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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,
Wouter Hardy and Joel Sjöo
Arranged by Stefan Flügel

♩ = 72

A **B**

Soprano 1
Ooh_____ Ooh_____ A bro-ken heart is all that's left.

Soprano 2
Ooh_____ Ooh_____ mmh_____

Alto 1
Ooh_____ Ooh_____ mmh_____

Alto 2
Ooh_____ Ooh_____ mmh_____

Body Percussion

The first system of the musical score is for measures 1-6. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Body Percussion. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The music is in a 3/4 time signature. The lyrics for Soprano 1 are "Ooh" in measures 1-2, "Ooh" in measure 3, and "A bro-ken heart is all that's left." in measures 4-6. The other vocal parts have "Ooh" or "mmh" lyrics. The Body Percussion part has a simple rhythmic pattern.

7

S 1
I'm still fi-xing all the cracks. Lost. a cou-ple of pie-ces when. I ca-rried it, ca-rried it, ca-rried it home.

S 2
mmh_____ mmh_____ mmh_____

A 1
mmh_____ mmh_____ mmh_____

A 2
mmh_____ mmh_____ mmh_____

B Perc.

The second system of the musical score is for measures 7-10. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Body Percussion. The lyrics for Soprano 1 are "I'm still fi-xing all the cracks. Lost. a cou-ple of pie-ces when. I ca-rried it, ca-rried it, ca-rried it home." in measures 7-10. The other vocal parts have "mmh" lyrics. The Body Percussion part has a simple rhythmic pattern.

D

23

S 1
dum dum dum dum down Ooh

S 2
dan dan dan dan dan dan dan dan down Ooh

A 1
Small-town boy in a big ar - cade. I got a-ddic-ted to a lo-sing game. Ooh

A 2
dum dum dum dum down dum dum dum dum

B Perc.
snap snap snap snap stamp stamp clap

26

S 1
Ooh ooh

S 2
Ooh ooh

A 1
Ooh All I know, all I know, Lo-ving you is a lo-sing game.

A 2
dum dum dum dum dum dum dum dum dum dum dum dum

B Perc.
stamp stamp clap

E

30

S 1
n doo n doo n doo n doo n doo n doo n doo n doo n doo n doo

S 2
How ma-ny pe - nnies in the slot? Gi-ving us up di-dn't take a lot.

A 1
Aah Aah

A 2
Aah Aah

B Perc.

H

44

S 1
ooh _____ Lo - ving you is a lo - sing game. mmh _____

S 2
ooh _____ Lo - ving you is a lo - sing game. mmh _____

A 1
know, all I know _____ Lo - ving you is a lo - sing game. mmh _____

A 2
dum dum dum dum dum dum dum dum I don't need your games, game o - ver.

B Perc.
stamp stamp clap

I

47

S 1
_____ ooh _____ Ooh _____

S 2
_____ ooh _____ Get me off this roller - coaster. Ooh _____

A 1
_____ ooh _____ Ooh _____

A 2
_____ ooh _____ Ooh _____

B Perc.
stamp stamp clap

51

S 1
Ooh _____ All I know, all I know. _____

S 2
Ooh _____ All I know, all I know. _____ Lo - ving you is a lo - sing game.

A 1
Ooh _____ All I know, all I know. _____

A 2
Ooh _____ All I know, all I know. _____

B Perc.
stamp stamp clap