

# I See Fire

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Carol Canning

Folk style

**A**  
Freely, without tempo

Soprano

Alto

Tenor

Bass

*Solo*  
*mf*

Oh mi-sty eye\_\_\_ of\_\_\_ the moun-tain\_\_\_ be-low, - keep care-ful watch of\_\_\_ my bro-thers' souls\_\_\_

*p*

oo\_\_\_

5

S

A

T

B

and should the sky. be filled with fi-re and smoke,\_\_\_ keep wa-tching o - ver Du - rin's\_\_\_ sons.---

3

# I See Fire 3

SATB

C

22

S *mp*  
doo doo— doo doo— doo doo— doo doo—

A *tutti mp*  
And if we should die to - night, we should all die to - ge - ther. Raise a glass of wine

T *mp*  
doo doo— doo doo— doo doo— doo doo—

B *tutti mp*  
dum dum— dum dum— dum dum— dum dum—

26

S doo doo— doo doo— doo doo— oh

A for the last time. Ca - lling out fa - ther oh, stand by as we will watch the flames burn au - burn on the

T doo doo— doo doo— doo doo— oh

B dum dum— dum dum— dum dum— oh

D

30

S *mf*  
oh doo— ch doo— ch

A *mf*  
moun - tain - side, De - so - la - tion comes u - pon the sky Now I see fire,

T *mf percussive 'ch'*  
oh doo doo ch doo— ch

B *mf*  
oh doon doon doon doon—

**F**

46

S da da ch da\_\_ ch da da ch da\_\_ ch da da ch da\_\_ ch da da ch da\_\_ ch

A da da ch da\_\_ ch da da ch da\_\_ ch da da ch da\_\_ ch da da ch da\_\_ Ca-lling

T 8 peo - ple fall\_\_ then sure-ly I'll do\_\_ the same. Con-fined in moun - tain halls, we got to close to\_\_ the flame.

B dum dum\_ dum dum\_\_ dum dum\_ dum dum\_

50

S da da ch da\_\_ ch da da ch da\_\_ ch oh\_\_\_\_\_

A out fa - ther. oh, hold fast and we\_\_ will watch the flames burn au - burn on\_\_ the moun-tain-side, De-so-

T 8 da da ch da\_\_ ch da da ch da\_\_ ch oh\_\_\_\_\_

B dum dum\_ dum dum\_\_ oh\_\_\_\_\_

**G**

54

S oh\_\_\_\_\_ see fire, in - side the moun - tain. I see

A la - tion comes u - pon\_\_ the sky. Now I see fire, in - side the moun - tain. I see

T 8 oh\_\_\_\_\_ doo doo ch doo\_\_ ch doo doo ch doo\_\_ ch

B oh\_\_\_\_\_ doon doon doon doon\_ doon doon\_

# I See Fire 7

SATB

70

S sky is fa - ing down, it crashed in - to this lone - ly town.. And with the sha-dow 'pon\_ the ground, I hear my

A sky is fa - ing down, it crashed in - to this lone - ly town.. And with the sha-dow 'pon\_ the ground, I hear my

T

B sky is fa - ing down, it crashed in - to this lone - ly town.. And with the sha-dow 'pon\_ the ground, I hear my

73

*Stop stamping* **I**

S peo-ple screa-ming out\_\_\_ Now I see fire, in-side the mountain. I see fire,

A peo-ple screa-ming out\_\_\_ Now I see fire, in-side the mountain. I see fire,

T

B peo-ple screa-ming out\_\_\_ *percussive 'ch'* dung dung chung dung ch dung ch dung ch dung dung chung dung ch

77

S burn-ing the trees. and I see fire\_\_\_\_\_ ho-llow-ing souls. I see fire,\_\_\_\_\_

A burn-ing the trees. and I see fire\_\_\_\_\_ ho-llow-ing souls. I see fire,\_\_\_\_\_

T

B dung ch dung. ch dung dung chung dung. ch dung ch dung. ch dung dung chung dung. ch



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle