

# Sweet Dreams (Are Made of This)

- Eurythmics -

Words and Music by Lennox/Stewart  
Arranged by C. Canning

Pop ♩ = 120

**A**

Musical score for Section A, featuring four staves: Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 4/4 time with a tempo of 120. The bass part includes a melody with lyrics: mm ba da da mm ba mm ba mm ba da da mm ba da mm ba da da mm ba mm ba. The dynamic marking *mf* is present.

**B**

Musical score for Section B, featuring four staves: T 1, T 2, B 1, and B 2. The music is in 4/4 time. The vocal part (T 2) includes lyrics: Sweet dreams are made of this. The dynamic marking *mf* is present. The bass part includes a melody with lyrics: mm ba da da mm ba da mm ba da da mm ba mm ba mm ba da da mm ba da.

# Sweet Dreams 3

TTBB

16

T 1  
8 — by you — Some of them want to a - buse — you

T 2  
8 — by you — Some of them want to a - buse — you

B 1

B 2  
mm ba da da mm ba da mm ba da da mm ba mm ba mm ba da da mm ba da

19

T 1  
8 Some of them want to be — a - bused —

T 2  
8 Some of them want to be — a - bused — oo — *mp*

B 1  
*mp*  
oo —

B 2  
mm ba da da mm ba mm ba mm ba da da mm ba da dum ch dum ch *mp*

C

22

T 1  
8 *Solo*  
yeah —

T 2

B 1

B 2  
dum ch dum ch dum ch dum ch dum ch dum ch

# Sweet Dreams 5

TTBB

34 **E** *mp*

T 1 look - ing for some - thing oo

T 2 look - ing for some - thing oo

B 1 oo *Solo* woah

B 2 *mp* mm ba da da mm ba da dum ch dum ch dum ch dum ch

37

T 1 oo

T 2 oo

B 1 oo yeah

B 2 dum ch dum ch dum ch dum ch dum ch dum ch

40 **F** *mf* *slow crescendo*

T 1 Hold your head up! Keep your head up!

T 2 Hold your head up! Keep your head up! mo - vin' on

B 1 *tutti* *mf* *slow crescendo* t k ch t k t t k ch t k t t k ch t k t t k ch t k

B 2 *mf* *slow crescendo* dum ch dum ch Hold your

# Sweet Dreams 7

TTBB

'ta' whispered and without pitch

52

T 1  
ch ch k ta ch ch k ta ch ch k ta

T 2  
Keep your head, keep your head.

B 1  
ch ch k ta ch ch k ta ch ch k ta

B 2  
mm ba da da mm ba da mm ba da da mm ba mm ba mm ba da da mm ba da

55

T 1  
ch ch k ta ch ch k ta **H** *mf* Some of them want to use.

T 2  
*mf* Some of them want to use.

B 1  
ch ch k ta ch ch k ta *mf* Just

B 2  
*mf* mm ba da da mm ba mm ba mm ba da da mm ba da mm ba da da mm ba mm ba

58

T 1  
you Some of them want to get used by you

T 2  
you Some of them want to get used by you

B 1  
hold your head up.

B 2  
mm ba da da mm ba da mm ba da da mm ba mm ba mm ba da da mm ba da

# Sweet Dreams 9

TTBB

**J**

70

*mf*

T 1 Sweet dreams are made of this\_\_\_

T 2 use you. Sweet dreams are made of this\_\_\_

B 1 mm ba da da mm ba mm ba mm ba da da mm ba da

B 2 dum ch dum ch mm ba da da mm ba mm ba mm ba da da mm ba da

73

T 1 Who am\_\_\_ I\_\_\_ to dis - a - gree?\_\_\_ tra - vel the world\_\_\_ and the

T 2 Who am\_\_\_ I\_\_\_ to dis - a - gree?\_\_\_ I tra - vel the world\_\_\_ and the

B 1 mm ba da da mm ba mm ba mm ba da da mm ba da mm ba da da mm ba mm ba

B 2 mm ba da da mm ba mm ba mm ba da da mm ba da mm ba da da mm ba mm ba

76

T 1 se - ven seas\_\_\_ E - v'ry - bo - dy's look - ing for some - thing

T 2 se - ven seas\_\_\_ E - v'ry - bo - dy's look - ing for some - thing

B 1 mm ba da da mm ba da mm ba da da mm ba mm ba mm ba da da mm ba da

B 2 mm ba da da mm ba da mm ba da da mm ba mm ba mm ba da da mm ba da

# Sweet Dreams 11

TTBB

88

T 1  
made of this\_\_\_ Who am\_\_\_ I\_\_\_ to dis - a - gree?\_\_\_

T 2  
made of this\_\_\_ Who am\_\_\_ I\_\_\_ to dis - a - gree?\_\_\_ I

B 1  
made of this\_\_\_ Who am\_\_\_ I\_\_\_ to dis - a - gree?\_\_\_

B 2  
mm ba cha da mm ba cha mm ba cha da mm ba cha da mm ba cha da mm ba cha

91

T 1  
tra - vel the world\_\_\_ and the se - ven seas\_\_\_ E - v'ry - bo - dy's

T 2  
tra - vel the world\_\_\_ and the se - ven seas\_\_\_ E - v'ry - bo - dy's

B 1  
tra - vel the world\_\_\_ and the se - ven seas\_\_\_ E - v'ry - bo - dy's

B 2  
mm ba cha da mm ba cha da mm ba cha da mm ba cha mm ba cha da mm ba cha da

**M**

94

T 1  
look - ing for some - thing Sweet dreams are made of this\_\_\_

T 2  
look - ing for some - thing You just keep\_\_\_ mo - vin'

B 1  
look - ing for some - thing Sweet dreams are made of this\_\_\_

B 2  
mm ba cha da mm ba cha mm ba cha da mm ba cha da mm ba cha da mm ba cha

106

T 1  
Keep \_\_\_\_\_ mo-vin' on \_\_\_\_\_

T 2  
dis - a - gree? tra - vel the world. and the se - ven seas\_ E - v'ry - bo - dy's

B 1  
dis - a - gree?\_ I tra - vel the world\_ and the se - ven seas\_ E - v'ry - bo - dy's

B 2  
mm ba cha da mm ba cha mm ba cha da mm ba cha da mm ba cha da mm ba cha da mm ba cha da

110

T 1  
*\*Stop stamping* **O** *\*Tutti chest slap every beat*  
Sweet dreams are made of this\_ Who am\_ I\_ to dis - a - gree?

T 2  
*\*Stop stamping* *\*Tutti chest slap every beat*  
look - ing for some - thing \* Sweet dreams are made of this\_ Who am\_ I\_ to dis - a - gree?

B 1  
*\*Stop stamping* *\*Tutti chest slap every beat*  
look - ing for some - thing \* Sweet dreams are made of this\_ Who am\_ I\_ to dis - a - gree?\_ I

B 2  
*\*Stop stamping* *\*Tutti chest slap every beat*  
mm ba cha da mm ba cha \* Sweet dreams are made of this\_ Who am\_ I\_ to dis - a - gree?

115

T 1  
*\*Stop chest slap after 1st beat*  
tra - vel the world\_ and the se - ven seas\_ \*E - v'ry - bo - dy's look - ing for some - thing

T 2  
*\*Stop chest slap after 1st beat*  
tra - vel the world\_ and the se - ven seas\_ \*E - v'ry - bo - dy's look - ing for some - thing

B 1  
*\*Stop chest slap after 1st beat*  
tra - vel the world\_ and the se - ven seas\_ \*E - v'ry - bo - dy's look - ing for some - thing

B 2  
*\*Stop chest slap after 1st beat*  
tra - vel the world\_ and the se - ven seas\_ \*E - v'ry - bo - dy's look - ing for some - thing