



Love you more – Chorus-LIGHT

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Love You More 3

Chorus-LIGHT Combo C

28

H
And e-vry day I missed you more. You look like you did be-fore. E-vry day,

M
And e-vry day I missed you more. You look like you did be-fore, on-ly pret-ti-er. E-vry day

L
And e-vry day I missed you more. You look like you did be-fore, on-ly pret-ti-er day,

C
E^m D A E^m D A G^{add2}

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

38

H
I love you more. *p* Ooh, ooh,

M
I love you more. *mp* All the peo-ple ru-shing by, by, by. Loo-king for mea-ning in this life.

L
I love you more. *mp* All the peo-ple ru-shing by, by, by. Loo-king for mea-ning in this life.

C
D A B^{m7} A B^{m7} A

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Love You More 5

Chorus-LIGHT Combo C

67

H
E - vry day, I love you more. *mp* I love you more, and more. I

M
on - ly pret - ti - er. E - vry day I love you more. *mp* I love you more, and more. I

L
on - ly pret - ti - er. day, I love you more. *mp* I love you more.

C
mp

P.C.
A G^{add2} D A B^{m7} A

Synth

Gr.
Bass

D. S.

Perc.

76

H
love you, more, I love you more, and more. Ooh, ooh.

M
love you, more, I love you more, and more. Ooh, ooh.

L
E - vry day, I love you more, and more. I love you more, and more. ooh.

C
solo (opt.)
mf

P.C.
B^{m7} A B^{m7} A

Synth

Gr.
Bass

D. S.

Perc.

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Love You More 7

Chorus-LIGHT Combo C

105

H
You look like you did be - fore. E - v'ry day, I love you more, and more, and more.

M
You look like you did be - fore, on - ly pret - ti - er. And e - v'ry day I missed you more, and more, and more, and more, and more.

L
You look like you did be - fore, on - ly pret - ti - er. day, I love you more, and more, and more, and more, and more.

C

P.C.
E^m D A E^m D A

Synth

Gr.

Bass

D. S.

Perc.

[H]

113

H
I've been a - way too long. And e - v'ry day I missed you more. Oh, you

M
I've been a - way too long. And e - v'ry day I missed you more. Oh, you

L
I've been a - way too long. And e - v'ry day I missed you more. Oh, you

C

P.C.
E^m D A E^m D A E^m

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Love You More

- Racoon -

Words and Music by B. van der Weide /
D. Huige / P. Bukkens / S. de Kroon
Arranged by Hans Reintjes
Original Key Ab major

Demo

ChorusOnline

Shuffle ♩ = 85

A

B

High *p* *solo (opt.)* Och... I love you more. *all* *p* Mmm...

Mid *p* Mmm...

Low *solo (opt.)* Clouds a-bove

Bb Instr.

Piano Combo *p* *Bm7* *A* *Bm7* *A* *Bm7*
Playing this part is possible, but we prefer the guitar part.. Play chords only as you see fit.

Synthesizer

Guitar *p*

Bass Guitar

Drum Set

Percussion

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Love You More 3

Chorus-LIGHT Combo Bb

28

H
And e-vry day I missed you more. You look like you did be-fore. E-vry day,

M
And e-vry day I missed you more. You look like you did be-fore, on-ly pret-ti-er. E-vry day

L
And e-vry day I missed you more. You look like you did be-fore, on-ly pret-ti-er. day,

Bb

P.C.
E^m D A E^m D A G^{add2}

Synth

Gr. Bass

D. S.

Perc.

38

H
I love you more. *p* Ooh, ooh,

M
I love you more. *mp* All the peo-ple ru-shing by, by, by. Loo-king for mea-ning in this life.

L
I love you more. *mp* All the peo-ple ru-shing by, by, by. Loo-king for mea-ning in this life.

Bb

P.C.
D A B^{m7} A B^{m7} A

Synth

Gr. Bass

D. S.

Perc.

Love You More 5

Chorus-LIGHT Combo Bb

67

H
E - vry day, I love you more. *mp* I love you more, and more. I

M
on - ly pret - ti - er. E - vry day I love you more. *mp* I love you more, and more. I

L
on - ly pret - ti - er. day, I love you more. *mp* I love you more.

Bb
mp

P.C.
A G^{add2} D A *mp* B^{m7} A

Synth

Gr.
Bass

D. S.

Perc.

76

H
love you, more, I love you more, and more. Ooh, ooh.

M
love you, more, I love you more, and more. Ooh, ooh.

L
E - vry day, I love you more, and more. I love you more, and more. ooh.

Bb
solo (opt.)
mf

P.C.
B^{m7} A B^{m7} A

Synth

Gr.
Bass

D. S.

Perc.

F
(sing instead of instrumental solo)

Love You More 7

Chorus-LIGHT Combo Bb

105

H
You look like you did be - fore. E - vry day, I love you more, and more, and more.

M
You look like you did be - fore, on - ly pret - ti - er. And e - vry day I missed you more, and more, and more, and more, and more.

L
You look like you did be - fore, on - ly pret - ti - er. day, I love you more, and more, and more, and more, and more.

Bb

P.C.
E^m D A E^m D A

Synth

Gr.

Bass

D. S.

Perc.

[H]

113

H
solo: a-way to long — I've been a - way — too long. *solo: I missed you more* And e - vry day I missed you more. Oh, you

M
— I've been a - way — too long. And e - vry day I missed you more. Oh, you

L
— I've been a - way — too long. And e - vry day I missed you more. Oh, you

Bb

P.C.
E^m D A E^m D A E^m

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Love You More

- Racoon -

Words and Music by B. van der Weide /
D. Huige / P. Bukkens / S. de Kroon
Arranged by Hans Reintjes
Original Key Ab major

Demo

Chorus

Shuffle ♩ = 85

A

B

High *solo (opt.)* *p* Oah, I love you more. *all* *p* Mmm,

Mid *p* Mmm,

Low *solo (opt.)* Clouds a-bove

Eb Instr.

Piano Combo *Bm7* *A* *Bm7* *A* *Bm7*
Playing this part is possible, but we prefer the guitar part.. Play chords only as you see fit.

Synthesizer

Guitar *p*

Bass Guitar

Drum Set

Percussion

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Love You More 3

Chorus-LIGHT Combo Eb

28

H
And e-vry day I missed you more. You look like you did be-fore. E-vry day,

M
And e-vry day I missed you more. You look like you did be-fore, on-ly pret-ti-er. E-vry day

L
And e-vry day I missed you more. You look like you did be-fore, on-ly pret-ti-er day,

Eb

P.C.
E^m D A E^m D A G^{add2}

Synth

Gtr.

Bass

D. S.

Perc.

38

H
I love you more. *p* Ooh, ooh,

M
I love you more. All the peo-ple ru-shing by, by, by. Loo-king for mea-ning in this life. *mp*

L
I love you more. All the peo-ple ru-shing by, by, by. Loo-king for mea-ning in this life. *mp*

Eb

P.C.
D A B^{m7} A B^{m7} A

Synth

Gtr.

Bass

D. S.

Perc.

Love You More 5

Chorus-LIGHT Combo Eb

67

H
E - vry day, I love you more. *mp* I love you more, and more. I

M
on - ly pret - ti - er. E - vry day I love you more. *mp* I love you more, and more. I

L
on - ly pret - ti - er. day, I love you more. *mp* I love you more.

Eb
mp

P.C.
A G^{add2} D A B^{m7} A

Synth

Gtr.
Bass
D. S.
Perc.

76

H
love you, more, I love you more, and more. Ooh, ooh.

M
love you, more, I love you more, and more. Ooh, ooh.

L
E - vry day, I love you more, and more. I love you more, and more. ooh.

Eb
solo (opt.)
mf

P.C.
B^{m7} A B^{m7} A

Synth

Gtr.
Bass
D. S.
Perc.

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Love You More 7

Chorus-LIGHT Combo Eb

103

H
more. _____ You look like you_ did be - fore. _____ E - v'ry day, I love you_

M
more. _____ You look like you_ did be - fore, on - ly pret - ti - er. _____ And e - v'ry_ day_ I missed you_

L
more. _____ You look like you_ did be - fore, on - ly pret - ti - er. _____ day, I love you

E♭

P.C.
A E^m D A E^m D

Synth

Gtr.

Bass

D. S.

Perc.

H
more, _____ and more, and_ more. _____ I've been a - way_ too long. _____ And e - v'ry day_ I_ missed you

M
more, and more, and more, and more, and_ more. _____ I've been a - way_ too long. _____ And e - v'ry day_ I_ missed you

L
more, and more, and more, and more, and_ more. _____ I've been a - way_ too long. _____ And e - v'ry day_ I_ missed you

E♭

P.C.
A E^m D A E^m D

Synth

Gtr.

Bass

D. S.

Perc.

H

f

solo: a-way to long.

Chorus-LIGHT 4 extra staves

Love You More

- Racon -

Words and Music by B. van der Weide /
D. Huige / P. Buikkens / S. de Kroon
Arranged by Hans Reintjes
Original Key Ab major

Shuffle $\text{♩} = 85$

A

B

High *solo (qtr.)*
p Ooh _____ love you more _____
all *p* Mmm _____
solo (qtr.) *p* Mmm _____
 Clouds a-bove _____ go sail - ing by _____ I found my mes-
 sages _____

Mid
 Low

1
2
3
4

Piano Combo
p *Bm7* *A* *Bm7* *A* *Bm7* *A* *Bm7* *A* *Bm7*

Synthesizer

Guitar
p *Bm7* *A* *Bm7* *A* *Bm7* *A* *Bm7* *A* *Bm7*

Bass Guitar
p *Bm7* *A* *Bm7* *A* *Bm7* *A* *Bm7* *A* *Bm7*

Drum Set

Percussion

Playing this part is possible, but we prefer the guitar part. Play chords only as you see fit.

