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Shallow

- Lady Gaga & Bradley Cooper (from "A Star is Born") -

Words and Music by Stefani Germanotta, Marc Ronson, Anthony Rossomando, Andrew Wyatt
Arranged by André Bachmann

Ballad ♩ = 96

A This song would be a nice feature for a male soloist (#1 soloist - part) in an all-female group of singers. However it will work just fine with two female soloists. Feel free to change "boy" and "girl" in the lyrics.

Musical score for 'Shallow' featuring Soloist(s), Soprano 1, Soprano 2, Alto 1, and Alto 2. The score includes lyrics and musical notation in G major, 4/4 time.

Soloist(s)

Soprano 1

Soprano 2
deh din deh deh did din____ deh din____ din deh did din____ did

Alto 1
din____ did din____ deh din____ din din did din____ deh-dl-in did

Alto 2

Shallow 3
Solo-SSAA

14

Sol
search-ing__ for?__ I'm fall - ing._____ In all the good_ times I

S 1

S 2
deh did din___ did deh din deh deh did din___ deh din___ deh

A 1
did din___ deh-dl - in did deh___ din din___ deh___ din din

A 2
I'm fall - ing._____

18

Sol
find my - self_____ long - ing for_____ change_____ And in the bad times___ I

S 1
for_____ change_____

S 2
deh did din___ did deh din deh deh did din___ deh din___ deh

A 1
did din___ deh-dl - in did deh___ din din___ deh___ din din

A 2
for_____ change_____

Shallow 5
Solo-SSAA

31

Sol
Or do you need more?____ Ain't it hard keep-ing it so hard - core?____

S 1
hoo_____ hoo_____ hoo_____

S 2
deh din deh deh did din____ deh din____ deh deh did din____ did

A 1
deh____ din din____ deh____ din din did din____ deh-dl-in did

A 2
hoo_____ hoo_____

35

Sol
I'm fall - ing.____ In all the good times. I find my-self____ long-ing for____ change.____

S 1
doo doo____ doo doo doo____ doo doo doo doo

S 2
mmh____ doo____ doo____ doo doo____ hoh____

A 1
doo doo____ doo____ doo doo____ doo doo doo doo doo

A 2
mmh____ doo____ doo doo doo____ hoh____

Shallow 7

Solo-SSAA

48

Sol (2# soloist) (1# soloist)

In the shal-(ah - ah-ah) - low, —

S 1 where they can't hurt us, we're far from the shal - low now. — shal - low — shal - low — oh

S 2 ah — oh far from the shall - ow now. — oh-oooh shal - low — shal - low — oh

A 1 where they can't hurt us, far from the shall - ow now. — oh-oooh shal - low — shal - low — oh

A 2 ah — oh far from the shall - ow now. — oh-oooh oh shal - low — shal - low — oh —

53

Sol in the shal shal-la la la low. — In the shal-(ah - ah-ah) - low, — we're far from the shal - low now. —

S 1 mmh oh — doo shal - low — shal - low — oh mmh oh —

S 2 mmh oh — doo shal - low — shal - low — oh mmh oh

A 1 mmh oh — doo doo shal - low — shal - low — oh mmh oh —

A 2 mmh oh — doo doo shal - low — shal - low — oh — mmh oh —

Shallow 9
Solo-SSAA

67

Sol

S 1
watch as I dive_ in, I'll ne-ver meet_ the ground._____ Crash through the sur - face_

S 2
doom doom uoh doo doom doom uoh___ doom doom woo-oo-oh-oo doom doom uoh doo

A 1
doom doom uoh doo doom doom uoh___ doom doom woo-oo-oh-oo doom doom uoh doo

A 2
doom doom uoh doo doom doom uoh___ doom doom woo-oo-oh-oo doom doom uoh doo

71

Sol
(2# soloist)
(#1 soloist)
In the shal-(ah -

S 1
where they can't hurt_ us, we're far from the shal - low now._____ shal - low

S 2
doom doom uoh doo doom doom uoh___ doo doo doo doo doo dahd shal - low

A 1
doom doom uoh doo doom doom uoh___ doo doo doo doo doo dahd shal - low

A 2
doom doom uoh doo doom doom uoh___ doo doo doo doo doo dahd shal - low