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## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

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\* A professional Backtrack goes only with the choir-combo version

# Have it all

- Jason Mraz -

Words and Music by Jason Mraz  
Arranged by Roel Griffioen

Swing ♩ = 176

**A**

*Mid-measure hand clap*

Soprano  
Mezzo  
Alto  
Tenor  
Bass

The first system of the musical score is for a 4-measure phrase. It features five vocal parts: Soprano, Mezzo, Alto, Tenor, and Bass. The Soprano part has a long note with a slur and a 'dah' lyric. The Mezzo, Alto, and Tenor parts have a rhythmic pattern of eighth notes with lyrics 'too too too doo doo too too'. The Bass part has a whole note with a slur and a 'dah' lyric. The music is in 12/8 time with a key signature of one sharp (F#).

4  
S  
M  
A  
T  
B

The second system of the musical score continues the 4-measure phrase. It features five vocal parts: Soprano, Mezzo, Alto, Tenor, and Bass. The Soprano part has a long note with a slur and a 'dah' lyric. The Mezzo, Alto, and Tenor parts have a rhythmic pattern of eighth notes with lyrics 'too doo doo too too too doo doo'. The Bass part has a whole note with a slur and a 'dah' lyric. The music is in 12/8 time with a key signature of one sharp (F#).

# Have it all 3

SMATB

C

16

S  
too doo doo too too too doo doo

M  
too doo doo too too too doo doo

A  
too doo doo too too too doo doo

T  
8 less May you know the mean - ing of the word hap - pi - ness May you al - ways

B  
doo

19

S  
too too too doo doo too too

M  
too too too doo doo too too

A  
too too too doo doo too too

T  
8 lead from the beat - ing in your chest May you be treat - ed like an es - teemed

B  
doo doo

22

S  
too doo doo too too too tah dah

M  
too doo doo too too too tah dah

A  
too doo doo too too too And may the

T  
8 guest May you get to rest, may you catch your breath And may the

B  
doo

Have it all 5  
SMATB

34

S  
M  
A  
T  
B

tah tah dah tah tah tah tah dah  
too too voo doo doo too doo too doo too too voo doo doo  
too too voo doo doo too doo too doo too too voo doo doo  
you're gon - na break Here's to the lives. that you're gon - na change  
too too too too too too

37

S  
M  
A  
T  
B

tah tah dah dah tah tah dah tah tah dah  
too doo too voo doo too voo doo doo too voo doo voo doo  
too doo too voo doo too voo doo doo too voo doo voo doo  
Here's to the in - fi - nite pos - si - ble ways. to love you. I want  
too too too too too ways to love

**F**

40

S  
M  
A  
T  
B

tah vah dah dah tah tah tah tah dah  
too doo too voo doo doo too doo too doo too too voo doo doo  
too doo too voo doo doo too doo too doo too too voo doo doo  
— you to have it Here's to the good times we're gon - na have. You  
— you too doo doo too too too

# Have it all 7

SMATB

52

S  
M  
A  
T  
B

tah dah \_\_\_\_\_ tah dah \_\_\_\_\_

dah tah dah tah dah tah vah dah tah dah tah dah dah

dah tah dah tah dah tah vah dah tah dah tah dah dah

I want you to have it I want you to

too too too too too too

55

S  
M  
A  
T  
B

tah dah tah dah May you be as fas - ci - nat - ing as a slap brace -

tah dah tah dah too doo too doo too too doo doo

have it all too doo too doo too too doo doo

too too too too too

**H**

58

S  
M  
A  
T  
B

let May you keep the cha - os and the clut - ter off your desk May you have un -

too too doo doo too too doo doo too too doo doo

too too doo doo too too doo doo too too doo doo

too too doo doo too too doo doo too too doo doo

too too doo doo too too doo doo too too doo doo

# Have it all 9

SMATB

70 *No hand clap*

S  
M  
A  
T  
B

And may the  
dia - monds May you real - ly own it each mo - ment to the next And may the  
too too\_ doo doo too too\_ doo doo tah dah\_ dah dah  
too too\_ doo doo too too\_ doo doo tah dah dah dah  
too too\_ doo doo too too\_ doo doo tah dah dah dah

**J** 73

S  
M  
A  
T  
B

best of your to - days be the worst of your to - mor - rows\_ Oh!\_  
best of your to - days be the worst of your to - mor - rows\_ Oh!\_  
dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah  
dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah  
dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

76

S  
M  
A  
T  
B

And may the road less paved be the road that you fol - low\_  
And may the road less paved be the road that you fol - low\_  
tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah  
tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah  
tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

L

88

S  
dah tah vah dah dah tah tah vah dah tah vah dah dah

M  
— you — to have it — Here's to the good times we're gon - na have — You

A  
tah dah vah dah vah dah too doo too doo too too voo doo doo

T  
tah dah vah dah vah dah too doo too doo too too voo doo doo

B  
— you — too doo doo too too too too

91

S  
— tah tah vah dah tah vah dah dah — tah tah vah

M  
don't need mon - ey, you got a free — pass — Here's to the fact that I'll

A  
too doo too doo too too voo doo doo too doo I'll

T  
too doo too doo too too voo doo doo too doo I'll

B  
too too too too too too

94

S  
dah sad with - out — you — tah vah dah dah

M  
— be — sad — with - out — you — I want — you — to have it all

A  
be sad with - out — you — tah dah vah dah vah dah

T  
be sad with - out — you — tah dah vah dah vah dah

B  
too too too ways to love — you — too doo

# Have it all 13

SMATB

106

S Oh \_\_\_\_\_ All, \_\_\_\_\_ no

M all \_\_\_\_\_ All you can i - ma - gine Ah \_\_\_\_\_

A want you to have it Oh \_\_\_\_\_ Ah \_\_\_\_\_

T Oh \_\_\_\_\_ Ah \_\_\_\_\_

B Oh \_\_\_\_\_ Ah \_\_\_\_\_

110

S mat - ter what your path is If you be - lieve it then an - y - thing can hap - pen

M tah dah dah dah dah

A tah dah dah dah dah

T tah dah dah dah dah

B tah dah dah dah dah

113

S Go, go, — go raise — your glass - es Go, go, — go

M Go, go, — go glass - es Go, go, — go

A too doo too voo doo tah dah vah dah vah dah too doo too voo doo

T too doo too voo doo tah dah vah dah vah dah too doo too voo doo

B too too too too too too



126

S  
I want you\_ to have it all\_\_\_\_\_

M  
doo too voo doo doo too voo doo voo doo too doo too voo doo doo

A  
doo too voo doo doo too voo doo voo doo too doo too voo doo doo

T  
8 pos - si - ble ways\_ to love\_ you\_ I want\_ you\_ to have it\_

B  
too too too ways to love\_ you\_ too doo

Q

129

S  
Ah\_ tah dah\_

M  
too doo too doo too too voo doo doo too doo too doo

A  
too doo too doo too too voo doo doo too doo too doo

T  
Here's to the good times we're gon - na have\_ You don't need mon - ey, you got

B  
doo too too too too too too

132

S  
\_ tah dah\_ I

M  
too too voo doo doo too doo I'll\_ be sad with - out

A  
too too voo doo doo too doo I'll\_ be sad with - out

T  
8 a free\_ pass\_ Here's to the fact that I'll\_ be\_ sad\_ with - out

B  
too too too too too too

S

144 *No hand clap*

*Mid-measure hand clap*

S  
M  
A  
T  
B

Here's to the good times we're gon - na have\_

tah dah dah dah vah dah tah vah dah tah dah tah vah dah dah

tah dah dah dah vah dah tah vah dah tah dah tah vah dah dah

Oh! I want\_ you\_ to

\_ you\_ to have it all\_ too too too

147

S  
M  
A  
T  
B

Here's to you al - ways mak - ing me laugh Here's to the fact that

tah dah tah vah dah tah dah tah vah dah dah tah dah tah vah dah

tah dah tah vah dah tah dah tah vah dah dah tah dah tah vah dah

have it all I want\_ you\_ to have it

too too too too too too

150

*No hand clap*

S  
M  
A  
T  
B

I'll be sad\_ with - out\_ you\_

tah dah tah vah dah dah tah dah tah vah dah

tah dah tah vah dah dah tah dah tah vah dah

I want\_ you\_ to have it I want\_ you\_ to have it all

too too too tah dah



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard Not wow, woa, woah  
Oh is standard Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle