

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Stefan Flügel

Pop/Rock ♩ = 128

A

*note: There are a 3rd Soprano and a 3rd Alto voice notated within the four staves.
The division is up to the strength and formation of your choir.*

Soloist

Soprano 1

Soprano 2

Alto 1

Alto 2

Body Percussion

Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

p

Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

Pompeii 3

Sol-SSSAAA+ Body Percussion

17

Sol
ces. Ma - ny days fell a - way with no - thing to show. And the

S 1

S 2
mmh mmh mmh

A 1
mmh

A 2
mmh mmh mmh

B. Perc.
stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

C

22

Sol
walls kept tum - b - ling down in the ci - ty that we love. Grey

S 1
love.

S 2
mmh mmh

A 1
mmh love.

A 2
mmh mmh

B. Perc.
stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap

26

Sol
clouds roll o - ver the hills bring - ing dark - ness from a - bove.

S 1
from a - bove.

S 2
mmh
dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

A 1
from a - love.

A 2
dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan

B. Perc.
stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap stamp clap

Pompeii 5

Sol-SSSAAA+ Body Percussion

[F]

41

Sol
am I go - nna be an op - ti - mist a - bout this? We were caught

S 1
am I go - nna be an op - ti - mist a - bout this?

S 2
ah

A 1
ah

A 2
dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge doo doo doo doo

B. Perc.
clap stamp stamp clap stamp clap stamp stamp clap stamp

44

Sol
up and lost in all of our vi - ces. In your pose as the dust

S 1
dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan

S 2
dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan

A 1
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B. Perc.
clap stamp stamp clap stamp stamp clap stamp stamp clap stamp

49

Sol
se - ttled a - round us. And the walls kept tum - b - ling down

S 1
dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan

S 2
dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan mmh

A 1
doo doo doo doo doo doo doo doo dan dan dan da dat dat dan dan

A 2
doo doo doo doo doo doo doo doo dan dan dan da dat dat dan dan

B. Perc.
clap stamp stamp clap stamp stamp clap stamp stamp clap stamp stamp stamp stamp

Pompeii 7

Sol-SSSAAA+ Body Percussion

63

Sol: And if you close your eyes, does it al - most feel like you've been here be - fore. How

S 1: ah ah

S 2: eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

A 1: eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

A 2: ah

B. Perc. (clap stamp)

68

Sol: am I go - nna be an op - ti - mist a - bout this? How

S 1: am I go - nna be an op - ti - mist a - bout this? How

S 2: ah

A 1: ah oh oh

A 2: dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge di ge dang ge di ge

B. Perc. (clap stamp) (stamp) (clap) (clap) (stamp) (clap) (clap stamp) (stamp) (clap) (clap) (stamp) (clap) (stamp) (clap)

70

Sol: am I go - nna be an op - ti - mist a - bout this?

S 1: am I go - nna be an op - ti - mist a - bout this? ooh

S 2: ah Eh eh oh e - oh, eh

A 1: ah Eh eh oh e - oh, eh

A 2: dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge di ge dang ge di ge ooh

B. Perc. (clap stamp) (stamp) (clap) (clap) (stamp) (clap) (clap stamp) (stamp) (clap) (clap) (stamp) (clap) (stamp) (clap) (stamp) (clap) (stamp) (clap) (stamp) (clap) (stamp)

Pompeii 9

Sol-SSSAAA+ Body Percussion

87

Sol: Grey clouds roll o - ver the hills bring - ing dark - ness from a -

S1: oh were do we be - gin? The ru -

S2: mmh mmh

A1: oh were do we be - gin? The ru -

A2: mmh mmh

B. Perc.: clap clap clap clap clap clap clap clap clap clap clap clap clap clap

B. Perc.: R L

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

90

Sol: **M** bove. But if you close your eyes, does it al - most feel like no -

S1: bble or our sins? ah

S2: Eh eh oh e - oh, eh eh oh e - oh, eh

A1: bble or our sins? Eh eh oh e - oh, eh eh oh e - oh, eh

A2: ah

B. Perc.: clap clap clap clap (both hands on thighs)

B. Perc.: R L

stamp stamp stamp stamp

clap stamp clap stamp clap stamp clap stamp clap stamp

95

Sol: thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore.

S1: ah ah ah

S2: eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A1: eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A2: ah

B. Perc.: clap stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap stamp



Pompeii 11
Sol-SSSAAA+ Body Percussion

109

Sol

S 1
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

S 2
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A 1
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A 2
mmh mmh

112

Sol

S 1
eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

S 2
eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

A 1
eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

A 2
mmh eh

115

Sol

S 1
eh oh e - oh, eh eh oh e - oh.

S 2
eh oh e - oh, eh eh oh e - oh.

A 1
eh oh e - oh, eh eh oh e - oh.

A 2
eh oh e - oh, eh eh oh e - oh.