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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,
Wouter Hardy and Joel Sjöo
Arranged by Stefan Flügel

♩ = 72

A **B**

Soprano
Ooh_____ Ooh_____ A bro-ken heart is all that's left.

Alto
Ooh_____ Ooh_____ mmh_____

Tenor
Ooh_____ Ooh_____ mmh_____

Bass
Ooh_____ Ooh_____ mmh_____

Body Percussion

Musical score for the first system of 'Arcade'. It features five vocal parts: Soprano, Alto, Tenor, and Bass, and a Body Percussion part. The music is in 3/4 time with a tempo of 72 beats per minute. The system is divided into two sections, A and B. Section A contains the first two measures, and section B contains the next two measures. The lyrics 'A bro-ken heart is all that's left.' are written under the Soprano part in section B. The vocal parts have 'Ooh' and 'mmh' vocalizations. The Body Percussion part consists of a simple rhythmic pattern.

7

S
I'm still fi-xing all the cracks. Lost. a cou-ple of pie-ces when. I ca-rried it, ca-rried it, ca-rried it home.

A
mmh_____ mmh_____ mmh_____

T
mmh_____ mmh_____ mmh_____

B
mmh_____ mmh_____ mmh_____

B Perc.

Musical score for the second system of 'Arcade'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Body Percussion part. The music is in 3/4 time. The system starts at measure 7. The lyrics 'I'm still fi-xing all the cracks. Lost. a cou-ple of pie-ces when. I ca-rried it, ca-rried it, ca-rried it home.' are written under the Soprano part. The vocal parts have 'mmh' vocalizations. The Body Percussion part consists of a simple rhythmic pattern.

Arcade 3
SATB + percussion

D

23

S
_ dan dan_ dan dan_ dan dan_ dan dan down Ooh_____

A
dum dum dum dum down Ooh_____

T
Small-town boy in a big ar - cade. I got a-ddic-ted to a lo-sing game. Ooh_____

B
dum dum dum dum down dum dum_ dum dum_

B Perc.
snap snap snap snap stamp stamp clap_____

26

S
Ooh_____ ooh_____

A
Ooh_____ ooh_____

T
Ooh_____ All I know, all_ I know. Lo-ving you is a lo-sing game.

B
dum dum_ dum dum_ dum dum_ dum dum_ dum dum_ dum dum_

B Perc.
stamp stamp clap

E

30

S
p
Aah_____ Aah_____

A
How ma-ny pe - nnies in the slot? Gi-ving us up di-dn't take a lot.

T
n doo n doo n doo n doo_ n doo_ n doo n doo n doo n doo_ n doo_ n doo

B
ooh_____ ooh_____

B Perc.

H

44

S
ooh _____ Lo-ving you is a lo-sing game. mmh _____

A
ooh _____ Lo-ving you is a lo-sing game. mmh _____

T
know, all I know. _____ Lo-ving you is a lo-sing game. mmh _____

B
dum dum_ dum dum_ dum dum_ dum dum_ I don't need your games, game o - ver. _____

B Perc.
stamp stamp clap

47

S
_____ ooh _____

A
_____ ooh _____ Get me off this ro-ller-coa-ster. _____

T
_____ ooh _____

B
_____ ooh _____

B Perc.

I

50

S
Ooh _____ Ooh _____ All I know, all I know. _____

A
Ooh _____ Ooh _____ All I know, all I know. _____

T
Ooh _____ Ooh _____ All I know, all I know. _____

B
Ooh _____ Ooh _____ All I know, all I know. _____

B Perc.
stamp stamp clap