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## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Have it all

- Jason Mraz -

Words and Music by Jason Mraz  
Arranged by Roel Griffioen

Swing ♩ = 176

**A**

*Mid-measure hand clap*

Soprano 1  
dah dah

Soprano 2  
too too too doo doo too too

Mezzo 1  
too too too doo doo too too

Mezzo 2  
— — — — —

Alto  
too too too doo doo too too

4

S1  
— dah dah

S2  
too doo doo too too too doo doo

M1  
too doo doo too too too doo doo

M2  
— — — — —

A  
too doo doo too too too doo doo

# Have it all 3

SSMMA

C

16

S1 too doo doo too too too doo doo

S2 too doo doo too too too doo doo

M1 too doo doo too too too doo doo

M2 less May you know the mean - ing of the word hap - pi - ness May you al - ways

A doo

19

S1 too too too doo doo too too

S2 too too too doo doo too too

M1 too too too doo doo too too

M2 lead from the beat - ing in your chest May you be treat - ed like an es - teemed

A doo doo

22

S1 too doo doo too too too And may the

S2 too doo doo too too too And may the *Lead*

M1 too doo doo too too too tah dah

M2 guest May you get to rest, may you catch your breath tah dah

A doo

34

S1  
you're gon - na break Here's to the lives\_\_\_\_\_ that you're gon - na change

S2  
tah tah dah tah tah tah tah dah

M 1  
too too voo doo doo too doo too doo too too voo doo doo

M 2  
too too voo doo doo too doo too doo too too voo doo doo

A  
too too too too too too

37

S1  
Here's to the in - fi - nite pos - si - ble ways... to love\_\_\_\_\_ you\_\_\_\_\_ I want\_\_\_\_\_

S2  
tah tah dah dah tah tah dah\_\_\_\_\_ tah tah dah

M 1  
too doo too voo doo too voo doo doo too voo doo voo doo

M 2  
too doo too voo doo too voo doo doo too voo doo voo doo

A  
too too too too too ways to love\_\_\_\_\_

**F**

40

S1  
\_\_\_\_\_ you\_\_\_\_\_ to have it\_\_\_\_\_ Here's to the good times we're gon - na have... You

S2  
tah vah dah dah tah tah tah tah tah tah dah

M 1  
too doo too voo doo doo too doo too doo too too voo doo doo

M 2  
too doo too voo doo doo too doo too doo too too voo doo doo

A  
you\_\_\_\_\_ too doo doo too too too too

# Have it all 7

SSMMA

52

S1 I want\_ you\_ to have it I want\_ you\_ to

S2 — tah dah\_ — tah dah\_

M1 — dah tah dah tah dah tah vah dah tah dah tah dah dah

M2 — dah tah dah tah dah tah vah dah tah dah tah dah dah

A — too too too too too too

**H**

55

S1 have it all too doo too doo too too\_ doo doo

S2 — — — — — too too\_ doo doo

M1 tah dah tah dah May you be as fas - ci - nat - ing as a slap brace -

M2 tah dah tah dah too doo too doo doo too too\_ doo doo

A — — — — — too

*Lead*

58

S1 too too\_ doo doo too too\_ doo doo too too\_ doo doo

S2 too too\_ doo doo too too\_ doo doo too too\_ doo doo

M1 let May you keep the cha - os and the clut - ter off your desk May you have un -

M2 too too\_ doo doo too too\_ doo doo too too\_ doo doo

A — — — — — too too too

# Have it all 9

SSMMA

70 *No hand clap*

S1 too too\_ doo doo too too\_ doo doo tah dah dah dah

S2 too too\_ doo doo too too\_ doo doo And may the

M1 dia - monds May you real - ly own it each mo - ment to the\_ next And may the

M2 too too\_ doo doo too too\_ doo doo tah dah\_ dah dah

A too too\_ tah dah dah

**J** 73

S1 dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

S2 best of your to - days be the worst of your to - mor - rows\_ Oh!\_

M1 best of your to - days be the worst of your to - mor - rows\_ Oh!\_

M2 dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

A dah tah tah vah dah

76

S1 tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

S2 And may the road less paved be the road that you fol - low

M1 And may the road less paved be the road that you fol - low

M2 tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

A tah vah dah tah tah vah dah

L

88

S1  
dah tah vah dah dah tah tah vah dah tah vah dah dah

S2  
— you — to have it — Here's to the good times we're gon - na have... You

M 1  
tah dah vah dah vah dah too doo too doo too too voo doo doo

M 2  
tah dah vah dah vah dah too doo too doo too too voo doo doo

A  
— you — too doo doo too too too too

91

S1  
— tah tah vah dah tah vah dah dah — tah tah vah

S2  
don't need mon - ey, you got a free — pass — Here's to the fact that I'll

M 1  
too doo too doo too too voo doo doo too doo I'll

M 2  
too doo too doo too too voo doo doo too doo I'll

A  
too too too too too too

94

S1  
dah sad with - out — you — tah vah dah dah

S2  
— be — sad — with - out — you — I want — you — to have it all

M 1  
— be sad with - out — you — tah dah vah dah vah dah

M 2  
— be sad with - out — you — tah dah vah dah vah dah

A  
too too too ways to love — you — too doo

106

S1  
Oh \_\_\_\_\_ Ah \_\_\_\_\_

S2  
\_\_\_\_\_ \_\_\_\_\_ *Lead* \_\_\_\_\_ 4 \_\_\_\_\_

M1  
*Lead* \_\_\_\_\_ 4 \_\_\_\_\_

M2  
all \_\_\_\_\_ All you can i - ma - gine Ah \_\_\_\_\_

A  
want you to have it Oh \_\_\_\_\_ Ah \_\_\_\_\_

\_\_\_\_\_ Oh \_\_\_\_\_ Ah \_\_\_\_\_

110

S1  
\_\_\_\_\_ tah dah dah dah dah \_\_\_\_\_

S2  
\_\_\_\_\_ 4 \_\_\_\_\_ 4 \_\_\_\_\_ 4 \_\_\_\_\_ 4 \_\_\_\_\_  
mat - ter what your path is If you be - lieve it then an - y - thing can hap - pen

M1  
\_\_\_\_\_ tah dah dah dah dah \_\_\_\_\_

M2  
\_\_\_\_\_ tah dah dah dah dah \_\_\_\_\_

A  
\_\_\_\_\_ tah dah dah dah dah \_\_\_\_\_

113

S1  
Go, go, — go glass - es Go, go, — go

S2  
Go, go, — go raise your glass - es Go, go, — go

M1  
too doo too voo doo tah dah vah dah vah dah too doo too voo doo

M2  
too doo too voo doo tah dah vah dah vah dah too doo too voo doo

A  
too too too too too too



126

S1  
pos - si - ble ways\_ to love\_ you\_ I want\_ you\_ to have it\_

S2  
I want you\_ to have it all\_

M1  
doo too voo doo doo too voo doo voo doo too doo too voo doo doo

M2  
doo too voo doo doo too voo doo voo doo too doo too voo doo doo

A  
too too too ways to love\_ you\_ too doo

Q

129

S1  
Here's to the good times we're gon - na have\_ You don't need mon - ey, you got

S2  
Ah\_ tah dah\_

M1  
too doo too doo too too voo doo doo too doo too doo

M2  
too doo too doo too too voo doo doo too doo too doo

A  
doo too too too too too

132

S1  
a free\_ pass\_ Here's to the fact that I'll\_ be\_ sad\_ with - out\_

S2  
tah dah\_ I

M1  
too too voo doo doo too doo I'll\_ be sad with - out\_

M2  
too too voo doo doo too doo I'll\_ be sad with - out\_

A  
too too too too too

**S** Mid-measure hand clap

144 No hand clap

S1 *Lead* Oh! I want you to

S2 *Lead* Here's to the good times we're gon - na have

M1 tah dah dah dah vah dah tah vah dah tah dah tah vah dah dah

M2 tah dah dah dah vah dah tah vah dah tah dah tah vah dah dah

A you to have it all too too too

147

S1 have it all I want you to have it

S2 Here's to you al - ways mak - ing me laugh. Here's to the fact that

M1 tah dah tah vah dah tah dah tah vah dah dah tah dah tah vah dah

M2 tah dah tah vah dah tah dah tah vah dah dah tah dah tah vah dah

A too too too too too too

150 No hand clap

S1 I want you to have it

S2 I'll be sad with - out you I want you to have it all

M1 tah dah tah vah dah dah tah dah tah vah dah

M2 tah dah tah vah dah dah tah dah tah vah dah

A too too too tah dah



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard      Not wow, woa, woah  
 Oh is standard      Not Ohw etc.      Diphthongs in English are not written.

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle