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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Have it all

- Jason Mraz -

Words and Music by Jason Mraz
Arranged by Roel Griffioen

Swing ♩ = 176

A *Mid-measure hand clap*

Tenor 1
dah dah

Tenor 2
too too too doo doo too too

Bass 1
too too too doo doo too too

Bass 2
too too too doo doo too too

Bass 3

4

T1
dah dah

T2
too doo doo too too too doo doo

B1
too doo doo too too too doo doo

B2
too doo doo too too too doo doo

B3

Have it all 3

TTBBB

C

16

T1
8
too____ doo doo too too too____ doo doo

T2
8
too____ doo doo too too too____ doo doo

B1
too____ doo doo too too too____ doo doo

B2
4
less May you know the mean - ing of the word hap - pi - ness May you al - ways

B3
doo

19

T1
8
too too too____ doo doo too too

T2
8
too too too____ doo doo too too

B1
too too too____ doo doo too too

B2
4
lead from the beat - ing in your____ chest May you be treat - ed like an es - teemed

B3
doo doo

22

T1
8
too____ doo doo too too too tah dah

T2
8
too____ doo doo too too too tah dah

B1
too____ doo doo too too too And may the

B2
4
guest May you get to rest, may you catch your breath And may the

B3
doo

Have it all 5

TTBBB

34

T1 tah tah dah tah tah tah tah dah

T2 too too voo doo doo too doo too doo too too voo doo doo

B1 too too voo doo doo too doo too doo too too voo doo doo

B2 you're gon - na break Here's to the lives that you're gon - na change

B3 too too too too too too

37

T1 tah tah dah dah tah tah dah tah tah dah

T2 too doo too voo doo too voo doo doo too voo doo voo doo

B1 too doo too voo doo too voo doo doo too voo doo voo doo

B2 Here's to the in - fi - nite pos - si - ble ways to love you I want

B3 too too too too too ways to love

40

T1 tah vah dah dah tah tah tah tah dah

T2 too doo too voo doo doo too doo too doo too too voo doo doo

B1 too doo too voo doo doo too doo too doo too too voo doo doo

B2 you to have it Here's to the good times we're gon - na have You

B3 you too doo doo too too too

Have it all 7

TTBBB

52

T1

T2

B1

B2

B3

tah dah

dah tah dah tah dah tah vah dah tah dah tah dah dah

dah tah dah tah dah tah vah dah tah dah tah dah dah

I want you to have it I want you to

too too too too too too

55

T1

T2

B1

B2

B3

[H]

tah dah tah dah too doo too doo too too doo doo

tah dah tah dah May you be as fas - ci - nat - ing as a slap brace -

have it all too doo too doo too too doo doo

too too too too too

58

T1

T2

B1

B2

B3

too too doo doo too too doo doo too too doo doo

let May you keep the cha - os and the clut - ter off your desk May you have un -

too too doo doo too too doo doo too too doo doo

too too too

Have it all 9

TTBBB

70 *No hand clap*

T1

T2 *Lead* And may the

B1 dia - monds May you real - ly own it each mo - ment to the next tah dah dah

B2 too too doo doo too too doo doo tah dah dah dah

B3 too too too tah dah dah

J 73

T1 best of your to - days be the worst of your to - mor - rows Oh!

T2 best of your to - days be the worst of your to - mor - rows Oh!

B1 dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

B2 dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

B3 dah tah tah vah dah

76

T1 And may the road less paved be the road that you fol - low

T2 And may the road less paved be the road that you fol - low

B1 tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

B2 tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

B3 tah vah dah tah tah

Have it all 11

TTBBB

L

88

T1
dah tah vah dah dah tah tah vah dah tah vah dah dah

T2
— you to have it Here's to the good times we're gon - na have You

B1
tah dah vah dah vah dah too doo too doo too too voo doo doo

B2
tah dah vah dah vah dah too doo too doo too too voo doo doo

B3
— you too doo doo too too too too

91

T1
— tah tah vah dah tah vah dah dah tah tah vah

T2
don't need mon - ey, you got a free pass Here's to the fact that I'll

B1
too doo too doo too too voo doo doo too doo I'll

B2
too doo too doo too too voo doo doo too doo I'll

B3
too too too too too too

94

T1
dah sad with - out you tah vah dah dah

T2
— be sad with - out you I want you to have it all

B1
— be sad with - out you tah dah vah dah vah dah

B2
— be sad with - out you tah dah vah dah vah dah

B3
too too too ways to love you too doo

Have it all 13

TTBBB

106

T1 *Lead* Oh All, no

T2 *Lead* all All you can i - ma - gine Ah

B1 want you to have it Oh Ah

B2 Oh Ah

B3 Oh Ah

110

T1 mat - ter what your path is If you be - lieve it then an - y - thing can hap - pen

T2 tah dah dah dah dah

B1 tah dah dah dah dah

B2 tah dah dah dah dah

B3 tah dah dah dah dah

113

T1 Go, go, go raise your glass - es Go, go, go

T2 Go, go, go glass - es Go, go, go

B1 too doo too voo doo tah dah vah dah vah dah too doo too voo doo

B2 too doo too voo doo tah dah vah dah vah dah too doo too voo doo

B3 too too too too too too

Have it all 15

TTBBB

126

T1
I want you_ to have it all_____

T2
doo too voo doo doo too voo doo voo doo too doo too voo doo doo

B1
doo too voo doo doo too voo doo voo doo too doo too voo doo doo

B2
pos - si - ble ways_ to love_ you_ I want_ you_ to have it_

B3
too too too ways to love_ you_ too doo

Q

129

T1
Ah_ tah dah_

T2
too doo too doo too too voo doo doo too doo too doo

B1
too doo too doo too too voo doo doo too doo too doo

B2
Here's to the good times we're gon - na have_ You don't need mon - ey, you got

B3
doo too too too too too

132

T1
_ tah dah_ I

T2
too too voo doo doo too doo I'll_ be sad with - out_

B1
too too voo doo doo too doo I'll_ be sad with - out_

B2
a free_ pass_ Here's to the fact that I'll_ be_ sad_ with - out_

B3
too too too too too

Have it all 17

TTBBB

S Mid-measure hand clap

144 *No hand clap*

T1 — tah dah dah dah vah dah tah vah dah tah dah tah vah dah dah

T2 tah dah dah dah vah dah tah vah dah tah dah tah vah dah dah

B1 *Lead* Oh! I want_ you_ to

B2 *Lead* Here's to the good times we're gon - na have_

B3 you_ to have it all_ too too too

147

T1 tah dah tah vah dah tah dah tah vah dah dah tah dah tah vah dah

T2 tah dah tah vah dah tah dah tah vah dah dah tah dah tah vah dah

B1 have it all I want_ you_ to have it

B2 Here's to you al - ways mak - ing me laugh Here's to the fact that

B3 too too too too too too

150 *No hand clap*

T1 tah dah tah vah dah dah tah dah tah vah dah

T2 tah dah tah vah dah dah tah dah tah vah dah

B1 I want_ you_ to have it

B2 I'll be sad_ with - out_ you_ I want_ you_ to have it all

B3 too too too tah dah



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard Not wow, woa, woah
 Oh is standard Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo Not doo b doo
 doo be doo Not doo b doo
 'Dum' or 'doom' Not 'dm'
 'Dung' Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle