



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

I got you (I feel good)

- James Brown -

Words and Music by James Brown
Arranged by Roel Griffioen

Rock 'n Roll ♩ = 144

A

Soprano
Alto
Tenor
Bass

Good, _____ Yeah!

Good, _____ Yeah!

Whoa! I feel good, _____ I knew that I would, _____

I feel good, _____ knew _____ that I

4
S
A
T
B

Good, _____ Yeah! Good, _____

Good, _____ Yeah! Good, _____

_____ now I feel _____ good, _____

would, good, _____ knew _____ that I would, good, _____

I got you (I feel good) 3

SATB

16

S Nice, _____ Yeah! Nice, _____

A Nice, _____ Yeah! Nice, _____

T I feel _____ nice,

B spice nice, _____ su - gar and spice nice, _____

19

S _____ Yeah! Nice, _____ Yeah!

A _____ Yeah! Nice, _____ Yeah!

T like su - gar and spice _____ So nice,

B _____ su - gar and spice nice, _____ su - gar and

D

22

S So nice, so nice, so nice, I got

A So nice, so nice, so nice, I got

T so nice, I got you

B So nice, so nice, so nice, I got

I got you (I feel good) 5

SATB

34

S doo tah tah dah too doo tah tah dah too doo

A doo tah tah dah too doo tah tah dah too doo

T when I hold you in my arms My love won't do you no harm

B doo tah tah dah too doo tah tah dah too doo

G

37

S I Nice, Yeah!

A I Nice, Yeah!

T And I feel nice, like su - gar and spice

B I feel nice, su - gar and

40

S Nice, Yeah! Nice,

A Nice, Yeah! Nice,

T I feel nice,

B spice nice, su - gar and spice nice,

I got you (I feel good) 7

SATB

J

52

S
too tah dah tah teh too tah tah dah too

A
too tah tah te tah dah tah too tah tah dah too

T
too tah dah When I hold you in my arms

B
too tah dah tah dah tah teh too tah tah dah too

55

S
doo tah tah dah too doo tah tah dah too doo tah tah dah too

A
doo tah tah dah too doo tah tah dah too doo tah tah dah too

T
I know that I can't do no wrong And

B
doo tah tah dah too doo tah tah dah too doo tah tah dah too

58

S
doo tah tah dah too doo tah tah dah too doo

A
doo tah tah dah too doo tah tah dah too doo

T
when I hold you in my arms My love can't do me no harm

B
doo tah tah dah too doo tah tah dah too doo

I got you (I feel good) 9

SATB

L

70

S So nice, so nice, so nice, I got

A So nice, so nice, so nice, I got

T so nice, well I got you

B So nice, so nice, so nice, I got

M

73

S you Good, Yeah!

A you Good, Yeah!

T Whoa! I feel good, I knew that I would,

B you feel good, knew that I

76

S Good, Yeah! Good,

A Good, Yeah! Good,

T now I feel good,

B would, good, knew that I would, good,

I got you (I feel good) 11

SATB

P

88

S so good, I got you — So good,

A so good, I got you — So good,

T So good, so good,

B so good, I got you — So good,

91

S so good, so good, I got

A so good, so good, I got

T 'cause I got — you

B so good, so good, I got

93

S you, so good, I got you, Yeah!

A you, so good, I got you, Yeah!

T Whoa! Yeah!

B you, so good, I got you, Yeah!



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard Not wow, woa, woah
 Oh is standard Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo Not doo b doo
 doo be doo Not doo b doo
 'Dum' or 'doom' Not 'dm'
 'Dung' Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle