

Nine To Five

-Dolly Parton-

Words and Music by Dolly Parton
Arranged by Carol Canning

Pop $\text{♩} = 104$

A 'typewriter' like *mf* rolled 'r'

Tenor 1

Tenor 2

Bass 1

Bass 2

7

T 1

T 2

B 1

B 2

mf

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

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Nine To Five 3

TTBB

C

30

T 1
8
job from nine to five. *f* Wor-king nine to five, what a way to make a li - ving; bare - ly

T 2
8
Wor-king nine to five, what a way to make a li - ving; bare - ly

B 1
f
job from nine to five. ba da da ba da da

B 2
f
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

37

T 1
8
ge - tting by, it's all ta - king and no gi - ving. They just use your mind, and they

T 2
8
ge - tting by, it's all ta - king and no gi - ving. They just use your mind, and they

B 1
ba da da ba da da ba da da

B 2
dum dum dum dum dum dum dum dum dum dum dum dum dum dum

43

T 1
8
ne - ver give you cre - dit; it's e - nough to drive you cra - zy if you let it. Nine to five,

T 2
8
ne - ver give you cre - dit; drive you cra - zy if you let it. Nine to five,

B 1
ba da da drive you cra - zy if you let it. ba da

B 2
dum dum dum dum dum drive you cra - zy if you let it. dum chum

Nine To Five 5

TTBB

69 *mf*

T 1
oo_

T 2
t k t k t t t k t krrrr t k t k t t t k t krrrr t k t k t t

B 1
let you dream just to watch them sha-tter; you're just a step on the boss man's la-dder, but you've got dreams he'll

B 2
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

74

T 1
In the same boat with a lot of your friends;

T 2
t k t krrrr t k t k t t t k t krrrr t k t k t t t k t krrrr

B 1
ne - ver take_ a-way. In the same boat with a lot of your friends;

B 2
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

79

T 1
wai-tin' for the day your ship 'll come in and the tide's go-nna turn and it's all go-nna roll your way.

T 2
t k t k t t t k t krrrr t k t k t t t k t krrrr t k t k t t

B 1
wai-tin' for the day your ship 'll come in and the tide's go-nna turn and it's all go-nna roll your way.

B 2
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

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TTBB

103

T 1
got you where they want— you; there's a be - tter life and you dream a - bout_ it don't you? It's a

T 2
got you where they want— you; there's a be - tter life and you dream a - bout_ it don't you? It's a

B 1
Nine— to— five, Nine— to— five, Nine— to— five,

B 2
dum chum dum dum chum dum dum chum dum chum dum chum dum dum chum dum

109

T 1
rich— man's game, No ma - tter what. they call it and you spend your life— pu - tting

T 2
rich— man's game, No ma - tter what. they call it pu - tting mo - ney

B 1
Nine— to— five, Nine— to— five, pu - tting mo - ney

B 2
dum chum dum chum dum chum dum dum chum dum pu - tting mo - ney

F

115

T 1
mo ney in— his po - cket. Nine to— five,— what a way to make a li - ving; bare - ly

T 2
in his po - cket. Nine to— five,— what a way to make a li - ving; bare - ly

B 1
in his po - cket. Nine to— five,— way to make a li - ving;

B 2
in his po - cket. dum chum dum chum dum chum dum dum chum dum

Nine To Five 9

TTBB

137

T 1
8
be - tter life dream a - bout_ it don't you? rich___ man's

T 2
8
be - tter life and you dream a - bout_ it don't you? It's a rich___ man's

B 1
8
be - tter life and you dream a - bout_ it don't you? It's a rich___ man's

B 2
8
dum chum dum chum dum chum dum dum chum dum dum chum

142

T 1
8
game, ma - tter what_ they call it and you spend your life_____ pu - tting

T 2
8
game, No ma - tter what_ they call it and you pu - tting mo - ney

B 1
8
game, No ma - tter what_ they call it pu - tting mo - ney

B 2
8
dum chum dum chum dum dum chum dum dum dum dum dum dum dum dum dum

147

T 1
8
mo ney in___ his po - cket. Yeah!_____

T 2
8
in his po - cket. Yeah!_____

B 1
8
in his po - cket. Yeah!_____

B 2
8
dum dum dum dum dum dum dum dum Yeah!_____