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\* A professional Backtrack goes only with the choir-combo version

# Bridge over troubled water

- Simon & Garfunkel -

Words and Music by Paul Simon

Arranged by Jo Annemans

note :

Soprano (bar 1-3) : optional power-support by a few tenors

Tenor (bar 5-17) : optional support by some mezzo-soprano's  
small notes are optional

E : (african groove) -

("him" directly to the 'm' sound)

("wa" pronounced as short "wooh-a")

**A**

Musical score for the first system (bars 1-4) of 'Bridge over troubled water'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Like a bridge o - ver trou-bled wa - ter, ooh'. The Soprano and Alto parts have a melodic line with a fermata on the final 'ooh'. The Tenor part has a simpler line. The Bass part has a rhythmic line with a double bar line and a repeat sign.

Musical score for the second system (bars 5-8) of 'Bridge over troubled water'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps and the time signature is 4/4. The lyrics are: 'nn' (Soprano and Alto), 'When you're' (Alto), 'dn d dn din\_\_ din\_\_ dn dn d dn din\_\_ din\_\_ dn dn d dn din\_\_ din\_\_ dn' (Tenor), and 'nn' (Bass). The Tenor part has a rhythmic line with a fermata on the final 'dn'. The Soprano and Alto parts have a melodic line with a fermata on the final 'nn'. The Bass part has a melodic line with a fermata on the final 'nn'. The Tenor part has a dynamic marking of *pp* and a performance instruction of '(smooth & light melody)'. The system starts with a measure rest marked '5'.

# Bridge over troubled water 3

SATB

21 *espressivo* **D**

S (melody)  
and friends just can't be found like a bridge o - ver

A  
friends just can't be found like a bridge o - ver

T  
friends just can't be found like a bridge o - ver

B  
da friends just can't be found like a bridge o - ver

25

S  
trou-bled wa - ter, I will lay me down. Like a bridge o - ver

A  
trou-bled wa - ter, ooh lay me down. Like a bridge o - ver

T  
trou-bled wa - ter, ooh lay me down. Like a bridge o - ver

B  
trou-bled wa - ter ooh lay me down. Like a bridge o - ver

29 *dim.* **E** *cresc.*

S  
trou-bled wa - ter, I will lay me down. trou - bled wa - ter

A  
trou-bled wa - ter, ooh doo doo doo trou - bled wa - ter

T  
trou - bled wa - ter ooh doo trou - bled wa - ter

B  
trou - bled wa - ter ooh doo doo trou - bled wa - ter

# Bridge over troubled water 5

SATB

(g = alternative in case of too many soprano's for the high f)

**G**

45

S fort\_ you \_\_\_\_\_ com - fort\_ you \_\_\_\_\_ I'll take your part \_\_\_\_\_ oh\_

A fort\_ you \_\_\_\_\_ doo doo doo doo dm I'll take your part \_\_\_\_\_ oh\_

T him\_ wa \_\_\_\_\_ doo doo doo doo dm doo doo doo\_ doo doo\_

B tm di di tm\_ tm tm di di tm\_ dm dm dm dm doo doo doo\_ doo doo\_

(melody)

**H**

49

S \_\_\_\_\_ when dar - kness comes \_\_\_\_\_ and pain is all a - round, *espress.*

A \_\_\_\_\_ when dar - kness comes \_\_\_\_\_ pain is all a -

T \_\_\_\_\_ when dar - kness comes \_\_\_\_\_ when dark - ness comes pain is all a - round,

B \_\_\_\_\_ oh, when dark - ness comes pain is all a - round, \_\_\_\_\_

53

S \_\_\_\_\_ like a bridge o - ver trou - bled wa - ter, \_\_\_\_\_ I will lay me down. \_\_\_\_\_

A round, \_\_\_\_\_ like a bridge o - ver trou - bled \_\_\_\_\_ wa \_\_\_\_\_ ter \_\_\_\_\_ ooh lay me down. \_\_\_\_\_

T \_\_\_\_\_ like a bridge o - ver trou - bled \_\_\_\_\_ wa - ter ooh lay me down. \_\_\_\_\_

B \_\_\_\_\_ like a bridge o - ver trou - bled \_\_\_\_\_ wa - ter \_\_\_\_\_ ooh lay me down. \_\_\_\_\_

# Bridge over troubled water 7

SATB

**K**

69 *pp*

S Sail on\_\_\_\_\_ sil - ver - girl.\_\_\_\_\_ Sail on\_\_\_\_\_

A *mp*  
Sail on\_\_\_\_\_ sil - ver - girl.\_\_\_\_\_ Sail on\_\_\_\_\_

T *mp*  
Sail on\_\_\_\_\_ sil - ver - girl.\_\_\_\_\_ Sail on\_\_\_\_\_

B

dm dm dm dm dm dm dm dm dm dm

72 *mf*

S \_\_\_\_\_ by.\_\_\_\_\_ Your time has come to shine\_\_\_\_\_ all your

A *mf*  
\_\_\_\_\_ by.\_\_\_\_\_ Your time has come to shine\_\_\_\_\_

T *mf*  
\_\_\_\_\_ by.\_\_\_\_\_ Your time has come to shine\_\_\_\_\_ all your

B *mf*

dm dm dm dm Your time has come dm dm dm dm dm

76 *mf, espress.*

S dreams are on their way.\_\_\_\_\_ dm dm dm dm See how they

A *mf,*  
all your dreams are on their way.\_\_\_\_\_ See how they

T *mf,*  
dreams are on their way.\_\_\_\_\_ dm dm dm dm See how they

B

dm dm dm dm dm dm dm dm dm dm

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