



Killer Queen SSMAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
53	Full score vocals (SSMAATB) Piano Solo Advanced
61	Full score vocals (SSMAATB) Piano Solo Intermediate
69	Vocals (SSMAATB)
76	C instrument
78	Bb instrument
80	Eb instrument
82	Piano Combo
86	Piano Solo Advanced
90	Piano Solo Intermediate
94	Synthesizer
96	Guitar
98	Bassguitar
100	Drumkit
103	Percussion
106	Leadsheet (melody, lyrics, chords)
110	Lyrics

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

The musical score is arranged for a 12-piece band. It includes staves for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *mf* and a tempo of 120 beats per minute. The lyrics are: "She keeps a Mo-ét et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At". The piano part features chords such as E_m, D₇, G, D⁶/_{f#}, G⁷/_f, and C. The guitar part includes a "Distortion" section. The drum set part includes "Finger snaps" and "Castagnets".

Killer Queen 3

SSMAATB Combo C

C

D

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

A

T

B

C

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

P.C.

Synth *mf* Distortion Guitar

Gtr. *mf* Overdrive *mf* *Dist* Distortion

Bass

D.S.

Perc. Triangle *lv.* Castagnets

31

S oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

M oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

A Met a man from Chi - na Went down to Gel - sha Mil - nah But then a - gain in - ci - den - tally If you're that way in - clined Per - fume came na - tural - ly from Pa - ris For cars she could - n't care less

T oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

B oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

C *playfull* G D⁶/f# G⁷/f C Cm G/d C/d D7 B7 Em D G

P.C.

Synth *mp* String Pad

Gtr. *8* play as smooth as possible

Bass

D.S.

Perc.

Killer Queen 7

SSMAATB Combo C

79

S Wan-na try? — pa da da pa da da pa da da pa da da

M Wan-na try? — pa da — pa da — pa da — pa da da pa da da pa da da pa da da pa

A pa da — pa da — pa da — *sim.* pa da — pa da —

T pa da — pa da — pa da — *sim.* pa da — pa da — pa da —

B pa da — pa da — pa da — *sim.* pa da — pa da — pa da —

C A D G/b A D G/b A D G

P.C. *f*

Synth Distortion Guitar *mf*

Gtr. *mf*

Bass

D.S.

Perc.

87

S pa da da pa da da pa da da pa da da da pow

M da da pa da da pa da da pa da da pa da pow

A pa da — pa da — pa da — pow

T pa da — pa da —

B pa da — pa da —

C F E_m G₆

P.C. *mf*

Synth

Gtr. *mf*

Bass

D.S. *f*

Perc.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

Demo

A Not too fast ♩ = 120

Vocal Parts:
Soprano: *mf* She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp*
Mezzo-Soprano: *mf* She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At *mp*
Alto: *mp* A2 only
Tenor: *mp*
Bass: *mp*

Instrumental Parts:
Bb Instr.: *mp*
Piano Combo: *mf* E_m Bright Piano + Harpsichord, D7, E_m, D7/e, G, D⁶/f_♯, G⁷/f, C
Guitar: Distortion, *mf*
Bass Guitar: *mf*
Drum Set: Finger snaps, *mf*
Percussion: Castagnets, *mp*

Killer Queen 3

SSMAATB Combo Bb

C

D

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

A

T

B

Bb

P.C. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

Synth Distortion Guitar *mf*

Gtr. *mf* Overdrive *mf* *8va* Distortion

Bass

D.S.

Perc. Triangle *lv.* Castagnets

31

S oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

M oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

A Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're that way in - clined Per - fume came na - tu - ral - ly from Pa - ris For cars she could - n't care less

T oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

B oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

Bb *playfull* G D^b/f[♯] G⁷/f C Cm G/d C/d D7 B7 Em D G

P.C.

Synth String Pad *mp*

Gtr. *play as smooth as possible*

Bass

D.S.

Perc.

Killer Queen 3

SSMAATB Combo Eb

C

D

23

S
M
A
T
B

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

Eb

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

P.C.

Synth
Distortion Guitar
mf

Gtr.
Overdrive
mf

Bass

D. S.

Perc.
Triangle
Castagnets

31

S
M
A
T
B

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

Met a man from Chi - na. Went down to Gei - sha Mi - nah. But then a - gain in - ci - den - tally If you're that way in - clined. Per - fume came na - tu - ral - ly from Pa - ris For cars she could - n't care less

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

Eb

playfull
G D⁶/f# G⁷/f C Cm G/d C/d D7 B7 Em D G

P.C.

Synth
String Pad
mp

Gtr.
play as smooth as possible

Bass

D. S.

Perc.

Killer Queen 7

SSMAATB Combo Eb

79

S Wan-na try? _ pa da da pa da da pa da da pa da da

M Wan-na try? _ pa da pa da pa da pa da da pa da da pa da da pa da da pa

A pa da pa da pa da pa da pa da

T pa da pa da pa da pa da pa da pa da

B pa da pa da pa da pa da pa da pa da

Eb

P.C. A D G/b A D G/b A D G

Synth Distortion Guitar *mf*

Gtr. *mf*

Bass

D.S.

Perc.

87

S pa da da pa da da pa da da pa da da da pow

M da da pa da da pa da da pa da da pa da da pow

A pa da pa da pa da pow

T pa da pa da

B pa da pa da

Eb

P.C. F Em G6

Synth

Gtr. *mf*

Bass

D.S.

Perc.

Killer Queen 9
SSMAATB 4 extra staves

72

S
Dy-na-mite with a la-ser beam pah pah da — A-ny-time — wan-na ty? —
A-ny-time —

M
Dy-na-mite with a la-ser beam Gua-ran-teeed to blow your mind — Oo, re-com-men-ded at the price In-sa-tia-ble an-ap-pe-tite —
wan-na ty? —
wan-na ty? —

A
Dy-na-mite with a la-ser beam pah pah da — A-ny-time — re-com-men-ded at the price In-sa-tia-ble an-ap-pe-tite —
wan-na ty? —
wan-na ty? —
lutti div.

T
8 Dy-na-mite with a la-ser beam pah pah da — A-ny-time —
wan-na ty? —
wan-na ty? —

B
Dy-na-mite with a la-ser beam pah pah da — A-ny-time —
wan-na ty? —
wan-na ty? —

1
2
3
4

PC.
Bm Fm B7 A/c# D# E D C# Fm B7 E D A D/a G/a A D G/b A D G/b

Synth
Gtr.
Bass
D.S.
Perc.

Overdrive



SSMAATB small Combo

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

mf

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

mf She keeps a Mo-ët et Chan - don in her pret - ty ca - bi - net 'Let them eat cake' she says just like Ma - rie An - toi - nette. MS & A1

She keeps a Mo-ët et Chan - don in her pret - ty ca - bi - net 'Let them eat cake' she says just like Ma - rie An - toi - nette. A

E_m
Bright Piano + Harpsichord

D₇

E_m

D₇/e

mf

sim.

Guitar

Bass Guitar

Drum Set

Percussion

Finger snaps

mf

Castagnets

mp

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Killer Queen 3
SSMAATB small Combo

18

S
pah pah pah pah _____ A - ny - time _____ Wan - na try? _____

M
Gua - ran - teed to blow your mind _____ Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ Wan - na try? _____

A
pah pah pah pah _____ A - ny - time _____ re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ Wan - na try? _____
A1 only tutti div.

T
pah pah pah pah _____ A - ny - time _____ Wan - na try? _____

B
pah pah pah pah _____ A - ny - time _____ Wan - na try? _____

P.C.
B7 F# / C# D# E D C# F#m B7 E D

Gr. Overdrive

Bass mf

D. S.

Perc.

[C] [D]

23

S
To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

M
To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A

T

B

P.C.
A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

Gr. Overdrive

Bass mf

D. S.

Perc.

E

39

S
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time

M
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind

A
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time

T
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time

B
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time

P.C.
D F#m Bm F#m Bm F#m B7 F#/C# D# E D

Gr. Overdrive

Bass

D. S.

Perc.

F

44

S
f pa da

M
f pa da

A
f pa da

T
f pa da pa da

B
f pa da pa da

P.C.
C# F#m C# F#m B7 E B7 E G/a

Gr.

