



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Everybody Hurts

- R.E.M. -

Words and Music by Berry/Stipe/Buck/Mills
Arranged by Carol Canning

Pop ♩. = 100

A

mp

Soprano 1
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

Soprano 2

mp

Alto 1
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

mp

Alto 2
doo_____ doo doo doo_____ doo doo doo doo_____ doo doo doo

B

5

S 1
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

mp

S 2
When your day is long... and the night, the night is yours a - lone.

mp

A 1
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

A 2
doo_____ doo doo doo_____ doo doo doo doo_____ doo doo doo

Everybody Hurts 3

SSAA

D

21

S 1 *mf* Some - times it's wrong. Hold on, _____

S 2 wrong. Now it's time to sing a - long. When your day is _____ night a -

A 1 *mf* Some - times it's wrong. Hold on, _____

A 2 *mf* doo - doo doo doo doo - doo doo *percussive 'ch'* dum ch dum dum ch

24

S 1 just hold_ on now. Hold on, _____ just hold_ on now. _____

S 2 lone. If you feel like le - tting go.

A 1 just hold_ on now. Hold on, _____ just hold_ on now. _____

A 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

27

S 1 Hold on, _____ just hold_ on now. Hold on, _____

S 2 If you think you've. had too much of this life, well, hang

A 1 Hold on, _____ just hold_ on now. Hold on, _____

A 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

Everybody Hurts 5

SSAA

38

S 1
da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da da

S 2
hand, oh no.

A 1
da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da da

A 2
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

41

S 1
bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo. *subito p*

S 2
Don't throw your hand, if you feel like you're a- *p*

A 1
bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo. *subito p*

A 2
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch *subito p*

44

S 1
da da da da da da da da da da oo. *mf*

S 2
lone. No, no, no, you're not a-lone. *mf*

A 1
da da da da da da da da da da oo. *mf*

A 2
dum ch dum dum ch dum ch dum dum dum dum chum dum dum *mf*

Everybody Hurts 7

SSAA

57

S 1
Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

S 2
times... Eve - ry - bo - dy cries. And eve - ry bo dy

A 1
Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

A 2
dum ch dum dum ch dum dum dum ch dum dum dum ch dum dum dum ch dum dum

I

60

S 1
hurts. Hold on, hold

S 2
hurts some - times...

A 1
hurts. Hold on, hold

A 2
dum ch dum dum dum dum dum dum dum dum dum

63

S 1
on. Hold on, hold on.

S 2
And eve - ry - bo - dy hurts some - times... So hold *mf*

A 1
on. Hold on, hold on.

A 2
dum dum dum dum dum dum dum dum dum dum dum dum dum

Everybody Hurts 9

SSAA

73

S 1
Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

S 2
on. Got to hold on. Eve - ry - bo - dy hurts.

A 1
Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

A 2
dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum

75

S 1
Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

S 2
— You're not a - lone. Eve - ry - bo - dy hurts.

A 1
Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

A 2
dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum

77

S 1
Hold on now ba - by you've got to hold on now.

S 2
— right now.

A 1
Hold on now ba - by you've got to hold on now.

A 2
dum dum ch dum dum dum dum ch dum dum now.