



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Let It Go

-Idina Menzel-

Words and Music by  
Kristen Anderson-Lopez/Robert Lopez  
Arranged by Carol Canning

Ballad  $\text{♩} = 69$

**A**

*mp*

Soprano  
doo doo doo doo— doo doo doo doo— doo doo doo doo— doo doo doo doo

Alto

Tenor  
*mp*  
oo

Bass  
*mp*  
oo

**B**

5

S  
doo doo doo doo— doo doo doo doo— doo doo doo doo— doo doo doo doo doo doo—

A  
*mp*  
The snow glows white on the

T  
oo doo doo—

B  
oo doo doo—

Let It Go 3  
SATB

C

24 *mf*

S doo da ba da da da ba da da da ba da da

A Don't let them in, don't let them see; be the good girl you

T doo da ba da da da ba da da da ba da da

B doo doo bam bam bad n bam bam bad n bam bam bad n

28

S da ba da da da ba da da da ba da da da ba da da

A al-ways have to be. Con-veal, don't feel, don't let them know.

T da ba da da da ba da da da ba da da da ba da da

B bam bam bad n bam bam bad n bam bam bad n bam bam bad n

D

32 *mp*

S da ba da da Well, now they know. Let it go, let it go; can't

A Well, now they know. doo doon doon doo doo doon doon doon doo

T da ba da da Well, now they know.

B bam bam bad n bam doo doo

Let It Go 5  
SATB

53

S doo

A *mf* It's fu-nny how some di - stance makes eve - ry - thing. seem small;\_\_\_ and the fears that once\_ con-trolled.

T doo

B doo

**F**

58

S doo doo doo doo get to me\_\_\_ at all.\_\_\_\_\_ da ba da da\_\_\_ da ba da da\_\_\_

A \_\_\_ me can't get to me\_\_\_ at all.\_\_\_\_\_ It's time\_\_\_ to see\_\_\_ what I\_\_\_ can do

T doo doo doo doo get to me\_\_\_ at all.\_\_\_\_\_ da ba da da\_\_\_ da ba da da\_\_\_

B doo doo doo doo get to me\_\_\_ at all.\_\_\_\_\_ bam ch bam\_\_\_ bad n bam ch bam\_\_\_ bad n

63

S da ba da da\_\_\_ da ba da da\_\_\_ da ba da da\_\_\_ da ba da da\_\_\_

A to test\_\_\_ the li - mits and\_\_\_ break through.\_\_\_ No right,\_\_\_ no wrong,\_\_\_ no rules\_\_\_ for me:\_\_\_

T da ba da da\_\_\_ da ba da da\_\_\_ da ba da da\_\_\_ da ba da da\_\_\_

B bam ch bam\_\_\_ bad n bam ch bam\_\_\_ bad n bam ch bam\_\_\_ bad n bam ch bam\_\_\_ bad n



Let It Go 9  
SATB

111

S  
fect girl is gone. Here I stand in the

A  
let it go woah woah Here I stand in the

T  
let it go woah woah Here I stand in the

B  
dung a chung dung a dung ch Here I stand in the

115

S  
light of day; let the storm rage on.

A  
light of day; let the storm rage on.

T  
light of day; let the storm rage on.

B  
light of day; let the storm rage on.

119

S  
*mp*  
The cold ne - ver bo - thered me a - ny - way. oo

A  
*mp*  
oo oo

T  
*mp*  
oo oo

B  
*mp*  
oo oo