Bass

D. S.

Perc. Tambourine

Killer Queen 7

SSMAATB small Combo

G

62

S
oo ta ta drive you

M
oo ta ta drive you

A
hat she's as wil-ling as Play-ful as a pus-sy cat Then mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you

T
oo ta ta drive you

B
oo ta ta drive you

P.C.
B7 Em B7 Em D G D G F#7 Bm A

Gr.
f

Bass
mf

D.S.
mf

Perc.
mf

H

67

S
wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

M
wild She's all out to get you She's a Kil-ler Queen Gun - pow - der, ge - la - tine

A
wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

T
wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

B
wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

P.C.
D A Dm A D F#m Bm F#m

Gr.
Overdrive
ff

Bass
f

D.S.
f

Perc.
f
Barchimes

SSMAATB small Combo extra staves

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Koker
Original Key

A Not too fast ♩ = 120

Musical score for Killer Queen, SSMAATB small Combo extra staves. The score includes parts for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *mf* and *mp*. The Piano Combo part includes chords: Em, D7, Em, D7/e, G, D⁶/F#, G⁷/F, and C. The Piano Combo part also includes the instruction "Bright Piano + Harpsichord". The Guitar part includes the instruction "Distortion". The Drum Set part includes the instruction "Finger snaps". The Percussion part includes the instruction "Castagnets". The lyrics are: She keeps a Mo - et et Chan - don In her pret - ty ca - bi - net 'Let them eat cake' she says Just like - Ma - rie An - toi - nette. MS & A1 She keeps a Mo - et et Chan - don In her pret - ty ca - bi - net 'Let them eat cake' she says Just like - Ma - rie An - toi - nette. A built - in re - me - dy for Kus - chev and Ken - ne - dy At

Killer Queen 5

SSMAATB small Combo extra staves

3 3 3

S Kill - ler — She's a Kill - ler — Queen — na - tu - ral - ly

M Kill - ler — She's a Kill - ler — Queen — na - tu - ral - ly Fas - ti - di - ous and pre - cise She's a Kill - ler — Queen Gun - pow - der, ge - la - tine —

A then a - gain in - di - den - tally If you're that way in - - clined — Per - fume came na - tural - ly from Pa - ris For cars she — could - n't care less She's a Kill - ler — Queen Gun - pow - der, ge - la - tine —

T Kill - ler — She's a Kill - ler — Queen — na - tu - ral - ly She's a Kill - ler — Queen Gun - pow - der, ge - la - tine —

B Kill - ler — She's a Kill - ler — Queen — na - tu - ral - ly She's a Kill - ler — Queen Gun - pow - der, ge - la - tine —

1

2

Chor.

Bass

D.S.

Perc.

Cm G/d C/d D7 B7 Em D G F#7 Bm A D F#m Bm F#m

68

H

S wild _____ She's a *f* Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time —

M She's all out to get you _____ She's a *f* Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam Gua-ran-teeed to blow your mind — Oo, re-com-men - ded at the price In-

A wild _____ She's a *f* Kil-ler — Queen Gun-pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time — re-com-men - ded at the price In-

T wild _____ She's a *f* Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time —

B wild _____ She's a *f* Kil-ler — Queen Gun-pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time —

1

2

D_m A D F₇ B_m F₇ B_m F₇ B₇ A/C# D# E D C# F₇

P.C. *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Banjo

84

S pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

M pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

A pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

T pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

B pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

1

2

P.C. *mf* *f*

Chr. *mf*

Bass *f*

D.S. *f*

Perc. *f*

F Em G6



SSMAATB Piano Solo Advanced

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano *mf*

Mezzo-Soprano *mf* MS & A

Alto

Tenor

Bass

Piano Solo Advanced

mf *sim.*

Em D7 Em D7/e

She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette.

She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

7

S *mp* *mf*

M built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes MS only

A *mp* A2 only

T *mp*

B *mp*

P.S.A. G D⁶/F# G⁷/f C Cm G/d C/d D7 B7 Em

oo oo Ca-vi-ar and ci-ga-rettes

oo oo

oo oo

oo oo

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Killer Queen 3
SSMAATB Piano Solo Advanced

C

D

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A

T

B

P.S.A. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

M In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

A Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

T oo A kil - ler, a kil - ler She's a

B oo A kil - ler, a kil - ler She's a

P.S.A. Em D7/e G D⁶/f# G⁷/f C Cm G/d

F

44

S *f* pa da pa da

M *f* pa da pa da

A *f* pa da pa da

T *f* pa da pa da pa da

B *f* pa da pa da pa da

P.S.A. C# F#m C# F#m B7 E B7 E G/a

50

S *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da

M *mf* pah pah pa - da *f* dap dap dap dap dap dap dap pa da da pa da da

A *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da da

T *mf* — *f* dap dap dap dap dap dap dap da da

B *mf* — *f* ah pa da da da da

P.S.A. G# A Em D7 Em D7/e G D6/f#

Killer Queen 7
SSMAATB Piano Solo Advanced

H

68

S wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

M She's all out to get you _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

A wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

T wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

B wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

P.S.A. Dm A D F#m Bm F#m Bm F#m

73

S pah pah pah da _____ A - ny - time _____ wan - na try? _____

M Gua - ran - teed to blow your mind _____ Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ wan - na try? _____

A pah pah pah da _____ A - ny - time _____ re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ wan - na try? _____
A1 only *tutti div.*

T pah pah pah da _____ A - ny - time _____ wan - na try? _____

B pah pah pah da _____ A - ny - time _____ wan - na try? _____

P.S.A. B7 A/C# D# E D C# F#m B7 E D

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano *mf*

Mezzo-Soprano *mf* MS & A1

Alto

Tenor

Bass

Piano Solo Intermediate *mf*

Em D7 Em D7/e

sim.

She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette.

She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

7

S *mp* *mf*

M built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes MS only

A *mp* A2 only

T *mp*

B *mp*

P.S.I. G D⁶/f[♯] G⁷/f C C^m G/d C/d D7 B7 Em

oo oo Ca-vi-ar and ci-ga-rettes

oo oo

oo oo

Killer Queen 3

SSMAATB Piano Solo Intermediate

C

D

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A

T

B

P.S.I. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

M In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

A Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

T oo A kil - ler, a kil - ler She's a

B oo A kil - ler, a kil - ler She's a

P.S.I. Em D7/e G D6/f# G7/f C Cm G/d

Killer Queen 5
SSMAATB Piano Solo Intermediate

F

44

S *f* pa da pa da

M *f* pa da pa da

A *f* pa da pa da

T *f* pa da pa da pa da

B *f* pa da pa da pa da

P.S.I. C# F#m C# F#m B7 E B7 E G/a

50

S *mf* pah pah pa - da *f* dap dap dap dap dap dap da

M *mf* pah pah pa - da *f* dap dap dap dap dap dap pa da da pa da da

A *mf* pah pah pa - da *f* dap dap dap dap dap dap da da

T *mf* — *f* dap dap dap dap dap dap da da

B *mf* — *f* ah pa da da da da

P.S.I. G# A Em D7 Em D7/e G D6/f#

Killer Queen 7
SSMAATB Piano Solo Intermediate

H

68

S wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

M She's all out to get you _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

A wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

T wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

B wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

P.S.I. Dm A D F#m Bm F#m Bm F#m

73

S pah pah pah da _____ A - ny - time _____ wan - na try? _____

M Gua - ran - teed to blow your mind _____ Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ wan - na try? _____

A pah pah pah da _____ A - ny - time _____ re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ wan - na try? _____

T pah pah pah da _____ A - ny - time _____ re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ wan - na try? _____

B pah pah pah da _____ A - ny - time _____ re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ wan - na try? _____

P.S.I. B7 A/C# D# E D C# F#m B7 E D



SSMAATB

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

mf

Soprano She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

mf

Mezzo-Soprano She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

Alto

Tenor

Bass

5

S 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp*

M 'Let them eat cake' she says just like Ma-rie An-toi-nette. ^{MS & A1} A built-in re-me-dy for Krus-chev and Ken-ne-dy At *mp*

A *mp* A2 only

T *mp*

B *mp*

00

00

00

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C

D

22

S Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

M Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

A *tutti div.* Wan-na try? _____

T Wan-na try? _____

B Wan-na try? _____

29

S In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness oo _____ A kil-ler, __ a

M In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness oo _____ A kil-ler, __ a

A _____

T _____

B _____

Met a man from Chi-na__ Went down to Gei-sha Mi-nah__ But

oo _____ A kil-ler, __ a

oo _____ A kil-ler, __ a

33

S kil - ler _____ She's a Kil - ler _____ Queen. _____ na-tu-ral-

M kil - ler _____ She's a Kil - ler _____ Queen. _____ na-tu-ral-

A _____

T kil - ler _____ She's a Kil - ler _____ Queen. _____ na-tu-ral-

B kil - ler _____ She's a Kil - ler _____ Queen. _____ na-tu-ral-

then a-gain in-ci-den-tally If you're that way in - - - clined _____ Per-fume came na-tural-ly from Pa-ris For

54 *f*

S dap dap dap dap da da da da da da da da da da ba dap dya - da

M dap dap dap dap pa da da pa da da pa da da da da da da da da ba dap dya - da

A dap dap dap dap da da da da da da da da da da ba dap dya - da

T dap dap dap dap da da da da da da da da da da ba dap dya - da

B pa da da da da da da da pa pa da da dya - da

G

59

S oo - wah pa - da oo

M oo - wah pa - da oo

A Drop of a hat she's as wil-ling as Play - ful as a pus-sy cat Then

T oo - wah pa - da oo

B oo - wah pa - da oo

64 *ff*

S oo ta ta drive you wild

M oo ta ta drive you wild

A mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you wild

T oo ta ta drive you wild

B oo ta ta drive you wild

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

Not too fast ♩ = 120

A

Bb Instr.

B

C

D

E

F

G

H

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

Not too fast ♩ = 120

A

E♭ Instr.

Musical staff for section A, measures 1-10. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measure 1 has a 6-measure rest. Dynamics include mp.

B

Musical staff for section B, measures 11-19. Treble clef, key signature of three sharps, 12/8 time signature. Measure 11 has a 3-measure rest. Dynamics include mp and f.

C

D

Musical staff for section C and D, measures 20-30. Treble clef, key signature of three sharps, 12/8 time signature. Measure 20 has a 2-measure rest. Measure 29 has a 4-measure rest. Dynamics include f.

Musical staff for section E, measures 31-34. Treble clef, key signature of three sharps, 12/8 time signature. Dynamics include playfull.

E

Musical staff for section E, measures 35-42. Treble clef, key signature of three sharps, 12/8 time signature. Measure 35 has a 3-measure rest. Dynamics include mf.

F

Musical staff for section F, measures 43-50. Treble clef, key signature of three sharps, 12/8 time signature. Measure 43 has a 4-measure rest. Dynamics include f.

Musical staff for section G, measures 51-58. Treble clef, key signature of three sharps, 12/8 time signature. Measure 51 has a 3-measure rest. Dynamics include f.

G

Musical staff for section G, measures 59-66. Treble clef, key signature of three sharps, 12/8 time signature. Measure 59 has a 2-measure rest. Measure 61 has a 5-measure rest. Dynamics include f.

H

Musical staff for section H, measures 70-77. Treble clef, key signature of three sharps, 12/8 time signature. Dynamics include f.

Killer Queen

- Queen -

Words and Music by Freddie Mercury

Arranged by Dirk Kokx

Original Key

A Not too fast ♩. = 120

Em
Bright Piano + Harpsichord

D7

Em

D7/e G D⁶/f# G⁷/f C Cm G/d C/d

B

D7 B7 Em D G F#7 Bm A D F#m

Bm F#m Bm F#m B7 F#/C# D#° E D

C

C# F#m B7 E D A D/a G/a

Killer Queen

- Queen -

Words and Music by Freddie Mercury

Arranged by Dirk Kokx

Original Key

A Not too fast ♩ = 120

Em D7 Em

D7/e G D⁶/f# G⁷/f C Cm G/d C/d

B
D7 B7 Em D G F#7 Bm A D F#m

Bm F#m Bm F#m B7 F#7/C# D#° E D

C
C# F#m B7 E D A D/a G/a

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Em D7 Em

D7/e G D⁶/f# G⁷/f C Cm G/d C/d

B
11 D7 B7 Em D G F#7 Bm A D F#m

16 Bm F#m Bm F#m B7 F#/C# D#o E D

C
20 C# F#m B7 E D A D/a G/a

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast $\text{♩} = 120$

B

Musical notation for sections A and B. Section A (measures 1-12) features a piano accompaniment with a 9-measure first phrase and a 4-measure second phrase. Section B (measures 13-15) is a string pad with a mezzo-forte (mp) dynamic.

C

Musical notation for section C (measures 18-24). It features a distortion guitar part with a mezzo-forte (mf) dynamic and a piano accompaniment.

D

Musical notation for section D (measures 25-33). It features a piano accompaniment with a 4-measure phrase and a string pad with a mezzo-forte (mp) dynamic.

E

Musical notation for section E (measures 34-41). It features a piano accompaniment with a 3-measure phrase and a string pad with a mezzo-forte (mp) dynamic.

F

Musical notation for section F (measures 42-45). It features a distortion guitar part with a mezzo-forte (mf) dynamic and a piano accompaniment.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Guitar

Distortion

6

mf

B

10

5

C

Overdrive

Overdrive

8^{va}

mf

D

25

(8^{va})

2

Distortion

play as smooth as possible

E

32

3

4

F

43

Overdrive

f

8^{va}

47

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Bass Guitar

5 *mf* D7/e G D⁶/f# G⁷/f C

9 Cm G/d C/d D7 B7 Em D G

B 14 F#7 Bm A D F#m Bm F#m Bm F#m B7 F# C# D# E

19 D C# F#m B7 E D **C** A

25 A D Em7 G/a D G/b **D** Em D7/e Em D7/e

31 G D⁶/f# G⁷/f C Cm G/d C/d D7 B7 Em

37 D G **E** F#7 Bm A D F#m Bm F#m Bm F#m

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Drum Set

Finger snaps

mf

3

8

B

13

C

19

D

25

30

E

36

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Percussion

3 Castagnets

mp

8

B

14

C

20

D

26

2 Triangle *l.v.* Castagnets

33

E

F

39

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Em

Em

D7

Bright Piano + Harpsichord

She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

Em

D7/e

G

Bm7/f#

'Let them eat cake' she says just like Ma - rie An - toi - nette. A built - in re - me - dy for

B°/f

C

Cm

G/d

C/d

D7

Krus - chev and Ken - ne - dy At a - ny - time an in - vi - ta - tion you can't de - cline

B

B7

Em

D

G

F#7

Bm

A

D

F#m

Ca - vi - ar and ci - ga - rettes Well versed in e - ti - quette Ex - tra - or - di - na - ri - ly nice She's a Kil - ler Queen

Bm

F#m

Bm

F#m

B7

F#/C#

D#°

E

Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind

D

C#

F#m

B7

E

D

A - ny - time Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite Wan - na try?



Lyrics

Killer Queen

- Queen -

*Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key*

A:

She keeps Moët et Chandon In her pretty cabinet
'Let them eat cake,' she says just like Marie Antoinette
A built-in remedy for Kruschew and Kennedy
At anytime an invitation you can't decline
Caviar and cigarettes well versed in etiquette
Extraordinarily nice

B:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime
Oo, Recommended at the price insatiable an appetite . Wanna try?

C: instrumental

D:

To avoid complications she never kept the same address
In conversation she spoke just like a baroness
Met a man from China went down to Geisha Minah
Then again incidentally If you're that way inclined
Perfume came naturally from Paris for cars she couldn't care less
Fastidious and precise

E:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime

F: instrumental

G:

Drop of a hat she's as willing as playful as a pussy cat
Then momentarily out of action temporarily out of gas
To absolutely drive you wild, wild..She's all out to get you

H:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime
Recommended at the price insatiable an appetite . Wanna try? You wanna try...