

# Joanne

(Where Do You Think You're Goin?)  
- Lady Gaga -

Words and Music by Mark Ronson  
& Stefani Germanotta  
Arranged by Stefan Flügel

Ballad ♩ = 65

**A**

Lead (Alto)

Soprano 1

Soprano 2

Alto 1

Alto 2

Take my hand, Stay Jo - ane Hea - ven's not rea - dy for you.

Take my hand, Stay Jo - ane Hea - ven's not rea - dy

Take my hand, Stay Jo - ane Hea - ven's not rea - dy

Take my hand, Stay Jo - ane Hea - ven's not rea - dy

Take my hand, Stay Jo - ane Hea - ven's not rea - dy

**B**

5

L

S 1

S 2

A 1

A 2

E - v'ry part of my a - ching heart needs you more than the an - gels.

mmh hoo hoo needs you more than the an - gels

mmh hoo hoo needs you more than the an - gels

mmh hoo hoo needs you more than the an - gels

hoo hoo needs you more than the an - gels

Joanne 3  
Sol-SSAA

E

19

L If you could I know that you'd stay. We both know things don't work that

S1 doo doo doo doo doo doo dn doo things don't work that

S2 ooh ooh oh things don't work that

A1 ooh ooh oh things don't work that

A2 dn doo dn doo dn doo doo dn doo doo dn doo things don't work that

F

23

L way. I pro - mised I woul - dn't say good - bye so I grin

S1 way. pro - mised I woul - dn't say good - bye so I grin

S2 way. pro - mised I woul - dn't say good - bye so I grin

A1 way. pro - mised I woul - dn't say good - bye

A2 way.

G

27

L and my voice gets thin Girl where do you think you're

S1 and my voice, *subito p* mmh Girl,

S2 and my voice, *subito p* mmh Girl, girl, where do you

A1 Girl, girl, where do you

A2 Girl, where do you

# Joanne 5

Sol-SSAA

I

37

L  
Ho - nest - ly, I know where you're go - in'.

S1  
da dn da dn da dn da dn da dn da dn da dn

S2  
da dn da dn da dn da dn da dn da dn da dn

A1  
da dn da dn da dn da dn da dn da dn da dn

A2  
da dn da dn da dn da dn da dn da dn da dn

39

L  
And ba - by, you're just mo - vin' on. And I still love you e - ven

S1  
da dn da dn da dn da dn da dn da dn da dn da dn da dn da dn da dn

S2  
da dn da dn da dn da dn da dn da dn da dn da dn da dn da dn da dn

A1  
da dn da dn da dn da dn da dn da dn da dn da dn da dn da dn da dn

A2  
da dn da dn da dn da dn da dn da dn da dn da dn da dn da dn da dn

42

L  
if I can't see you a - ny - more, Can't wait to see you soar.

S1  
da dn da dn da dn da dn mmh mmh

S2  
da dn da dn da dn da dn mmh mmh

A1  
da dn da dn da dn da dn mmh mmh

A2  
da dn da dn da dn da dn mmh mmh



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle