

Swan Song

- Dua Lipa (from the motion picture "Alita: Battle Angel") -

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Arranged by André Bachmann

energetically ♩ = 94

A

Soprano
hooh dah dah dah dahd

Alto
hooh doh bo - at deh dee - bay - e doht tsuay dee

Tenor
hooh dah dah dah dahd

Bass
hooh bah hohmm

Stomps/Claps
claps stomps

Slap
both hands cupped on thighs

For body percussion split singers in 2 groups, one doing stomps and claps, one doing slaps.

Swan Song 5
SATB

19

S dah dah dah dah dah dah dah dah_ dah dah dah dah dah dah dah dah dah

A stay - ing sil - ent's the same as dy - ing. I won't stay qui - et, the flick - er's burn - ing low...

T ah ah

B dum dum_ dum_ duhd dum dum dum_ dum_ duhd dum

St

SI

21

D

S dah dah dah dahd dahd dah dah dah dahd swan song_

A This is not a, this is not a swan swan song_ This is not a, this is not a

T dahd dahd dah dah dah dahd swan song_

B dum dum_ dahd dahd swan swan song_

St

SI *both hands cupped on thighs*

Swan Song 7
SATB

E
30 *shadow lead voice*

S Real fan-ta - sy... wish-ing it was make be - lieve, oh... What is the rea - son.

A Real fan-ta - sy... wish-ing it was make be - lieve, oh... What is the rea - son. of do-ing

T doo doo doon doo doo doon oh... doo doo doon

B doo doo doon doo doo doon oh... doo doo doon

St

SI

F
33 *slow crescendo*

S Watch-ing it fall? doo doo doo doo doo doo doo doo doo

A no-thing at all? Watch-ing it fall? uh uh...

T doo doo doon Watch-ing it fall? The flick - er burn - ing... you know... the

B doo doo doon Watch-ing it fall? dum dum... dum... duhd dum

St

SI *one hand flat on chest*

Swan Song 9
SATB

39

S dah dah dah dah dah dah dah dah_ dah dah dah dah dah dah dah dah dah

A stay - ing sil - ent's the same as dy - ing. I won't stay qui - et, the flick - er's burn - ing low...

T ah ah

B dum dum_ dum_ duhd dum dum dum_ dum_ duhd dum

St

SI

41

S dah dah dah dahd dahd dah dah dah dahd swan song

A This is not a, this is not a swan swan song This is not a, this is not a

T dahd dahd dah dah dah dahd swan song

B dum dum_ dahd dahd swan swan song

St

SI *both hands cupped on thighs*

G

Swan Song 11
SATB

50

S
hah_____ Tread heav-i - ly a-round me! hah_____

A
doh bo - at deh dee-bay - e doht tsuay dee heav-i - ly a-round me! doh bo - at deh dee-bay - e

T
hah_____ hah_____

B
hah_____ hah_____

St

SI
more energy: one fist on chest

53

S
— Tread heav-i - ly a-round me! hah_____ Tread heav-i - ly a-round me!

A
doht tsuay dee heav-i - ly a-round me! doh bo - at deh dee-bay - e doht tsuay dee heav-i - ly a-round me!

T
— hah Tread heav-i - ly! hah_____

B
— hah_____

St

SI

Swan Song 13

SATB

61

S song. You just got - ta, you just got - ta hold on to - night

A song. You just got - ta, you just got - ta doo-doo

T song. You just got - ta, you just got - ta dah dah dah dahd hoo

B song. You just got - ta, you just got - ta mm duh dum

St

SI

63

S This is not a, this is not a swan song, swan song, swan dive, yeah,

A doo-doo doo-doo doo-doo it's a new. life!

T *shadow lead voice*
This is not a, this is not a swan song, swan song,

B mm duh dum mm duh dum mm

St

SI



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle