



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Use Somebody

- Kings Of Leon -

Words and Music by Caleb Followill, Nathan Followill,
Jared Followill, Matthew Followill
Arranged by André Bachmann

Rock ♩ = 136

A

Soprano 1
mm oh

Soprano 2
mm oh dan dan dan

Alto
mm da dan dan dan da dan dan dan da dan dan dan

Tenor
mm dan dan dan da dan dan dan da dan dan dan da dan

Bass
mm da da da dan dan da da da da dan dan da da da dan dan da

Vocal Percussion*
x x

*If this groove is too hard to produce for one vocal percussionist alone try splitting up the task: for example one doing cymbals (all x noteheads) and another one doing kick drum, snare and toms or separate even further.

5

S 1
oh

S 2
dan dan dan oh dan dan dan

A
da dan dan dan da dan dan dan da dan dan dan da dan dan dan

T
dan dan da dan dan dan da dan dan dan dan da dan dan dan dan da dan

B
da da da dan dan da da da da dan dan da da da da dan dan da da da dan dan da

V.P.
x x

Use Somebody 3

SSATB + Vocal Percussion

21

S 1 doo doo doo doo doo doo doo doo

S 2 hoo

A doo doo doo doo doo doo doo doo doo doo

T hoo hoo

B paint - ed fac - es fill the plac - es I can't reach.

V.P.

25

S 1 doo doo use some - bo - dy ooh

S 2 use some - bo - dy ooh

A You know that I could use some - bod - y use some bo - dy use some - bo - dy

T hoo use some - bod - y use some bo - dy use some - bo - dy

B You know that I could use some - bo - dy, use some - bo - dy, use use some - bo - dy

V.P.

29

S 1 use some - bo - dy ooh

S 2 use some - bo - dy ooh

A You know that I could use some - bod - y, use some bo - dy, use some - bo - dy,

T use some - bo - dy use some - bod - y, use some bo - dy, use some - bo - dy,

B You know that I could use some - bo - dy, use some - bo - dy, use use some - bo - dy

V.P.

Use Somebody 5

SSATB + Vocal Percussion

45

S 1 You know that I could use some - bod - y use some - bo - dy, use some - bo - dy

S 2 You know that I could use some - bod - y

A doo doon doo doo doon use some - bo - dy doo doon doo doo doon

T doo doo doo use some - bo - dy doo doo doo

B doo doo doo doon doon doo doo doo doon doon doo doo doo doon doon doo doo doo doon doon doo

V.P.

49

S 1 ah! oh

S 2 Some - one like you oh dan dan dan

A doo doon doo doo doon da dan dan dan da dan dan dan da dan dan dan

T doo doo doo dan dan dan da dan dan dan da dan dan dan da dan

B doo doo doo doon doon da da da dan dan da da da da dan dan da da da dan dan da

V.P.

(or any other drumfill that feels natural)

F

53

S 1 oh

S 2 dan dan dan oh dan dan dan

A da dan dan dan da dan dan dan da dan dan dan da dan dan dan

T dan dan da dan dan dan da dan dan dan dan dan da dan dan dan

B da da da dan dan da da da dan dan da da da da dan dan da da da dan dan da

V.P.

Use Somebody 9

SSATB + Vocal Percussion

93

S 1 Some-one like me oh

S 2 ah

A da dan dan dan da dan dan dan da dan dan dan da dan dan dan

T dan dan dan use some - bod - y dan dan da dan dan dan da dan

B da da da dan dan da da da dan dan da da da dan dan da da da dan dan da

V.P.

97

S 1 hoo

S 2 hoo

A da dan dan dan Go, let it out! Go, let it out! Go,

T dan dan da Go, let it out! Go, let it out! Go, let it out!

B da da da dan dan Go, let it out! Go, let it out! Go, let it out!

V.P.

101

S 1 hoo

S 2 hoo

A let it out! Go, let it out! Go, let it out! Go, let it out! Go,

T Go, let it out! Go, let it out! Go, let it out! Go, let it out!

B Go, let it out! Go, let it out! Go, let it out! Go, let it out!

V.P.

Use Somebody 11

SSATB + Vocal Percussion

Rit.

117

S 1 ah ooh

S 2 Some - one like me, use some - bod - y ooh

A da dan dan dan da dan dan dan da dan dan dan ooh

T dan dan da dan dan dan da dan dan dan da ooh

B da da da dan dan da da da dan dan da da da dan dan ooh

V.P.

L slower $\text{♩} = 128$

121

S 1 I've been roam - in' a - round al - ways look - in' down and all I see,

S 2 I've been roam - in' a - round al - ways look - in' down and all I see,

A I've been roam - in' a - round al - ways look - in' down and all I see,

T I've been roam - in' a - round al - ways look - in' down and all I see,

B I've been roam - in' a - round al - ways look - in' down and all I see,

V.P.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard Not wow, woa, woah
Oh is standard Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo Not doo b doo
doo be doo Not doo b doo
'Dum' or 'doom' Not 'dm'
'Dung' Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle