



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Everybody Hurts

- R.E.M. -

Words and Music by Berry/Stipe/Buck/Mills
Arranged by Carol Canning

Pop $\text{♩} = 100$

A

Soprano *mp*
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

Alto

Tenor *mp*
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

Bass *mp*
doo____ doo doo doo____ doo doo doo____ doo doo doo

B

S
5
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

A *mp*
When your day is long_ and the night, the night is yours a - lone.

T
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

B
doo____ doo doo doo____ doo doo doo____ doo doo doo

Everybody Hurts 3

TTBB

21 D *mf*

S Some - times it's wrong. Hold on, —

A wrong. Now it's time to sing a - long. When your day is — night a -

T Some - times it's wrong. Hold on, —

B doo — doo doo doo — doo doo *mf* percussive 'ch' dum ch dum dum ch

24

S just hold — on now. Hold on, — just hold — on now. —

A lone. If you feel like — le - tting go.

T just hold — on now. Hold on, — just hold — on now. —

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

27

S Hold on, — just hold — on now. Hold on, —

A If you think you've had too much of this life, well, hang

T Hold on, — just hold — on now. Hold on, —

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

Everybody Hurts 5

TTBB

38

S da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da

A hand, oh. no.

T da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

41

S bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo *subito p*

A Don't throw your hand, if you feel like you're a- *p*

T bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo *subito p*

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch *subito p*

44

S da da da da da da da da da da oo *mf*

A lone. No, no, no, you're not a-lone. *mf*

T da da da da da da da da da da oo *mf*

B dum ch dum dum ch dum ch dum dum dum dum chum dum dum *mf*

Everybody Hurts 7

TTBB

57

S Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

A times... Eve - ry - bo - dy cries. And eve - ry bo dy

T Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

B dum ch dum dum ch dum dum dum ch dum dum ch dum dum ch dum dum

I

60

S hurts. Hold on, hold

A hurts some - times...

T hurts. Hold on, hold

B dum ch dum dum dum dum dum dum dum dum

63

S on. Hold on, hold on.

A And eve - ry - bo - dy hurts some - times... So hold *mf*

T on. Hold on, hold on.

B dum dum dum dum dum dum dum dum dum dum dum dum

Everybody Hurts 9

TTBB

73

S Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

A on. Got to hold on. Eve - ry - bo - dy hurts.

T Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

B dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum

75

S Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

A — You're not a - lone. Eve - ry - bo - dy hurts.

T Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

B dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum

77

S Hold on now ba - by you've got to hold on now.

A — right now.

T Hold on now ba - by you've got to hold on now.

B dum dum ch dum dum dum dum ch dum dum now.