Love You More 3
Chorus-LIGHT 4 extra staves

C

25

H *mf* I've been a - way _____ too long. And e - v'ry day — I — missed you more. — You look like you did be - fore. — E - v'ry
 M *mf* I've been a - way _____ too long. And e - v'ry day — I — missed you more. — You look like you did be - fore. — on - ly pret - ti - er —
 L *mf* *all* I've been a - way _____ too long. And e - v'ry day — I — missed you more. — You look like you did be - fore. — on - ly pret - ti - er —

1
 2
 3
 4

P.C. *mf* *Em* *D* *A* *Em* *D* *A* *Em* *D* *A*
 Synth
 Gtr. 8
 Bass
 D. S.
 Perc.

Love You More 7

Chorus-LIGHT 4 extra staves

Sheet music for "Love You More 7" (Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bass, D. S., Perc.).

Vocal Parts:

- H (High):** I love you more, and more, I love you, more, I love you more, and more.
- M (Medium):** I love you more, and more, I love you, more, I love you more, and more.
- L (Low):** I love you more, E-very day, I love you more, and more.

Instrumental Parts:

- P.C. (Piano/Chords):** B m7, A, B m7, A, B m7.
- Synth:** Accompanying synth lines.
- Gtr. (Guitar):** Accompanying guitar lines.
- Bass:** Accompanying bass lines.
- D. S. (Drum Set):** Drum patterns.
- Perc. (Percussion):** Percussion patterns.

Lyrics:

I love you more, and more, I love you, more, I love you more, and more.
 I love you more, and more, I love you, more, I love you more, and more.
 I love you more, E-very day, I love you more, and more.

Performance Notes:

- mp (mezzo-piano) dynamic marking.
- Chorus-LIGHT 4 extra staves.
- Instrumental solo (sing instead of instrumental solo) for the final phrase.

Love You More 9

Chorus-LIGHT 4 extra staves

G

95

H (sings) *mf* more - - - - - I've been a - way - - - - - too long. *mf* And e - vry day - - - - - I - - - - - missed you more - - - - - You look like you did be - fore.

M *mf* more - - - - - I've been a - way - - - - - too long. *mf* And e - vry day - - - - - I - - - - - missed you more - - - - - You look like you did be - fore.

L *mf* more - - - - - I've been a - way - - - - - too long. *mf* And e - vry day - - - - - I - - - - - missed you more - - - - - You look like you did be - fore.

1
2
3
4

A *Em7* D A *Em* D A *Em* D

PC. *mf* more - - - - - I've been a - way - - - - - too long. *mf* And e - vry day - - - - - I - - - - - missed you more - - - - - You look like you did be - fore.

Synth

Git. *p* more - - - - - I've been a - way - - - - - too long. *p* And e - vry day - - - - - I - - - - - missed you more - - - - - You look like you did be - fore.

Bass *p* more - - - - - I've been a - way - - - - - too long. *p* And e - vry day - - - - - I - - - - - missed you more - - - - - You look like you did be - fore.

D. S. *p* more - - - - - I've been a - way - - - - - too long. *p* And e - vry day - - - - - I - - - - - missed you more - - - - - You look like you did be - fore.

Perc. *p* more - - - - - I've been a - way - - - - - too long. *p* And e - vry day - - - - - I - - - - - missed you more - - - - - You look like you did be - fore.

Love You More II

Chorus-LIGHT 4 extra staves

H *solfe: I missed you more*
 And e - Vry day — I — missed you more —
 Oh, you look like — you — did — be - fore, on - ly pret - ti - er —
 E - vry day — I — love you

M *solfe: E - vry day I missed you more and more and more*
 And e - Vry day — I — missed you more —
 Oh, you look like — you — did — be - fore, on - ly pret - ti - er —
 E - vry day — I — love you

L *solfe: E - vry day I missed you more and more and more*
 And e - Vry day — I — missed you more —
 Oh, you look like — you — did — be - fore, on - ly pret - ti - er —
 E - vry day — I — love you

1
 2
 3
 4

P.C. *solfe: E - vry day I missed you more and more and more*
 Em D A Em D A Gadd2 D
 And e - Vry day — I — missed you more —
 Oh, you look like — you — did — be - fore, on - ly pret - ti - er —
 E - vry day — I — love you

Synth
 8
 And e - Vry day — I — missed you more —
 Oh, you look like — you — did — be - fore, on - ly pret - ti - er —
 E - vry day — I — love you

Gtr.
 8
 And e - Vry day — I — missed you more —
 Oh, you look like — you — did — be - fore, on - ly pret - ti - er —
 E - vry day — I — love you

Bass
 8
 And e - Vry day — I — missed you more —
 Oh, you look like — you — did — be - fore, on - ly pret - ti - er —
 E - vry day — I — love you

D. S.
 And e - Vry day — I — missed you more —
 Oh, you look like — you — did — be - fore, on - ly pret - ti - er —
 E - vry day — I — love you

Perc.
 And e - Vry day — I — missed you more —
 Oh, you look like — you — did — be - fore, on - ly pret - ti - er —
 E - vry day — I — love you



Chorus-LIGHT small Combo

Love You More

- Racoon -

Words and Music by B. van der Weide /
D. Huige / P. Bukkens / S. de Kroon
Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A

High *solo (opt.)*
p
Ooh, _____ I _____ love you more. _____

Mid

Low

Piano Combo
p
B^{m7} A B^{m7} A
Playing this part is possible, but we prefer the guitar part.. Play chords only as you see fit.

Guitar
p

Bass Guitar

Drum Set

Percussion

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Love You More 3
Chorus-LIGHT small Combo

C

22

H
I've been a - way _____ too long.

M
I've been a - way _____ too long.

L
8
_ come roi - ling in _____ with the tide. _____
I've been a - way _____ too long.

P.C.
A E^m D A
mf

Gtr.
mf

Bass

D. S.

Perc.
Conga's

29

H
And e - v'ry day _____ I _____ missed you more. _____ You look like you _____ did be - fore. _____

M
And e - v'ry day _____ I _____ missed you more. _____ You look like you _____ did be - fore, _____ on - ly

L
8
And e - v'ry day _____ I _____ missed you more. _____ You look like you _____ did be - fore, _____ on - ly

P.C.
E^m D A E^m D A

Gtr.

Bass

D. S.

Perc.

Love You More 5

Chorus-LIGHT small Combo

50

H
ooh.

M
- ed by lies, they're un - der - neath the blue, blue sky. The way they sel - dom seem to smile, I don't know

L
- ed by lies, they're un - der - neath the blue, blue sky. The way they sel - dom seem to smile, I don't know

P.C.
A B^{m7} A

Gtr.

Bass

D. S.

Perc.

E

56

H
mf
I've been a - way too long. And e - v'ry day I missed you

M
mf
why. I've been a - way too long. And e - v'ry day I missed you

L
mf
why. I've been a - way too long. And e - v'ry day I missed you

P.C.
E^m D A E^m D

Gtr.

Bass

D. S.

Perc.

Love You More 7

Chorus-LIGHT small Combo

F

(sing instead of instrumental solo)

78

H
and more. Ooh, ooh,

M
and more. Ooh, ooh,

L
and more. I love you more, and more. ooh,

P.C.
A B^{m7} A

Gtr.

Bass

D. S.

Perc.

85

H
ooh,

M
ooh,

L
I love you more, and more.

P.C.
B^{m7} A B^{m7} A

Gtr.

Bass

D. S.

Perc.

Love You More 9

Chorus-LIGHT small Combo

107

H
E - v'ry day, I love you more, and more, and more.

M
on - ly pret - ti - er. And e - v'ry day I missed you more, and more, and more, and more, and more.

L
on - ly pret - ti - er. day, I love you more, and more, and more, and more, and more.

P.C.
A E^m D A

Gtr.

Bass

D. S.

Perc.

H
I've been a - way too long. And e - v'ry day I missed you more.

M
I've been a - way too long. And e - v'ry day I missed you more.

L
I've been a - way too long. And e - v'ry day I missed you more.

P.C.
E^m D A E^m D A

Gtr.

Bass

D. S.

Perc.

solo: a-way to long.

solo: I missed you more.

Love You More 3
Chorus-LIGHT small Combo extra staves

C

21

H
I've been a - way _____ too long. And e-v'ry day

M
I've been a - way _____ too long. And e-v'ry day

L
The waves _____ come rol - ling in _____ with the tide. _____
I've been a - way _____ too long. And e-v'ry day

1
2

Bm7 A Em D A Em

PC.
Gtr.
Bass
D. S.
Perc.
Congas

Love You More 7
Chorus-LIGHT small Combo extra staves

E

57

H *mf* I've been a - way _____ too long. And e - v'ry day ____ I ____ missed you more. _____ You look like you did be - fore.

M *mf* I've been a - way _____ too long. And e - v'ry day ____ I ____ missed you more. _____ You look like you did be - fore.

L *mf* I've been a - way _____ too long. And e - v'ry day ____ I ____ missed you more. _____ You look like you did be - fore.

1

2

Em D A Em D A Em D

PC. *mf*

Gtr. *mf*

Bass *mf*

D. S.

Perc.

Love You More 9
Chorus-LIGHT small Combo extra staves

7/6

H love you, more, I love you more, ___ and more. Ooh, ___ ooh,

M love you, more, I love you more, ___ and more. Ooh, ___ ooh,

L E-very day, I love you more, ___ and more. I love you more, ___ and more. ___ ooh,

1

2

Bm7 A Bm7 A

PC.

Gtr.

Bass

D. S.

Perc.

F
(sing instead of instrumental solo)

Love You More 11
Chorus-LIGHT small Combo extra staves

G

94

H *mf* (sing) more and more. I've been a - way too long. And e-v'ry day I missed you

M *mf* more and more. I've been a - way too long. And e-v'ry day I missed you

L *mf* more and more. I've been a - way too long. And e-v'ry day I missed you

1

2

PC. *p* A *Em7* D A *Em* D

Gtr. *p*

Bass *p*

D. S.

Perc.

Love You More 13
Chorus-LIGHT small Combo extra staves

H

solo: 4-way to long

solo: I missed you more

112 *f*
 — and more, and more. — I've been a - way — too long.
 And e - v'ry day — I — missed you more. —

more, and more, and more. — I've been a - way — too long.
 And e - v'ry day — I — missed you more. —

more, and more, and more. — I've been a - way — too long.
 And e - v'ry day — I — missed you more. —

1
2

Em D A Em D A

PC:

Gtr:

Bass:

D. S.:

Perc.:



Love You More

- Racoon -

Words and Music by B. van der Weide /
D. Huige / P. Bukkens / S. de Kroon
Arranged by Hans Reintjes
Original Key Ab major



Shuffle ♩ = 85

A

High *solo (opt.)*
p
Ooh, _____ I _____ love you

Mid

Low

B m7
Playing this part is possible, but we prefer the guitar part.

A

B m7

Piano Solo
Advanced

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Love You More 3
Chorus-LIGHT Piano Solo Advanced

19

H
ooh.

M
ooh.

L
8
eyes, un - der - neath a blue, blue sky The waves come rol - ling in with the tide.

P.S.A.
A B^{m7} A

C

24

H
mf
I've been a - way too long. And e - v'ry day

M
mf
I've been a - way too long. And e - v'ry day

L
8
all
mf
I've been a - way too long. And e - v'ry day

P.S.A.
mf
E^m D A E^m

Love You More 5
Chorus-LIGHT Piano Solo Advanced

42

H
ooh, _____

M
peo-ple ru - shing by, by, _____ by. _____ Loo-king for mea - ning in this life.

L
peo-ple ru - shing by, by, _____ by. _____ Loo-king for mea - ning in this life.

P.S.A.
A B^{m7} A

48

H
_____ ooh, _____ ooh.

M
So used up, _____ and _____ blind - ed _____ by lies, they're un - der - neath the _____ blue, _____ blue sky.

L
So used up, _____ and _____ blind - ed _____ by lies, they're un - der - neath the _____ blue, _____ blue sky.

P.S.A.
B^{m7} A

Love You More 7
Chorus-LIGHT Piano Solo Advanced

64

H
— You look like you did be - fore. _____ E - v'ry day,

M
— You look like you did be - fore, _____ on - ly pret - ti - er. _____ E - v'ry day

L
— You look like you did be - fore, _____ on - ly pret - ti - er. _____ day,

P.S.A.
E^m D A G^{add2}

70

H
I _____ love you more. *mp* I love you _____ more, _____ and _____ more.

M
— I _____ love you more. *mp* I love you _____ more, _____ and more.

L
I _____ love you more. *mp* I love you more. _____

P.S.A.
D A B^{m7}

Love You More 9
Chorus-LIGHT Piano Solo Advanced

87

H
ooh, _____ |

M
ooh, _____ |

L
I love you more, _____ and more. |

P.S.A.
A B^{m7} A

93

H
love you more and more. _____ I've been a - way _____ too
mf (sing)

M
love you more and more. _____ I've been a - way _____ too
mf

L
love you more and more. _____ I've been a - way _____ too
mf

P.S.A.
B^{m7} A E^{m7} D

G

Love You More 11
Chorus-LIGHT Piano Solo Advanced

H

111 *f* *solo: a-way to long.*

H
more, _____ and more, and more. _____ I've been a - way _____ too long.

M
more, and more, and more, and more, and more. _____ I've been a - way _____ too long.

L
more, and more, and more, and more, and more. _____ I've been a - way _____ too long.

P.S.A.
A E^m D A

solo: I missed you more.

117 *solo: I missed you more.*

H
And e-v'ry day _____ I _____ missed you more. _____ Oh, you look like you did _____ be -

M
And e-v'ry day _____ I _____ missed you more. _____ Oh, you look like you did _____ be -

L
And e-v'ry day _____ I _____ missed you more. _____ Oh, you look like you did _____ be -

P.S.A.
E^m D A E^m D

Love You More

- Racoon -

chorus[®]

online

Words and Music by B. van der Weide /
D. Huige / P. Bukkens / S. de Kroon
Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A

High

Mid

Low

solo (opt.)
p
Ooh, I love you more.

Playing this part is possible, but we prefer the guitar part.
p

B^{m7} A B^{m7} A

Piano Solo Intermediate

Love You More 3
Chorus-LIGHT Piano Solo Intermediate

C

21

H
I've been a - way _____ too long.

M
I've been a - way _____ too long.

L
The waves _____ come rol-ling in _____ with the tide. _____
I've been a - way _____ too long.

P.S.I.
B^{m7} A E^m D A

28

H
And e-v'ry day _____ I _____ missed you more. _____ You look like you did be - fore.

M
And e-v'ry day _____ I _____ missed you more. _____ You look like you did be - fore,

L
And e-v'ry day _____ I _____ missed you more. _____ You look like you did be - fore,

P.S.I.
E^m D A E^m D

Love You More 5
Chorus-LIGHT Piano Solo Intermediate

49

H
ooh.

M
So used up, and blind - ed by lies, they're un - der - neath the blue, blue sky. The way they sel -

L
So used up, and blind - ed by lies, they're un - der - neath the blue, blue sky. The way they sel -

P.S.I.
B^{m7} A B^{m7}
mp

54

H
I've been a - way too long.

M
- dom seem to smile, I don't know why. I've been a - way too long.

L
- dom seem to smile, I don't know why. I've been a - way too long.

P.S.I.
A E^m D A
mf

Love You More 7
Chorus-LIGHT Piano Solo Intermediate

74

H
— and more. — I love you, more, I love you more, — and more. Ooh,

M
— and more. — I love you, more, I love you more, — and more. Ooh,

L
E-v'ry day, I love you more, — and more.

P.S.I.
A B^{m7} A

F

81 *(sing instead of instrumental solo)*

H
ooh, —

M
ooh, —

L
I love you more, — and more. — ooh, —

P.S.I.
B^{m7} A B^{m7} A

Love You More 9
Chorus-LIGHT Piano Solo Intermediate

102

H
I missed you more. You look like you did be - fore. E - v'ry

M
I missed you more. You look like you did be - fore, on - ly pret - ti - er.

L
I missed you more. You look like you did be - fore, on - ly pret - ti - er.

P.S.I.
D A E^m D A

109

H
day, I love you more, and more, and more. I've been a - way

M
And e - v'ry day I missed you more, and more, and more, and more, and more. I've been a - way

L
day, I love you more, and more, and more, and more, and more. I've been a - way

P.S.I.
E^m D A E^m

H

f

Love You More 11
Chorus-LIGHT Piano Solo Intermediate

125 *solo: E-v'ry day I missed you more and more and more.*

H
E - v'ry day ___ I ___ love you more. I love you ___ more,

M
___ E - v'ry day ___ I ___ love you more. I love you ___ more,

L
___ E - v'ry day ___ I ___ love you more. I love you ___ more.

P.S.I.
G^{add2} D A B^{m7}
mp

130 *rit.*

H
___ and ___ more. ___ I love you more ___ and more.

M
___ and more. ___ I love you more ___ and more.

L
___ E - v'ry day, I love you more. ___

P.S.I.
A B^{m7} *rit.* A



Chorus-LIGHT

Love You More

- Racoon -

Words and Music by B. van der Weide /
D. Huige / P. Bukkens / S. de Kroon
Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A

High *solo (opt.)*
p
Ooh, _____ I love you more. _____

Mid

Low

B

H *all*
p
Mmm, _____ mmm, _____

M *p*
Mmm, _____ mmm, _____

L *solo (opt.)*

Clouds a - bove _____ go sai - ling by. I found my mea -

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Love You More 3
Chorus-LIGHT

29

H
And e - v'ry day ___ I ___ missed you more. ___ You look

M
And e - v'ry day ___ I ___ missed you more. ___ You look

L
8
And e - v'ry day ___ I ___ missed you more. ___ You look

34

H
like you did be - fore. ___ E - v'ry day, I ___ love you

M
like you did be - fore, ___ on - ly pret - ti - er. ___ E - v'ry day ___ I ___ love you

L
8
like you did be - fore, ___ on - ly pret - ti - er. ___ day, I ___ love you

D

39

H
more. *p* Ooh ___ ooh,

M
more. *mp* All the peo - ple ru - shing by, by, ___ by. ___

L
8
more. *mp* All the peo - ple ru - shing by, by, ___ by. ___

Love You More 5
Chorus-LIGHT

59

H
long. And e-v'ry day ___ I ___ missed you more. _____

M
long. And e-v'ry day ___ I ___ missed you more. _____

L
8 long. And e-v'ry day ___ I ___ missed you more. _____

65

H
You look like you did be - fore. _____ E - v'ry day,

M
You look like you did be - fore, ___ on - ly pret - ti - er. _____ E - v'ry day

L
8 You look like you did be - fore, ___ on - ly pret - ti - er. _____ day,

70

H
I ___ love you more. *mp* I love you ___ more, ___ and ___ more.

M
___ I ___ love you more. *mp* I love you ___ more, ___ and ___ more.

L
8 I ___ love you more. *mp* I love you more. _____

Love You More 7
Chorus-LIGHT

G

(sing)

93

H love you more and more. _____ I've been a - way _____ too

M love you more and more. _____ I've been a - way _____ too

L love you more and more. _____ I've been a - way _____ too

mf

99

H long. And e-v'ry day I missed you more. _____

M long. And e-v'ry day I missed you more. _____

L long. And e-v'ry day I missed you more. _____

105

H You look like you did be - fore. _____ E - v'ry day,

M You look like you did be - fore, _____ on - ly pret - ti - er. _____ And e - v'ry day

L You look like you did be - fore, _____ on - ly pret - ti - er. _____ day,

Love You More 9
Chorus-LIGHT

solo: E-v'ry day I missed you more and more and more.

124

H
pret-ti - er. _____ E - v'ry day ___ I ___ love you more.

M
pret-ti - er. _____ E - v'ry day ___ I ___ love you more.

L
pret-ti - er. _____ E - v'ry day ___ I ___ love you more. *mp* I love you more.

129

H
mp
I love you ___ more, ___ and ___ more. ___ I love you more _____

M
mp
I love you ___ more, ___ and ___ more. ___ I love you more _____

L
E-v'ry day, I love you more.

134

H
rit.
and more.

M
and more.

L



C Instrument

Love You More

- Racoon -

Words and Music by B. van der Weide /
D. Huige / P. Bukkens / S. de Kroon
Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

C Instr.

A **B** **C**

8 16 *mf*

29

35

D **E**

41 16

62

68 *mp*

74

F

80 *solo (opt.)*
mf

86

Love You More

- Racoon -

Words and Music by B. van der Weide /
D. Huige / P. Bukkens / S. de Kroon
Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A **B** **C**

Bb Instr. 8 16 *mf*

29

35

D **E**

41 16

62

68 *mp*

74

F

80 *solo (opt.)*
mf

86



E♭ Instrument

Love You More

- Racoon -

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Arranged by Hans Reintjes
Original Key A♭ major

Shuffle ♩ = 85

A

B

C

E♭ Instr.

8 16 *mf*

29

35

D

E

41 16

62

68

74

F

80 *solo (opt.)*
mf

86

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Love You More

- Racoon -

Words and Music by B. van der Weide /
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Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A

B^{m7}

A

B^{m7}

Playing this part is possible, but we prefer the guitar part.. Play chords only as you see fit.

B

B^{m7}

11

A

B^{m7}

A

16

B^m

A

21

B^{m7}

A

C

E^m

Love You More 3
Piano Combo

58 D A E^m D

63 A E^m D A

69 G^{add2} D A B^{m7}

75 A B^{m7} A

80 F B^{m7} A

85 B^{m7} A B^{m7}

Love You More 5
Piano Combo

122 D A G^{add2} D

127 A B^{m7} A

mp

132 B^{m7} rit. rit. A

Love You More

- Racoon -

Words and Music by B. van der Weide /
D. Huige / P. Bukkens / S. de Kroon
Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A

B m7

A

B m7

Playing this part is possible, but we prefer the guitar part.

B

B m7

11

A

B m7

A

16

B m

A

21

B m7

A

C

E m

Love You More 3
Piano Solo Advanced

58 D A E^m D

63 A E^m D A

69 G^{add2} D A B^{m7}

75 A B^{m7} A

80 F B^{m7} A

85 B^{m7} A B^{m7}

Love You More 5
Piano Solo Advanced

122 D A G^{add2} D

127 A B^{m7} A

mp

132 B^{m7} rit. rit. A



Piano Solo Intermediate

Love You More

- Racoon -

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Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A

B^{m7}

A

B^{m7}

Playing this part is possible, but we prefer the guitar part.

B

A

B^{m7}

A

13

B^{m7}

A

B^m

19

A

B^{m7}

A

C

E^m

D

A

E^m

D

A

Love You More 3
Piano Solo Intermediate

71 A B^{m7} A

77 B^{m7} A F B^{m7}

83 A B^{m7} A

89 B^{m7} A B^{m7}

95 A G E^{m7} D A E^m

102 D A E^m D A



Synthesizer

Love You More

- Racoon -

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Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A **B** **C** **D** **E**

Musical notation for sections A through E. Section A is 8 measures long, B, C, D, and E are each 16 measures long. The notation includes a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Section E ends with a final chord in the right hand.

74

Musical notation for measures 74-79. The notation includes a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment.

F

81

Musical notation for section F, measures 81-87. The notation includes a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment.

88

Musical notation for measures 88-94. The notation includes a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment.

G

95

Musical notation for section G, measures 95-100. The notation includes a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment.

Love You More

- Racoon -

Words and Music by B. van der Weide /
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Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A

Guitar

B

C

5

10

15

20

25

30

p

mf

mf

Love You More 3
Guitar

The image displays a guitar sheet music score for the song "Love You More 3". The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The time signature is 8/8. The score is divided into ten systems, each starting with a measure number (89, 94, 99, 105, 110, 116, 122, 127, 132). The notation includes a melodic line with eighth and sixteenth notes, often with accents (>) and slurs. The bass line consists of chords and single notes, with some chords marked with a box (G, H). Chord changes are indicated by letters above the staff: Bm7, A, G, Em7, D, Em, D, A, Em, D, A, Em, D, A, G add2, D, A, Bm7, A, Bm7, and A. A dynamic marking of *mp* (mezzo-piano) appears at measure 127. A *rit.* (ritardando) marking is placed above the final measure of the piece. The score concludes with a double bar line.

Love You More

- Racoon -

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Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A **B** **C**
E^m D A

Bass Guitar

8 16

28 E^m D A E^m

34 D A G^{add2} D A

D
41 B^{m7} A B^{m7} A B^{m7}

51 A B^{m7} A **E** E^m D

59 A E^m D A

65 E^m D A G^{add2} D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Love You More

- Racoon -

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Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A **B** **C** **D** **E**

Drum Set

8 16 16 16 16

74

F

81

88

G

95

102

H

109

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

Love You More

- Racoon -

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D. Huige / P. Bukkens / S. de Kroon
Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A **B** **C**

8 15 Conga's

Percussion

28

D

35 15

E

56

63

70

F

77



Leadsheet

Love You More

- Racoon -

Words and Music by B. van der Weide /
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Arranged by Hans Reintjes
Original Key Ab major

Shuffle ♩ = 85

A

Ac. Guitar (steel)

B^{m7}

A

B^{m7}

B

B^{m7}

A

Clouds a - bove ___ go sai - ling by.

B^{m7}

A

B^m

I found my mea - ning in this life.

Clear white is fly -

A

B^{m7}

- ing in my eyes, un - der - neath ___ a blue, blue sky ___

The waves ___ come rol - ling in

C

A

E^m

D

A

___ with the tide. ___

I've been a - way ___ to long.

E^m

D

A

E^m

And e - v'ry day ___ I ___ missed you more. ___

You look

Love You More 3

Leadsheet

72 Bm7 A

I love you more. E - v'ry day

77 Bm7 A F *Instrumental solo* Bm7

I love you more, and more.

83 A Bm7 A

I love you more, and more.

88 Bm7 A

I love you more, and more.

93 Bm7 A G Em7

'Cause I've been a way

98 D A Em D A

too long. And e - v'ry day I missed you more.

104 Em D A Em

You look like you did be - fore, on - ly pret - ti - er. And e - v'ry day

Love You More

- Racoon -

*Words and Music by B. van der Weide /
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Arranged by Hans Reintjes
Original Key Ab major*

A: intro

B:
Clouds a-bove go sai-ling by
I found my mea-ning in this life
Clear white is fly-ing in my eyes,
Un-der-neath a blue, blue sky
And the waves come ro-lling in with the tide.

C:
I've been a-way too long
And eve-ry day I missed you more.
You look like you did be-fore,
On-ly pre-tti-er.
Eve-ry day I love you more.

D:
All the peo-ple ru-shing by, by, by
Loo-king for mea-ning in this life
So used up, and blin-ded by lies,
They're un-der-neath the blue, blue sky
The way they sel-dom seem to smile,
I don't know why.

E:
I've been a-way too long
And eve-ry day I missed you more.
You look like you did be-fore,
On-ly pre-tti-er

F:
Eve-ry day I love you more
I love you more,
Eve-ry day I love you more,
And more

G:
I've been a-way too long
And eve-ry day I missed you more.
You look like you did be-fore,
On-ly pre-tti-er.
And eve-ry day I missed you more,
And more and more and more and more.

H:
I've been a-way too long
And eve-ry day I missed you more.
Oh you look like you did be-fore,
On-ly pre-tti-er
Eve-ry day I love you more.

I love you more.
Eve-ry day I love you more