are marked with an '11' above the staff. The notation shows a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Musical notation for section A, measures 14-17. Measure 14 is marked with '14' and 'rit.'. Measure 15 is marked with '15', 'Strings', and 'a tempo'. Measure 16 is marked with '16', 'p', and a crescendo hairpin. Measure 17 is marked with '17', 'ppp', and 'Strings'. The notation shows a string accompaniment with dynamics and articulation markings.

Musical notation for section B, measures 18-20. Measure 18 is marked with '18' and 'p'. Measure 19 is marked with '19'. Measure 20 is marked with '20'. The notation shows a string accompaniment with dynamics and articulation markings.

Musical notation for section B, measures 21-24. Measure 21 is marked with '21'. Measure 22 is marked with '22'. Measure 23 is marked with '23'. Measure 24 is marked with '24'. The notation shows a string accompaniment with dynamics and articulation markings.

Musical notation for section B, measures 25-28. Measure 25 is marked with '25'. Measure 26 is marked with '26'. Measure 27 is marked with '27'. Measure 28 is marked with '28'. The notation shows a string accompaniment with dynamics and articulation markings.



Guitar

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Guitar

C

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Bass Guitar

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Bass Guitar

14 *rit.* *a tempo* **B** *rit.* *a tempo*

35 **C** **G** *mf*

39 **F** **G** **C**

42 **G** **F** **G** **C** *p*

46 *molto rit.* *a tempo* **2**

51 *rit.* *a tempo* **2** *rit.* **2**

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Floor Tom Ride Cymbal Ride Bell/Cup Crash Cymbal Splash Cymbal Triangle mute

Bassdrum(Kick) Snaredrum Hi-Hat Foot Tambourine Beating Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap Guiro Woodblock High Timbale Low Agogo High

Cowbell Conga Cabasa Woodblock Low Agogo Low



Drums

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Drums

15 *a tempo*

32 *a tempo*

C 37

41

45

49 *a tempo*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Floor Tom Ride Cymbal Ride Bell/Cup Crash Cymbal Splash Cymbal Triangle mute

Bassdrum(Kick) Snaredrum Hi-Hat Foot Tambourine Beating Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap Guiro Woodblock High Timbale Low Agogo High

Cowbell Conga Cabasa Woodblock Low Agogo Low



Percussion

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Percussion

2 12

B

15 *a tempo* 5 12 *rit.* *a tempo* 5

C

37 *Beating*

mf

41

5

49 *a tempo* 3 *rit.* *a tempo* 4 *rit.*



Leadsheet

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C C G F G

p

Some say love, it is a ri-ver that drowns the ten-der

6 C G F G

— reed. Some say love, it is a ra-zor that leaves your soul to

10 C Em6 Am7 F

— bleed. Some say love, it is a hun-ger an end-less a-ching

14 G^{7sus4} G rit. C a tempo G F G C

need. I say love, it is a flo-wer, and you, it's on-ly seed.

B

19 C G F G

It's the heart a-fraid of brea-king that ne-ver learns to

23 C G F G

— dance. It's the dream a-fraid of wa-king that ne-ver takes the

Lyrics

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

A
Some say love, it is a river,
that drowns the tender reed.
Some say love, it is a razor,
that leads your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you it's only seed.

B
It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give.
And the soul afraid of dying
that never learns to live.

C
When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.