

# Shape of my Heart

-Sting-

Words and Music by Sting/Miller  
Arranged by Carol Canning

Pop/Latin ♩ = 75

**A**

Soprano *mp*  
Doo... doot doo... doot doo... doot doo... doo doo... doot doo... doot doo... doot doo... doo

Alto *mp*  
doo... doot doo... doot doo... doot doo... doo

Tenor

Bass

5  
S doo... doot doo... doot doo... doot doo... doo doo... doot doo... doot doo...

A doo... doot doo... doot doo... doot doo... doo doo... doot doo... doot doo...

T *mp*  
ah...

B *mp*  
dung - a dung    dung - a dung    dung - a dung    dung - a dung    dung - a dung    dung - a dung

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Shape of my Heart 3  
SATB

C

18

S  
mo - ney he wins. He don't play for \_\_\_ res-pect He deals the cards to find the

A  
doo doo doo doo doo doot doo doot doo

T  
doo doo doo doo doo doo doot doo doot doo

B  
dung-a dung dung-a dung dung-a dung dung dung-a dung dung - a dung

22

S  
an - swer The sa-cred geo-me - try \_\_\_ of chance

A  
doo doo doo doo doo doo doo doo doo doo doo doo

T  
doo doo doo doo doo doo doo doo doo doo doo doo

B  
dung - a dung dung - a dung dung - a dung dung - a dung dung - a dung dung - a dung

25

S  
the hi-dden law \_\_\_ of a pro - ba-ble out - come The num-bers lead a dance \_\_\_

A  
doo doo doo doo doo

T  
doo doo doo doo doo doo

B  
dung-a dung dung-a dung dung-a dung dung - a dung dung-a dung dung - a dung dung

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# Shape of my Heart 5

SATB

39

S He may lay the Queen of spades He may con - ceal\_ a King in his hand

A doo\_ doot doo\_ doot doo\_ doot doo\_ doo doo doo doo

T doo\_ doot doo\_ doot doo\_ doot doo\_ doo doo doo doo

B dung ch dung dung\_ ch dung ch dung dung ch dung ch dung dung ch

[ F ]

43

S While the mem-'ry of it\_ fades I know that the spades are the

A doo doo I know that the spades are the

T doo doo doo I know that the spades are the

B dung ch dung dung\_ ch dung ch ch dung - a chung dung - a chung

46

S swords of a sol - dier I know that the clubs are wea-pons of war

A swords of a sol - dier I know that the clubs are wea-pons of war

T swords of a sol - dier I know that the clubs are wea-pons of war

B dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung

# Shape of my Heart 7

SATB

59

S my heart, ah

A ba dap bap ba ba ba dap bap ba ba dap bap ba ba dap bap ba

T ba dap bap ba ba ba dap bap ba ba dap bap ba ba dap bap ba

B dung ch dung dung ch dung ch dung dung ch dung ch dung dung ch

62

S And if I told you that I loved

A ba ba dap bap ba ba dap bap ba ba dap bap ba ba ba dap bap ba ba dap bap ba

T ba ba dap bap ba ba dap bap ba ba dap bap ba ba ba dap bap ba ba dap bap ba

B dung ch dung dung ch dung ch dung dung ch dung - a chung dung - a chung

**H** *mf*

65

S you You'd may-be think there's some-thing wrong

A ba dap bap ba ba ba dap bap ba ba dap bap ba ba dap bap ba

T ba dap bap ba ba ba dap bap ba ba dap bap ba ba dap bap ba

B dung - a chung dung-a chung dung - a chung dung - a chung dung-a chung

# Shape of my Heart 9

SATB

J

78

S And those who fear a loss\_\_\_ I know that the spades are the

A doo doo I know that the spades are the

T doo doo doo I know that the spades are the

B dung - a chung dung - a chung dung ch ch dung - a chung dung - a chung

81

S swords of a sol - dier I know that the clubs are wea-pons of war

A swords of a sol - dier I know that the clubs are wea-pons of war

T swords of a sol - dier I know that the clubs are wea-pons of war

B dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung

84

S I know that dia - monds mean mo-ney for\_\_\_ this art\_\_\_ But that's not\_\_\_ the shape of\_\_\_ my

A doo doo doo that's not\_\_\_ the shape of\_\_\_ my

T doo doo doo that's not\_\_\_ the shape of\_\_\_ my

B dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung dung - a chung

## Vowels, Scat and Percussive Sounds

OO	as in	Shoe
OH		Show
OW		Cow
E		Her
EH		Get
AH		Car
A		Tap
AI		My
EE		Me
I		Dip
U		tongue

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:  
Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)  
d(e)  
th (as in the)  
v(e)  
l(e)  
r(e)  
z(e)  
j (as in Jane)  
g(e)  
m(e)  
n(e)  
(i)ng  
w(e)  
y (as in yellow)