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## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Human

- The Killers -

Words and Music by Brandon Flowers,  
Dave Keuning, Mark Stoermer,  
Ronnie Vannucci  
Arranged by André Bachmann

Pop ♩ = 136

**A**

Tenor 1  
de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo

Tenor 2  
did did did did did did did did

Bass 1  
- - - - -

Bass 2  
(like a long tone with small impulses on quarter notes) I  
mm

Body Percussion  
- - - - -

**B**

T 1  
5  
de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo

T 2  
did did did did did did did did did did

B 1  
did my best to no - tice when the call came down the line up to the plat - form of sur-ren-

B 2  
mm mm

Perc  
- - - - -

29  
T 1 on my knees\_ mm an - swer hu-man are we\_ are we hu - man are we danc-er?\_

T 2 on my knees\_ mm an - swer hu-man are we\_ are we hu - man are we danc-er?\_

B 1 on my knees\_ mm an - swer hu-man are we\_ are we hu - man are we danc-er?\_

B 2 on my knees\_ look-ing for the an - swer Are we hu - man?\_ Or are we danc-er?\_

Perc sl

D  
37  
T 1 hah\_ hah\_ hah\_

T 2 dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd\_ dahd\_ dahd\_ dah

B 1 dahd dahd dahd dah dah\_ dahd\_ dahd\_ dahd\_ dahd dahd dahd dah dah\_ dahd\_ dahd\_ dahd dahd dahd dahd dah dah\_

B 2 dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc cl(ap) cl(ap) cl cl cl cl cl cl cl cl

st(omp) st(omp) st(omp) st(omp) st st st st st st st st st st st st st st st st

E  
42  
T 1 \_ hah\_ doo doo doo doo doo doo doo doo doo doo

T 2 dahd dahd dahd dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd doo doo doo doo doo doo doo doo doo doo

B 1 \_ dahd\_ dahd\_ dahd dahd dahd dahd dah dah\_ dahd\_ dahd Pay my re- spect's to grace and vir - tue send my con - do - len - ces to good\_

B 2 dim dim be dim dim be dim dim be dim dim be dim dim dim dim dim dim dim dim dim dim dim dim dim dim

Perc cl cl cl cl cl cl cl cl cl cl

st st st st st st st st st st st st st

# Human 5

TTBB

65

T 1  
My sign is vi - tal my hands are cold\_\_\_\_\_ and I'm on my knees

T 2  
dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd on my knees

B 1  
dahd dahd dahd dah dah\_ dahd\_ dahd\_ dahd. dahd dahd dahd dah dah\_ dahd\_ dahd\_ dahd. on my knees

B 2  
dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc  
cl cl cl cl cl cl cl cl cl  
st st st st st st st st st st st st st st st st st st st st

70

T 1  
\_ look-ing for the an - swer\_ Are we hu - man?\_ Or are we

T 2  
dahd dahd dahd dahd dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd hu-man are we\_ are we hu - man Or are we

B 1  
\_ dahd\_ dahd\_ dahd dahd dahd dah dah\_ dahd\_ dahd\_ dahd\_ hu-man are we\_ are we hu - man Or are we

B 2  
dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc  
cl cl cl cl cl cl cl cl cl  
st st st st st st st st st st st st st st st st st st st st

**G**

75

T 1  
danc - er?\_ dah dahd Will your sys-tem be\_ al - right\_ when you dream of home\_ to-night\_ there

T 2  
danc - er?\_ dah dahd Will your sys-tem be\_ al - right\_ when you dream of home\_ to-night\_ there

B 1  
danc - er?\_ dah dahd Will your sys-tem be\_ al - right\_ when you dream of home\_ to-night\_ there

B 2  
dim dim be dim dim be dah dahd dah sys-tem be\_ al - right\_ when you dream of home\_ to-night\_ there

Perc  
cl cl cl cl cl cl cl cl cl  
st st st st st st st st st st st st st st st st st st st

# Human 7

TTBB

I

101

T 1  
You got to let me know— Are we hu - man? Or are we danc - er? My sign is vi -

T 2  
You got to let me know—dahd—dahd— dahd\_ dahd dahd dahd dahd dahd dahd\_ dahd\_ dahd dah dahd dahd dahd dahd dahd\_ dahd\_ dahd dah

B 1  
You got to let me know— dahd dahd dah dah— dahd\_ dahd\_ dahd dahd dahd dahd dah dah— dahd\_ dahd\_ dahd dahd dahd dahd dah dah\_

B 2  
You got to let me know— be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc  
cl(ap) cl(ap) cl cl cl cl cl cl cl cl cl cl  
st(omp) st(omp) st(omp) st(omp) st(omp) st st st st st st st st st st st st st st

107

T 1  
tal my hands are cold— and I'm on my knees— look-ing for the an - swer—

T 2  
dahd dahd dahd dahd dahd\_ dahd\_ dahd\_ dah dahd dahd dahd dahd dahd on my knees dahd dahd dahd dahd dahd\_ dahd\_ dahd dah

B 1  
— dahd\_ dahd\_ dahd dahd dahd dahd dah dah— dahd\_ dahd\_ dahd on my knees— dahd\_ dahd dahd dahd dahd dah dah\_

B 2  
dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc  
cl  
st st

113

T 1  
Are we hu - man?— hu - man are we— are we hu - man? Or are we danc-er?—

T 2  
dahd dahd dahd dahd hu-man are we— are we hu - man are we— are we hu - man? Or are we danc-er?—

B 1  
— dahd\_ dahd\_ dahd hu-man are we— are we hu - man are we— are we hu - man? Or are we danc-er?—

B 2  
dim dim be dim dim be dim dim be dim dim hu - man are we— are we hu - man? Or are we danc-er?—

Perc  
cl  
st st