



## **Before I go – Guy Sebastian - SAATB**

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**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Demo

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) chords often as F#

Soprano  
Alto  
Tenor  
Bass  
C Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums  
Percussion

Be - fore I let you take \_\_\_\_  
Just one more thing be - fore I go.  
Be - fore I let you take \_\_\_\_  
Just one more thing be - fore I go.

*B<sup>m</sup> F# / a# B<sup>m</sup> B<sup>m</sup> F# / a# B<sup>m</sup> E<sup>m</sup> B / d#*  
*mf p*  
E. Grand Piano  
*mp*  
Ac. Guitar (Steel)  
Free strumming. Accents on 2 + 4  
*mp*  
Beat ring

D

16

S ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

A ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

T ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

B ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

C *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr.

Perc. *Hand clap*  
*Beat ring*

21

S Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. *Lead* I am a, a figh - ter be - fore this fight is o - ver. Mm

T I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm I'm stron - ger up a - gainst the ropes. Mm Mm

C *Attention!*

P.C. G D F# G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S  
You'll know my name                      You'll know my name                      Just one more thing be - fore the end \_\_\_\_\_

A  
You'll know my name                      You'll know my name be - fore I go.                      ooh \_\_\_\_\_

T  
tired hands will show \_\_\_\_\_                      You'll know my name be - fore I go.                      Just one more thing be - fore the end \_\_\_\_\_

B  
tired hands will show \_\_\_\_\_                      You'll know my name be - fore I go.                      be - fore I go.                      ooh \_\_\_\_\_

C  
F#7/a#    Bm    Bm/a    G    F#    Bm    Bm    F#7/a#    Bm

P.C.  
ff *Pic. Strings*  
*p* *Strings*

Synth

Gtr.

Bass

Dr.

Perc.

41

S  
ooh \_\_\_\_\_ To the drea - mer to the lo - ver. To the one who needs to wait. \_\_\_\_\_ Now watch out kids here it comes.

A  
*Lead* No, time has ne - ver been \_\_\_\_\_ a friend. *Lead* To the drea - mer to the lo - ver. To the one who needs to wait. Aah \_\_\_\_\_

T  
ooh \_\_\_\_\_ To the drea - mer to the lo - ver. To the one who needs to wait. \_\_\_\_\_ Now watch out kids here it comes.

B  
*Lead* No, time has ne - ver been \_\_\_\_\_ a friend. *Lead* To the drea - mer to the lo - ver. To the one who needs to wait. Aah \_\_\_\_\_

C  
Em    B/d#    Em    G    A(add4)    F#7/a#    Bm    Bm/a    E/g#

P.C.

Synth  
*mp*

Gtr.

Bass

Dr.

Perc.

J

56

S  
You'll know my name You'll know my name be - fore I go ooh

A  
You'll know my name You'll know my name be - fore I go ooh

T  
You'll know my name be - fore I go ooh

B  
You'll know my name You'll know my name be - fore I go ooh

C  
D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

K

L

61

S  
You'll know my name *p* yeah! *f* Lead ooh you thought that... I was done but

A  
You'll know my name Just one more thing be - fore I go. yeah! *f* Lead You thought you had me, you thought that... I was done but

T  
You'll know my name Just one more thing be - fore I go. yeah! *f* Lead You thought you had me, you thought that... I was done but

B  
You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

C  
G F# B<sup>m</sup> F#/a# B<sup>m</sup> *f* G D A B<sup>m</sup> A

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

*E. Grand Piano* *pp* *Rock Organ* *mp* *f* *Hand clap* *Beat ring*

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Demo

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'u' (natural) chords often a# (F#)

Soprano: Be - fore I let you take \_\_\_\_

Alto: Just one more thing be - fore I go.

Tenor: Be - fore I let you take \_\_\_\_

Bass: Just one more thing be - fore I go.

Bb Instr. Chords: B<sup>m</sup> F#/*a*# B<sup>m</sup> B<sup>m</sup> F#/*a*# B<sup>m</sup> E<sup>m</sup> B/*d*#

Piano Combo: *mf* *p*

Synthesizer: *mp*

Guitar: Ac. Guitar (Steel) Free strumming. Accents on 2 + 4

Bass Guitar: *mp*

Drums

Percussion: Beat ring

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# Before I go 3

SAATB Combo Bb

D

16

S ha - sn't kept me down ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

A ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_

T ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_

B ha - sn't kept me down \_\_\_\_\_ ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

Bb *mp*

P.C. F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth *Rock Organ*

Gtr.

Bass

Dr.

Perc. *Hand clap*  
*Beat ring*

21

S Mm \_\_\_\_\_ I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ Mm \_\_\_\_\_ You'll know my name be - fore I

A I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ *Lead* I am a, a figh - ter be - fore this fight is o - ver. Mm \_\_\_\_\_

T I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B Mm \_\_\_\_\_ I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ Mm \_\_\_\_\_ Mm \_\_\_\_\_

Bb G D F# *Attention!* G D A Bm Bm/a G F#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S  
You'll know my name      You'll know my name      Just one more thing be - fore the end

A  
You'll know my name      You'll know my name be - fore I go.      ooh

T  
tried hands will show      You'll know my name be - fore I go.      Just one more thing be - fore the end

B  
tried hands will show      You'll know my name be - fore I go.      be - fore I go.      ooh

Bb

F#7/a#    Bm    Bm/a    G    F#    Bm    Bm    F#7/a#    Bm

P.C.

Synth *ff* *Piz. Strings*  
*p* *Strings*

Gtr.

Bass

Dr.

Perc.

41

S  
ooh      To the drea - mer to      the lo - ver.      To the one who needs to wait.      Now watch out kids here it comes.

A  
*Lead*      No, time has ne-ver been      a friend.      To the drea - mer to      the lo - ver.      To the one who needs to wait.      Aah

T  
ooh      To the drea - mer to      the lo - ver.      To the one who needs to wait.      Now watch out kids here it comes.

B  
*Lead*      No, time has ne-ver been      a friend.      To the drea - mer to      the lo - ver.      To the one who needs to wait.      Aah

Bb

E<sup>m</sup>    B/d#    E<sup>m</sup>    G    A(add4)    F#7/a#    Bm    Bm/a    E/g#

P.C.

Synth *mp*

Gtr.

Bass

Dr.

Perc.



J

56

S  
A  
T  
B  
Bb

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

You'll know my name You'll know my name be - fore I go ooh

D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

K

L

61

S  
A  
T  
B  
Bb

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

You'll know my name yeah! ooh you thought that... I was done but

You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that... I was done but

You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that... I was done but

G F# B<sup>m</sup> F#/*a*# B<sup>m</sup> G D A B<sup>m</sup> A

*pp* *f* *mp* *f*

*E. Grand Piano* *Rock Organ*

*Hand clap Beat ring*

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Demo

Pop, Soul ♩ = 90

A

B

Note from arranger:  
Be aware of 'a' (natural) ...chords often a# (F#)

Soprano  
Alto  
Tenor  
Bass  
Eb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums  
Percussion

Be - fore I let you take \_\_\_\_  
Just one more thing be - fore I go.  
Be - fore I let you take \_\_\_\_  
Just one more thing be - fore I go.

$B^m$   $F\#/a\#$   $B^m$   $B^m$   $F\#/a\#$   $B^m$   $E^m$   $B/d\#$

*E. Grand Piano*  
*mp*

*Ac. Guitar (Steel)*  
Free strumming. Accents on 2 + 4

*mp*

Beat ring

# Before I go 3

SAATB Combo Eb

D

16

S  
ha - sn't kept me down ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

A  
ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_

T  
ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_

B  
ha - sn't kept me down \_\_\_\_\_ ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

Eb

P.C.  
F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth  
Rock Organ

Gtr.

Bass

Dr.

Perc.  
Hand clap  
Beat ring

21

S  
Mm \_\_\_\_\_ I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ Mm \_\_\_\_\_ You'll know my name be - fore I

A  
I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ I am a, a figh - ter be - fore this fight is o - ver. Mm \_\_\_\_\_

T  
I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ I am a, a figh - ter be - fore this fight is o - ver. You'll know my name be - fore I

B  
Mm \_\_\_\_\_ I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ Mm \_\_\_\_\_ Mm \_\_\_\_\_

Eb

P.C.  
G D F# Attention! G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

G

36

S  
You'll know my name      You'll know my name      Just one more thing be-fore the end

A  
You'll know my name      You'll know my name be-fore I go.      ooh

T  
tried hands will show      You'll know my name be-fore I go.      Just one more thing be-fore the end

B  
tried hands will show      You'll know my name be-fore I go.      be-fore I go.      ooh

Eb

P.C.  
F#7/a#    Bm    Bm/a    G    F#    Bm    Bm    F#7/a#    Bm

Synth  
ff Pic. Strings  
p Strings

Gtr.

Bass

Dr.

Perc.

41

S  
ooh      To the drea-mer to the lo-ver.      To the one who needs to wait.      Now watch out kids here it comes.

A  
No, time has ne-ver been a friend.      To the drea-mer to the lo-ver.      To the one who needs to wait.      Aah

T  
ooh      To the drea-mer to the lo-ver.      To the one who needs to wait.      Now watch out kids here it comes.

B  
No, time has ne-ver been a friend.      To the drea-mer to the lo-ver.      To the one who needs to wait.      Aah

Eb

P.C.  
Em    B/d#    Em    G    A(add4)    F#7/a#    Bm    Bm/a    E/g#

Synth  
mp

Gtr.

Bass

Dr.

Perc.

J

56

S  
You'll know my name You'll know my name be - fore I go ooh

A  
You'll know my name You'll know my name be - fore I go ooh

T  
You'll know my name be - fore I go ooh

B  
You'll know my name You'll know my name be - fore I go ooh

Eb

P.C.  
D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

Synth

Gtr.

Bass

Dr.

Perc.

61

S  
You'll know my name yeah! ooh you thought that\_ I was done but

A  
You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that\_ I was done but

T  
You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, you thought that\_ I was done but

B  
You'll know my name Just one more thing be - fore I go. yeah! ooh you thought that\_ I was done but

Eb

P.C.  
G F# B<sup>m</sup> F#/a# B<sup>m</sup> G D A B<sup>m</sup> A

Synth  
E. Grand Piano Rock Organ

Gtr.

Bass

Dr.

Perc.  
Hand clap Beat ring

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SAATB 4 extra staves

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul  $\text{♩} = 90$   
A

B Note from arranger:  
Be aware of 'r' (natural), chords often all (F#)

**Soprano**  
Be - fore I let you take the throne. and if you

**Alto**  
Just one more thing be - fore I go. You go right and I stay left -

**Tenor**  
Be - fore I let you take the throne. You go right and I stay left -

**Bass**  
Just one more thing be - fore I go. and if you

**Piano Combo**  
Bm *mp* F#/a# Bm Bm *p* F#/a# Bm Em B/d# Em G A(add)

**Synthesizer**  
*E. Grand Piano mp*

**Guitar**  
*A. Guitar (Steel) mp*  
Five stringing: Ascents on 2 + 4

**Bass Guitar**  
*mp*

**Drums**  
*Beat Ring*

**Percussion**  
*Beat Ring*

Before I go 3  
SAATB 4 extra staves

D

15

S *mp* but it ha-s'n't kept me down ooh \_\_\_\_\_ You think you've got me fi - gured out. Mm \_\_\_\_\_ you thought that I was done but Mm \_\_\_\_\_

A *mf Lead* pain I know it well, but it ha-s'n't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_ I'm ston-ger up a-against the

T pain I know it well, but it ha-s'n't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_ I'm ston-ger up a-against the

B *mf Lead* but it ha-s'n't kept me down \_\_\_\_\_ ooh \_\_\_\_\_ You think you've got me fi - gured out. Mm \_\_\_\_\_ you thought that I was done but Mm \_\_\_\_\_

1  
2  
3  
4

G A(add4) F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a G D

Smith  
P.C.  
Rock Organ

Chr.  
Bass  
Dr.  
Perc.  
Hand clap  
Beat ring

20

S You'll know my name You'll know my name be - fore I go. Go. \_\_\_\_\_ Ooh \_\_\_\_\_

A You'll know my name You'll know my name Just one more thing be - fore I go. Go. \_\_\_\_\_ Ooh \_\_\_\_\_

T You'll know my name be - fore I go. \_\_\_\_\_ Go. \_\_\_\_\_ Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

B You'll know my name Just one more thing be - fore I go. Be - fore the fi - nal cur - tains close. There's no te - llin' what comes next. But these

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

G F# Bm Bm F# / a# Bm Em B / d# Em G A (add4)

*E. Grand Piano*

P.C. *E. Grand Piano*

Smith

Chr.

Bass

Dr.

Perc.



Before I go 7  
SAATB 4 extra staves

43

S *Lead*  
dreamer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes. I say when I am done. ooh you thought that I was done but ooh

A *Lead*  
dreamer to the lo - ver. To the one who needs to wait. Aah You thought you had me, you thought that I was done but I'm stron-ger up a-against the

T *Lead*  
dreamer to the lo - ver. To the one who needs to wait. Now watch out kids here it comes. I say when I am done. You thought you had me, you thought that I was done but I'm stron-ger up a-against the

B *Lead*  
dreamer to the lo - ver. To the one who needs to wait. Aah ooh you thought that I was done but ooh

1  
2  
3  
4

G A(Add4) F#7/a# Bm Bm/a E/g# F# G D A Bm A G D

mp *Rock Organ*  
*Str-Strings*

mp *Hand clap*  
*Beat mg*

Chr.  
Bass  
Dr.  
Perc.

57

J

S You'll know my name You'll know my name be - fore I go ooh

A You'll know my name You'll know my name be - fore I go ooh

T You'll know my name be - fore I go ooh

B You'll know my name You'll know my name be - fore I go ooh

1 You'll know my name

2 You'll know my name

3 You'll know my name

4 You'll know my name

58

J

S You'll know my name You'll know my name

A You'll know my name You'll know my name

T You'll know my name You'll know my name

B You'll know my name You'll know my name

Just one more thing be - fore I go yeah!

G F# Bm Bm A/C# D E G F# Bm F#/a# Bm

*pp* *f*

*E. Grand Piano*

Chr.

Bass

Dr.

Perc.

71

M

*rit./brto*

S go. \_\_\_\_\_ ooh \_\_\_\_\_ You'll know

A You'll know my name be - fore I go \_\_\_\_\_ ooh \_\_\_\_\_ You'll know

T go. \_\_\_\_\_ ooh \_\_\_\_\_ You'll know my name be - fore I go.

B You'll know my name be - fore I go \_\_\_\_\_ ooh \_\_\_\_\_ You'll know

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Bm Bm A/C# D E G F# N.C.

p.C. *p*

Smith *(8<sup>va</sup>)*

Chr. *p*

Bass

Dr.

Perc.

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) ..chords often a# (F#)

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Be-fore I let you take \_\_\_ the throne.

Just one more thing be- fore I go. You go

Be-fore I let you take \_\_\_ the throne. You go

*B<sup>m</sup> F#/a# B<sup>m</sup> B<sup>m</sup> F#/a# B<sup>m</sup> E<sup>m</sup> B/d# E<sup>m</sup>*

*mf* *p*

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

*mp*

Beat ring

Before I go 3  
SAATB small Combo

D

17

S  
You think you've got me fi - gured out. Mm you thought that I was done but

A  
You think you've got me fi - gured out. You thought you had me, Mm

T  
You think you've got me fi - gured out. You thought you had me, Mm

B  
ooh You think you've got me fi - gured out. Mm you thought that I was done but

P.C.  
E/g# F#7 G D A B<sup>m</sup> B<sup>m/a</sup>

Gtr.

Bass

Dr.

Perc.  
Hand clap  
Beat ring

21

S  
Mm I'm stron-ger up a-gainst the ropes. Mm You'll know my name be-fore I

A  
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver. Mm

T  
I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver. You'll know my name be-fore I

B  
Mm I'm stron-ger up a-gainst the ropes. Mm You'll know my name be-fore I

P.C.  
G Mm D F# G D A B<sup>m</sup> B<sup>m/a</sup> G F#  
Attention!

Gtr.

Bass

Dr.

Perc.

Before I go 5  
SAATB small Combo

G

36

S  
You'll know my name      You'll know my name      Just one more thing be-fore the end \_\_\_\_\_

A  
You'll know my name      You'll know my name be-fore I go.      ooh \_\_\_\_\_

T  
tired hands will show \_\_\_\_\_ You'll know my name be-fore I go. \_\_\_\_\_ Just one more thing be-fore the end \_\_\_\_\_

B  
tired hands will show \_\_\_\_\_ You'll know my name be-fore I go. \_\_\_\_\_ be-fore I go.      ooh \_\_\_\_\_

F#7/a#    Bm    Bm/a    G      F#      Bm      Bm      F#7/a#      Bm      ooh \_\_\_\_\_

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

41

S  
ooh \_\_\_\_\_ To the drea-mer to the lo - ver. To the one who needs to wait. \_\_\_\_\_

A  
No, time has ne-ver been \_\_\_\_\_ a friend. To the drea-mer to the lo - ver. To the one who needs to wait. Aah \_\_\_\_\_

T  
ooh \_\_\_\_\_ To the drea-mer to the lo - ver. To the one who needs to wait. \_\_\_\_\_

B  
No, time has ne-ver been \_\_\_\_\_ a friend. To the drea-mer to the lo - ver. To the one who needs to wait. Aah \_\_\_\_\_

E<sup>m</sup>    B/d#    E<sup>m</sup>      G      A(add4)      F#7/a#      B<sup>m</sup>    B<sup>m</sup>/a

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

**I** **J**

55

S  
ooh \_\_\_\_\_ You'll know my name You'll know my name be-fore I go ooh \_\_\_\_\_

A  
go ooh \_\_\_\_\_ You'll know my name You'll know my name be-fore I go ooh \_\_\_\_\_

T  
ooh \_\_\_\_\_ You'll know my name be-fore I go. \_\_\_\_\_ ooh \_\_\_\_\_

B  
go ooh \_\_\_\_\_ You'll know my name You'll know my name be-fore I go ooh \_\_\_\_\_

P.C.  
B<sup>m</sup> A/c# D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

Gtr.

Bass

Dr.

Perc.

**K** **L**

61

S  
You'll know my name *f* yeah! *Lead* ooh \_\_\_\_\_ you thought that I was done but

A  
You'll know my name *p* Just one more thing be-fore I go. *f* yeah! *Lead* You thought you had me, you thought that I was done but

T  
You'll know my name *p* yeah! *f* You thought you had me, you thought that I was done but

B  
You'll know my name *p* yeah! *f* You thought you had me, you thought that I was done but

P.C.  
G F# B<sup>m</sup> F#/a# B<sup>m</sup> *f* G ooh D A B<sup>m</sup> A

Gtr.

Bass

Dr.

Perc.  
*f* Hand clap Beat ring

SAATB small Combo extra staves

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman

Arranged by Frank de Vreeze

Original Key

Pop, Soul  $\text{♩} = 90$

A

B

Note from arranger:  
Be aware of 'a' (natural) - chords often ah' (F#)

Soprano  
Alto  
Tenor  
Bass

Just one more thing be-fore I go.  
Be-fore I let you take the throne.  
You go right and I stay left,  
and if you e-ver get too close, You'll know my name be-fore I go.

Just one more thing be-fore I go.  
Be-fore I let you take the throne.  
You go right and I stay left,  
and if you e-ver get too close, You'll know my name be-fore I go.

1  
2

Bm F#/a# Bm Bm F#/a# Bm Em B/d# Em G A(add4) F#7/a# Bm Bm/a G F#

*mp* *p*

*Ac. Guitar (Steel)*  
Free strumming. Accents on 2 + 4

*mp*

*Bent ring*

Piano Combo  
Guitar  
Bass Guitar  
Drums  
Percussion



**D**

17

S: \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but \_\_\_\_\_ Mm \_\_\_\_\_

A: You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, \_\_\_\_\_ Mm \_\_\_\_\_ I'm stron-ger up a-gainst the

T: You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, \_\_\_\_\_ Mm \_\_\_\_\_ I'm stron-ger up a-gainst the

B: \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but \_\_\_\_\_ Mm \_\_\_\_\_

1  
2

E/g# F#7 G D A Bm Bm/a G D

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap  
Beau ring

Before I go 5  
SAATB small Combo extra staves

F

29

S  
You'll know my name  
You'll know my name be-fore I go.  
Go. \_\_\_\_\_  
Ooh \_\_\_\_\_

A  
You'll know my name  
You'll know my name  
Just one more thing be-fore I go. Go. \_\_\_\_\_  
Go. \_\_\_\_\_  
Ooh \_\_\_\_\_

T  
You'll know my name be-fore I go. \_\_\_\_\_  
Go. \_\_\_\_\_  
Be-fore the fi-nal cur - tains close. There's no te-llin' what comes next. But these

B  
You'll know my name  
Just one more thing be-fore I go.  
Go. \_\_\_\_\_  
Be-fore the fi-nal cur - tains close. There's no te-llin' what comes next. But these

1  
2

G F# Bm Bm F#/a# Bm Em B/d# Em G A(add4)

Gtr.  
Bass  
Dr.  
Perc.

Before I go 7  
SAATB small Combo extra staves

[H]

43

*Lead*

S: drea-mer to — the lo - ver: To the one who needs to wait. ——— Now watch out kids here it comes. I say when I am done. ——— *Lead*  
 A: drea-mer to — the lo - ver: To the one who needs to wait. Aah ——— you thought you had me, you thought that I was done but  
 T: drea-mer to — the lo - ver: To the one who needs to wait. ——— Now watch out kids here it comes. I say when I am done. ——— You thought you had me, you thought that I was done but  
 B: drea-mer to — the lo - ver: To the one who needs to wait. Aah ——— ooh ——— you thought that I was done but

1

2

G A(add4) F#7/a# Bm Bm/a E/g# F# G D A Bm A

PC:

Gtr:

Bass:

Dr:

Perc:

*Hand clap*  
*Beaz ring*

J

K

56

S  
You'll know my name  
You'll know my name be-fore I go — ooh —  
You'll know my name

A  
You'll know my name  
You'll know my name be-fore I go — ooh —  
You'll know my name  
*p*

T  
You'll know my name be-fore I go — ooh —  
You'll know my name  
Just one more thing be-fore I

B  
You'll know my name be-fore I go — ooh —  
You'll know my name  
*p*  
You'll know my name  
Just one more thing be-fore I

You'll know my name      You'll know my name be-fore I go.      ooh —      You'll know my name      Just one more thing be-fore I

1  
2  
D   E   G   F#   Bm   Bm   A/c#   D   E   G   F#   Bm   F#/a#

PC:  
Musical notation for Piano/Chorus part with lyrics: You'll know my name be-fore I go. ooh — You'll know my name Just one more thing be-fore I

Gtr:  
Musical notation for Guitar part

Bass  
Musical notation for Bass part

Dr:  
Musical notation for Drums part

Perc:  
Musical notation for Percussion part

Before I go II  
 SAATB small Combo extra staves

M

*ritardio*

70

S You'll know my name be - fore I go \_\_\_\_\_ ooh \_\_\_\_\_ You'll know

A You'll know my name be - fore I go \_\_\_\_\_ ooh \_\_\_\_\_ You'll know

T You'll know my name be - fore I go \_\_\_\_\_ ooh \_\_\_\_\_ You'll know my name be - fore I go.

B You'll know my name be - fore I go \_\_\_\_\_ ooh \_\_\_\_\_ You'll know

1

2

G F# Bm Bm A/c# D E G F# N.C.

PC: *p*

Gtr: *p*

Bass

Dr:

Perc:



SAATB Piano Solo Advanced

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) ...chords often a# (F#)

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

Be-fore I let you take

Just one more thing be-fore I go.

Be-fore I let you take

Just one more thing be-fore I go.

*mf* B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup> *p* B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>#</sup>

15

S *mp* but it ha - sn't kept me down ooh \_\_\_\_\_

A *mf* *Lead* pain I know it well, but it ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out.

T *mp* pain I know it well, but it ha - sn't kept me down You think you've got me fi - gured out.

B *mf* *Lead* but it ha - sn't kept me down \_\_\_\_\_ ooh \_\_\_\_\_

G A(add4) F#7 B<sup>m</sup> B<sup>m</sup>/a E/g#

P.S.A.

18

S \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

A \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_

T \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_

B \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

F#7 G D A B<sup>m</sup> B<sup>m</sup>/a

P.S.A.

D

F

29

S  
You'll know my name      You'll know my name be - fore I go.      Go. \_\_\_\_\_

A  
You'll know my name      You'll know my name      Just one more thing be - fore I go.      Go. \_\_\_\_\_

T  
You'll know my name be - fore I go. \_\_\_\_\_      Go. \_\_\_\_\_

B  
You'll know my name      Just one more thing be - fore I go.

G      F#      B<sup>m</sup>      B<sup>m</sup>      F#/a#      B<sup>m</sup>

P.S.A.

33

S  
Go. \_\_\_\_\_      Ooh \_\_\_\_\_

A  
Go. \_\_\_\_\_      Ooh \_\_\_\_\_

T  
Be - fore the fi - nal cur - tains close.      There's no te - llin' what comes next.      But these tired hands will show \_\_\_\_\_

B  
Be - fore the fi - nal cur - tains close.      There's no te - llin' what comes next.      But these tired hands will show \_\_\_\_\_

E<sup>m</sup>      B/d#      E<sup>m</sup>      G      A(add4)      F#<sup>7</sup>/a#      B<sup>m</sup>      B<sup>m</sup>/a

P.S.A.



H

45

S  
Now watch out kids here it comes. I say when I am done. \_\_\_ ooh \_\_\_\_\_ you thought that I was done but

A  
You thought you had me, you thought that I was done but

T  
Now watch out kids here it comes. I say when I am done. \_\_\_ You thought you had me, you thought that I was done but

B  
ooh \_\_\_\_\_ you thought that I was done but

E/g# F# G D A B<sup>m</sup> A

P.S.A.

49

S  
ooh \_\_\_\_\_ I'm stron-ger up a-gainst the ropes. \_\_\_ Mm \_\_\_\_\_

A  
*Lead* I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

T  
*Lead* I'm stron-ger up a-gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

B  
ooh \_\_\_\_\_ I'm stron-ger up a-gainst the ropes. \_\_\_ Mm \_\_\_\_\_

G D F# G D A B<sup>m</sup> A

P.S.A.

**K**

**L**

61

S  
You'll know my name *f* yeah! ooh \_\_\_\_\_

A  
You'll know my name *p* Just one more thing be - fore I go. *f* yeah! *Lead* You thought you had me,

T  
You'll know my name *p* yeah! *f* *Lead* You thought you had me,

B  
You'll know my name *p* Just one more thing be - fore I go. *f* yeah! ooh \_\_\_\_\_

G F# B<sup>m</sup> F#/a# B<sup>m</sup> G D

P.S.A.

65

S  
*Lead* you thought that I was done but ooh \_\_\_\_\_ I'm stron-ger up a - gainst the ropes.

A  
you thought that I was done but *Lead* I'm stron-ger up a - gainst the ropes.

T  
you thought that I was done but *Lead* I'm stron-ger up a - gainst the ropes.

B  
*Lead* you thought that I was done but ooh \_\_\_\_\_ I'm stron-ger up a - gainst the ropes.

A B<sup>m</sup> A G D F#

P.S.A.

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) ..chords often a# (F#)

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). Each part begins with a fermata and a '2' above the staff, indicating a two-measure rest. The lyrics are: Soprano: "Be-fore I let you take"; Alto: "Just one more thing be-fore I go."; Tenor: "Be-fore I let you take"; Bass: "Just one more thing be-fore I go.".

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 6-9. The score continues from the previous system. The lyrics are: Soprano: "the throne. and if you e-ver get too close,"; Alto: "You go right and I stay left,"; Tenor: "the throne. You go right and I stay left,"; Bass: "and if you e-ver get too close,".

D

18

S  
You think you've got me fi - gured out. Mm

A  
You thought you had me,

T  
You thought you had me,

B  
You think you've got me fi - gured out. Mm

20

S  
you thought that I was done but Mm

A  
Mm I'm stron - ger up a - gainst the

T  
Mm I'm stron - ger up a - gainst the

B  
you thought that I was done but Mm

22

S  
I'm stron - ger up a - gainst the ropes. Mm

A  
ropes. I am a, a figh - ter be - fore this fight is o - ver.

T  
ropes. I am a, a figh - ter be - fore this fight is o - ver.

B  
I'm stron - ger up a - gainst the ropes. Mm

36

S  
You'll know my name                      You'll know my name

A  
You'll know my name                      You'll know my name be-fore I

T  
8  
tired hands will show                      You'll know my name be-fore I go.

B  
tired hands will show                      You'll know my name be-fore I go.                      be-fore I

**G**

39

S  
Just one more thing be-fore the end                      ooh To the

A  
go.                      ooh                      No, time has ne-ver been                      a friend.                      To the

T  
8  
Just one more thing be-fore the end                      ooh To the

B  
go.                      ooh                      No, time has ne-ver been                      a friend.                      To the

*Lead*

43

S  
*Lead*  
drea-mer to                      the lo - ver. To the one who needs to wait.                      Now watch out kids here it comes.

A  
drea-mer to                      the lo - ver. To the one who needs to wait.                      Aah

T  
8  
drea-mer to                      the lo - ver. To the one who needs to wait.                      Now watch out kids here it comes.

B  
drea-mer to                      the lo - ver. To the one who needs to wait.                      Aah

I

55

S ooh \_\_\_\_\_ You'll know my name You'll know my name be - fore I

A go ooh \_\_\_\_\_ You'll know my name You'll know my name be - fore I

T ooh \_\_\_\_\_ You'll know my name be - fore I go. \_\_\_\_\_

B go. ooh \_\_\_\_\_ You'll know my name You'll know my name be - fore I

J

K

59

S go ooh \_\_\_\_\_ You'll know my name

A go ooh \_\_\_\_\_ You'll know my name *p* Just one more thing be - fore I

T ooh \_\_\_\_\_ You'll know my name

B go. ooh \_\_\_\_\_ You'll know my name *p* Just one more thing be - fore I

L

63

S *f* yeah! ooh \_\_\_\_\_ *Lead* you thought that I was done but

A *f* go. yeah! *Lead* You thought you had me, you thought that I was done but

T *f* yeah! *Lead* You thought you had me, you thought that I was done but

B *f* go. yeah! ooh \_\_\_\_\_ *Lead* you thought that I was done but



C Instrument

# Before I go

- Guy Sebastian -

Pop, Soul ♩=90

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

C Instr.

A B C

2 7 *pp* *pp* *pp*

D

15 4 *mp*

E F

25 *mf* 2

G

33 2

H

41

49

I J

55 2

K L

62 2

M

69 2 *rubato*

# Before I go

- Guy Sebastian -

Pop, Soul ♩=90

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Bb Instr.

A B C

2 7 *pp* *pp*

14 *pp* 4 *mp* E

23 *mf* 2 G

31 2

40 H

47 I J

54 2 K L

62 2 M

69 *rubato* 2



# Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Sheet music for E♭ Instrument, featuring measures 1 through 74. The music is in 4/4 time and includes dynamic markings such as *pp*, *mp*, and *mf*. The score is divided into sections labeled A through M. Measure numbers 14, 23, 29, 36, 44, 51, 59, and 67 are indicated at the start of their respective lines. The key signature is three sharps (F#, C#, G#).

Measures 1-13: Section A (measures 1-2), Section B (measures 3-7), Section C (measures 8-13). Dynamics: *pp*. Includes a fermata over measure 7.

Measures 14-22: Section D (measures 14-15), Section E (measures 16-22). Dynamics: *pp*, *mp*. Includes a fermata over measure 15.

Measures 23-28: Section F (measures 23-28). Dynamics: *mf*. Includes a fermata over measure 28.

Measures 29-35: Section G (measures 29-35). Includes a fermata over measure 35.

Measures 36-43: Section H (measures 36-43). Includes a fermata over measure 43.

Measures 44-50: Section I (measures 44-50). Includes a fermata over measure 50.

Measures 51-58: Section J (measures 51-58). Includes a fermata over measure 58.

Measures 59-66: Section K (measures 59-66). Includes a fermata over measure 66.

Measures 67-74: Section L (measures 67-74), Section M (measures 75-74). Dynamics: *rubato*. Includes a fermata over measure 74.

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

B<sup>m</sup> F<sup>♯/a<sup>♯</sup></sup> B<sup>m</sup>

**B**

B<sup>m</sup> F<sup>♯/a<sup>♯</sup></sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>♯</sup>

6 E<sup>m</sup> G A(add4) F<sup>♯7/a<sup>♯</sup></sup> B<sup>m</sup> B<sup>m/a</sup> G F<sup>♯</sup> B<sup>m</sup>

**C**

11 B<sup>m</sup> F<sup>♯/a<sup>♯</sup></sup> B<sup>m</sup>

E<sup>m</sup> B/d<sup>♯</sup> E<sup>m</sup> G A(add4)

**D**

16 F<sup>♯7</sup> B<sup>m</sup> B<sup>m/a</sup> E/g<sup>♯</sup>

F<sup>♯7</sup> G D A B<sup>m</sup> B<sup>m/a</sup>

21 G D F<sup>♯</sup> Attention! G D A B<sup>m</sup> B<sup>m/a</sup> G F<sup>♯</sup>

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

B<sup>m</sup> F<sup>7</sup>/a<sup>#</sup> B<sup>m</sup>

**B**

B<sup>m</sup> F<sup>7</sup>/a<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>#</sup>

6 E<sup>m</sup> G A(add4) F<sup>7</sup>/a<sup>#</sup> B<sup>m</sup> B<sup>m</sup>/a G F<sup>#</sup> B<sup>m</sup>

**C**

11 B<sup>m</sup> F<sup>7</sup>/a<sup>#</sup> B<sup>m</sup>

E<sup>m</sup> B/d<sup>#</sup> E<sup>m</sup> G A(add4)

16 F<sup>7</sup> B<sup>m</sup> B<sup>m</sup>/a E/g<sup>#</sup> F<sup>7</sup> G D A B<sup>m</sup> B<sup>m</sup>/a

21 G D F<sup>#</sup> Attention! G D A B<sup>m</sup> B<sup>m</sup>/a G F<sup>#</sup>

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

A

B

*E. Grand Piano*  
*mp*

6

C

11

D

16

*Rock Organ*

21

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

Ac. Guitar (Steel)

**A**

**B**

B<sup>m</sup> F# B<sup>m</sup> B<sup>m</sup> F# B<sup>m</sup> E<sup>m</sup> B

Free strumming. Accents on 2 + 4

Guitar

6 E<sup>m</sup>

G A(add4) F#<sup>7</sup> B<sup>m</sup> G F# B<sup>m</sup>

**C**

11 B<sup>m</sup> F# B<sup>m</sup> E<sup>m</sup> B E<sup>m</sup> G A(add4)

16 F#<sup>7</sup> B<sup>m</sup> E

F#<sup>7</sup> G D A B<sup>m</sup>

21 G D F#

G D A B<sup>m</sup> G F#

26 B<sup>m</sup>

**E**

B<sup>m</sup> A D E G F# B<sup>m</sup>

**F**

31 B<sup>m</sup> F# B<sup>m</sup> E<sup>m</sup> B E<sup>m</sup> G A(add4)

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A** **B**

B<sup>m</sup> F<sup>♯/a<sup>♯</sup></sup> B<sup>m</sup> B<sup>m</sup> F<sup>♯/a<sup>♯</sup></sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>♯</sup>

Bass Guitar

6 E<sup>m</sup> G A(add4) F<sup>♯7/a<sup>♯</sup></sup> B<sup>m</sup> B<sup>m/a</sup> G F<sup>♯</sup> B<sup>m</sup>

**C**

11 B<sup>m</sup> F<sup>♯/a<sup>♯</sup></sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>♯</sup> E<sup>m</sup> G A(add4)

**D**

16 F<sup>♯7</sup> B<sup>m</sup> B<sup>m/a</sup> E/g<sup>♯</sup> F<sup>♯7</sup> G D A B<sup>m</sup> B<sup>m/a</sup>

21 G D F<sup>♯</sup> G D A B<sup>m</sup> B<sup>m/a</sup> G F<sup>♯</sup>

**E**

26 B<sup>m</sup> B<sup>m</sup> A/c<sup>♯</sup> D E G F<sup>♯</sup> B<sup>m</sup>

**F**

31 B<sup>m</sup> F<sup>♯/a<sup>♯</sup></sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>♯</sup> E<sup>m</sup> G A(add4)

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Sharedrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key*

Pop, Soul ♩ = 90

**A**

**B**

Drums

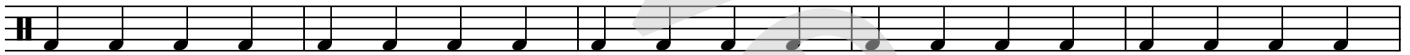


6



**C**

11



**D**

16



21



**E**

26



**F**

31





# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Sharedrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

A

B

Percussion

Beat ring

C

D

11

Hand clap  
Beat ring

E

F

21

G

33

H

47

Hand clap  
Beat ring

I

J

55

K

L

M

62

Hand clap  
Beat ring

*f*

2 2 2

rubato

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩=90

**A**

B<sup>m</sup> F<sup>♯/a</sup> B<sup>m</sup>

**B**

B<sup>m</sup> F<sup>♯/a</sup> B<sup>m</sup>



Just one more thing be - fore I go.

5

E<sup>m</sup> B/d<sup>♯</sup> E<sup>m</sup> G A(add4)



Be - fore I let you take the throne. You go right and I stay left, and if you

8

F<sup>7/a</sup> B<sup>m</sup> B<sup>m/a</sup> G F<sup>♯</sup> B<sup>m</sup>



e - ver get too close, You'll know my name be - fore I go.

**C**

B<sup>m</sup> F<sup>♯/a</sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>♯</sup> E<sup>m</sup>



They loved me then they love you now. But don't for - get there's one more round. Oh the

15

G A(add4) F<sup>7</sup> B<sup>m</sup> B<sup>m/a</sup> E/g<sup>♯</sup>



pain I know it well, but it ha - sn't kept me down You think you've got me fi - gured out.

**D**

F<sup>7</sup> G D A B<sup>m</sup> B<sup>m/a</sup> G D



\_\_\_\_\_ You thought you had me, you thought that I was done but I'm stron - ger up a - gainst the

# Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key*

A: intro

B:  
Just one more thing before I go  
Before I let you take the throne  
You go right and I stay left  
And if you ever get too close  
You'll know my name before I go

C:  
They loved me then, they love you now  
But don't forget there's one more round  
Oh, the pain, I know it well  
But it hasn't kept me down  
You think you've got me figured out

D:  
You thought you had me  
You thought that I was done, but  
I'm stronger up against the ropes  
I am a, a fighter  
Before this fight is over  
You'll know my name before I go

E:  
Ooh  
You'll know my name before I go

F:  
Just one more thing before I go  
Before the final curtains close  
There's no tellin' what comes next  
But these tired hands will show  
You'll know my name before I go

G:  
Just one more thing before the end  
No, time has never been a friend  
To the dreamer, to the lover  
To the one who needs to wait  
Now watch out kids, here it comes  
I say when I am done

H:  
You thought you had me  
You thought that I was done, but  
I'm stronger up against the ropes  
I am a, a fighter  
Before this fight is over  
You'll know my name before I go

I:  
Ooh  
You'll know my name before I go

J:  
Ooh  
You'll know my name

K:  
Just one more thing before I go  
Yeah!

L:  
You thought you had me  
You thought that I was done, but  
I'm stronger up against the ropes  
I am a, a fighter  
Before this fight is over  
You'll know my name before I go

M:  
Ooh  
You'll know my name before I go