



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Somewhere only we know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin, Richard Hughes  
Arranged by Jo Annemans

note :  
this is a story-telling arrangement  
there are some suggestions for interpretation  
or make connection to a personal experience

Pop Ballad ♩ = 80

**A**

Soprano *ff* This \_\_\_ could be the end of ev - ry thing \_\_\_ , *mp* so why don't we \_\_\_ go? \_\_\_

Mezzo *ff* This \_\_\_ could be the end of ev - ry thing \_\_\_ , *mp* so why don't we \_\_\_ go? \_\_\_

Alto *ff* This \_\_\_ could be the end of ev - ry thing \_\_\_ , *mp* so why don't we \_\_\_ go? \_\_\_

Tenor *ff* This \_\_\_ could be the end of ev - ry thing \_\_\_ , *mp* so why don't we \_\_\_ go? \_\_\_

Bass *ff* This \_\_\_ could be the end of ev - ry thing \_\_\_ , *mp* so why don't we \_\_\_ go? \_\_\_

This \_\_\_ could be the end of ev - ry thing \_\_\_ so why don't we \_\_\_ go? \_\_\_

**B (melancholic)**

4

S *pp* | | | |

M *pp* | | | | *mm*

A *mp* | | | | *mm*

T I walk'd a - cross \_\_\_ an em - pty land, \_\_\_

B

Somehow only we know 3  
SMATB

17

S some - thing to re - ly on. *Lead* So tell me when, ... you're gon - na let me in? ...

M some - thing to re - ly on. So oh tell me when

A some - thing to re - ly on. So oh tell me when

T some - thing to re - ly on. So oh tell me when

B some - thing to re - ly on. So oh tell me when

20

S I'm get - ting tired and I need some - where to be - gi' n. *Rit.* **D** *(melancholic)* a Tempo dm dm dm

M I'm get - ting tired and I need some - where to be - gi' n. dm dm dm

A I'm get - ting tired and I need some - where to be - gi' n. dm dm dm

T I'm get - ting tired and I need some - where to be - gi' n. *Lead* I came a - cross ...

B I'm get - ting tired and I need some - where to be - gi' n. dm dm dm

23

S dm dm dm dm dm dm dm dm

M dm dm dm dm dm dm dm dm

A dm dm dm dm dm dm dm dm

T a fal - len tree, I felt the bran - ches of it loo - kin' at me. ...

B dm dm dm dm dm dm dm dm

Somewhere only we know 5  
SMATB

35

S  
you're gon - na let me in?\_ I'm get - ting ti - red I need some - where to be - gin.\_\_\_\_

M  
dn\_\_\_\_\_ I'm get - ting ti - red\_\_\_\_

A  
dn\_\_\_\_\_ I'm get - ting ti - red\_\_\_\_

T  
dn dn\_\_\_\_\_ dn\_\_\_\_\_ dn\_\_\_\_\_ I'm get - ting ti - red I need some - where to be - gin.\_\_\_\_

B  
dn dn dn dn\_\_\_\_\_ dn I'm get - ting ti - red\_\_\_\_

**F** (softly begging)

38

S  
oh, why don't we go\_\_\_\_\_ where on - ly

M  
*Lead* And if\_\_\_\_\_ you have a mi - nute why don't we go,\_\_\_\_\_ talk\_\_\_\_\_ a - bout it

A  
oh, why don't we go\_\_\_\_\_ where on - ly

T  
oh, why don't we go\_\_\_\_\_ where on - ly

B  
oh, why don't we go\_\_\_\_\_ where on - ly

41

S  
we know.\_\_\_\_\_ This\_\_\_\_\_ could be the end of ev - ry thing\_\_\_\_\_

M  
some - where on - ly we know.\_\_\_\_\_ This\_\_\_\_\_ could be the end of ev - ry thing\_\_\_\_\_

A  
we know.\_\_\_\_\_ This\_\_\_\_\_ could be the end of ev - ry thing\_\_\_\_\_

T  
we know.\_\_\_\_\_ This\_\_\_\_\_ could be the end of ev - ry thing\_\_\_\_\_

B  
we know.\_\_\_\_\_ This\_\_\_\_\_ could be the end of ev - ry thing\_\_\_\_\_

Somewhere only we know 7  
SMATB

53

S some - thing to re - ly on. *Lead* So tell me when, - you're gon - na let me in? -

M some - thing to re - ly on. ooh aah

A some - thing to re - ly on. ooh aah

T some - ting to re - ly on. den dn dn den dn dn den dn den dn dn den dn, just know that

B den dn dn den dn dn dn den dn dn den dn dn den dn dn dn den dn, just know that

(desperate with irritation) **I** (very desperate) *espressivo*

56

S I'm get - ting ti - red I need some - where to be - gin! *f* oh, and if you have a

M I'm get - ting ti - red *f* *Lead* And if you have a

A I'm get - ting ti - red *f* oh, and if you have a

T I'm get - ting ti - red I need some - where to be - gin! *f* oh, and if you have a

B I'm get - ting ti - red den dn dn den dn dn den dn

59

S mi - nute why don't we go, talk a - bout it some - where on - ly we know?

M mi - nute why don't we go, talk a - bout it some - where on - ly we know?

A mi - nute why don't we go, talk a - bout it some - where on - ly we know?

T mi - nute why don't we go, talk a - bout it some - where on - ly we know?

B den dn dn den dn dn dn den dn dn dn dn dn den dn dn dn dn dn dn

# Somewhere only we know 9

SMATB

71

S end of ev - ry thing — ooh some - where on - ly we know?

M end of ev - ry thing — so why don't we go, — some - where on - ly we know?

A end of ev - ry thing (ng) ooh we know?

T end of ev - ry thing (ng) ooh we know?

B den dn ev - ry thing (ng) ooh we know?

**K** (fade out)

74

S dm dm dm dm dm dm dm dm dm

M dn n n dn n n dn n dn n n dn n n dn n n dn n n dn n

A dm dm dm dm dm dm dm dm dm dm

T 8 *Lead* Some - where on - ly we know some -

B dm dn dm dn dm dm dn dm dn dm dm dn dm dn dm

77

S *pp* *Ritenu* some - where on - ly we know.

M *pp* some - where on - ly we know.

A *pp* some - where on - ly we know.

T *pp* - where on - ly we know. we know.

B *pp* dm dn dm dn dm dn dm dn dm we know.