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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



I'm in love SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro Verse 1

Soprano
Alto
Tenor
Bass

He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He fell through an o - pen win - dow.
He fell through an o - pen win - dow.

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

p

E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷

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I'm in Love 3

SATB Combo C

Verse 2

13

S I climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A and laughed un-til I cried. to see this through his eyes.

T

B

C

P.A. E^b B⁷/D C^m B⁷ E^b B⁷ C^m B⁷ E^b B⁷ C^m B⁷

Synth

13

Gr. 13

Bass

D. S.

16

S ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

A ne-ver seemed so real. 'cause I'm in

T 'cause I'm in

B 'cause I'm in

C

P.A. E^b B⁷ C^m B⁷ A^b E^b/G F^m B⁷

Synth

16

Gr. 16

Bass

D. S.

I'm in Love 5

SATB Combo C

Chorus 3

27

S let go of my - self now, and tell him how I feel. 'cause I'm in love a - gain a - gain, and you may call me to - mor - row my friend yes. You may

A let go of my - self now, and tell him how I feel. 'cause I'm in love a - gain a - gain, and you may call me to - mor - row my friend yes. You may

T 'cause I'm in love you may call me You may

B 'cause I'm in love you may call me You may

C

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Synth

Gr. 27

Bass

D. S.

Chorus 4

31

S kiss me a - gain and a - gain, I'll hold on tight. I'm in love a - gain a - gain, and you may

A kiss me a - gain and a - gain, I'll hold on tight. I'm in love a - gain a - gain, and you may

T kiss me a - gain and a - gain, I'll hold on tight. I'm in love you may

B kiss me a - gain and a - gain, I'll hold on tight. I'm in love you may

C

P.A. E^b G/B C^m A^m(6) E^b/G B^b/F C^m7/E^b B^b/F E^b B^b/D C^m7 A^b(9)

Synth

Gr. 31

Bass

D. S.



SATB Combo Bb

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro Verse 1

Soprano
Alto
Tenor
Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He fell through an o - pen win - dow.
He fell through an o - pen win - dow.

p

E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷

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I'm in Love 3

SATB Combo Bb

Verse 2

Soprano (S): I climbed u-pon hisshoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

Alto (A): and laughed un-til I cried. to see this through his eyes.

Tenor (T):

Bass (B):

Piano Accompaniment (P.A.): E^b B⁷/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

13

Soprano (S): ne-ver looks so pret-ty, ne-ver seemed so real. I let go of my-self now, and tell him how I feel. 'cause I'm in

Alto (A): ne-ver seemed so real. 'cause I'm in

Tenor (T): 'cause I'm in

Bass (B): 'cause I'm in

Bb

Piano Accompaniment (P.A.): E^b B^b C^m B^b A^b E^b/G F^m B^b

16

Guitar (Gtr.):

Bass:

Double Bass (D.S.):

I'm in Love 5

SATB Combo Bb

Chorus 3

28

S feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

B 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

Bb

P.A. B \flat E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat G/B C m A m (6)

Synth

Gr. 28

Bass

D. S.

Chorus 4

32

S tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T tight. I'm in love you may call me You may

B tight. I'm in love you may call me You may

Bb

P.A. E \flat /G B \flat /F C m 7/E \flat B \flat /F E \flat B \flat /D C m 7 A s (9) E \flat B \flat /D C m 7 A s (9)

Synth

Gr. 32

Bass

D. S.



SATB Combo Eb

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro Verse 1

Soprano
Alto
Tenor
Bass

He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He fell through an o - pen win - dow.
He fell through an o - pen win - dow.

E♭ Instr.

E♭ B♭/D C^m B♭ E♭ B♭/D C^m B♭ E♭ B♭/D C^m B♭

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm in Love 3

SATB Combo Eb

Verse 2

13

S I climbed u-pon hisshoul- ders and laughed un- til I cried. The view and I col- lide, to see this through his eyes. We

A and laughed un- til I cried. to see this through his eyes.

T

B

Eb

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

Synth

Gtr.

Bass

D. S.

16

S ne-ver looks so ___ pret- ty, ne-ver seemed so real. I let go of my- self now, and tell him how I feel. 'cause I'm in

A ne-ver seemed so real. 'cause I'm in

T 'cause I'm in

B 'cause I'm in

Eb

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Synth

Gtr.

Bass

D. S.

I'm in Love 5

SATB Combo Eb

Chorus 3

28

S feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

B 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

Eb

P.A. B \flat E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat G/B C m A \flat m(6)

Synth

28

Gtr.

Bass

D. S.

Chorus 4

32

S tight. I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may

A tight. I'm in love a-gain a-gain, and you may call me to-mor-row my friend yes. You may

T tight. I'm in love you may call me You may

B tight. I'm in love you may call me You may

Eb

P.A. E \flat /G B \flat /F C m 7/E \flat B \flat /F E \flat B \flat /D C m 7 A \flat (9) E \flat B \flat /D C m 7 A \flat (9)

Synth

32

Gtr.

Bass

D. S.

SATB 4 extra staves

I'm in Love

Words by M. Mena,
M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Poppballad ♩ = 52
Intro

Verse 1

He al - le - ged - ly fell for me through an o - pen win - dow. Cracked his chest o - pen to re - veal — his heart. Still sleep - tic of my in - ten - tions he made me swear that

He al - le - ged - ly fell for me through an o - pen win - dow. Cracked his chest o - pen to re - veal — his heart. Still sleep - tic of my in - ten - tions he made me swear that

He fell through an o - pen win - dow. He cracked his heart. Still sleep - tic he made me swear that

He fell through an o - pen win - dow. He cracked his heart. Still sleep - tic he made me swear that

Chords: E₅ B₇/D C^m B₇ E₅ B₇/D C^m B₇ E₅ B₇/D C^m B₇ E₅ B₇/D C^m B₇ E₅ B₇/D C^m B₇ E₅ B₇/D C^m B₇ E₅ B₇/D C^m B₇ E₅ B₇/D C^m B₇

I'm in Love 3

SATB 4 extra staves

Interlude 1

Verse 2

12

S — tight. —

A — tight. —

T — tight. —

B — tight. —

1 climbed upon his shoulders and laughed un-til I cried. The view and I collide, to see this through his eyes. We never looked so — pretty, never seemed so real. I

2 and laughed un-til I cried. to see this through his eyes. never seemed so real.

3

4

P.A.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

Synth

Gtr. 12

Bass

D. S.

Interlude 2

21

S
kiss me a-gain and a-gain, till hold on tight. Ooh Ooh Ooh So I

A
kiss me a-gain and a-gain, till hold on tight. Ooh Ooh Ooh So I

T
kiss me a-gain and a-gain, till hold on tight. Ooh Ooh Ooh

B
kiss me a-gain and a-gain, till hold on tight. Ooh Ooh Ooh

1
2
3
4

E^b G/B C^m A^hm(6) E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m G^m F/A B^b(9)

P.A.
Synth
Gtr.
Bass
D. S.

I'm in Love 7
SATB 4 extra staves

Chorus 4

Coda

32

S tight. I'm in love again, and you may call me tomor - row my friend yes. You may kiss me again and a-gain, Till hold on I will

A tight. I'm in love a-gain, and you may call me tomor - row my friend yes. You may kiss me a-gain and a-gain, Till hold on tight.

T 8 tight. I'm in love you may call me you may kiss me again and a-gain, Till hold on tight. I will

B tight. I'm in love you may call me You may kiss me again and a-gain, Till hold on tight. I will

1

2

3

4

E^b/G B^b/F C^{m7}/E^b B^b/F E^b B^b/D C^{m7} A^b(⁹) E^b B^b/D C^{m7} A^b(⁹) E^b G/B C^m A^{nm}(6) E^b B^b/D C^m B^b

P.A.

Synth

Gtr.

Bass

D. S.



SATB small Combo

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro *Verse 1*

Soprano
Alto
Tenor
Bass

He al - le-ged-ly fell for me through an o - pen win-dow.
He al - le-ged-ly fell for me through an o - pen win-dow.
He fell through an o - pen win-dow.
He fell through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Piano Adv.
Guitar
Bass Guitar
Drum Set

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I'm in Love 3

SATB small Combo

Interlude 1

11

S
kiss me a-gain and a-gain, I'll hold on tight. I

A
kiss me a-gain and a-gain, I'll hold on tight.

T
kiss me a-gain and a-gain, I'll hold on tight.

B
kiss me a-gain and a-gain, I'll hold on tight.

E^b G/B C^m A^bm(6) E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P.A.

Gtr.

Bass

D. S.

Verse 2

14

S
climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A
and laughed un-til I cried. to see this through his eyes.

T
8

B

E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

Gtr.

Bass

D. S.

Interlude 2

21

S
kiss me a-gain and a-gain, I'll hold on tight. Ooh

A
kiss me a-gain and a-gain, I'll hold on tight. Ooh

T
kiss me a-gain and a-gain, I'll hold on tight. Ooh

B
kiss me a-gain and a-gain, I'll hold on tight. Ooh

P.A
E^b G/B C^m A^m(6) E^b F/E^b E^b E^b F/E^b E^b

Gtr.

Bass

D. S.

24

S
Ooh Ooh So I let go of my - self now, and tell him how I

A
Ooh Ooh So I let go of my - self now, and tell him how I

T
Ooh Ooh

B
Ooh Ooh

P.A
G^m C^m/G G^m G^m F/A B^b(9) A^b E^b/G F^m

Gtr.

Bass

D. S.

I'm in Love 7

SATB small Combo

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T love you may call me You may kiss me a-gain and a-gain, I'll hold on

B love you may call me You may kiss me a-gain and a-gain, I'll hold on

P.A. E_b B^b/D C^m7 $A^b(9)$ E_b B^b/D C^m7 $A^b(9)$ E_b G/B C^m $A^b m(6)$

Gtr. 33

Bass

D. S.

Coda

Rit.

36

S I will hold on I will hold on tight. I hold on tight.

A tight. Hold on I hold on tight. I hold on tight.

T tight. I will hold tight.

B tight. I will hold tight I will hold on tight

P.A. E_b B^b/D C^m B^b E_b B^b/D C^m B^b E_b B^b/D C^m B^b

Gtr. 36

Bass

D. S.

2 I'm in Love

SATB small Combo extra staves

Chorus 1

S
 skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love a - gain a - gain, and ____ you may

A
 skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love a - gain a - gain, and ____ you may

T
 Still skip - tic he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love ____ you may

B
 Still skip - tic he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love ____ you may

1
 2

P.A.
 Eb Bb/D Cm Bb Ab Eb/G Fm Bb Eb Bb/D Cm7 Ab(9)

Gtr.
 6

Bass
 8 12 12 8

D. S.
 8 12 12 8

4 I'm in Love

SATB small Combo extra staves

Verse 2

S climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We ne-ver looks so pret-tily, ne-ver seemed so real. I
 A and laughed un-til I cried. to see this through his eyes. ne-ver seemed so real.
 T
 B
 1
 2
 P.A.
 Gtr.
 Bass
 D. S.

Eb Bb Cm Bb Eb Bb Cm Bb Eb Bb Cm Bb
 Eb Bb Cm Bb Eb Bb Cm Bb

6 I'm in Love

SATB small Combo extra staves

Interlude 2

20

S call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, Till hold on tight. Ooh

A call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, Till hold on tight. Ooh

T call me _____ You may kiss me a-gain and a-gain, Till hold on tight. Ooh

B call me _____ You may kiss me a-gain and a-gain, Till hold on tight. Ooh

1

2

E_b B_b/D C^m7 A₇(⁹) E_b G/B C^m A₇m(6) E_b F/E_b E_b E_b F/E_b E_b

P.A.

20

Gtr.

20

Bass

20

D. S.

20

8 I'm in Love

SATB small Combo extra staves

Chorus 3

29

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T love you may call me you may kiss me a-gain and a-gain, I'll hold on

B love you may call me you may kiss me a-gain and a-gain, I'll hold on

1

2

P.A. E \flat B \flat /D C \flat B \flat E \flat B \flat /D C \flat B \flat E \flat G/B C \flat A \flat m(6)

Gtr. 29

Bass

D. S.

10 I'm in Love

SATB small Combo extra staves

Coda

S ³⁶ I ___ will hold on I will hold ___ on tight. ___

A tight. ___ Hold on I ___ hold on tight. ___

T ⁸ tight. ___ I ___ will hold tight. ___

B tight. ___ I ___ will hold tight ___ I will hold ___ on tight

1

2

P.A. E_b B₇/D C^m B_b E_b B₇/D C^m B_b E_b B₇/D C^m B_b E_b B₇/D C^m B_b E_b B₇/D C^m B_b E_b B₇/D C^m B_b

Gtr. ³⁶

Bass

D. S.

Rit.

2 I'm in Love

SATB Piano advanced

Chorus 1

7

S I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

A I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

T I would al-ways be there, I will al-ways be here. Oh I'm in love you may

B I would al-ways be there, I will al-ways be here. Oh I'm in love you may

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m7 $A^b(9)$

Interlude 1

10

S call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

T call me You may kiss me a-gain and a-gain, I'll hold on tight.

B call me You may kiss me a-gain and a-gain, I'll hold on tight.

P.A. E^b B^b/D C^m7 $A^b(9)$ E^b G/B C^m $A^m(6)$ E^b B^b/D C^m B^b

Verse 2

13

S I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-hide, to see this through his eyes. We

A and laughed un-til I cried. to see this through his eyes.

T

B

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

4 I'm in Love

SATB Piano advanced

Chorus 3

27

S let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

A let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

T - - - - - 'cause I'm in love - - - - - you may

B - - - - - 'cause I'm in love - - - - - you may

P.A. A^{\flat} E^{\flat}/G F^m B^{\flat} E^{\flat} B^{\flat}/D C^m B^{\flat}

30

S call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

A call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

T call me - - - - - You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

B call me - - - - - You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

P.A. E^{\flat} B^{\flat}/D C^m B^{\flat} E^{\flat} G/B C^m $A^{\flat m(6)}$ E^{\flat}/G B^{\flat}/F C^m7/E^{\flat} B^{\flat}/F

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T love - - - - - you may call me - - - - - You may kiss me a-gain and a-gain, I'll hold on

B love - - - - - you may call me - - - - - You may kiss me a-gain and a-gain, I'll hold on

P.A. E^{\flat} B^{\flat}/D C^m7 $A^{\flat(9)}$ E^{\flat} B^{\flat}/D C^m7 $A^{\flat(9)}$ E^{\flat} G/B C^m $A^{\flat m(6)}$

SATB Piano moderated



I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

Soprano
Alto
Tenor
Bass
Piano Mod.

He al - le-ged-ly fell for me through an o - pen win-dow.
He al - le-ged-ly fell for me through an o - pen win-dow.
He fell through an o - pen win-dow.
He fell through an o - pen win-dow.

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

S
A
T
B
P. M.

Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that
Cracked his chest o - pen to re - veal — his heart. Still skep - tic of my in - ten - tions he made me swear that
He cracked his heart. Still skep - tic he made me swear that
He cracked his heart. Still skep - tic he made me swear that

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

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I'm in Love 3
SATB Piano moderated

15

S view and I col-lide, to see this through his eyes. We ne-ver looks so pret-ty, ne-ver seemed so real. I

A to see this through his eyes. ne-ver seemed so real.

T

B

P. M

E^b B^b C^m B^b E^b B^b C^m B^b

17

S let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

A 'cause I'm in love a-gain a-gain, and you may

T 'cause I'm in love you may

B 'cause I'm in love you may

P. M

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

Chorus 2

20

S call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

T call me You may kiss me a-gain and a-gain, I'll hold on tight.

B call me You may kiss me a-gain and a-gain, I'll hold on tight.

P. M

E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b F/E^b E^b

Interlude 2

I'm in Love 5
SATB Piano moderated

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T love you may call me You may kiss me a-gain and a-gain, I'll hold on

B love you may call me You may kiss me a-gain and a-gain, I'll hold on

P. M. E \flat B \flat /D C m A \flat E \flat B \flat /D C m A \flat E \flat G/B C m A \flat m(6)

Coda

36

S I will hold on I will hold on tight.

A tight. Hold on I hold on tight.

T tight. I will hold tight.

B tight. I will hold tight. I will hold on tight

P. M. E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

Rit.

39

S I hold on tight.

A I hold on tight.

T

B

P. M. E \flat B \flat /D C m B \flat

2 I'm in Love

SATB

5

S Cracked his chest o - pen to re - veal _____ his heart. Still

A Cracked his chest o - pen to re - veal _____ his heart. Still

T 8 He cracked his heart.

B He cracked his heart.

6

S skep - tic of my in - ten - tions he made me swear that

A skep - tic of my in - ten - tions he made me swear that

T 8 Still skep - tic he made me swear that

B Still skep - tic he made me swear that

7

S I would al - ways be there, I will al - ways be here. _____ Oh I'm in

A I would al - ways be there, I will al - ways be here. _____ Oh I'm in

T 8 I would al - ways be there, I will al - ways be here. Oh I'm in

B I would al - ways be there, I will al - ways be here. _____ Oh I'm in

4 I'm in Love

SATB

16

S ne - ver looks so _____ pret - ty, ne - ver seemed so real. I

A ne - ver seemed so real.

17

S let go of my - self now, and tell him how I feel. 'cause I'm in

A 'cause I'm in

T 'cause I'm in

B 'cause I'm in

Chorus 2

19

S love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

A love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

T love _____ you may call me _____ You may

B love _____ you may call me _____ You may

6 I'm in Love

SATB

Chorus 3

29

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T love you may call me You may

B love you may call me You may

31

S kiss me a-gain and a-gain, I'll hold on tight. I'm in

A kiss me a-gain and a-gain, I'll hold on tight. I'm in

T kiss me a-gain and a-gain, I'll hold on tight. I'm in

B kiss me a-gain and a-gain, I'll hold on tight. I'm in

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T love you may call me You may

B love you may call me You may



C Instrument

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Chorus 3

Chorus 4

Coda

Rit.



E♭ Instrument

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Chorus 3

Chorus 4

Coda

Rit.

2 I'm in Love
Piano Advanced

Interlude 1

Verse 2

12 E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat B \flat C m B \flat

15 E \flat B \flat C m B \flat E \flat B \flat C m B \flat A \flat E \flat /G F m

Chorus 2

18 B \flat E \flat B \flat /D C m7 A $\flat^{(9)}$ E \flat B \flat /D C m7 A $\flat^{(9)}$

Interlude 2

21 E \flat G/B C m A $\flat m(6)$ E \flat F/E \flat E \flat

23 E \flat F/E \flat E \flat G m C m /G G m G m F/A B $\flat^{(9)}$

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

Chorus 1

A \flat E \flat /G F m B \flat E \flat B \flat /D C m A \flat

Interlude 1

E \flat B \flat /D C m A \flat E \flat G/B C m A \flat m(6) E \flat B \flat /D C m B \flat

Chorus 3

29 *8va*
E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat E \flat G/B C m A \flat m(6)

Chorus 4

32 E \flat /G B \flat /F C m 7/E \flat B \flat /F E \flat B \flat /D C m A \flat E \flat B \flat /D C m A \flat

Coda

35 E \flat G/B C m A \flat m(6) E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

Rit.

38 E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat

2 I'm in Love
Synthesizer

27 *Chorus 3* *Chorus 4*

3
3

34 *Coda*

38 *Rit.*

pp

2 I'm in Love

Guitar

Interlude 2

Eb 6fr. F/Eb 10fr. Eb 6fr. Eb 6fr. F/Eb 10fr. Eb 6fr. Gm Cm/G Gm

22

Gm F/A Bb(9) Ab Eb Fm Bb

25

Chorus 3

Eb G/B Cm Abm Eb Bb/DCm7 Ab Eb Bb/DCm7 Ab

31

Chorus 4

Eb G/B Cm Abm Eb Bb/D Cm Bb Eb Bb/D Cm Bb

35

Coda

Eb Bb/D Cm Bb Eb Bb/D Cm Bb

38

Rit.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed

Snaredrum
Bassdrum
Snare rim (click)

Toms: High 1
High 2
Mid
Low

Ride heavy
Ride light
Ride cup

Cymbal Crash
Cymbal Splash

Triangle Open
Triangle Closed

Claves
Conga High
Conga Low

Quiro
Tambourine

Shakers (Maracas)
Bells

Popballad ♩. = 52

Intro

Chorus 1

Interlude 1

Verse 2

I'm in Love



Words by M. Mena,
 Music by M. Mena, A. Solvang
 Arranged by Frank de Vreeze
 Original Key

Popballad ♩ = 52

Intro

E \flat B \flat /D C m B \flat E \flat B \flat /D C m B \flat



He al-

Verse 1

E \flat B \flat /D C m B \flat



- le - ged - ly fell for me through an o - pen win - dow.

E \flat B \flat /D C m B \flat



Cracked his chest o - pen to re - veal his heart. Still

E \flat B \flat /D C m B \flat



skep - tic of my in - ten - tions he made me swear that

A \flat E \flat /G F m B \flat



I would al-ways be there, I will al-ways be here. Oh I'm in

Chorus 1

E \flat B \flat /D C m7 A $\flat^{(9)}$



love a - gain a - gain, and you may

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20 E_b B_b/D Cm^7 $A_b^{(9)}$

call me to - mor - row my _____ friend yes. You may

Interlude 2

21 E_b G/B Cm $A_bm(6)$ E_b F/E_b E_b

kiss me a - gain and a - gain, I'll _____ hold on tight. _____

23 E_b F/E_b E_b G^m Cm/G G^m G^m $F/AB_b^{(9)}$

So I

27 A_b E_b/G F^m B_b

let go of my - self now, and tell him how I feel. 'cause I'm in

Chorus 3

29 E_b B_b/D Cm B_b E_b B_b/D Cm B_b

love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

31 E_b G/B Cm $A_bm(6)$ E_b/G B_b/F Cm^7/E_b B_b/F

kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

Chorus 4

33 E_b B_b/D Cm^7 $A_b^{(9)}$

love a - gain a - gain, and _____ you may



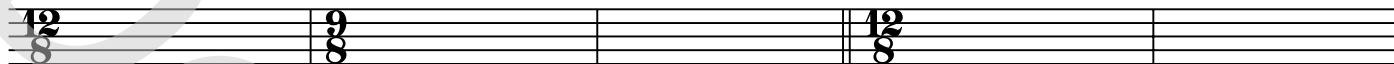
Empty paper

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro



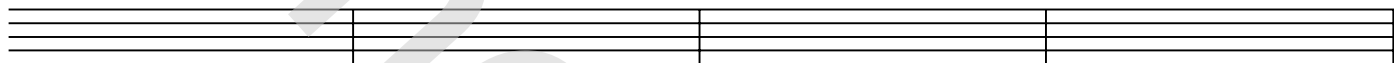
Chorus 1

6



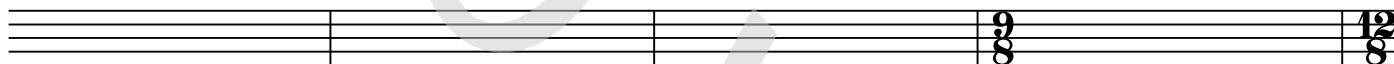
Interlude 1

10



Verse 2

14



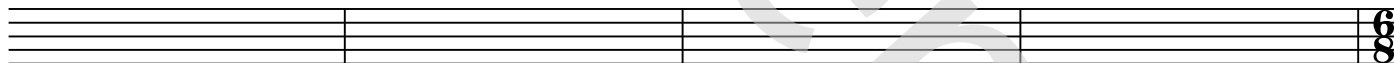
Chorus 2

18



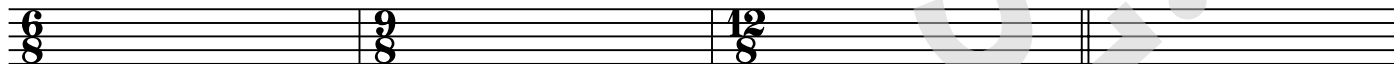
Interlude 2

22



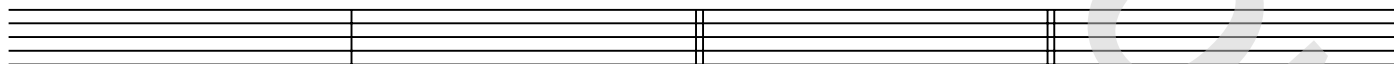
Chorus 3

26



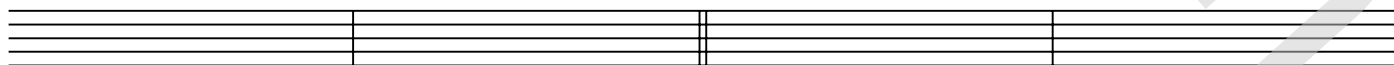
Chorus 4

30



Coda

34



Rit.

38

