



Before I go – Guy Sebastian - SAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) chords often as F#

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

Be - fore I let you take ___
Just one more thing be - fore I go.
Be - fore I let you take ___
Just one more thing be - fore I go.

B^m $F\#/a\#$ B^m B^m $F\#/a\#$ B^m E^m $B/d\#$

E. Grand Piano
mp

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

D

16

S ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

T ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

B ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

C *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr.

Perc. *Hand clap*
Beat ring

21

S Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. *Lead* I am a, a figh - ter be - fore this fight is o - ver. Mm

T I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm I'm stron - ger up a - gainst the ropes. Mm Mm

C *Attention!*

P.C. G D F# G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S
You'll know my name You'll know my name Just one more thing be - fore the end _____

A
You'll know my name You'll know my name be - fore I go. ooh _____

T
tired hands will show _____ You'll know my name be - fore I go. Just one more thing be - fore the end _____

B
tired hands will show _____ You'll know my name be - fore I go. be - fore I go. ooh _____

C
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
ff *Pic. Strings*
p *Strings*

Synth

Gtr.

Bass

Dr.

Perc.

41

S
ooh _____ To the drea - mer to the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

A
Lead No, time has ne - ver been _____ a friend. *Lead* To the drea - mer to the lo - ver. To the one who needs to wait. Aah _____

T
ooh _____ To the drea - mer to the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

B
Lead No, time has ne - ver been _____ a friend. *Lead* To the drea - mer to the lo - ver. To the one who needs to wait. Aah _____

C
Em B/d# Em G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth
mp

Gtr.

Bass

Dr.

Perc.

J

56

S
A
T
B
C

You'll know my name You'll know my name be - fore I go ooh

You'll know my name You'll know my name be - fore I go ooh

You'll know my name be - fore I go ooh

You'll know my name You'll know my name be - fore I go ooh

D E G F# B^m B^m A/C# D E

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

K

L

61

S
A
T
B
C

You'll know my name Yeah! ooh you thought that... I was done but

You'll know my name Just one more thing be - fore I go. Yeah! You thought you had me, you thought that... I was done but

You'll know my name Yeah! You thought you had me, you thought that... I was done but

You'll know my name Just one more thing be - fore I go. Yeah! ooh you thought that... I was done but

G F# B^m F# / a# B^m G D A B^m A

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

E. Grand Piano *Rock Organ*

Hand clap
Beat ring

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Demo

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) chords often a# (F#)

Soprano: Be - fore I let you take ____

Alto: Just one more thing be - fore I go.

Tenor: Be - fore I let you take ____

Bass: Just one more thing be - fore I go.

Bb Instr. Chords: B^m F#^{/a}# B^m B^m F#^{/a}# B^m E^m B^{/d}#

Piano Combo: *E. Grand Piano mp*

Synthesizer

Guitar: *Ac. Guitar (Steel) Free strumming. Accents on 2 + 4*

Bass Guitar: *mp*

Drums

Percussion: *Beat ring*

Before I go 3

SAATB Combo Bb

D

16

S
ha - sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

A
ha - sn't kept me down _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____

T
ha - sn't kept me down _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____

B
ha - sn't kept me down _____ ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

Bb
mp

P.C.
F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth
Rock Organ

Gtr.

Bass

Dr.

Perc.
Hand clap
Beat ring

21

S
Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ You'll know my name be - fore I

A
I'm stron - ger up a - gainst the ropes. _____ I am a, a figh - ter be - fore this fight is o - ver. Mm _____

T
I'm stron - ger up a - gainst the ropes. _____ I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B
Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ Mm _____

Bb

P.C.
G D F# *Attention!* G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S: You'll know my name You'll know my name Just one more thing be - fore the end

A: You'll know my name You'll know my name be - fore I go. ooh

T: tired hands will show You'll know my name be - fore I go. Just one more thing be - fore the end

B: tired hands will show You'll know my name be - fore I go. be - fore I go. ooh

Bb: F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C. (Piano/Keyboard)

Synth (Synthesizer)

Gtr. (Guitar)

Bass (Bass)

Dr. (Drums)

Perc. (Percussion)

41

S: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A: *Lead* No, time has ne-ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

T: ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B: *Lead* No, time has ne-ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

Bb: E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C. (Piano/Keyboard)

Synth (Synthesizer)

Gtr. (Guitar)

Bass (Bass)

Dr. (Drums)

Perc. (Percussion)

Before I go 7
SAATB Combo Bb

J

56

S
A
T
B
Bb

You'll know my name You'll know my name be - fore I go ooh

D E G F# B^m B^m A/c# D E

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

K

L

61

S
A
T
B
Bb

You'll know my name yeah! ooh you thought that... I was done but

You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that... I was done but

You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

G F# B^m F#/# B^m G D A B^m A

pp *f* *f* *f* *f* *f* *f* *f*

E. Grand Piano *Rock Organ*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Hand clap
Beat ring

Gtr.
Bass
Dr.
Perc.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Demo

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ...chords often a# (F#)

Soprano: Be - fore I let you take ____

Alto: Just one more thing be - fore I go.

Tenor: Be - fore I let you take ____

Bass: Just one more thing be - fore I go.

Eb Instr. Chords: B^m F#^{/a}# B^m B^m F#^{/a}# B^m E^m B^{/d}#

Piano Combo: *E. Grand Piano mp*

Synthesizer: *Ac. Guitar (Steel) Free strumming. Accents on 2 + 4*

Guitar: *mp*

Bass Guitar: *mp*

Drums: *Beat ring*

Percussion: *Beat ring*

Before I go 3

SAATB Combo Eb

D

16

S ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

T ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

B ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

Eb *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr.

Perc. *Hand clap Beat ring*

21

S Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. *Lead* I am a, a figh - ter be - fore this fight is o - ver. Mm

T I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm I'm stron - ger up a - gainst the ropes. Mm Mm

Eb

P.C. G D F# *Attention!* G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S
You'll know my name You'll know my name Just one more thing be - fore the end

A
You'll know my name You'll know my name be - fore I go. ooh

T
tried hands will show You'll know my name be - fore I go. Just one more thing be - fore the end

B
tried hands will show You'll know my name be - fore I go. be - fore I go. ooh

Eb

P.C.
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

Synth
ff Pic. Strings
p Strings

Gtr.

Bass

Dr.

Perc.

41

S
ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

A
No, time has ne - ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

T
ooh To the drea - mer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes.

B
No, time has ne - ver been a friend. To the drea - mer to the lo - ver. To the one who needs to wait. Aah

Eb

P.C.
Em B/d# Em G A(add4) F#7/a# Bm Bm/a E/g#

Synth
mp

Gtr.

Bass

Dr.

Perc.

J

56

S
You'll know my name You'll know my name be - fore I go ooh

A
You'll know my name You'll know my name be - fore I go ooh

T
You'll know my name be - fore I go ooh

B
You'll know my name You'll know my name be - fore I go ooh

Eb

P.C.
D E G F# B^m B^m A/c# D E

Synth

Gtr.

Bass

Dr.

Perc.

61

S
You'll know my name yeah! ooh you thought that I was done but

A
You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that I was done but

T
You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that I was done but

B
You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that I was done but

Eb

P.C.
G F# B^m F#/a# B^m G D A B^m A

Synth
E. Grand Piano Rock Organ

Gtr.

Bass

Dr.

Perc.
Hand clap Beat ring

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SAATB 4 extra staves

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul $\text{♩} = 90$
A

B Note from arranger:
Be aware of 'r' (natural), chords often all (F#)

The musical score is arranged for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a 4-part instrumental ensemble (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The score is divided into two systems, A and B. System A contains the first four measures of the piece, and System B contains the remaining measures. The vocal parts feature lyrics such as "Just one more thing be - fore I go.", "Be - fore I let you take the throne.", and "You go right and I stay left - and if you". The instrumental parts include guitar, piano, synthesizer, bass, drums, and percussion, with specific performance instructions like "mp", "p", and "Bar ring".

Before I go 3
SAATB 4 extra staves

D

15

S *mp* but it ha-s'n't kept me down ooh _____ You think you've got me fi - gured out. Mm _____ you thought that I was done but Mm _____

A *mf Lead* pain I know it well, but it ha-s'n't kept me down _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____ I'm ston-ger up a-against the

T pain I know it well, but it ha-s'n't kept me down _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____ I'm ston-ger up a-against the

B *mf Lead* but it ha-s'n't kept me down _____ ooh _____ You think you've got me fi - gured out. Mm _____ you thought that I was done but Mm _____

1
2
3
4

G A(add4) F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a G D

Smith
P.C.
Bass
Chr.
Dr.
Perc.

Rock Organ
Hand clap
Beat ring

F

29

S You'll know my name You'll know my name be - fore I go. Go. _____ Ooh _____

A You'll know my name You'll know my name Just one more thing be - fore I go. Go. _____ Ooh _____

T You'll know my name be - fore I go. _____ Go. _____ Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

B You'll know my name Just one more thing be - fore I go. Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

1
2
3
4

G F# Bm Bm F#/a# Bm Em B/d# Em G A(add4)

E. Grand Piano

Smith
P.C.
Chr.
Bass
Dr.
Perc.

Before I go 7
SAATB 4 extra staves

43

S *Lead*
dreamer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes. I say when I am done. ooh you thought that I was done but ooh

A *Lead*
dreamer to the lo - ver. To the one who needs to wait. Aah You thought you had me, you thought that I was done but *Lead* I'm stron-ger up a- gainst the

T *Lead*
dreamer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes. I say when I am done. You thought you had me, you thought that I was done but *Lead* I'm stron-ger up a- gainst the

B *Lead*
dreamer to the lo - ver. To the one who needs to wait. Aah ooh you thought that I was done but ooh

1

2

3

4

P.C.

G A(Add4) F#7/a# Bm Bm/a E/g# F# G D A Bm A G D

Smith *mp*

mp Rock Organ
Str-Strings

Chr.

Bass

Dr.

Perc.

Hand clap
Beat mg

Before I go 9
SAATB 4 extra staves

57

The musical score is arranged in 13 staves from top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Percussion (Perc.), Drum (Dr.), Bass (Bass), Clarinet (Clr.), Synth, Piano/Computer (P.C.), and four empty staves numbered 1-4. The score is written in G major with a 4/4 time signature. It features vocal lines for S, A, T, and B, with lyrics: 'You'll know my name be - fore I go ooh', 'You'll know my name', and 'Just one more thing be - fore I go. yeah!'. Dynamics include *pp*, *f*, and *E. Grand Piano*. Chord progressions are indicated below the piano part: G, F#, Bm, Bm, A/C#, D, E, G, F#, Bm, F#/a#, Bm. A large watermark is visible across the score.

S
You'll know my name You'll know my name be - fore I go ooh You'll know my name *f* yeah!

A
You'll know my name You'll know my name be - fore I go ooh You'll know my name *p* Just one more thing be - fore I go. *f* yeah!

T
You'll know my name be - fore I go ooh You'll know my name *d* Just one more thing be - fore I go. *f* yeah!

B
You'll know my name You'll know my name be - fore I go ooh You'll know my name *d* Just one more thing be - fore I go. *f* yeah!

Perc.
Dr.
Bass
Clr.
Synth
P.C.
1
2
3
4

G F# Bm Bm A/C# D E G F# Bm F#/a# Bm

pp *pp* *pp* *f*

E. Grand Piano

71

M

S go. _____ ooh _____ You'll know *rit/brto*

A You'll know my name be - fore I go _____ ooh _____ You'll know

T go. _____ ooh _____ You'll know my name be - fore I go.

B You'll know my name be - fore I go _____ ooh _____ You'll know

1

2

3

4

Bm Bm A/C# D E G F# N.C.

p.c. p

Smith (8^{va})

Chr. p

Bass

Dr.

Perc.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Be-fore I let you take... the throne.

Just one more thing be-fore I go. You go

Be-fore I let you take... the throne. You go

B^m F#/a# B^m B^m F#/a# B^m E^m B/d# E^m

mf *p*

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

Before I go 3
SAATB small Combo

D

17

S
You think you've got me fi - gured out. Mm you thought that I was done but

A
You think you've got me fi - gured out. You thought you had me, Mm

T
You think you've got me fi - gured out. You thought you had me, Mm

B
ooh You think you've got me fi - gured out. Mm you thought that I was done but

P.C.
E/g# F#7 G D A B^m B^{m/a}

Gtr.

Bass

Dr.

Perc.
Hand clap
Beat ring

21

S
Mm I'm stron-ger up a-gainst the ropes. Mm You'll know my name be-fore I

A
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver. Mm

T
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver. You'll know my name be-fore I

B
Mm I'm stron-ger up a-gainst the ropes. Mm You'll know my name be-fore I

P.C.
G Mm D F# G D A B^m B^{m/a} G F#
Attention!

Gtr.

Bass

Dr.

Perc.

Before I go 5
SAATB small Combo

G

36

S
You'll know my name You'll know my name Just one more thing be-fore the end

A
You'll know my name You'll know my name be-fore I go. ooh

T
tired hands will show You'll know my name be-fore I go. Just one more thing be-fore the end

B
tired hands will show You'll know my name be-fore I go. be-fore I go. ooh

F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm ooh

P.C.

Gtr.

Bass

Dr.

Perc.

41

S
ooh To the drea-mer to the lo-ver. To the one who needs to wait.

A
No, time has ne-ver been a friend. To the drea-mer to the lo-ver. To the one who needs to wait. Aah

T
ooh To the drea-mer to the lo-ver. To the one who needs to wait.

B
No, time has ne-ver been a friend. To the drea-mer to the lo-ver. To the one who needs to wait. Aah

E^m B/d# E^m G A(add4) F#7/a# B^m B^m/a

P.C.

Gtr.

Bass

Dr.

Perc.

I

J

55

S
oooh _____ You'll know my name You'll know my name be-fore I go _____ oooh _____

A
go _____ oooh _____ You'll know my name You'll know my name be-fore I go _____ oooh _____

T
oooh _____ You'll know my name be-fore I go _____ oooh _____

B
go _____ oooh _____ You'll know my name You'll know my name be-fore I go _____ oooh _____

B^m A/c# D E G F# B^m B^m A/c# D E

P.C.
Gtr.
Bass
Dr.
Perc.

K

L

61

S
You'll know my name *f* yeah! *Lead* oooh _____ you thought that I was done but

A
You'll know my name *p* Just one more thing be-fore I go. *f* yeah! *Lead* You thought you had me, you thought that I was done but

T
You'll know my name *p* yeah! *f* You thought you had me, you thought that I was done but

B
You'll know my name *p* Just one more thing be-fore I go. *f* yeah! *Lead* oooh _____ you thought that I was done but

G F# B^m F#/a# B^m *f* G oooh D A B^m A

P.C.
Gtr.
Bass
Dr.
Perc.
f Hand clap Beat ring

SAATB small Combo extra staves

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul $\text{♩} = 90$

A

B

Note from arranger:
Be aware of 'a' (natural) - chords often ah' (F#)

Soprano
Be-fore I let you take the throne.
and if you e-ver get too close, _____

Alto
Just one more thing be-fore I go.
You go right and I _____ stay left,

Tenor
Be-fore I let you take the throne.
You go right and I _____ stay left,

Bass
Just one more thing be-fore I go.
and if you e-ver get too close, _____ You'll know my name be-fore I _____

Piano Combo
Free strumming: Accents on 2 + 4
Ac. Guitar (Steel)
mp Bm F#/a# Bm Bm F#/a# Bm Em B/d# Em G A(add4) F#7/a# Bm Bm/a G F#
p

Guitar
mp

Bass Guitar
mp

Drums
mp

Percussion
Bent ring

D

17

S: _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

A: You think you've got me fi - gured out. _____ You thought you had me _____ Mm _____ I'm stron-ger up a-gainst the

T: You think you've got me fi - gured out. _____ You thought you had me _____ Mm _____ I'm stron-ger up a-gainst the

B: _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but _____ Mm _____

1
 2

E/g# F#7 G D A Bm Bm/a G D

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap
Beau ring

F

29

S: You'll know my name You'll know my name be-fore I go. Go. _____ Oh _____

A: You'll know my name You'll know my name Just one more thing be-fore I go. Go. _____ Oh _____

T: You'll know my name be-fore I go. _____ Go. _____ Be-fore the fi-nal cur - tains close. There's no te-llin' what comes next. But these

B: You'll know my name Just one more thing be-fore I go. Be-fore the fi-nal cur - tains close. There's no te-llin' what comes next. But these

1

2

G F# Bm Bm F#/a# Bm Em B/d# Em G A(add4)

Gtr:

Bass:

Dr:

Perc:

PC:

Before I go 7
SAATB small Combo extra staves

43

S *Lead*
drea-mer to — the lo - ver: To the one who needs to wait. ——— Now watch out kids here it comes. I say when I am done. ——— *Lead*
ooh ——— you thought that I was done but

A
drea-mer to — the lo - ver: To the one who needs to wait. Aah ———
You thought you had me, you thought that I was done but

T
drea-mer to — the lo - ver: To the one who needs to wait. ——— Now watch out kids here it comes. I say when I am done. ——— You thought you had me, you thought that I was done but
8

B
drea-mer to — the lo - ver: To the one who needs to wait. Aah ———
ooh ——— you thought that I was done but
Lead

1
2

G A(add4) F#7/a# Bm Bm/a E/g# F# G D A Bm A

PC:
Gtr.
Bass
Dr.
Perc.

Hand clap
Beaz ring

J

K

56

S
 You'll know my name
 You'll know my name be-fore I go — ooh —
 You'll know my name

A
 You'll know my name
 You'll know my name be-fore I go — ooh —
 You'll know my name

T
 You'll know my name be-fore I go — ooh —
 You'll know my name

B
 You'll know my name
 You'll know my name be-fore I go — ooh —
 You'll know my name

1
 2

D E G F# Bm Bm A/c# D E G F# Bm F#/a#

P.C.
 pp

Gtr.
 q

Bass

Dr.

Perc.

M

ritrato

S You'll know my name be - fore I go _____ ooh _____ You'll know
 A You'll know my name be - fore I go _____ ooh _____ You'll know
 T You'll know my name be - fore I go _____ ooh _____ You'll know my name be - fore I go.
 B You'll know my name be - fore I go _____ ooh _____ You'll know my name be - fore I go. You'll know

1
 2

G F# Bm Bm A/c# D E G F# N.C.
 p p

Gtr. p
 Bass p
 Dr. p
 Perc. p



SAATB Piano Solo Advanced

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ...chords often a# (F#)

Soprano: Be-fore I let you take

Alto: Just one more thing be-fore I go.

Tenor: Be-fore I let you take

Bass: Just one more thing be-fore I go.

Piano Solo Advanced: *mf* B^m F#/a# B^m *p* B^m F#/a# B^m E^m B/d#

15

S *mp* but it ha - sn't kept me down ooh _____

A *mf* *Lead* pain I know it well, but it ha - sn't kept me down _____ You think you've got me fi - gured out.

T *mp* pain I know it well, but it ha - sn't kept me down You think you've got me fi - gured out.

B *mf* *Lead* but it ha - sn't kept me down _____ ooh _____

G A(add4) F#7 B^m B^m/a E/g#

P.S.A.

18

S You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

A You thought you had me, Mm _____

T You thought you had me, Mm _____

B You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

F#7 G D A B^m B^m/a

P.S.A.

D

F

29

S
You'll know my name You'll know my name be - fore I go. Go. _____

A
You'll know my name You'll know my name Just one more thing be - fore I go. Go. _____

T
You'll know my name be - fore I go. _____ Go. _____

B
You'll know my name Just one more thing be - fore I go.

G F# B^m B^m F#/a# B^m

P.S.A.

33

S
Go. _____ Ooh _____

A
Go. _____ Ooh _____

T
Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

B
Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these tired hands will show _____

E^m B/d# E^m G A(add4) F#⁷/a# B^m B^m/a

P.S.A.

H

45

S
Now watch out kids here it comes. I say when I am done. ___ ooh _____ you thought that I was done but

A
You thought you had me, you thought that I was done but

T
Now watch out kids here it comes. I say when I am done. ___ You thought you had me, you thought that I was done but

B
ooh _____ you thought that I was done but

E/g# F# G D A B^m A

P.S.A.

49

S
ooh _____ I'm stron-ger up a-gainst the ropes. ___ Mm _____

A
Lead I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

T
Lead I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

B
ooh _____ I'm stron-ger up a-gainst the ropes. ___ Mm _____

G D F# G D A B^m A

P.S.A.

K

L

61

S
You'll know my name *f* yeah! ooh _____

A
You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, *Lead*

T
You'll know my name *p* yeah! You thought you had me, *f* *Lead*

B
You'll know my name *p* Just one more thing be - fore I go. *f* yeah! ooh _____

G F# B^m F#/a# B^m G D

P.S.A.

65

S
you thought that I was done but *Lead* ooh _____ I'm stron-ger up a - gainst the ropes.

A
you thought that I was done but *Lead* I'm stron-ger up a - gainst the ropes. _____

T
you thought that I was done but *Lead* I'm stron-ger up a - gainst the ropes. _____

B
you thought that I was done but *Lead* I'm stron-ger up a - gainst the ropes. _____

A B^m A G D F#

P.S.A.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). Each part begins with a fermata and a '2' above the staff, indicating a two-measure rest. The lyrics are: Soprano: "Be-fore I let you take"; Alto: "Just one more thing be-fore I go."; Tenor: "Be-fore I let you take"; Bass: "Just one more thing be-fore I go.".

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 6-9. The score continues from the previous system. The lyrics are: Soprano: "the throne. and if you e-ver get too close,"; Alto: "You go right and I stay left,"; Tenor: "the throne. You go right and I stay left,"; Bass: "and if you e-ver get too close,".

D

18

S
You think you've got me fi - gured out. Mm

A
You thought you had me,

T
You thought you had me,

B
You think you've got me fi - gured out. Mm

20

S
you thought that I was done but Mm

A
Mm I'm stron - ger up a - gainst the

T
Mm I'm stron - ger up a - gainst the

B
you thought that I was done but Mm

22

S
I'm stron - ger up a - gainst the ropes. Mm

A
ropes. I am a, a figh - ter be - fore this fight is o - ver.

T
ropes. I am a, a figh - ter be - fore this fight is o - ver.

B
I'm stron - ger up a - gainst the ropes. Mm

36

S
You'll know my name You'll know my name

A
You'll know my name You'll know my name be-fore I

T
8
tired hands will show _____ You'll know my name be-fore I _____ go. _____

B
tired hands will show _____ You'll know my name be-fore I _____ go. _____ be-fore I

G

39

S
Just one more thing be-fore the end _____ ooh To the

A
go. ooh _____ *Lead* No, time has ne-ver been _____ a friend. *Lead*

T
8
Just one more thing be-fore the end _____ ooh To the

B
go. ooh _____ *Lead* No, time has ne-ver been _____ a friend. To the

43

S
Lead
drea-mer to _____ the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

A
drea-mer to _____ the lo - ver. To the one who needs to wait. Aah _____

T
8
drea-mer to _____ the lo - ver. To the one who needs to wait. _____ Now watch out kids here it comes.

B
drea-mer to _____ the lo - ver. To the one who needs to wait. Aah _____

I

55

S ooh _____ You'll know my name You'll know my name be - fore I

A go ooh _____ You'll know my name You'll know my name be - fore I

T ooh _____ You'll know my name be - fore I go. _____

B go. ooh _____ You'll know my name You'll know my name be - fore I

J

K

59

S go ooh _____ You'll know my name

A go ooh _____ You'll know my name *p* Just one more thing be - fore I

T ooh _____ You'll know my name

B go. ooh _____ You'll know my name *p* Just one more thing be - fore I

L

63

S *f* yeah! ooh _____ *Lead* you thought that I was done but

A *f* go. yeah! *Lead* You thought you had me, you thought that I was done but

T *f* yeah! *Lead* You thought you had me, you thought that I was done but

B *f* go. yeah! ooh _____ *Lead* you thought that I was done but

Before I go

- Guy Sebastian -

Pop, Soul ♩=90

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

C Instr.

A B C

2 7 *pp* *pp* *pp*

15 4 *mp*

E F

25 *mf* 2

G

33 2

H

41

49

I J

55 2

K L

62 2

M

69 2 *rubato*

Before I go

- Guy Sebastian -

Pop, Soul ♩=90

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Bb Instr.

A B C

2 7 *pp* *pp*

D

14 *pp* 4 *mp*

E

23 *mf* 2

F G

31 2

H

47

I J

54 2

K L

62 2

M

69 *rubato* 2

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

A **B** **C**

E♭ Instr. *pp* *pp*

D

14 *pp* *mp* **E**

23 *mf* **F**

29 **G**

36 **H**

44 **I**

51 **J** **K** **L**

59 **M**

67 *rubato*

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B^m F^{♯/a[♯]} B^m

B

B^m F^{♯/a[♯]} B^m E^m B/d[♯]

6 E^m G A(add4) F^{♯7/a[♯]} B^m B^{m/a} G F[♯] B^m

C

11 B^m F^{♯/a[♯]} B^m

E^m B/d[♯] E^m G A(add4)

D

16 F^{♯7} B^m B^{m/a} E/g[♯]

F^{♯7} G D A B^m B^{m/a}

21 G D F[♯] Attention! G D A B^m B^{m/a} G F[♯]

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B^m F^{♯/a} B^m

B

B^m F^{♯/a} B^m E^m B/d[♯]

6 E^m G A(add4) F^{♯7/a} B^m B^{m/a} G F[♯] B^m

C

11 B^m F^{♯/a} B^m

E^m B/d[♯] E^m G A(add4)

D

16 F^{♯7} B^m B^{m/a} E/g[♯]

F^{♯7} G D A B^m B^{m/a}

21 G D F[♯] Attention! G D A B^m B^{m/a} G F[♯]

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A

B

E. Grand Piano
mp

6

C

11

D

16

Rock Organ

21

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
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Original Key

Pop, Soul ♩ = 90

Ac. Guitar (Steel)

A

B

B^m F# B^m B^m F# B^m E^m B

Free strumming. Accents on 2 + 4

Guitar

6

E^m G A(add4) F#⁷ B^m G F# B^m

C

11

B^m F# B^m E^m B E^m G A(add4)

16

F#⁷ B^m E F#⁷ G D A B^m

21

G D F# G D A B^m G F#

E

26

B^m B^m A D E G F# B^m

F

31

B^m F# B^m E^m B E^m G A(add4)

Before I go

- Guy Sebastian -

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Original Key

Pop, Soul ♩ = 90

A **B**

B^m F^{♯/a[♯]} B^m B^m F^{♯/a[♯]} B^m E^m B/d[♯]

Bass Guitar

6 E^m G A(add4) F^{♯7/a[♯]} B^m B^{m/a} G F[♯] B^m

C

11 B^m F^{♯/a[♯]} B^m E^m B/d[♯] E^m G A(add4)

D

16 F^{♯7} B^m B^{m/a} E/g[♯] F^{♯7} G D A B^m B^{m/a}

21 G D F[♯] G D A B^m B^{m/a} G F[♯]

E

26 B^m B^m A/c[♯] D E G F[♯] B^m

F

31 B^m F^{♯/a[♯]} B^m E^m B/d[♯] E^m G A(add4)

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Sharedrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Drums

6

C

11

D

16

21

E

26

F

31

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Sharedrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Percussion

Beat ring

C

D

11

Hand clap
Beat ring

E

F

21

G

33

H

47

Hand clap
Beat ring

I

J

55

K

L

M

62

Hand clap
Beat ring

f

2 2 2

rubato

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩=90

A

B^m F[#]/a[#] B^m

B

B^m F[#]/a[#] B^m



Just one more thing be - fore I go.

5

E^m B/d[#] E^m G A(add4)



Be - fore I let you take the throne. You go right and I stay left, and if you

8

F⁷/a[#] B^m B^m/a G F[#] B^m



e - ver get too close, You'll know my name be - fore I go.

C

11 B^m F[#]/a[#] B^m E^m B/d[#] E^m



They loved me then they love you now. But don't for - get there's one more round. Oh the

15 G A(add4) F⁷ B^m B^m/a E/g[#]



pain I know it well, but it ha - sn't kept me down You think you've got me fi - gured out.

D

18 F⁷ G D A B^m B^m/a G D



_____ You thought you had me, you thought that I was done but I'm stron - ger up a - gainst the

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

A: intro

B:
Just one more thing before I go
Before I let you take the throne
You go right and I stay left
And if you ever get too close
You'll know my name before I go

C:
They loved me then, they love you now
But don't forget there's one more round
Oh, the pain, I know it well
But it hasn't kept me down
You think you've got me figured out

D:
You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

E:
Ooh
You'll know my name before I go

F:
Just one more thing before I go
Before the final curtains close
There's no tellin' what comes next
But these tired hands will show
You'll know my name before I go

G:
Just one more thing before the end
No, time has never been a friend
To the dreamer, to the lover
To the one who needs to wait
Now watch out kids, here it comes
I say when I am done

H:
You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

I:
Ooh
You'll know my name before I go

J:
Ooh
You'll know my name

K:
Just one more thing before I go
Yeah!

L:
You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

M:
Ooh
You'll know my name before I go