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* A professional Backtrack goes only with the choir-combo version

Winter

- Tori Amos -

Words and Music by Tori Amos
Arranged by Roel Griffioen

Ballad ♩ = 76

A

Musical score for the first system of 'Winter'. It features five vocal staves: Soprano, Mezzo, Alto, Tenor, and Bass. The Soprano part begins with a long note and the word 'Ooh'. The Mezzo, Alto, and Bass parts have 'doo' lyrics. The Tenor part is mostly silent. The music is in 4/4 time and marked with a piano (*p*) dynamic.

Musical score for the second system of 'Winter', starting at measure 4. It features five vocal staves: Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The Soprano part has a long note and the word 'Ooh'. The Mezzo, Alto, and Bass parts have 'doo' lyrics. The Tenor part has 'doo' lyrics. The music is in 4/4 time and marked with a piano (*p*) dynamic.

16

S

M

A

T

B

Ooh

I put my hand in my father's glove.

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo

C

19

S

M

A

T

B

Ah

Ah

mp

I run off where the drifts get deep - er. Sleep - ing beau - ty, it

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

22

S

M

A

T

B

Ah

Ah

mf

trips me with a frown. *mf* I hear a voice: "You must learn to stand up

doo doo doo doo doo doo doo dah dah dah dah dah dah dah dah dah dah dah dah

doo doo dah dah dah dah dah dah

34

S change so fast. All the white hors - es are still in bed.

M change so fast. All the white hors - es are still in bed.

A change gon - na change so All the white hors - es are still in bed.

T change gon - na change so fast. I

B change so fast. I

37

S — tell you that I'll al - ways say that things

M — I tell you that I'll al - ways want you near. You say that things

A — I'll al - ways want you near. You say that things

T tell you that I'll al - ways want you near.

B tell you that I'll al - ways want

40

S change, my doo doo doo doo doo

M change, my dear.

A change, my doo doo doo doo

T Ah

B change, my doo doo

[F]

52

S *mf* Ah Ah Ah Ah

M *mf* tah tah tah dah

A *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace?

T *mf* tah tah tah dah dah tah tah dah tah tah dah tah tah dah tah

B *mf* tah dah tah tah dah tah tah dah tah tah dah tah

55

S Ah on - ly see my - self. a - round

M Skat - ing a - round

A But I on - ly can see my - self. Skat - ing a - round the

T tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

B tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

58

S a - round a - round the ice is get - ting thin.

M

A truth who I am But I know, Dad the ice is get - ting thin.

T tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin. doo doo doo

B tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin. doo doo doo

70

S
hors - es are still in bed._____ tell you that I'll al - - -

M
hors - es are still in bed._____ I tell you that I'll al - ways_____ want you near.

A
hors - es are still in bed._____ I'll al - ways want you

T
8 _____ I tell you that I'll al - ways want you

B
_____ I tell you that I'll al - ways

73

S
ways say that things change,_____ my_____

M
_____ You say that things change,_____ my_____

A
near. You say that things change,_____ my_____

T
8 _____ near. Ah_____

B
_____ want change,_____ my_____

H
76

S
_____ dah dah dah dah_____

M
dear._____ pah pah dah dah dah pah pah dah dah

A

T
8 _____ dah dah dah_____ pah pah dah pah pah dah dah dah dah dah_____

B
_____ pah pah pah pah yup pah pah pah pah pah pah pah pah

88

S Ah

M yup pup pup pup I want - ed you to be yup pup pup pah

A You say I want - ed you to be proud of me I al - ways want - ed

T yup pup pup pup I want - ed you to be yup pup pup pah

B yup pup pup pup I want - ed you to be yup pup pup pah

91

S **J** *Lead*
mp When you gon - na make up your mind?

M — pah pah dah dah dah pah pah dah dah pah pah dah dah. *mp* Ooh

A that my - self. *mp* When you gon - na make up your mind?

T — pah pah dah dah dah pah pah dah dah pah pah dah dah.

B — my - self. *mp* doo doo doo

94

S — When you gon - na love you as much as I do?

M — Ooh Ooh Ooh

A — When you gon - na love you as much as I do?

T *mp* When you gon - na make up your mind? I do?

B — When you gon - na make up doo doo doo doo doo I do?

K
107

S *p*
doo doo doo doo doo doo doo doo doo

M *p*
dear. Nev - er change.

A *p*
doo doo doo doo doo doo doo doo

T *p*
Ooh

B *p*
doo doo doo doo doo

109

S doo doo doo doo doo doo doo doo doo doo doo doo

M All the white hors - es. dear.

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo

B doo doo doo doo doo doo

112

S *Lead* doo doo doo doo doo doo doo doo doo doo doo doo *Ritenu*

M doo doo doo

A *Lead* doo doo tah tah dah dah doo doo doo doo doo doo doo doo

T doo doo doo doo

B doo doo doo doo doo doo doo doo



Vowels, Scat and Percussive Sounds

Vowels

| | | | | |
|----|-------|------|----|---------|
| OO | as in | Shoe | AH | Car |
| OH | | Show | A | Tap |
| OW | | Cow | AI | My |
| E | | Her | I | Dip |
| EE | | Me | U | tongue |
| EH | | Get | MM | humming |

woah is standard Not wow, woa, woah
 Oh is standard Not Ohw etc. Diphthongs in English are not written.

Scat

| | |
|-----------------|---------------|
| doo ba doo | Not doo b doo |
| doo be doo | Not doo b doo |
| 'Dum' or 'doom' | Not 'dm' |
| 'Dung' | Not 'dng' |

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

| | |
|---------------------|----------------------|
| b | bass drum |
| pf | snare drum |
| k | snare drum rim |
| tff or ff | snare drum brushed |
| t | closed Hi-hat |
| tsh | open Hi-hat |
| tum | toms |
| psh | crashing cymbals |
| tsah | soft cymbal |
| ssss(p) | reversed cymbal |
| tiff'e – tshiff'e | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent) |
| <c> | claves (horse click) |
| koo root | guiro |
| ch (k-t) | cabasa |
| <p> | woodblock |
| ting | triangle |