

# I'm so excited

- The Pointer Sisters -

Words and Music by: Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Jo Annemans

- Note : 1. 'wouw' as in 'loud'  
2. chorus (D G J) : if leadvocal is without microphone,  
beware of not too demanding soprano-voice in the balance of the backings

Pop ♩ = 180

**A**

(snaps on 2-4)

Lead (Mezzo-soprano or Baritone)

Soprano  
(optional)

Mezzo Soprano

Alto

Tenor

Bass

woh wouw ! town ta ta town

woh wouw ! town ta ta town

woh wouw ! town ta ta town

woh wouw ! town ta ta town

woh wouw ! tm tm tm tm tm tm tm tm

I'm so excited 3  
M/Bar-SMATB

**B**

19

L To-night's the night we're gon - na make it hap - pen,

S down town\_ tà da da town town\_

M down town\_ tà da da town town\_

A down town\_ ta da da town town\_

T *(as a muted funky guitar bar 21-36)*  
down town\_ tm tm te - ke-te ke te a' tow tow tm tm te-ke-te ke

B tm

24

L to-night we'll put all o - ther things a-side. Give in\_

S town town\_ down town\_ tà tà town\_

M town town\_ down town\_ tà tà town\_

A town town\_ down town\_ tà tà town\_

T te a' tow tow tm tm te-ke-te ke te a' tow tow tm tm te-ke-te ke te a' tow tow

B tm

# I'm so excited 5

M/Bar-SMATB

40

L — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

S — you squeeze you please you just can't get e-nough move real slow,

M — you squeeze you please you just can't get e-nough move real slow,

A — you squeeze you please you just can't get e-nough move real slow,

T — you squeeze you please you just can't get e-nough move real slow,

B — you squeeze you please you just can't get e-nough move real slow,

**D** (claps on 2-4)

46

L — I'll let it go — I'm so ex-ci - ted, and I just can't hide — it.

S — let it go — town tà tà town — tà tà tà

M — let it go — town tà tà town — tà tà tà

A — let it go — town tà tà town — tà tà tà

T — let it go — I'm so ex-ci - ted, and I just can't hide — it.

B — let it go — tm tm tm tm tm tm tm tm tm tm tm tm

I'm so excited 7  
M/Bar-SMATB

(stop claps) **E** (snaps on 2-4)

63

L want you. We shoul-dn't e - ven think\_\_\_ a - bout\_ to-mor\_\_\_ row.

S ! I want you town town town town\_\_

M ! I want you town town town town\_\_

A ! I want you town town town town\_\_

T (as a muted funky guitar bar 65-80)  
! I want you tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke

B ! I want you tm tm tm tm tm tm tm tm tm tm tm tm tm tm

68

L Sweet me - mo - ries\_\_\_ will last a long\_ long\_\_\_ time. We'll

S town town\_\_ down town\_\_ tà long\_ time\_\_

M town town\_\_ down town\_\_ tà long\_ time\_\_

A town town\_\_ down town\_\_ tà long\_ time\_\_

T te a' tow tow tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke te a' tow tow

B tm

# I'm so excited 9

M/Bar-SMATB

84

L — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

S — you squeeze you please you just can't get e-nough move real slow,

M — you squeeze you please you just can't get e-nough move real slow,

A — you squeeze you please you just can't get e-nough move real slow,

T — you squeeze you please you just can't get e-nough move real slow,

B — you squeeze you please you just can't get e-nough move real slow,

**G** (claps on 2-4)

90

L — I'll let it go Lets ge ex-ci - ted, and we just can't hide it.

S — oh go town tà tà town tà tà tà

M — Let it go town tà tà town tà tà tà

A — Let it go town tà tà town tà tà tà

T — Let it go Let's get ex-ci - ted, and we just can't hide it.

B — Let it go tm tm tm tm tm tm tm tm tm tm tm tm

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M/Bar-SMATB

(stop claps) **H** (Claps on 3)

107

L  
want you. (optional ad libs)

S  
! I want you woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_

M  
! I want you woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_

A  
! I want you woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_

T  
! I want you woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh woh\_\_\_\_\_

B  
! I want you woh\_\_\_\_\_

114

L

S  
\_\_\_\_\_ wouw ! woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh

M  
\_\_\_\_\_ wouw ! woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh

A  
\_\_\_\_\_ wouw ! woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh

T  
\_\_\_\_\_ wouw ! woh\_\_\_\_\_ oh woh\_\_\_\_\_ oh

B  
\_\_\_\_\_ wouw !

# I'm so excited 13

M/Bar-SMATB

**J** (claps on 2-4)

135

(stamp) (chestslap) (optional second voice)

L so\_\_ ex-ci - ted,

S I've got to give it up. woh\_\_\_\_\_ wouw ! tà tà

M I've got to give it up. woh\_\_\_\_\_ wouw ! tà tà

A I've got to give it up. woh\_\_\_\_\_ wouw ! tà tà

T I've got to give it up. woh\_\_\_\_\_ wouw ! Look what you

B woh\_\_\_\_\_ wouw ! You got me, ba - b', so\_\_ ex-ci - ted tm tm tm

142

L and I just\_\_ can't hide\_\_ it. I'm a-bout to lose con-trol\_\_ and I think I like\_\_

S town\_\_ tà tà tà town tà town\_\_ tà tà tà town tà

M town\_\_ tà tà tà town tà town\_\_ tà tà tà town tà

A town\_\_ tà tà tà town tà town\_\_ tà tà tà town tà

T do to me. You got me bur - nin' up I'm a-bout to lose con-trol\_\_ and I think I like\_\_

B tm



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle