



Someone You Loved – Lewis Capaldi - SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
32	Full score small combo
40	Full score small combo 2 extra staves
52	Full score Vocals (SATB) Piano Solo
61	Vocals (SATB)
69	C instrument
70	Bb instrument
71	Eb instrument
72	Piano Solo
76	Synthesizer
77	Guitar
78	Bass guitar
79	Drumkit
81	Percussion
83	Leadsheet (melody, lyrics, chords)
86	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano *pp* *mm* *pp* *mm*

Alto *mf*
This "All or no-thing" real-ly

Tenor *mf*
This "All or no-thing" real-ly

Bass *pp* *mm*
I'm go-ing un-der and this time I fear there's no one to save ___ me.

C Instr.

Piano Combo *Grand Piano*
Ped.

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chord Chart:
A E F#m D A E F#m D A

Someone You Loved 3

SATB Combo C

D

26

S *mp* *mm* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

A *mp* *mm* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

T *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

B *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

C

E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

S *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say ___ but it's ne-ver the same.

A *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say ___ but it's ne-ver the same.

T *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say ___ but it's ne-ver the same.

B *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say ___ but it's ne-ver the same.

C

E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo C

G

All voices:
Soft whitout pressure

mp

58

S: _ in your sound 'til I come__ back a - round. in - to night - fall. __ *mp*

A: _ in your sound 'til I come__ back a - round. And you're not __ here, *mp*

T: _ in your sound 'til I come__ back a - round. to get me through it all. *mp*

B: _ in your sound 'til I come__ back a - round. For now the day __ bleeds, __ I let my guard down *mp*

C: *F#m* *E* *A* *E* *F#m* *D*

P.C., Synth, Gtr., Bass, Dr., Perc.

H

All voices:
Sing out loud !

f

65

S: and then you pulled the rug __ But now the day bleeds, __ in - to night - fall. __ And you're not here, __ to get me through it all. *f*

A: But now the day bleeds, __ in - to night - fall. __ And you're not here to get me through it all. *f*

T: I was get - ting kind - a used to be - ing some - one you loved. __ But now the day bleeds, __ in - to night - fall. __ And you're not here, __ to get me through it all. *f*

B: But now the day bleeds, __ in - to night - fall. __ And you're not here to get me through it all. *f*

C: *A* *E* *F#m* *D* *A* *E* *F#m*

P.C., Synth, Gtr., Bass, Dr., Perc.

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf* *mf* *pp*

This "All or no-thing" real-ly

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save ___ me. *mm*

A E F#m D A E F#m D A

Grand Piano

Ped.

Someone You Loved 3

SATB Combo Bb

D

26

S *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

A *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

T I was get-ting kind-a used to be-ing some-one you loved. ___ ooh ___ ooh ___

B I was get-ting kind-a used to be-ing some-one you loved. ___ ooh ___ ooh ___

Bb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

34

S *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

A *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

T I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

B I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Bb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo Bb

G

All voices:
Soft without pressure

58

S: *mp* in your sound 'til I come back a-round. in-to night - fall. and then you pulled the rug

A: *mp* in your sound 'til I come back a-round. And you're not here,

T: *mp* in your sound 'til I come back a-round. to get me through it all.

B: *mp* in your sound 'til I come back a-round. For now the day bleeds, I let my guard down

P.C. F#m E A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

H

All voices:
Sing out loud!

66

S: *f* But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A: *f* But now the day bleeds, in-to night - fall. And you're not here to get me through it all. I let my guard down

T: *f* But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

B: *f* I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Bb: *f* But now the day bleeds, in-to night - fall. And you're not here to get me through it all. I let my guard down

P.C. E F#m D A E F#m D

Synth *mf*

Gtr.

Bass *f*

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Demo

Ballad ♩ = 110

A Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano *pp* *mm* *pp* *mm*

Alto *mf*
This "All or no-thing" real-ly

Tenor *mf*
This "All or no-thing" real-ly

Bass *pp* *mm*
I'm go-ing un-der and this time I fear there's no one to save ___ me.

Eb Instr.

Piano Combo *Grand Piano*
Ped.
A E F#m D A E F#m D A

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Someone You Loved 3

SATB Combo Eb

D

26

S *mp* I'm go-ing un-der and this time I fear there's no one to turn__to. This "All or no-thing" way of

A *mp* I'm go ing un der and this time I fear there's no one to turn__to. This "All or no-thing" way of

T *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

B *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

Eb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

34

S *mf* lo-ving got me sleep-ing with-out__you. I need some-bo-dy to know__some-bo-dy to heal,__some-bo-dy to have,__just to know how it feels.__It's ea-sy to say,__but it's ne-ver the same.

A *mf* lo-ving got me sleep-ing with-out__you. I need some-bo-dy to know__some-bo-dy to heal,__some-bo-dy to have,__just to know how it feels.__It's ea-sy to say,__but it's ne-ver the same.

T *mf* I need some-bo-dy to know__to heal,__to have__how it feels.__It's ea-sy to say,__but it's ne-ver the same.

B *mf* I need some-bo-dy to know__to heal,__to have__how it feels.__It's ea-sy to say,__but it's ne-ver the same.

Eb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo Eb

G

All voices:
Soft whitout pressure

mp

58

S
— in your sound 'til I come ___back a-round. in-to night-fall. ___ and then you pulled the rug ___

A
— in your sound 'til I come ___back a-round. And you're not here, ___

T
— in your sound 'til I come ___back a-round. to get me through it all.

B
— in your sound 'til I come ___back a-round. For now the day bleeds, ___ I let my guarddown ___

Eb
mp

P.C.
F#m E A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

H

All voices:
Sing out loud!

f

66

S
But now the day bleeds, ___ in-to night-fall. ___ And you're not here, ___ to get me through it all. I let my guarddown

A
But now the day bleeds, ___ in-to night-fall. ___ And you're not here to get me through it all. I let my guard down

T
I was get-ting kind-a used to be-ing some-one you loved. ___ But now the day bleeds, ___ in-to night-fall. ___ And you're not here, ___ to get me through it all. I let my guarddown

B
But now the day bleeds, ___ in-to night-fall. ___ And you're not here to get me through it all. I let my guarddown

Eb

P.C.
E F#m D A E F#m D

Synth
mf *sfz*

Gtr.

Bass
f

Dr.

Perc.

SATB 4 extra staves

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad ♩ = 100

ⓐ Note Arranger:
All instrumental parts (except for piano) are optional

ⓑ

The musical score is presented in a standard format with vocal staves at the top and instrumental staves below. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of two flats (D-flat major). The instrumental parts include Piano Combo (Grand Piano and Pedal), Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is divided into two systems, ⓐ and ⓑ. The lyrics are: "I'm go - ing un - der and this time I fear there's no one to save me." The score includes various musical notations such as dynamics (pp, mm), articulation (accents), and chord markings (A, E, F#m, D).

Someone You Loved 3

SATB 4 extra staves

©

15

S — some - bo - dy to hold. — It's ea - sy to say. — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *mf* ooh —

A — some - bo - dy to hold. — It's ea - sy to say. — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *mf* ooh —

T — to hold. — It's ea - sy to say. — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds, — in - to night - fall.

B — to hold. — It's ea - sy to say. — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds, — in - to night - fall.

1 —

2 —

3 —

4 —

P.C. *F#m* D A E *F#m* D A

Smith

Chr.

Bass

Dr.

Perc.

Shakers

Someone You Loved 5

SATB 4 extra staves

D

20

S *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to. THIS 'All or no - thing' way of lo - ving got me sleep - ing with - out ___ you.

A *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to. THIS 'All or no - thing' way of lo - ving got me sleep - ing with - out ___ you.

T *p* ooh _____ ooh _____

B *p* ooh _____ ooh _____

1
2
3
4

P.C. A E F#m D A E F#m

Smith

Chr. 8

Bass

Dr.

Perc.

Someone You Loved 7
SATB 4 extra staves

F

43

S liked the way you helped me es - cape Now the day in - to night - fall And you're not here to get me through it all I let my guard down and then you pulled the rug

A liked the way you helped me es - cape Now the day bleeds, In - to night - fall, And you're not here to get me through it all I let my guard down

T liked the way you helped me es - cape Now the day bleeds, In - to night - fall, And you're not here to get me through it all I let my guard down and then you pulled the rug

B liked the way you helped me es - cape Now the day bleeds, I let my guard down

1

2

3

4

F#m D A E F#m D A

P.C.

Smth

Chr.

Bass

Dr.

Perc.

Rock Organ

Someone You Loved 9

SATB 4 extra staves

57

S: I'll be safe in your sound 'til I come back a - round.

A: I'll be safe in your sound 'til I come back a - round.

T: I'll be safe in your sound 'til I come back a - round.

B: I'll be safe in your sound 'til I come back a - round.

1: For now the day bleeds,

2: in - to night - fall,

3: And you're not here,

4: to get me through it all.

All voices:
Soft without pressure

[G]

mp
mp
mp
mp

Bm F#m E A E F#m

P.C. Synth

Chr. Bass Dr. Perc.

Someone You Loved 11

SATB 4 extra staves

71

S — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — some - one you loved.

A here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

T — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — let my guard down and then you pulled the rug —

B here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

1
2
3
4

F#m D A E F#m D A

P.C.

Smith

Chr.

Bass

Dr.

Perc.



SATB small Combo

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp*

I'm go-ing un-der and this time I fear there's no one to save ___ me.

A E F#m D A E F#m

Grand Piano

Ped.

The musical score is arranged for SATB small Combo and includes instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Ballad with a quarter note equal to 110 beats per minute. The score is divided into two sections, A and B. Section A starts with a piano part in the right hand of the piano, marked 'Grand Piano' and 'Ped.', and a bass line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter in section B. The lyrics are: 'I'm go-ing un-der and this time I fear there's no one to save ___ me.' The piano part continues with a melody in the right hand and a bass line in the left hand. The instrumental parts for Guitar, Bass Guitar, Drums, and Percussion are marked as optional.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Someone You Loved 3

SATB small Combo

C

19

S *mf* liked the way you numbed all the pain. ooh

A *mf* liked the way you numbed all the pain. ooh

T *f* liked the way you numbed all the pain. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

B *f* liked the way you numbed all the pain. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

P.C. *F#m* *D* *A* *E* *F#m* *D*

Gr. - - - - -

Bass - - - - -

Dr. - - - - -

Perc. *Shakers*

D

25

S *mp* aah mm I'm go - ing un - der and this

A *mp* aah mm I'm go ing un der and this

T *p* and then you pulled the rug I was get-ting kind-a used to be - ing some-one you loved. ooh

B *p* and then you pulled the rug I was get-ting kind-a used to be - ing some-one you loved. ooh

P.C. *A* *E* *F#m* *D* *A*

Gr. - - - - -

Bass - - - - -

Dr. - - - - -

Perc. - - - - -

Someone You Loved 5

SATB small Combo

E

42 *f*

S
I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. And you're not here, ____ to get me through it all.

A
I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____

T
f
I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. And you're not here, ____ to get me through it all.

B
I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____

E F#m D A E F#m

P.C.
Gtr.
Bass
Dr.
Perc.

F

48 *f*

S
I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

A
I let my guard down ____ (wn) I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

T
f
I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

B
f
I let my guard down ____ (wn) I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

D A E F#m D Bm

P.C.
Gtr.
Bass
Dr.
Perc.

Someone You Loved 7

SATB small Combo

H

66 All voices:
Sing out loud!

S
A
T
B

f But now the day bleeds, in - to night - fall. And you're not here, —
f But now the day bleeds, in - to night - fall. And you're not
f I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here, —
f But now the day bleeds, in - to night - fall. And you're not

E F#m D A E

P.C.
Gtr.
Bass
Dr.
Perc.

71

S
A
T
B

— to get me through it all. I let my guard down and then you pulled the rug — I was get - ting kind - a used to be - ing some - one you loved.
here to get me through it all. I let my guard down and then you pulled the rug — I was get - ting kind - a used to be - ing some - one you loved.
— to get me through it all. I let my guard down and then you pulled the rug — I was get - ting kind - a used to be - ing some - one you loved.
here to get me through it all. I let my guard down and then you pulled the rug — I was get - ting kind - a used to be - ing some - one you loved.

F#m D A E F#m

P.C.
Gtr.
Bass
Dr.
Perc.

SATB small Combo extra staves

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad $\frac{3}{4}$ = 110

A Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

1

2

A

E

F#m

D

A

E

F#m

pp

mm

pp

mm

Grand Piano

Ped.

8

I'm go - ing un - der and this time I fear there's no one to save me.

Someone You Loved 3
SATB small Combo extra staves

©

15

S — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

A — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — *mf* I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

T — — — to hold — — — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *f* Now the day bleeds, — in-to night - fall.

B — — — to hold — — — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *f* Now the day bleeds, — in-to night - fall.

1

2

F#m D A E F#m D A

Gtr. *g*

Bass

Dr.

Perc. *Shakers*

Someone You Loved 5
SATB small Combo extra staves

D

29

S *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to.

A *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to.

T *p* I'm go - ing un - der and this time I fear there's no one to turn ___ to.

B *p* ooh _____ ooh _____ ooh _____ ooh _____

1 _____

2 _____

PC: A E F#m D A E F#m

Gtr. _____

Bass _____

Dr. _____

Perc. _____

This "All or no-thing" way of lo - ving got me sleep - ing with - out ___ you.

This "All or no-thing" way of lo - ving got me sleep - ing with - out ___ you.

S: liked the way you helped me es - cape — Now the day bleeds, — in-to night - fall, — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —
 A: liked the way you helped me es - cape — Now the day bleeds, — I let my guard down —
 T: liked the way you helped me es - cape — Now the day bleeds, — in-to night - fall, — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —
 B: liked the way you helped me es - cape — Now the day bleeds, — I let my guard down —

1
 2

F#m D A E F#m D A
 F#m D A E F#m D A

Perc.
 Dr.
 Bass
 Gtr.
 P.C.

57

S: I'll be safe in your sound 'til I come back a - round.

A: I'll be safe in your sound 'til I come back a - round.

T: I'll be safe in your sound 'til I come back a - round.

B: I'll be safe in your sound 'til I come back a - round.

1

2

Bm F#m E A E F#m

PC:

Gtr:

Bass:

Dr:

Perc:

All voices:
Soft without pressure

G

mp in - to night - fall -

mp And you're not here, *mp* to get me through it all.

mp For now the day bleeds,

Someone You Loved II
SATB small Combo extra staves

1

71

S — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

A — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

T — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — let my guard down and then you pulled the rug — some-one you loved.

B — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

1

2

F#m D A E F#m D A

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Bass

Piano Solo
Advanced

pp

mm

I'm go - ing un - der and this

A E F#^m D A

Grand Piano

Ped.

6

S

A

T

B

P.S.A.

pp

mm

mf

mf

pp

time I fear there's no one to save ___ me.

mm

E F#^m D A E

This "All or no-thing" real-ly got a way of dri-ving me cra-

This "All or no-thing" real-ly got a way of dri-ving me cra-

Someone You Loved 3
SATB Piano Solo Advanced

C

20

S *mf* ooh

A *mf* ooh

T *f* Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

B *f* Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F#m D

P.S.A.

D

25

S *mp* aah mm I'm go-ing un-der and this

A *mp* aah mm I'm go ing un der and this

T *p* and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

B *p* and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F#m D A

P.S.A.

Someone You Loved 5
SATB Piano Solo Advanced

40

S
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

A
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

T
8
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

B
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

D A E F#m D

P.S.A.

E

45

S
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A
— I let my guard down —

T
8
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

B
— I let my guard down —

A E F#m D A

P.S.A.

Someone You Loved 7

SATB Piano Solo Advanced

G

60 All voices:
Soft without pressure

S in - to night - fall. _____

A And you're not here, _____

T to get me through it all.

B For now the day bleeds, _____ I let my guard down

A E F#m D

P.S.A.

65 All voices:
Sing out loud !

S and then you pulled the rug _____ But now the day _ bleeds,

A But now the day bleeds,

T I was get - ting kind - a used to be - ing some - one you loved. _ But now the day _ bleeds,

B But now the day _ bleeds,

A E F#m D

P.S.A.

Someone You Loved 9

SATB Piano Solo Advanced

You can repeat acappella from measure 81:
By doing so skip measure 85

78

S
— some-one you loved. — mm — some-one you loved. — some-one you loved. *pp*

A
— some-one you loved. — mm — some-one you loved. — some-one you loved. *pp*

T
8
— I was get - ting kind - a used to be - ing some - one you loved. — some-one you loved. — some-one you loved. *p* *pp*

B
— some-one you loved. — mm — some-one you loved. — some-one you loved. *pp*

E F#m D A

P.S.A.

83

S
— mm — *Back to 81*

A
— mm —

T
8
— mm —

B
— mm —

P.S.A.

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Bass

pp

mm

I'm go - ing un - der and this

S

A

T

B

pp

mm

mf

mf

pp

time I fear there's no one to save ___ me. *mm*

This "All or no-thing" real-ly

This "All or no-thing" real-ly

S

A

T

B

mf

mp

mp

mp

I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy. I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy. I need some-bo-dy to heal, ___ to know

I need some-bo-dy to heal, ___ to know

Someone You Loved 3
SATB

25

S aah _____ mm _____

A aah _____

T 8 and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28

S *mp* _____ I'm go-ing un-der and this time I fear there's no one to turn _____ to.

A *mp* mm _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

T 8 _____ *p* ooh _____

B _____ *p* ooh _____

32

S _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

A _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

T 8 _____ ooh _____

B _____ ooh _____

Someone You Loved 5
SATB

47

S — to get me through it all. I let my guard down and then you pulled the rug —

A — I let my guard down —

T — to get me through it all. I let my guard down and then you pulled the rug —

B — I let my guard down —



F

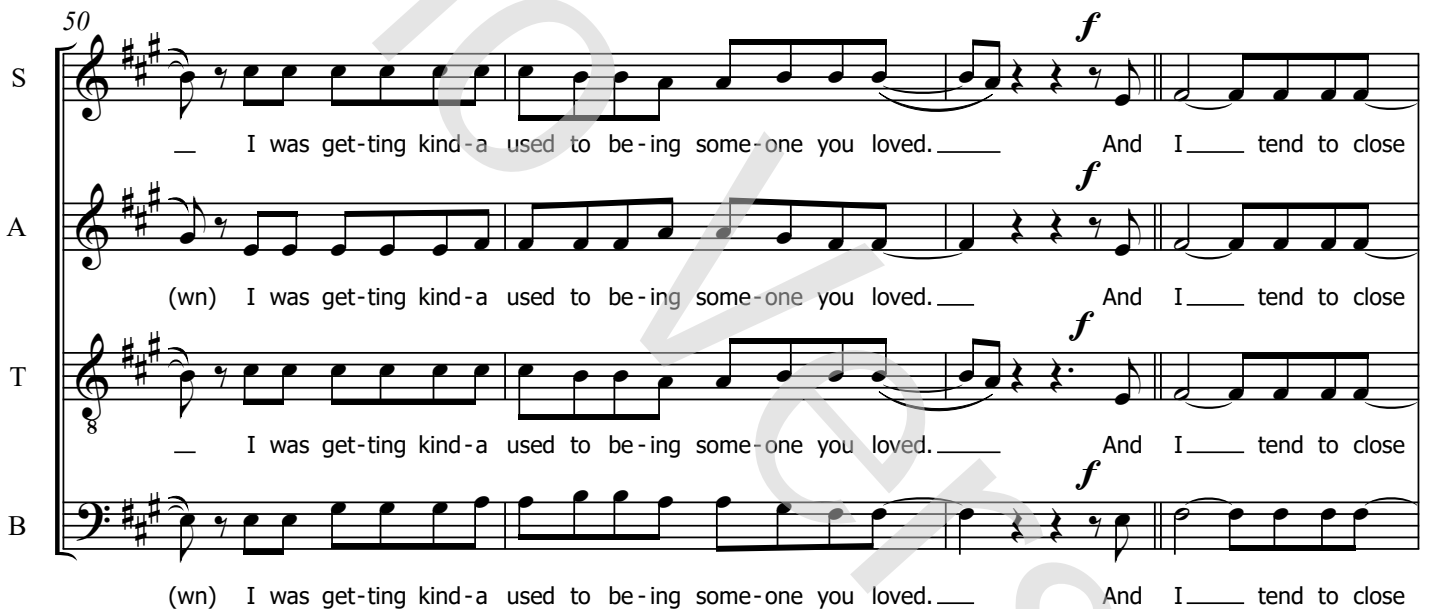
50

S — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

A (vn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

T — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

B (vn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close



54

S — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

A — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

T — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

B — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe



Someone You Loved 7
SATB

H

69

S — in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

A — in-to night - fall. — And you're not here to get me through it all. I let my guard down

T — in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

B — in-to night - fall. — And you're not here to get me through it all. I let my guard down

73

S and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

A and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

T and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

I

76

S — to some-one you loved. — some-one you loved. — some-one you loved.

A — to some-one you loved. — some-one you loved. — some-one you loved.

T — let my guard down and then you pulled the rug — I was get - ting kind-a

B — to some-one you loved. — some-one you loved. — some-one you loved.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

B

C

D

C Instr.

4 16 8 15

E

45

F

52

G

H

I

58

81

4

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key D♭ Major*

Ballad ♩ = 110

A

B

C

D

E♭ Instr.

E

45

F

51

G

H

57

I

77

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

A E F#m D

Grand Piano
Ped.

B

5 A E F#m D

9 A E F#m D

13 A E F#m D

17 A E F#m D

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

B

C

D

Musical notation for measures 1-16. Section A (measures 1-4), B (measures 5-20), C (measures 21-28), and D (measures 29-44). Measure counts are indicated above the staff.

E

Musical notation for measures 45-48, labeled "Rock Organ". Measure 45 starts with a 8^{va} marking.

Musical notation for measures 49-52.

F

Musical notation for measures 53-56.

Musical notation for measures 57-60.

G

H

Musical notation for measures 61-71. Section H (measures 61-71) is marked above the staff.

Musical notation for measures 72-75.

I

Musical notation for measures 76-80. Section I (measures 76-80) is marked above the staff.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Sharedrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

A E F#m D

B

5 A E F#m D A

I'm go-ing un-der and this time I fear there's no one to save ___ me.

This "All or no-thing" real-ly

10 E F#m D A E

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ som-body to know, ___ some-body to have,

15 F#m D A E

___ some-bo-dy to hold. ___ It's ea-sy to say. ___ but it's ne-ver the same. ___ I guess I kind-a

19 F#m D **C** A E

liked the way you numbed all the pain. ___ Now the day bleeds, ___ in-to night-fall. ___ And you're not here,

23 F#m D A E

___ to get me through it all. I let my guard down and then you pulled the rug ___ I was get-ting kind-a

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn*

*Arranged by Frank de Vreeze
Original Key Db Major*

A: intro

B:

I'm going under and this time I fear there's no one to save me
This "all or nothing" really got a way of driving me crazy
I need somebody to heal
Somebody to know, Somebody to have, Somebody to hold
It's easy to say. But it's never the same
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to
This "all or nothing way" of loving got me sleeping without you
Now, I need somebody to know
Somebody to heal, Somebody to have
Just to know how it feels. It's easy to say but it's never the same
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes
I fall into your arms
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved