

Love you anymore

- Michael Bublé -

*Words and Music by Ilsey Juber,
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Arranged by Jo Annemans*

note :
the rhythmical groove in the alto-line is additional
(one or two alto's are enough for balance)

'cha' as in 'chess'

Ballad ♩ = 90

A
(Mezzo-soprano)

Lead

Soprano 1
cha cha cha cha cha cha

Soprano 2
cha cha cha cha cha cha

Mezzo-soprano

Alto
dm t dm t t dm t dm t t dm t dm t t

4

L

S1
cha cha cha cha cha cha

S2
cha cha cha cha cha cha

M

A
dm t dm t t dm t dm t t dm t dm t t

Love you anymore 3

Lead-SSMA

C
16

L
Just be - cause... I ac - ci - den - tly slipped... and said... your name, when I

S1
cha cha cha cha

S2
cha cha cha cha

M
ooh

A
dm t dm t t dm t dm t t

18

L
hear our song, it makes me in - se - cure... Just be - cause I know I'll ne - ver

S1
cha cha cha cha cha cha

S2
cha cha cha cha cha cha

M

A
dm t dm t t dm t dm t t dm t dm t t

21

L
e - ver feel... the same... does - n't mean I love you an - ny - more. Am I

S1
cha cha does - n't mean I love you an - ny - more. (slap on the chest) cha

S2
cha cha does - n't mean I love you an - ny - more. cha

M
does - n't mean I love you an - ny - more. cha

A
dm t t dm t does - n't mean I love you an - ny - more. dm t t

Love you anymore 5

Lead-SSMA

33

L
rin' I would change and I do a - ny thing to hear you say I'm yours

S1
cha cha cha cha cha cha

S2
cha cha cha cha cha cha

M

A
dm t dm t t dm t dm t t dm t dm t t

36

L
Just be - cause I know I'll ne - ver e - ver feel the same,

S1
Just be - cause I know I'll ne - ver e - ver feel the same,

S2
cha cha cha cha

M
cha cha cha cha

A
dm t dm t t dm t t dm t

F

38

L
does - n't mean I love you an - ny - more. *(optional solo)* ooh

S1
does - n't mean I love you an - ny - more. ooh ooh

S2
does - n't mean I love you an - ny - more. ooh ooh

M
does - n't mean I love you an - ny - more. hoo hoo hoo hoo hoo hoo

A
dm t dm dm t an - ny - more. dm t t dm t dm t t

Love you anymore 7

Lead-SSMA

50

L had Am I ly - in' (alternative) when I to my - self a - gain,

S1 cha Am I ly - in' to my - self a - gain,

S2 cha Am I ly - in' to my - self a - gain,

M cha cha cha cha cha

A dm t dm t t dm t dm t t dm tq dm t t

[H]

53

L say that I'm not mis - sin' you_ so bad? Just be - cause I'm on_ my knees and swea -

S1 ooh ba - by ooh

S2 ooh ba - by ooh

M ooh ba - by ooh

A ooh ba - by ooh

(slap on the chest)

dm t dm t t dm t dm

56

L rin' I_ would change and I do a - ny - thing to hear you say_ I'm yours_

S1 ooh wo - oh ooh

S2 ooh wo - oh ooh

M ooh wo - oh ooh

A ooh wo - oh ooh

ooh



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle