



## It's beginning to look a lot like Christmas – SSATB

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# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩=93

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

It's be - gi - nning to look a lot like Christ - mas.

It's be - gi - nning to look a lot like Christ - mas.

It's be - gi - nning to look a lot like Christ - mas.

It's be - gi - nning to look a lot like Christ - mas.

Amaj7 Emaj9/G# Gmaj7 F#m9 F#m11/b B7b9 E(add9) Amaj7 Emaj9 /b

Strings

French horn

straight

Warm pad

El. Guitar(jazz)

Triangle

Bac'himes

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# It's beginning to look a lot like Christmas 3

SSATB Combo C

E

28

S  
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

A  
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

T  
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

B  
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-nning to look a lot like Christ-mas,

C

P.C.  
F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7 Emaj9 /b straight

Synth  
Strings(arco) Warm pad straight

Gtr.

Bass

Dr.

Perc.  
Bachines Triangle

34

S  
mmm... ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

A  
ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

T  
ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind... that does-n't mind the snow. It's be-

B  
ev'-ry where you go. mmm... it's the stur-dy kind... that does-n't mind the snow. It's be-

C

P.C.  
Emaj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# Cdim7 C#m7 F#7 B13

Synth  
straight

Gtr.

Bass

Dr.

Perc.

# It's beginning to look a lot like Christmas 5

SSATB Combo C

[H]

54

S  
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev - ry store. But the

A  
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev - ry store.

T  
mmm It's be - gi - nning to look a lot like Christ - mas, toys in ev - ry store. But the

B  
dm dm dm dm dm It's be - gi - nning to look a lot like Christ - mas, toys in ev - ry store. But the

C  
G/d G#dim7 A m11 D13 G9 B13 Emaj7 Amaj7 Emaj9 /b Emaj9 G#7(#5) Amaj9 C#7

P.C.

Synth  
Warm pad

Gtr.

Bass

Dr.

Perc.

61

S  
Ooh, on your own front door. Sure it's Christ - mas, once, more.

A  
Ooh, on your own front door. Sure it's Christ - mas, once, more.

T  
pre - ti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

B  
pre - ti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

C  
F#m7 Gdim7 G#m7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 straight A/b B7b9 Emaj9 Rubato

P.C.

Synth

Gtr.

Bass

Dr.

Perc.  
Triangle Barchimes



SSATB Combo Bb

# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Demo

Swing ♩=93

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

8va optional

straight

Amaj7 Emaj9/g# Gmaj7 F#m9 F#m11/b B7b9 E(add9) Amaj7 Emaj9 /b

Strings

French horn

straight

Warm pad

El. Guitar (jazz)

Triangle

Bachines

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# It's beginning to look a lot like Christmas 3

SSATB Combo Bb

D

26

S hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain.

A hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

T is the wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

B is the wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-

Bb

P.C. G<sup>#7</sup> C<sup>#m</sup> G<sup>#7</sup> C<sup>#m</sup> F<sup>#7</sup> B F<sup>#7</sup> B B<sup>7</sup> /d# /f# F<sup>dim7</sup> B<sup>7</sup>/f#/b

Synth *Pizzicato strings* *Strings(arco)*

Gtr.

Bass

Dr.

Perc. *Woodblock* *Barchimes*

E

32

S mmm mmm, ev'-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind that does-n't mind the

A gi-nning to look a lot like Christ-mas, ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the

T gi-nning to look a lot like Christ-mas, ev'-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind that does-n't mind the

B gi-nning to look a lot like Christ-mas, ev'-ry where you go. mmm it's the stur-dy kind that does-n't mind the

Bb

P.C. E(add9) Amaj7 Emaj9 /b straight Emaj7 G<sup>#7</sup> Amaj9 C<sup>#7</sup> F<sup>#m7</sup> B<sup>13</sup> B<sup>7</sup> E F<sup>dim</sup> B/f# C<sup>dim7</sup> C<sup>#m7</sup> F<sup>#7</sup>

Synth *Warm pad* *straight* *straight*

Gtr.

Bass

Dr.

Perc. *Triangle*



SSATB Combo Eb

# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩=93

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

Amaj7 E maj9/G# Gmaj7 F#m9 F#m11/b B7b9 E (add9) Amaj7 Emaj9 /b

Strings

French horn

Warpad

El. Guitar (jazz)

Triangle

Bow-tines

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# It's beginning to look a lot like Christmas 3

SSATB Combo Eb

E

28

S  
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. mmm

A  
is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-ning to look a lot like

T  
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-ning to look a lot like

B  
Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for school to start a-gain. It's be-gi-ning to look a lot like

Eb

P.C.  
F#7 B F#7 B B7 /d# /f# F dim7 B7/f# /b E(add9) Amaj7

Synth  
Strings(arco) Wumpad

Gtr.

Bass

Dr.

Perc.  
Bachimes Triangle

33

S  
mmm, ev-ry where you go. Grand Ho-tel, park as well, it's the stur-dy kind, that does-n't mind the

A  
Christ-mas, ev-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-n't mind the

T  
Christ-mas, ev-ry where you go. There's a tree in the Grand Ho-tel, one in the park as well, it's the stur-dy kind, that does-n't mind the

B  
Christ-mas, ev-ry where you go. mmm it's the stur-dy kind, that does-n't mind the

Eb

P.C.  
E maj9 /b straight E maj7 G#7 Amaj9 C#7 F#m7 B13 B7 E F dim B/f# C dim7 C#m7 F#7

Synth  
straight straight

Gtr.

Bass

Dr.

Perc.



# It's beginning to look a lot like Christmas 5

SSATB Combo Eb

H

54

S  
mmm It's be - gi - ning to look a lot like Christ - mas, toys in ev' - ry store.

A  
mmm It's be - gi - ning to look a lot like Christ - mas, toys in ev' - ry store.

T  
mmm It's be - gi - ning to look a lot like Christ - mas, toys in ev' - ry store. But the

B  
dm dm dm dm dm It's be - gi - ning to look a lot like Christ - mas, toys in ev' - ry store. But the

Eb

P.C.  
G/d G#dim7 Am11 D13 G9 B13 Emaj7 Amaj7 Emaj9 /b Emaj9 G#7(F5) Amaj9 C#7

Synth  
Warm pad

Gtr.

Bass

Dr.

Perc.

61

S  
Ooh, on your own front door. Sure it's Christ - mas, once, more.

A  
Ooh, on your own front door. Sure it's Christ - mas, once, more.

T  
pre - ti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

B  
pre - ti - est thing to see, is the ho - ly that will be, on your own front door. Christ - mas, more.

Eb  
straight Rubato

P.C.  
F#m7 Gdim7 G#m7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 A/b B7b9 Emaj9

Synth

Gtr.

Bass

Dr.

Perc.  
Triangle Barchimes

SSATB 4 extra staves

# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93



A

B

Score for Soprano, Alto, Tenor, Bass, Piano, and Percussion. The score includes vocal lines with lyrics and instrumental parts for Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "It's be - gin - ning to look a lot like Christ - mas, ev' - ry where you go. Take a look at the five and ten. It's be - gin - ning to look a lot like Christ - mas, ev' - ry where you go. Take a look at the five and ten. It's be - gin - ning to look a lot like Christ - mas, ev' - ry where you go. Take a look at the five and ten." The score includes various musical notations such as notes, rests, and dynamics. The piano part includes chords like Amaj7, Emaj7, Gmaj7, F#m9, F#m11/b, Bm9, Eadd9, Amaj7, Emaj9, /b, Emaj7, G#7#5(9), Amaj7, C#7, F#m7, and B13. The guitar part includes chords like 8va Amaj7, Emaj7/G#, Gmaj7, F#m9, F#m11/b, Bm9, Eadd9, Amaj7, Emaj9, /b, Emaj7, G#7#5(9), Amaj7, C#7, F#m7, and B13. The drum part includes notation for Strings, French horn, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion (Triangle, Bells).

# It's beginning to look a lot like Christmas 3

SSATB 4 extra staves

D

24

S own front door  
 own front door  
 A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.  
 is the hope of Ja-nice and Jen. And Mom and Dad can har-dily wait for school to start a-gain.

A own front door  
 A pair of hop-a-long boots and a pi-stol that shoots is the wish of Bar-ney and Ben.  
 is the hope of Ja-nice and Jen. And Mom and Dad can har-dily wait for school to start a-gain. It's be-

T own front door  
 Is the wish of Bar-ney and Ben.  
 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dily wait for school to start a-gain. It's be-

B own front door  
 Is the wish of Bar-ney and Ben.  
 Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dily wait for school to start a-gain. It's be-

1  
 2  
 3  
 4

PC. F#m7 B13 E(add9) G#7 C#m G#7 C#m F#7 B F#7 B B7 /d# /f# Fdim7 B7/f# /b

Smith Piccato strings  
 Piccato strings  
 Strings (arco)

Dr. Perc. Woodblock  
 Barchines

# It's beginning to look a lot like Christmas 5

SSATB 4 extra staves

40

**F**

S  
gl-im-ing to look a lot like Christ-mas,  
soon the bells will start.  
And the thing that will make them ring—  
Is the ca - rol that you sing, right with in your heart.

A  
gl-im-ing to look a lot like Christ-mas,  
soon the bells will start.  
And the thing that will make them ring—  
Is the ca - rol that you sing, right with in your heart.

T  
gl-im-ing to look a lot like Christ-mas,  
soon the bells will start.  
And the thing that will make them ring—  
Is the ca - rol that you sing, right with in your heart.

B  
gl-im-ing to look a lot like Christ-mas,  
soon the bells will start.  
And the thing that will make them ring—  
Is the ca - rol that you sing, right with in your heart.

1  
2  
3  
4

RC.  
E<sub>major</sub>9  
A<sub>major</sub>7  
E<sub>major</sub>9  
/b  
E<sub>major</sub>7  
G<sub>7</sub><sup>#</sup>  
A<sub>major</sub>9  
C<sub>7</sub><sup>#</sup>  
F<sub>major</sub>7  
G<sub>dim</sub>7  
E<sub>9</sub>/G<sub>4</sub><sup>#</sup>  
C<sub>7</sub><sup>#</sup>  
F<sub>major</sub>7 B (add13)  
E (add9)

Dr.  
Bass  
Gtr.  
Perc.  
Bachmans  
Triangle

Smith

# It's beginning to look a lot like Christmas 7

SSATB 4 extra staves

58

S  
toys In ev-'ry\_\_ store\_\_\_\_\_ Ooh\_\_\_\_\_ on your own front door more\_\_\_\_\_

A  
toys In ev-'ry\_\_ store\_\_\_\_\_ Ooh\_\_\_\_\_ on your own front door Sure it's Christ-mas, once, more\_\_\_\_\_

T  
toys In ev-'ry\_\_ store\_\_\_\_\_ But the pre-tti-est thing to see, is the ho-ly that will be, on your own front door. Christ-mas, more\_\_\_\_\_

B  
toys In ev-'ry\_\_ store\_\_\_\_\_ But the pre-tti-est thing to see, is the ho-ly that will be, on your own front door. Christ-mas, more\_\_\_\_\_

1  
2  
3  
4

RC.  
Emaj9 G#7(#5) Amaj9 C#7 F#m7 Gdim7 Gm7 C#7 F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 A/B7b9 E(maj9)

Smith  
8

Clar.  
8

Bass  
8

Dr.  
8

Perc.  
Triangle  
Bambinos

SSATB small Combo



# It's beginning to look a lot like Christmas

- Michael Bublé -

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Original Key E major

Swing ♩ = 93

A

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# It's beginning to look a lot like Christmas 3

SSATB small Combo

20

S  
toys in ev' - ry store. But the pre - tti - est sight to see, is the ho - lly that will be, on your own front door. A pair of

A  
toys in ev' - ry store. But the pre - tti - est sight to see, is the ho - lly that will be, on your own front door. A pair of

T  
toys in ev' - ry store. But the pre - tti - est sight to see, is the ho - lly that will be, on your own front door.

B  
toys in ev' - ry store. But the pre - tti - est sight to see, is the ho - lly that will be, on your own front door.

P.C.  
Emaj7 G#7 Amaj9 C#7 F#m7 Gdim7 E9/g# C#7 F#m7 B13 E(add9)

Gtr.

Bass

Dr.

Perc.

**D**

26

S  
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

A  
hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben. is the hope of Ja - nice and Jen. And

T  
is the wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

B  
is the wish of Bar - ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

P.C.  
G#7 C#m G#7 C#m F#7 B F#7 B

Gtr.

Bass

Dr.

Perc.  
Woodblock

# It's beginning to look a lot like Christmas 5

SSATB small Combo

**F**

39

S snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

A snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

T snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

B snow. It's be - gi - nning to look a lot like Christ - mas, soon the bells will start. And the

P.C. B<sup>13</sup> Emaj9 Amaj7 Emaj9 /b Emaj7 G#<sup>7</sup> Amaj9 C#<sup>7</sup>

Gtr.

Bass

Dr.

Perc. *Barchimes*

**G**

44

S thing that will make them ring, — is the ca - rol that you sing, right with in your heart.

A thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

T thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

B thing that will make them ring, — is the ca - rol that you sing, right with - in your heart.

P.C. F#m<sup>7</sup> Gdim<sup>7</sup> E<sup>9</sup>/g# C#<sup>7</sup> F#m<sup>7</sup> B(add13) E(add9) C F

Gtr.

Bass

Dr.

Perc. *Triangle* *Sleigh bells*



# It's beginning to look a lot like Christmas 7

SSATB small Combo

58

S  
toys in ev' - ry store. Ooh, on your

A  
toys in ev' - ry store. Ooh, on your

T  
toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

B  
toys in ev' - ry store. But the pre - tti - est thing to see, is the ho - lly that will be, on your

P.C.  
Emaj9 G#7(#5) Amaj9 C#7 F#m7 G dim7 G#m7 C#7

Gtr.

Bass

Dr.

Perc.  
Triangle

63

S  
own, front door. more. Sure it's Christ - mas, once, more.

A  
own front door. Sure it's Christ - mas, once, more.

T  
own front door. Christ - mas, more.

B  
own front door. Christ - mas, more.

P.C.  
F#m9 B9 D#m7 G#7 C#7sus4 C#7 F#m9 straight A/b B7b9 Emaj9

Gtr.

Bass

Dr.

Perc.  
Barchines

SSATB small Combo extra staves

# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

**A** Swing ♩ = 93

**B**

Soprano  
Alto  
Tenor  
Bass

Piano Combo  
Guitar  
Bass Guitar  
Drums  
Percussion

8<sup>va</sup> Amaj7  
Emaj9/g#  
Gmaj7  
F#m9  
F#m11/Bb7b9  
E(add9)  
Amaj7 Emaj9 /b Emaj7  
G#7#5(b9) Amaj7 C#7

El. Guitar (fuzz)

Triangle  
Bachmans

It's be - ginning to look a lot like Christ - mas,  
ev' - ry where you go. — Take a  
ev' - ry where you go. — Take a  
ev' - ry where you go. —

# It's beginning to look a lot like Christmas 3

SSATB small Combo extra staves

22

**D**

S  
pre - ti - est sight to see, is the ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A  
pre - ti - est sight to see, is the ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

T  
pre - ti - est sight to see, is the ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

B  
pre - ti - est sight to see, is the ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

1  
2

P.C.  
F#m7 Gdim7 E9/g# C#7 F#m7 B 13 E(add9) G#7 C#m G#7 C#m

Gtr.  
Bass  
Dr.  
Perc.  
Woodblock

# It's beginning to look a lot like Christmas 5

SS/ATB small Combo extra staves

[ F ]

35

S go. — Grand Ho - tel, park as well, It's the stur-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

A go. — There's a tree in the Grand Ho-tel, one in the park as well. It's the stur-dy kind that does-n't mind the snow. — It's be - gi-nning to look a lot like Christ-mas, soon the bells will

T go. — There's a tree in the Grand Ho-tel, one in the park as well. It's the stur-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

B go. — mmm — it's the stur-dy kind that does-n't mind the snow. It's be - gi-nning to look a lot like Christ-mas, soon the bells will

1

2

Chords: Amaj9 C#7 F#m7 B 13 B7 E F dim B/F# Cdim7 C#m7 F#7 B 13 Emaj9 Amaj7 Emaj9 /b Emaj7 G#7

Dr: Perc: *Bacelines*

It's beginning to look a lot like Christmas 7  
 SS/ATB small Combo extra staves

H

52

S ——— mmm ——— It's — be — gl-ning to look a lot — like Christ-mas, toys in ev-ry — store.

A ——— mmm ——— It's — be — gl-ning to look a lot — like Christ-mas, toys in ev-ry — store.

T ——— mmm ——— It's — be — gl-ning to look a lot — like Christ-mas, toys in ev-ry — store.

B ——— dm ——— It's — be — gl-ning to look a lot — like Christ-mas, toys in ev-ry — store.

1 ———

2 ———

P.C. D m7 F maj7 / G G 7 C 6 C #dim7 G / d G #dim7 A m1 D 13 G 9 B 13 E maj7 A maj7 E maj9 / b E maj9 G #7 ( #5)

Gtr. ———

Bass ———

Dr. ———

Perc. ———

SSATB Piano Solo Advanced



It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
 Arranged by Hans Reintjes  
 Original Key E major

Swing ♩=93

**A**

Amaj7

Emaj9/g#

Gmaj7

F#m9

Piano Solo  
 Advanced

Piano solo notation for section A, featuring a treble and bass clef with various chords and melodic lines.

**B**

8

Vocal notation for sections S (Soprano), A (Alto), T (Tenor), and B (Bass). Includes lyrics: "It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. \_\_\_\_ Take a".

F#m11/b B7b9

E<sup>9va</sup>(add9)

Amaj7

Emaj9

/b Emaj7

G#7#5(b9)

Amaj7

C#7

P.S.A.

Piano solo notation for section B, continuing the accompaniment with various chords and melodic lines.

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It's beginning to look a lot like Christmas 3  
SSATB Piano Solo Advanced

**D**

23

S  
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

A  
ho - lly that will be, on your own front door. A pair of hop - a - long boots and a pi - stol that shoots is the

T  
ho - lly that will be, on your own front door. is the

B  
ho - lly that will be, on your own front door. is the

E<sup>9</sup>/g# C<sup>7</sup> F#m<sup>7</sup> B<sup>13</sup> E(add9) G<sup>7</sup>

P.S.A.

27

S  
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

A  
wish of Bar-ney and Ben. is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

T  
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

B  
wish of Bar-ney and Ben. Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen. And Mom and Dad can har-dly wait for

C#m G<sup>7</sup> C#m F<sup>7</sup> B F<sup>7</sup> B B<sup>7</sup> /d#

P.S.A.

It's beginning to look a lot like Christmas 5  
SSATB Piano Solo Advanced

F

40

S  
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

A  
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

T  
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

B  
gi-nning to look a lot like Christ-mas, soon the bells will start. And the thing that will make them ring, is the

P.S.A.  
E<sup>maj9</sup> A<sup>maj7</sup> E<sup>maj9</sup> /b E<sup>maj7</sup> G<sup>#7</sup> A<sup>maj9</sup> C<sup>#7</sup> F<sup>#m7</sup> G<sup>dim7</sup>

G

45

S  
ca-rol that you sing, right with - in - your - heart. in, your heart. mmm

A  
ca-rol that you sing, right with - in your heart. mmm

T  
ca-rol that you sing, right with - in your heart. mmm

B  
ca-rol that you sing, right with - in your heart. mmm

P.S.A.  
E<sup>9/g#</sup> C<sup>#7</sup> F<sup>#m7</sup> B<sup>(add13)</sup> E<sup>(add9)</sup> C F C<sup>maj7</sup> /g C<sup>maj7</sup> E<sup>7/g#</sup>/e



SSATB Piano Solo Intermediate



# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
 Arranged by Hans Reintjes  
 Original Key E major

Swing ♩ = 93

**A**

Amaj7 Emaj9/g# Gmaj7 F#m9

Piano Solo Intermediate

**B**

8

S  
 mmm \_\_\_\_\_ mmm, ev' - ry where you go. \_\_\_\_\_

A  
 It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. Take a

T  
 It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. Take a

B  
 It's be - gi - nning to look a lot like Christ - mas, ev' - ry where you go. \_\_\_\_\_

F#m11/b B7b9 E(add9) Amaj7 Emaj9 /b Emaj7 G#7#5(b9) Amaj7 C#7

P.S.I.

# It's beginning to look a lot like Christmas 3

SSATB Piano Solo Intermediate

**D**

25

S door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A door. A pair of hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

T door. is the wish of Bar - ney and Ben.

B door. is the wish of Bar - ney and Ben.

E (add9) G#7 C#m G#7 C#m

P.S.I.

28

S is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain.

A is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain. It's be -

T Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain. It's be -

B Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And Mom and Dad can har - dly wait for school to start a - gain. It's be -

F#7 B F#7 B B7 /d# /f# F dim7 B7/f#/b

P.S.I.

# It's beginning to look a lot like Christmas 5

SSATB Piano Solo Intermediate

41

S  
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

A  
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

T  
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

B  
Christ-mas, soon the bells will start. And the thing that will make them ring, is the ca-rol that you sing, right with-

P.S.I.  
Emaj9 /b Emaj7 G#7 Amaj9 C#7 F#m7 G dim7 E9/g# C#7

46

S  
in, your heart. in your heart. mmm

A  
in your heart. mmm

T  
in your heart. mmm

B  
in your heart. mmm

P.S.I.  
F#m7 B(add13) E(add9) C F Cmaj7 /g Cmaj7 E7/g# /e

G

It's beginning to look a lot like Christmas 7  
SSATB Piano Solo Intermediate

59

S Ooh, \_\_\_\_\_ on your own front

A Ooh, \_\_\_\_\_ on your own front

T But the pre-tti-est thing to see, is the ho-lly that will be, on your own front

B But the pre-tti-est thing to see, is the ho-lly that will be, on your own front

P.S.I. Amaj9 C#7 F#m7 G dim7 G#m7 C#7 F#m9 B9

64

S door. more. \_\_\_\_\_  
door. Sure it's Christ-mas, once, more. \_\_\_\_\_

A door. Sure it's Christ-mas, once, more. \_\_\_\_\_

T door. \_\_\_\_\_ Christ-mas, \_\_\_\_\_ more. \_\_\_\_\_

B door. Christ-mas, \_\_\_\_\_ more. \_\_\_\_\_

P.S.I. D#m7 G#7 C#7sus4 C#7 F#m9 A/b B7b9 E#m9  
*Rubato*

SSATB



# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93

**A**

**B**

Soprano

Alto

Tenor

Bass

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

It's be - gi - nning to look a lot like Christ - mas,

mmm

12

S

A

T

B

mmm, ev' - ry where you go. \_\_\_\_\_ five and ten,

ev' - ry where you go. Take a look at the five and ten, \_\_\_\_\_ it's

ev' - ry where you go. \_\_\_\_\_ Take a look at the five and ten, \_\_\_\_\_ it's

ev' - ry where you go. \_\_\_\_\_ mmm \_\_\_\_\_

It's beginning to look a lot like Christmas 3  
SSATB

D

26

S hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

A hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

T is the wish of Bar - ney and Ben.

B is the wish of Bar - ney and Ben.

28

S is the hope of Ja - nice and Jen. And

A is the hope of Ja - nice and Jen. And

T Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

B Dolls that will talk and will go for a walk is the hope of Ja - nice and Jen. And

E

30

S Mom and Dad can har - dly wait for school to start a - gain. mmm

A Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

T Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

B Mom and Dad can har - dly wait for school to start a - gain. It's be - gi - nning to look a lot like

It's beginning to look a lot like Christmas 5  
SSATB

44

S in, your heart.  
thing that will make them ring, is the ca-rol that you sing, right with in your heart.

A thing that will make them ring, is the ca-rol that you sing, right with - in your heart.

T thing that will make them ring, is the ca-rol that you sing, right with - in your heart.

B thing that will make them ring, is the ca-rol that you sing, right with - in your heart.

**G**

48

S mmm

A mmm

T mmm

B mmm dm dm dm

**H**

54

S mmm It's be - gi - nning to look a lot like

A mmm It's be - gi - nning to look a lot like

T mmm It's be - gi - nning to look a lot like

B dm dm dm dm dm It's be - gi - nning to look a lot like

C Instrument



# It's beginning to look a lot like Christmas

- Michael Bublé -

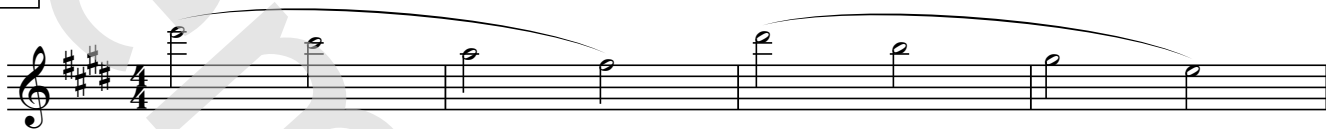
Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93



**A**

C Instr.



5

straight



**B**

10



**C**

18



22



**D**

26



**E**

30



36



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Bb Instrument



# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93



**A**

*(8va optional)*

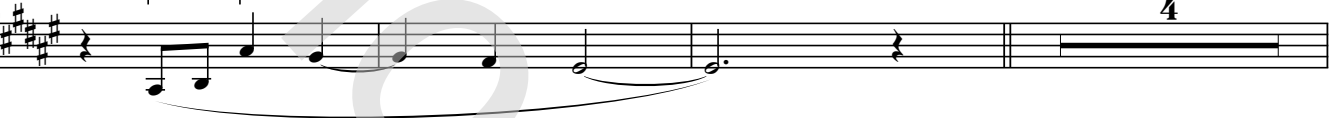
Bb Instr.



**B**

7

straight



4

14



**C**

18



22



**D**

26



**E**

30



36



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E♭ Instrument



# It's beginning to look a lot like Christmas

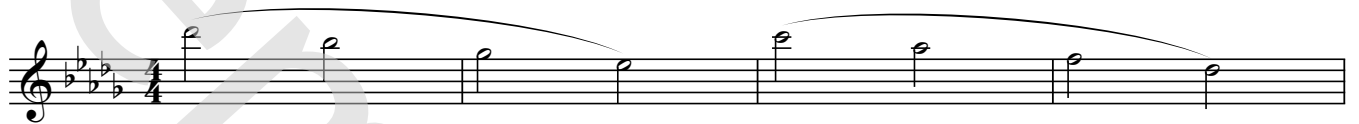
- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93



**A**



5



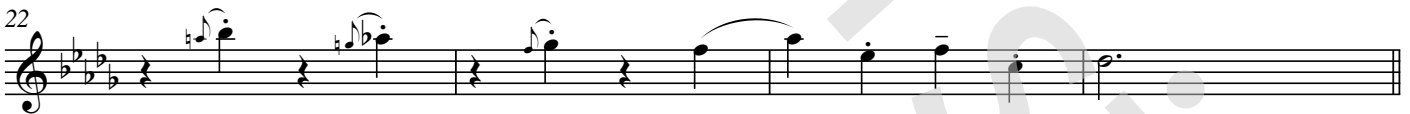
**B**



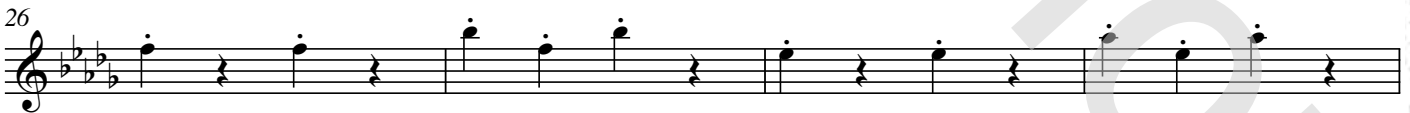
**C**



22



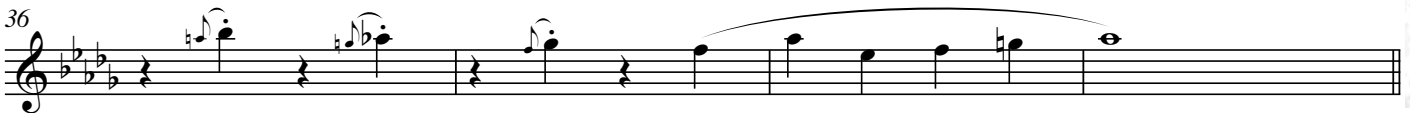
**D**



**E**



36



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# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93



**A**

A<sup>m</sup>7

E<sup>m</sup>9/g<sup>#</sup>

8<sup>va</sup>

G<sup>m</sup>7

F<sup>#m</sup>9

F<sup>#m</sup>11/b

B7<sup>b9</sup>

5

8<sup>va</sup>

**B**

E (add9)

A<sup>m</sup>7

E<sup>m</sup>9

/b

E<sup>m</sup>7

G<sup>#7</sup>#5(b9)

9

8<sup>va</sup>

A<sup>m</sup>7

C<sup>#7</sup>

F<sup>#m</sup>7

B<sup>13</sup>

B<sup>9</sup>

E

F<sup>dim</sup>

B/f<sup>#</sup>C<sup>dim7</sup>

C<sup>#m</sup>7

F<sup>#7</sup>

13

**C**

F<sup>#m</sup>7/b

B<sup>7</sup>

E<sup>m</sup>9

A<sup>m</sup>7

E<sup>m</sup>9

/b

E<sup>m</sup>7

G<sup>#7</sup>

17



# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson

Arranged by Hans Reintjes

Original Key E major

Swing ♩ = 93



**A**

Amaj7

E<sup>maj9</sup>/g#

5

Gmaj7

F#m9

F#m11/b

B7b9

8va-----

**B**

E(add9)

A<sup>maj7</sup>

E<sup>maj9</sup>

/b

E<sup>maj7</sup>

G#7#5(b9)

A<sup>maj7</sup>

C#7

14

F#m7

B<sup>13</sup>

B<sup>9</sup>

E

F<sup>dim</sup>

B/f#C<sup>dim7</sup>

C#m7

F#7

F#m7/b

B<sup>7</sup>

**C**

E<sup>maj9</sup>

A<sup>maj7</sup>

E<sup>maj9</sup>

/b

E<sup>maj7</sup>

G#7

A<sup>maj9</sup>

C#7

Piano Solo Intermediate

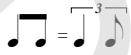


# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93



**A**

Amaj7

E<sub>major</sub>9/g#

5

G<sub>major</sub>7

F#<sub>minor</sub>9

F#<sub>minor</sub>11/b

B<sub>7</sub>9

8va

**B**

E(add9)

A<sub>major</sub>7

E<sub>major</sub>9

/b

E<sub>major</sub>7

G#7#5(b9)

A<sub>major</sub>7

C#7

14

F#<sub>minor</sub>7

B<sup>13</sup>

B<sup>9</sup>

E

F<sup>dim</sup>

B/f#C<sup>dim7</sup>

C#<sub>minor</sub>7

F#<sub>7</sub>

F#<sub>minor</sub>7/b

B<sup>7</sup>

**C**

E<sub>major</sub>9

A<sub>major</sub>7

E<sub>major</sub>9

/b

E<sub>major</sub>7

G#<sup>7</sup>

A<sub>major</sub>9

C#<sup>7</sup>

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# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93



A

Strings

French horn

5

straight

B

9

Warm pad

13

C

17

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Guitar



# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93



**A**

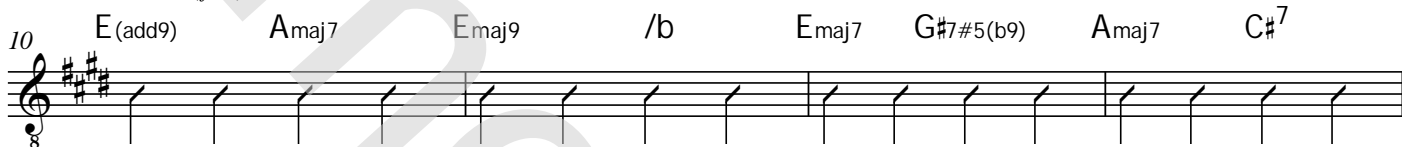
9

Guitar



**B**

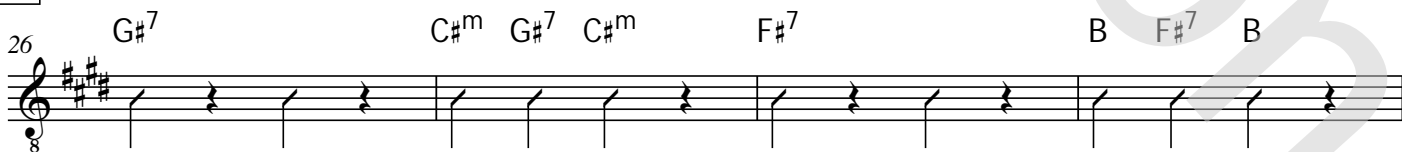
El. Guitar (jazz)



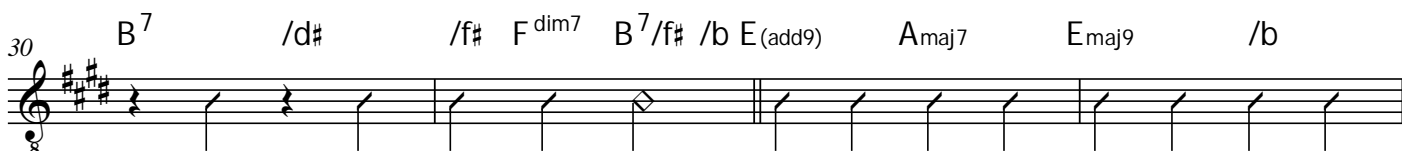
**C**



**D**



**E**



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Bass Guitar



# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93



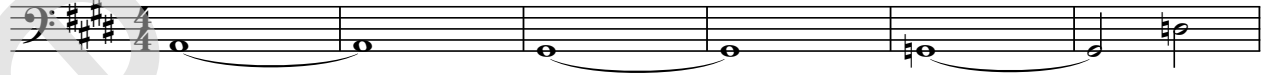
**A**

A<sub>maj</sub>7

E<sub>maj</sub>9/g#

G<sub>maj</sub>7

Bass Guitar



F#<sub>m</sub>9

F#<sub>m</sub>11/b

B<sub>7</sub>9

**B**

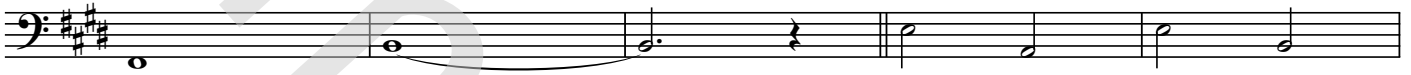
E(add9)

A<sub>maj</sub>7

E<sub>maj</sub>9

/b

7



12

E<sub>maj</sub>7

G#<sub>7</sub>5(b9)

A<sub>maj</sub>7

C#<sub>7</sub>

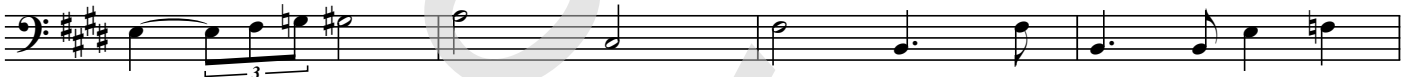
F#<sub>m</sub>7

B<sup>13</sup>

B<sup>9</sup>

E

F dim



16

B/f#

C dim7

C#<sub>m</sub>7

F#<sub>7</sub>

F#<sub>m</sub>7/b

B<sup>7</sup>

E<sub>maj</sub>9

A<sub>maj</sub>7

E<sub>maj</sub>9

/b



20

E<sub>maj</sub>7

G#<sub>7</sub>

A<sub>maj</sub>9

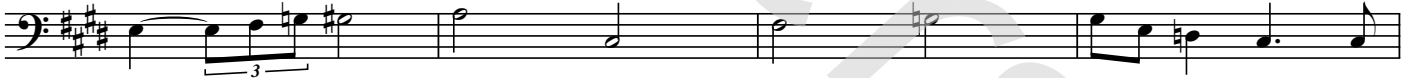
C#<sub>7</sub>

F#<sub>m</sub>7

G dim7

E<sup>9</sup>/g#

C#<sub>7</sub>



24

F#<sub>m</sub>7

B<sup>13</sup>

E(add9)

G#<sub>7</sub>

C#<sub>m</sub>

G#<sub>7</sub>

C#<sub>m</sub>



28

F#<sub>7</sub>

B

F#<sub>7</sub>

B

B<sup>7</sup>

/d#

/f#

F dim7

B<sup>7</sup>/f#

/b



**E**

32

E(add9)

A<sub>maj</sub>7

E<sub>maj</sub>9

/b

E<sub>maj</sub>7

G#<sub>7</sub>

A<sub>maj</sub>9

C#<sub>7</sub>



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# Drums/Percussion

basedrum    snaredrum    hihat closed    hihat open    hihat foot    ridecymbal    ridecymbal bell/cup    crashcymbal

toms high    splash    beating    triangle muted    triangle open

cowbell    bongo high    bongo low    conga slap    conga open    tumba    timbales high    timbales low

agogo\_bells high    agogo\_bells low    woodblock high    woodblock low    cabassa    shaker(eggs) claves    barchimes    misc.

Drums



# It's beginning to look a lot like Christmas

- Michael Bublé -

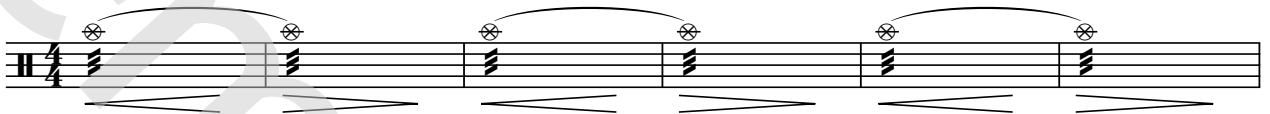
Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93

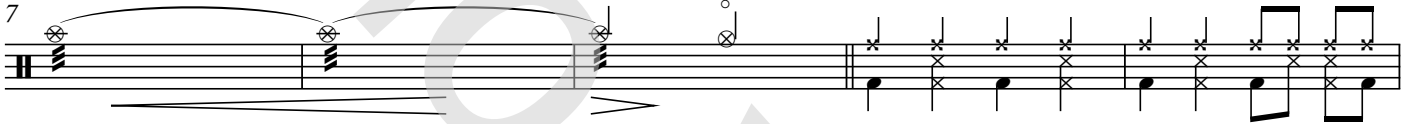


A

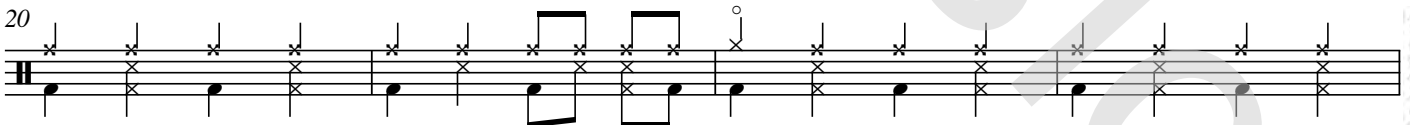
Drums



B



C



D



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# Drums/Percussion

basedrum    snaredrum    hihat closed    hihat open    hihat foot    ridecymbal    ridecymbal bell/cup    crashcymbal

toms high    splash    beating    triangle muted    triangle open

cowbell    bongo high    bongo low    conga slap    conga open    tumba    timbales high    timbales low

agogo\_bells high    agogo\_bells low    woodblock high    woodblock low    cabassa    shaker(eggs) claves    barchimes    misc.

Percussion



# It's beginning to look a lot like Christmas

- Michael Bublé -

Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major

Swing ♩ = 93

**A** Triangle Barchimes

Percussion

**B** 10 **4** Barchimes **C** Triangle

**D** 20 **2** Woodblock

**E** 28 Barchimes Triangle

**F** 35 **2** Barchimes **3** Triangle

**G** 45 Sleigh bells

**H** 52

59 Triangle

65 Barchimes

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# It's beginning to look a lot like Christmas

- Michael Bublé -

*Words and Music by Meredith Willson  
Arranged by Hans Reintjes  
Original Key E major*

A

B

It's beginning to look a lot like Christmas, ev'ry where you go.  
Take a look at the five and ten, it's glistening once again,  
with candy canes and silver lanes that glow.

C

It's beginning to look a lot like Christmas, toys in ev'ry store.  
But the prettiest sight to see, is the holly that will be,  
on your own front door.

D

A pair of hop-a-long boots and a pistol that shoots  
is the wish of Barney and Ben.  
Dolls that will talk and will go for a walk  
is the hope of Janice and Jen.  
And Mom and Dad can hardly wait for school to start again.

E

It's beginning to look a lot like Christmas, ev'ry where you go.  
There's a tree in the Grand Hotel, one in the park as well,  
it's the sturdy kind that doesn't mind the snow.

F

It's beginning to look a lot like Christmas, soon the bells will start.  
And the thing that will make them ring, is the carol that you sing,  
right within your heart.

G

H

It's beginning to look a lot like Christmas, toys in ev'ry store.  
But the prettiest sight to see, is the holly that will be,  
on your own front door.  
Sure it's Christmas, once, more