



No Time To Die - SSAA

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SSAA Combo C

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Demo

Key Signature

Dramatically ♩ = 72

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m *C* *A* *B* *E^m* *C* *A* *B*

mf *Warm Pad* *legato* *pp* *p* *pp*

let ring

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No Time To Die 3

SSAA Combo C

D

23

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm... Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

but life ___ is far ___ a - way from fair ___ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

but life ___ is far ___ a - way from fair ___ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

C B C E^m A^m

Warm Pad

Harp

mp

mp

E

28

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ *mp* fool me once, ___ fool me twice are you death

mf That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death

mf That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___

That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side

B *mf* E^m C A^m E^m C A^m E^m C

Warm Pad

Fast Strings

ppp

pp

El. Guitar overdriven

mf

mf

No Time To Die 5

SSAA Combo C

45

S1
fa - - - - ces re - turn

S2
fa - - - - ces re - turn le - - - sson yet

A1
fa ces from my past re turn a - no - ther le - - sson yet to learn

A2
fa ces from my past re turn a - no - ther le - - sson yet to learn

C
mp
Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[H]

48

S1
mf
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2
mf
to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1
mf
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2
mf
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

C
mf
B⁷ Esus2 C Asus2 Esus2 C A^m

P.C.

Synth

Gtr.
mf
Overdriven

Bass
mf

Dr.

Perc.

No Time To Die 7

SSAA Combo C

J

62

S1
oo
Fool me once, fool me twice are you death

S2
oo
Fool me once, fool me twice are you death

A1
oo

A2
oo

C
C A^m B^{7sus4} E^m C

P.C.
p

Synth
mp pp

Gtr.
mp

Bass
p

Dr.

Perc.

66

S1
or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

S2
or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A1

A2

C
A^m E^m C A^m E^m E^m(9)

P.C.
No guitar: play small notes

Synth
8va

Gtr.
Clean

Bass

Dr.

Perc.
Timpani pp 8va

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No Time To Die 3

SSAA Combo Bb

D

23

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm _____ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

but life ___ is far ___ a - way from fair _____ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

but life ___ is far ___ a - way from fair _____ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

C B C E^m A^m

Warm Pad

Harp

mp

E

28

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf That I've fa - llen for ___ a lie _____ you were ne - ver on ___ my side ___ *mp* fool me once, ___ fool me twice are you death

mf That I've fa - llen for ___ a lie _____ you were ne - ver on ___ my side ___ *mp* fool me once, ___ fool me twice are you death

mf That I've fa - llen for ___ a lie _____ you were ne - ver on ___ my side _____

mf That I've fa - llen for ___ a lie _____ you were ne - ver on ___ my side _____

B *mf* E^m C A^m E^m C A^m E^m C

Warm Pad

Fast Strings

ppp

El. Guitar overdriven

mf *p*

No Time To Die 5

SSAA Combo Bb

45

S1
fa - - - ces re - turn

S2
fa - - - ces re - turn le - - sson yet

A1
fa ces from my past re turn a - no - ther le - - sson yet to learn

A2
fa ces from my past re turn a - no - ther le - - sson yet to learn

Bb
mp
E_{sus2} C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S1
mf
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2
mf
to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1
mf
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2
mf
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb
mf
B⁷ E_{sus2} C A_{sus2} E_{sus2} C A^m

P.C.

Synth

Gtr.
mf
Overdriven

Bass
mf

Dr.

Perc.



SSAA Combo Eb

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Demo

Chorus

Dramatically ♩ = 72

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf Warm Pad legato pp p pp

let ring

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No Time To Die 3

SSAA Combo Eb

D

23

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

__ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

__ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

C B C E^m A^m

Warm Pad

Harp

mp

E

28

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ fool me once,__ fool me twice are you death

mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ fool me once,__ fool me twice are you death

mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side__

mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side

B *mf* E^m C A^m E^m C A^m E^m C A^m E^m C

Warm Pad

Fast Strings

ppp

El. Guitar overdriven

mf *p*

No Time To Die 5

SSAA Combo Eb

45

S1
fa - - - - ces re - turn

S2
fa - - - - ces re - turn le - - - sson yet

A1
fa ces from my past re turn a - no - ther le - - sson yet to learn

A2
fa ces from my past re turn a - no - ther le - - sson yet to learn

Eb
mp
Esus2 C A Am C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S1
mf
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2
mf
to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1
mf
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2
mf
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb
mf
B⁷ Esus2 C Asus2 Esus2 C Am

P.C.

Synth

Gtr.
mf
Overdriven

Bass
mf

Dr.

Perc.

No Time To Die 7

SSAA Combo Eb

J

62

S1
oo
Fool me once, fool me twice are you death

S2
oo
Fool me once, fool me twice are you death

A1
oo

A2
oo

Eb

P.C.
C A^m B^{7sus4} E^m C

Synth
Violin harmonics
8va

Gtr.
mp

Bass
p

Dr.

Perc.

66

S1
or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

S2
or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A1

A2

Eb

P.C.
A^m E^m C A^m E^m E^m^Δ(9)

Synth
(9th)

Gtr.
Clean

Bass

Dr.

Perc.
Timpani
pp

SSAA 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuisen
Original Key*

Dramatically $\text{♩} = 72$
A

The musical score is arranged for a choir and a band. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are in the top four staves. The piano accompaniment includes Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, with chord changes indicated above the piano part: Em, C, A, B, Em, C, A. Performance markings include *mf*, *pp*, *ppp*, *legato*, and *Humani Ped*. A large watermark 'chords.com' is visible across the score.

No Time To Die 5

SSAA 4 extra staves

E

20

S1
fa - llen for - a lie - you were ne - ver on - my side - fool me once, - fool me twice - are you death - or pa - ra - dise? Now you'll ne - ver see me cry

S2
fa - llen for - a lie - you were ne - ver on - my side - fool me once, - fool me twice - are you death - or pa - ra - dise? Now you'll ne - ver see me cry

A1
fa - llen for - a lie - you were ne - ver on - my side - fool me once, - fool me twice - are you death - or pa - ra - dise? Now you'll ne - ver see me cry

A2
fa - llen for - a lie - you were ne - ver on - my side - fool me once, - fool me twice - are you death - or pa - ra - dise? Now you'll ne - ver see me cry

1
2
3
4

Chords: Em, C, Am, Em, C, Am, Em, C, Am, Em, C, Am, Em, C

Instrumentation: Synth, P.C., Bass, Gtr., Dr., Perc.

Dynamic markings: *p*, *ppp*, *mp*

No Time To Die 7

SSAA 4 extra staves

43 *mp*

S1 you're no lon - ger my con - cern — fa - - ces re - turn — *mf* That I'd fa - llen for — a lie

S2 you're no lon - ger my con - cern — fa - - ces re - turn — *mf* That I'd fa - llen for — a lie

A1 you're no lon - ger my con - cern — fa ces from my past re - turn — *mf* That I'd fa - llen for — a lie

A2 you're no lon - ger my con - cern — fa ces from my past re - turn — *mf* That I'd fa - llen for — a lie

1

2

3

4

Esus2 C A Am Esus2 C A Am C B7 Esus2 C

P.C.

Smith

Gtr. *mf* *Overdriven*

Bass *mf*

Dr. *mf*

Perc.

No Time To Die 9

SSAA 4 extra staves

1

57

S1 no time to die no time to die no time to die no time to die

S2 no time to die no time to die no time to die no time to die

A1 no time to die no time to die no time to die no time to die

A2 no time to die no time to die no time to die no time to die

1

2

3

4

Em C A B Em C Am

P.C. *f* French Horns & Strings

Strings & Timpani *f*

Distortion / Powerchords

Gtr.

Bass *f*

Dr.

Perc.

No Time To Die 3
SSAA small Combo

C

15

S1 *mp*
— you bleed is just the blood you owe. Oo_____

S2 *mp*
— you bleed is just the blood you owe. Mmm_____

A1 *mp*
— you bleed is just the blood you owe. We___ were a pair_____

A2 *mp*
— you bleed is just the blood you owe. We___ were a pair_____

P.C. C B E_{sus2} C A A^m

Gtr. *p*

Bass *p*

Dr.

Perc.

19

S1 *pp* *mp*
oo_____ oo_____

S2 *pp* *mp*
Mmm_____ Mmm_____

A1 *mp*
but I saw___ you there___ too much to bear___ you were my life

A2 *mp*
but I saw___ you there___ too much to bear___ you were my life

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

SSAA small Combo

31 *mp*

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side

A2 ne - ver on my side *mp* Now you'll ne -

P.C. *E^m* *C* *A^m* *E^m* *C* *A^m*

Gtr.

Bass

Dr.

Perc.

35 **F**

S1 - - ver see me cry there is just no time to die.

S2 - - ver see me cry there is just no time to die.

A1 *mp* there is just no time to die.

A2 there is just no time to die.

P.C. *E^m* *C* *A^{m6}* *E^m* *C*

Gtr. *f* *Clean*

Bass *f*

Dr.

Perc. *Timpani* *f*

No Time To Die 7

SSAA small Combo

H

47

mf

S1 That I'd fa - llen for a lie you were

S2 le - sson yet to learn That I'd fa - llen for a lie you were

A1 - sson yet to learn That I'd fa - llen for a lie you were

A2 - sson yet to learn That I'd fa - llen for a lie you were

P.C. C B⁷ E_{sus}2 C A_{sus}2

Gtr. *mf* Overdriven

Bass *mf*

Dr. *mf*

Perc. /

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C. E_{sus}2 C A^m E^m C A^m

Gtr.

Bass

Dr. *mf*

Perc. /

No Time To Die 9

SSAA small Combo

J

63

S1 *pp*
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 *pp*
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.C. *p*
A^m B^{7sus4} E^m C A^m

Gtr. *mp*

Bass *p*

Dr.

Perc.

67

S1
- - ver see me cry there is just no time to die.

S2
- - ver see me cry there is just no time to die.

A1

A2

P.C. *p*
E^m C A^m E^m E^mΔ⁷⁽⁹⁾
No guitar: play small notes

Gtr. Clean

Bass

Dr.

Perc. Timpani *pp*
8th

SSAA small Combo extra staves

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonthuisen

Original Key

Dramatically $\text{♩} = 72$

A

The musical score is arranged for a small combo and includes the following parts:

- Soprano 1**: Melody line with lyrics.
- Soprano 2**: Harmonic accompaniment.
- Alto 1**: Harmonic accompaniment.
- Alto 2**: Harmonic accompaniment.
- Piano Combo**: Accompaniment with lyrics and dynamics like *mf*.
- Guitar**: Rhythm accompaniment.
- Bass Guitar**: Rhythm accompaniment.
- Drums**: Rhythm accompaniment.
- Percussion**: Rhythm accompaniment.

The score includes chord diagrams for Em, C, A, B, and C, and a section marked '1' and '2'.

C

15

S1 — you bleed is just the blood you owe. *mp* Oo _____ *pp* *mp*

S2 — you bleed is just the blood you owe. *mp* Mmm _____ Mmm _____ Mmm _____

A1 — you bleed is just the blood you owe. *mp* We were a pair _____ but I saw you there _____ too much to bear

A2 — you bleed is just the blood you owe. *mp* We were a pair _____ but I saw you there _____ too much to bear

1

2

C B E sus2 C A A m E sus2 C A A m E sus2 C

P.C. *p*

Gtr. *p*

Bass *p*

Dr.

Perc.

E

29

S1 fa - llen for a lie you were ne - ver on my side fool me once fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry
 S2 fa - llen for a lie you were ne - ver on my side fool me once fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry
 A1 fa - llen for a lie you were ne - ver on my side
 A2 fa - llen for a lie you were ne - ver on my side Now you'll ne - ver see me cry

Em C Am Em C Am Em C Am Em C Am
 1
 2

Gtr. *p*
 Bass
 Dr.
 Perc.



43 *mp*

S1 you're no lon-ger my con-cern — fa - ces re-tum — *mf* That I'd fa - llen for — a lie

S2 you're no lon-ger my con-cern — fa - ces re-tum — *mf* That I'd fa - llen for — a lie

A1 you're no lon-ger my con-cern — fa ces from my past re turn — *mf* That I'd fa - llen for — a lie

A2 you're no lon-ger my con-cern — fa ces from my past re turn — *mf* That I'd fa - llen for — a lie

1

2

Esus2 C A Am Esus2 C A Am C B7 Esus2 C

Gtr. *mf* *Overdriven*

Bass *mf*

Dr. *mf*

Perc. *mf*

I

57

S1 no time to die _____ no time to die _____ no time to die _____

S2 no time to die _____ no time to die _____ no time to die _____

A1 no time to die _____ no time to die _____ oo _____

A2 no time to die _____ no time to die _____ no time to die _____

1

2

P.C. *ff* Em C A B Em C Am

Gtr. *Distortion / Powerchords*

Bass *f*

Dr.

Perc.



SSAA Piano Solo Advanced

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticly ♩ = 72

A

The musical score is for a four-part SSAA (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Solo arrangement. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Dramaticly' with a quarter note equal to 72 beats per minute. The score begins with a section labeled 'A'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently silent, indicated by whole rests. The piano solo part features a melodic line in the right hand and a bass line in the left hand. The right hand melody consists of eighth notes with accents, and the left hand provides a steady accompaniment of eighth notes. Chord symbols are placed above the piano part: E^m, C, A, B, E^m, and C. A 'let ring' instruction is placed above the first C chord. The dynamic marking *mf* is at the bottom left of the piano part.

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No Time To Die 3
SSAA Piano Solo Advanced

C

15

S1 *mp*
— you bleed is just the blood you owe. Oo

S2 *mp*
— you bleed is just the blood you owe. Mmm

A1 *mp*
— you bleed is just the blood you owe. We were a pair

A2 *mp*
— you bleed is just the blood you owe. We were a pair

C B Esus2 C A A^m

P.S.A.

19

S1 *pp* *mp*
oo oo

S2 *mp*
Mmm Mmm

A1 *mp*
but I saw you there too much to bear you were my life

A2 *mp*
but I saw you there too much to bear you were my life

Esus2 C A A^m Esus2 C A A^m

P.S.A.

No Time To Die 5
SSAA Piano Solo Advanced

31 *mp*

S1
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1
ne - ver on my side

A2
ne - ver on my side *mp* Now you'll ne -

P.S.A.
E^m C A^m E^m C A^m

35

S1
- - ver see me cry there is just no time to die. **F**

S2
- - ver see me cry there is just no time to die.

A1
mp
there is just no time to die.

A2
- - ver see me cry there is just no time to die.

P.S.A.
E^m C A^{m6} E^m C *f*

No Time To Die 7
SSAA Piano Solo Advanced

H

47

S1 *mf* That I'd fa - llen for a lie you were

S2 *mf* le - sson yet to learn That I'd fa - llen for a lie you were

A1 *mf* - sson yet to learn That I'd fa - llen for a lie you were

A2 *mf* - sson yet to learn That I'd fa - llen for a lie you were

P.S.A. C B⁷ E_{sus}2 C A_{sus}2

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.S.A. E_{sus}2 C A^m E^m C A^m

No Time To Die 9
SSAA Piano Solo Advanced

J

63

S1 *pp*
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 *pp*
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.S.A. *p*
A^m B^{7sus4} E^m C A^m

67

S1
- - ver see me cry there is just no time to die. - -

S2
- - ver see me cry there is just no time to die. - -

A1

A2

P.S.A.
E^m C A^m E^m E^mΔ⁷⁽⁹⁾



SSAA Piano Solo Intermediate

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticly ♩ = 72

A

The musical score is for a SSAA Piano Solo in 4/4 time, key of D major. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo. The piano solo consists of a right-hand melody and a left-hand bass line. The right-hand melody is marked with dynamics *mf* and includes the instruction "let ring". The left-hand bass line consists of a simple harmonic accompaniment. The score is divided into six measures, with chord changes indicated above the piano part: E^m, C, A, B, E^m, and C. A rehearsal mark 'A' is placed at the beginning of the first measure.

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No Time To Die 3
SSAA Piano Solo Intermediate

C

15

S1 *mp*
— you bleed is just the blood you owe. Oo

S2 *mp*
— you bleed is just the blood you owe. Mmm

A1 *mp*
— you bleed is just the blood you owe. We were a pair

A2 *mp*
— you bleed is just the blood you owe. We were a pair

C B E_{sus2} C A A^m

P.S.I.

19

S1 *pp* *mp*
oo oo

S2 *mp*
Mmm Mmm

A1 *mp*
but I saw you there too much to bear you were my life

A2 *mp*
but I saw you there too much to bear you were my life

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.I.

No Time To Die 5
SSAA Piano Solo Intermediate

31 *mp*

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side

A2 ne - ver on my side *mp* Now you'll ne -

E^m C A^m E^m C A^m

P.S.I.

35

S1 - - ver see me cry there is just no time to die.

S2 - - ver see me cry there is just no time to die.

A1 *mp* there is just no time to die.

A2 there is just no time to die.

E^m C A^{m6} E^m C

P.S.I.

f

No Time To Die 7
SSAA Piano Solo Intermediate

H

47

S1 *mf* That I'd fa - llen for a lie you were

S2 *mf* le - sson yet to learn That I'd fa - llen for a lie you were

A1 *mf* - sson yet to learn That I'd fa - llen for a lie you were

A2 *mf* - sson yet to learn That I'd fa - llen for a lie you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.I.

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.I.

No Time To Die 9
SSAA Piano Solo Intermediate

J

63

S1 *pp*
Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

S2 *pp*
Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.S.I. *p*

A^m B^{7sus4} E^m C A^m

67

S1
- - ver see me cry ___ there is just no time to die. ___

S2
- - ver see me cry ___ there is just no time to die. ___

A1

A2

P.S.I.

E^m C A^m E^m E^mΔ⁷⁽⁹⁾

No Time To Die

- Billie Eilish -

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Arranged by Peter van Lonkhuijsen
Original Key

Dramaticlly ♩ = 72

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

I ___ should have known ___

I ___ should have known ___

pp

Oo ___

11

S1

S2

A1

A2

I'd ___ leave a - lone ___ just ___ goes to show

I'd ___ leave a - lone ___ just ___ goes to show

pp

oo ___

23

S1

S2

A1

A2

mmm

Was I stu - pid to love you? Was I

but life is far a - way from fair

Was I stu - pid to love you? Was I

but life is far a - way from fair

Was I stu - pid to love you? Was I

26

S1

S2

A1

A2

mf

mf That I've

reck - less to help? Was it ob - vi - ious to eve - ry - bo - dy else? *mf* That I've

reck - less to help? Was it ob - vi - ious to eve - ry - bo - dy else? *mf* That I've

reck - less to help? Was it ob - vi - ious to eve - ry - bo - dy else? That I've

E

29

S1

S2

A1

A2

fa - llen for a lie you were ne - ver on my

fa - llen for a lie you were ne - ver on my

fa - llen for a lie you were ne - ver on my

fa - llen for a lie you were ne - ver on my

No Time To Die 5
SSAA

43 *mp*

S1
you're no lon - ger my con - cern ___ fa - - - ces re - turn

S2
you're no lon - ger my con - cern ___ fa - - - ces re - turn

A1
you're no lon - ger my con - cern ___ fa ces from my past re turn

A2
you're no lon - ger my con - cern ___ fa ces from my past re turn

46 *mf*

S1
le - sson yet to learn ___ *mf* That I'd

S2
le - sson yet to learn ___ *mf* That I'd

A1
a - no - ther le - sson yet ___ to learn ___ *mf* That I'd

A2
a - no - ther le - sson yet ___ to learn ___ That I'd

H

49

S1
fa - llen for ___ a lie ___ you were ne - ver on ___ my

S2
fa - llen for ___ a lie ___ you were ne - ver on ___ my

A1
fa - llen for ___ a lie ___ you were ne - ver on ___ my

A2
fa - llen for ___ a lie ___ you were ne - ver on ___ my

No Time To Die 7
SSAA

61

S1
S2
A1
A2

oo
oo
oo
oo

J

64

S1
S2
A1
A2

pp
Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -
pp
— Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -
pp
ppp

67

S1
S2
A1
A2

- ver see me cry — there is just no time to die. —
- ver see me cry — there is just no time to die. —

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramaticlly ♩ = 72

C Instr.

A B C

D E

25 F

34 G f

40 H p mp

47 I mf

53 J f

61 mp 6

No Time To Die

- Billie Eilish -

Dramaticcly ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

A **B** **C**

Bb Instr. 

D **E**

25 

F

33 

G

40 

H **I**

47 

J

53 

61 

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A **B** **C**

E♭ Instr. 

D **E**

25 

33 

G

40 

47 

H **I**

53 

J

61 

No Time To Die

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Original Key

Dramatically ♩ = 72

A

Em C A B

let ring

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am

No Time To Die

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Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Em C A B

let ring

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am



Piano Solo Intermediate

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Em let ring C A B

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A A^m/c C B

C

17 Esus2 C A A^m Esus2 C A A^m

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

4 Warm Pad legato pp p pp

B

9 Glass organ mp

C

16 Tremolo Strings pp Muted Trumpets p ppp

D

20 Glass organ p Warm Pad Harp

D

25 Warm Pad Fast Strings mp

No Time To Die

- Billie Eilish -

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Original Key

Dramaticlly ♩ = 72

A **B** **C** **D**

Guitar

8 8 *El. Guitar overdriven* 6 3

E *p*

28 *mf* **F** **G**

35 *Clean* 2 *f* **H** *mp*

43 *Overdriven* 2 *mf* **I** *E^m*

51 *Distortion / Powerchords* 2

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B^{7sus4}* 4 *Clean* *E^mΔ⁷⁽⁹⁾* *mp*

No Time To Die

- Billie Eilish -

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Original Key

Dramatically ♩ = 72

A **B** **C**
 Esus2 C A A^m Esus2 C A A^m

Bass Guitar

8 8

p

D
 21 Esus2 C A A^m C B C E^m A^m B

mf

E
 29 E^m C A^m E^m C A^m E^m C A^m E^m C A^m E^m C A^{m6}

F **G**
 37 E^m C A B⁷ > Esus2 C A A^m Esus2 C A A^m Esus2 C

f *mp*

H
 46 A A^m C B⁷ Esus2 C Asus2 Esus2 C A^m E^m C

mf

I
 54 A^m E^m C A^m E^m C A

f

J
 60 B E^m C A^m B^{7sus4}

65 E^m C A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

p

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Sharedrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

No Time To Die

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Dramaticlly ♩ = 72

A **B** **C** **D** **E** **F**

Drums

G

41

46

51

56

61

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Sharedrum
Ride Bell/Cup
Splash Cymbal
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

No Time To Die

- Billie Eilish -

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Original Key

Dramaticlly ♩ = 72

A **B** **C** **D** **E** **F**

Percussion

G

38 >

Shakerreggs

pp mp

H

44

51

I

56

Susp. Cymbal (let ring)

J

61

4

Timpani *pp*

8^{vb}

No Time To Die

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Original Key

Dramatically ♩ = 72

A

Chord progression: E^m C A B E^m

B

Chord progression: C A B E^{sus2} C A

I ___ should have known ___

Chord progression: E^{sus2} C A E^{sus2} C A A^m/c

I'd ___ leave a - lone ___ just goes to show ___ that the blood

C

Chord progression: C B E^{sus2} C A A^m E^{sus2} C

___ you bleed is just the blood you owe. We were a pair ___ but I saw you there

Chord progression: A A^m E^{sus2} C A A^m C

___ too much to bear ___ you were my life ___ but life ___ is far ___ a - way from

D

Chord progression: B C E^m

fair ___ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die