

# From A Distance

- Bette Midler -

Words and Music by Julie Gold  
Arranged by Carol Canning

Pop ♩ = 70

Soprano *mf*  
oh oh

Alto *mf* *mp*  
oh oh From a

Tenor *mf*  
oh oh

Bass *mf*  
oh oh

**A**  
5 *mp*  
S oo oo

A di-stance, the world looks blue and green, and the snow-capped moun-tains white. From a

T

B

From A Distance 3  
SATB

24

S oh \_\_\_\_\_ ah \_\_\_\_\_ oh \_\_\_\_\_

A no one is in need. There are no guns, no bombs and no di-sease,

T oh \_\_\_\_\_ ah \_\_\_\_\_ oh \_\_\_\_\_

B dum dum dum ah dum dum dum dum dum dum dum

D

28

S oh \_\_\_\_\_ From a di-stance, we are in - stru-ments mar-ching\_

A no hun-gry mouths to feed. We are in stru - ments

T oh \_\_\_\_\_ We are in stru - ments

B dum dum dum oh dum dum dum dum dum dum dum dum

32

S in a co - mmon band; oo oo

A co - mmon band. Play-ing songs of hope, play-ing songs of peace.. They're the

T co - mmon band. oo oo

B dum dum dum dum dum dum dum dum

*mp*

From A Distance 5  
SATB

51

S *mf* From a di - stance I can't say what all this figh - ting is

A *mf* war. From a di-stance I just can-not com - pre-hend what all this figh-ting is

T *mp* *mf* oo From a di - stance I can't say what all this figh - ting is

B *mf* — dum dum dum dum dum dum dum dum

55

S [H] figh-ting for. From a di-stance there is har - mo-ny, and it e-choes through the land.

A for. There is har - mo - ny through the land. It's the

T figh-ting for. There is har - mo - ny through the land.

B dum dum dum dum ch dum dum ch dum dum ch dum dum ch dum dum ch dum dum ch dum dum

60

S *p* *mf* *p* oo oo It's the heart of eve - ry - man. oo

A *mf* *p* hope of hopes, it's the love of loves.. eve - ry man. It's hope of hopes, it's the

T *mf* eve - ry man.

B *mf* eve - ry man.



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle