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Our team consists of the best choir/vocal group arrangers



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\* A professional Backtrack goes only with the choir-combo version

# Human

- The Killers -

Words and Music by Brandon Flowers,  
Dave Keuning, Mark Stoermer,  
Ronnie Vannucci  
Arranged by André Bachmann

Pop ♩ = 136

**A**

Soprano

did did did did did did did did

Alto

de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo

Tenor

8

(like a long tone with small impulses on quarter notes)

I

Bass

mm

Body Percussion

**B**

S

5

did did did did did did did did did did

A

de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo

T

8

did my best to no - tice when the call came down the line up to the plat - form of sur-ren-

B

mm mm

Perc

Human 3  
SATB

28

S — on my knees— mm an - swer. hu-man are we— are we hu - man are we

A — on my knees— mm an - swer. hu-man are we— are we hu - man are we

T — on my knees— mm an - swer. hu-man are we— are we hu - man are we

B — and I'm on my knees— look-ing for the an - swer. Are we hu - man?— Or are we

Perc  $\text{sl sl}$

**D**

35

S danc - er?— hah— hah—

A danc - er?— dahd— dahd— dahd— dah dahd dahd dahd dahd dahd— dahd— dahd— dah dahd dahd dahd dahd

T danc - er?— dahd dahd dahd dah dah— dahd— dahd— dahd dahd dahd dahd dah dah— dahd— dahd— dahd

B danc - er?— dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc  $\text{cl(ap) cl(ap) cl cl cl cl cl cl cl}$   
 $\text{sl sl sl sl sl sl sl sl st(omp) st(omp) st(omp) st(omp) st st st st st st st st st st st}$

**E**

41

S hah— hah— Pay my re - spects to grace and vir -

A dahd— dahd— dahd— dah dahd dahd dahd dahd dahd— dahd— dahd— dah dahd dahd dahd dahd doo doo doo doo

T dahd dahd dahd dah dah— dahd— dahd— dahd dahd dahd dahd dah dah— dahd— dahd— dahd doo doo doo doo

B dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim dim dim

Perc  $\text{cl cl cl cl cl cl cl cl}$   
 $\text{st st st st st st st st st st st st st st st st}$

# Human 5

SATB

63

S  
dahd dahd dahd dah dah— dahd\_ dahd\_ dahd. dahd dahd dahd dah dah— dahd\_ dahd\_ dahd. dahd dahd dahd dah dah—

A  
dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd dahd dahd\_ dahd\_ dahd\_ dah

T  
Or are we danc - er? My sign is vi - tal my hands are cold\_

B  
dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc  
cl cl cl cl cl cl cl cl cl cl  
st st

68

S  
— dahd\_ dahd\_ dahd\_ on my knees— dahd\_ dahd\_ dahd\_ dahd\_ dahd\_ dah dah— dahd\_ dahd\_ dahd.

A  
dahd dahd dahd dahd on my knees dahd dahd dahd dahd dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd

T  
— and I'm on my knees— look- ing for the an - swer— Are we

B  
dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc  
cl cl cl cl cl cl cl cl cl cl  
st st

73

S  
hu-man are we— are we hu - man Or are we danc - er?— dah dahd Will your sys-tem be— al - right— when you

A  
hu-man are we— are we hu - man Or are we danc - er?— dah dahd Will your sys-tem be— al - right— when you

T  
hu - man?— Or are we danc - er?— dah dahd Will your sys-tem be— al - right— when you

B  
dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dah dahd dahd sys-tem be— al - right— when you

Perc  
cl cl cl cl cl cl cl cl cl cl  
st st

# Human 7

SATB

I

101

S  
You got to let me know — dahd dahd dah dah — dahd.dahd. dahd dahd dahd dahd dah dah — dahd.dahd. dahd dahd dahd dahd dah dah.

A  
You got to let me know —dahd —dahd — dahd. dah dahd dahd dahd dahd dahd —dahd. dahd dah dahd dahd dahd dahd dahd —dahd. dahd. dahd. dah

T  
You got to let me know — Are we hu - man? Or are we danc - er? My sign is vi -

B  
You got to let me know — be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc  
cl(ap) cl(ap) cl cl cl cl cl cl cl cl cl  
st(omp) st(omp) st(omp) st(omp) st(omp) st st st st st st st st st st st st st st

107

S  
— dahd.dahd. dahd dahd dahd dahd dah dah — dahd.dahd. dahd on my knees — dahd — dahd dahd dahd dahd dah

A  
dahd dahd dahd dahd dahd —dahd — dahd dah dahd dahd dahd dahd on my knees dahd dahd dahd dahd dahd —dahd — dahd dah

T  
tal my hands are cold — and I'm on my knees — look - ing for the an - swer —

B  
dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc  
cl cl cl cl cl cl cl cl cl cl cl cl cl cl cl cl cl cl cl  
st st

113

S  
dahd — dahd. dahd — hu - man are we — are we hu - man are we — are we hu - man? Or are we danc - er? —

A  
dahd dahd dahd dahd hu - man are we — are we hu - man are we — are we hu - man? Or are we danc - er? —

T  
Are we hu - man? — hu - man are we — are we hu - man? Or are we danc - er? —

B  
dim dim be dim dim be dim dim be dim dim hu - man are we — are we hu - man? Or are we danc - er? —

Perc  
cl cl cl cl cl cl cl cl cl cl cl cl cl cl cl  
st st st st st st st st st st st st st st st st st st st