



## Someone You Loved – Lewis Capaldi - SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
32	Full score small combo
40	Full score small combo 2 extra staves
52	Full score Vocals (SSAA) Piano Solo
61	Vocals (SSAA)
69	C instrument
70	Bb instrument
71	Eb instrument
72	Piano Solo
76	Synthesizer
77	Guitar
78	Bass guitar
79	Drumkit
81	Percussion
83	Leadsheet (melody, lyrics, chords)
86	Lyrics

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

**A** Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

Soprano 1: *pp* mm *pp* mm

Soprano 2: *mp* This "All or no-thing" real-ly

Alto 1: *mp* This "All or no-thing" real-ly

Alto 2: *mp* I'm go-ing un-der and this time I fear there's no one to save \_\_\_ me. *mf* This "All or no-thing" real-ly

C Instr.:

Piano Combo: *Grand Piano* Ped. G D Em C G D Em C G

Synthesizer:

Guitar:

Bass Guitar:

Drums:

Percussion:

# Someone You Loved 3

SSAA Combo C

D

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

C

D E<sup>m</sup> C G D E<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal, to have it feels. It's ea-sy to say, but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to know some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

C

D E<sup>m</sup> C G D E<sup>m</sup> C G

P.C.

Synth

Gr.

Bass

Dr.

Perc.

# Someone You Loved 5

SSAA Combo C

G

All voices:  
Soft without pressure

58

S1: in your sound 'til I come back a - round. in - to night - fall. *mp*

S2: in your sound 'til I come back a - round. And you're not here, *mp*

A1: in your sound 'til I come back a - round. For now the day bleeds, to get me through it all. I let my guard down *mp*

A2: in your sound 'til I come back a - round. For now the day bleeds, to get me through it all. I let my guard down *mp*

C: *E<sup>m</sup>* *D* *G* *D* *E<sup>m</sup>* *C*

P.C., Synth, Gtr., Bass, Dr., Perc. parts are also present in this section.

H

65

S1: and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

S2: and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

A1: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night - fall. And you're not here to get me through it all. *f*

A2: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night - fall. And you're not here to get me through it all. *f*

C: *G* *D* *E<sup>m</sup>* *C* *G* *D* *E<sup>m</sup>*

P.C., Synth, Gtr., Bass, Dr., Perc. parts are also present in this section.

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Thomas Barnes, Peter Kelleher, Benjamin Kohn  
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Original Key Db Major

Ballad ♩ = 110

**A** Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G D E<sup>m</sup> C G D E<sup>m</sup> C G

Grand Piano

Ped.

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save \_\_\_me. This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save \_\_\_me. This "All or no-thing" real-ly

# Someone You Loved 3

SSAA Combo Bb

[D]

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* I'm go ing un der and this time I fear there's no one to turn to. This "All or no-thing" way of

Bb

P.C. D E<sup>m</sup> C G D E<sup>m</sup> C G

Synth

Gtr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal, to have it feels. It's ea-sy to say, but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to know some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

Bb

P.C. D E<sup>m</sup> C G D E<sup>m</sup> C G

Synth

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 5

SSAA Combo Bb

G

58

All voices:  
Soft whitout pressure

*mp*

S1  
— in your sound 'til I come \_\_\_back a- round. in- to night- fall. \_\_\_ and then you pulled the rug \_\_\_

S2  
— in your sound 'til I come \_\_\_back a- round. And you're not \_\_\_ here, \_\_\_ and then you pulled the rug \_\_\_

A1  
— in your sound 'til I come \_\_\_back a- round. For now the day bleeds, \_\_\_ to get me through it all. I let my guard down \_\_\_

A2  
— in your sound 'til I come \_\_\_back a- round. For now the day bleeds, \_\_\_ to get me through it all. I let my guard down \_\_\_

Bb

P.C.  
E<sup>m</sup> D G D E<sup>m</sup> C G

Synth

Gr.

Bass

Dr.

Perc.

H

66

*f*

S1  
— I was get- ting kind- a used to be- ing some- one you loved. \_\_\_ But now the day bleeds, \_\_\_ in- to night- fall. \_\_\_ And you're not here, \_\_\_ to get me through it all. I let my guard down

S2  
— I was get- ting kind- a used to be- ing some- one you loved. \_\_\_ But now the day bleeds, \_\_\_ in- to night- fall. \_\_\_ And you're not here, \_\_\_ to get me through it all. I let my guard down

A1  
I was get- ting kind- a used to be- ing some- one you loved. \_\_\_ But now the day bleeds, \_\_\_ in- to night- fall. \_\_\_ And you're not here to get me through it all. I let my guard down

A2  
I was get- ting kind- a used to be- ing some- one you loved. \_\_\_ But now the day bleeds, \_\_\_ in- to night- fall. \_\_\_ And you're not here to get me through it all. I let my guard down

Bb

P.C.  
D E<sup>m</sup> C G D E<sup>m</sup> C

Synth  
*mf* *8<sup>va</sup>*

Gr.

Bass  
*f*

Dr.

Perc.

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

**A**

Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chord Progression: G D Em C G D Em C G

Lyrics:  
Soprano 2: This "All or no-thing" real-ly  
Alto 1: I'm go-ing un-der and this time I fear there's no one to save \_\_\_me. This "All or no-thing" real-ly  
Alto 2: I'm go-ing un-der and this time I fear there's no one to save \_\_\_me. This "All or no-thing" real-ly



# Someone You Loved 3

SSAA Combo Eb

D

26

S1 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

S2 *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

A1 *mp* mm I'm go-ing un-der and this time I fear there's no one to turn to. This "All or no-thing" way of

A2 *mp* mm I'm go ing un der and this time I fear there's no one to turn to. This "All or no-thing" way of

Eb

P.C. D E<sup>m</sup> C G D E<sup>m</sup> C G

Synth

Gtr.

Bass

Dr.

Perc.

34

S1 *mp* I need some-bo-dy to know to heal, to have it feels. It's ea-sy to say, but it's ne-ver the same.

S2 *mf* I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

A1 *mf* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to heal, some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

A2 *mp* lo-ving got me sleep-ing with-out you. I need some-bo-dy to know some-bo-dy to know some-bo-dy to have, just to know how it feels. It's ea-sy to say, but it's ne-ver the same.

Eb

P.C. D E<sup>m</sup> C G D E<sup>m</sup> C G

Synth

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 5

SSAA Combo Eb

G

All voices:  
Soft without pressure

58

S1  
— in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

S2  
— in your sound 'til I come back a-round. And you're not here, and then you pulled the rug

A1  
— in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

A2  
— in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Eb

P.C.  
E<sup>m</sup> D G D E<sup>m</sup> C G

Synth

Gtr.

Bass

Dr.

Perc.

H

66

S1  
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

S2  
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A1  
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

A2  
I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

Eb

P.C.  
D E<sup>m</sup> C G D E<sup>m</sup> C

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad ♩ = 100

Note Arranger:  
All instrumental parts (except for piano) are optional

pp  
mm

pp  
mm

pp  
mm

pp  
mm

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

G D Em C G D Em

Piano Combo  
Grand Piano  
Ped.

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I'm go - ing un - der and this time I fear there's no one to save me.  
I'm go - ing un - der and this time I fear there's no one to save me.

# Someone You Loved 3

SS/AA 4 extra staves



15

S1 \_\_\_\_\_ to hold \_\_\_\_\_ It's ea - sy to say, \_\_\_\_\_ but it's ne - ver the same, \_\_\_\_\_ I guess I kind - a liked the way you numbed all the pain, \_\_\_\_\_ *f* Now the day \_\_\_\_\_ bleeds, \_\_\_\_\_ in - to night - fall, \_\_\_\_\_

S2 \_\_\_\_\_ some - bo - dy to hold, \_\_\_\_\_ It's ea - sy to say, \_\_\_\_\_ but it's ne - ver the same, \_\_\_\_\_ I guess I kind - a liked the way you numbed all the pain, \_\_\_\_\_ *f* Now the day \_\_\_\_\_ bleeds, \_\_\_\_\_ in - to night - fall, \_\_\_\_\_

A1 \_\_\_\_\_ some - bo - dy to hold, \_\_\_\_\_ It's ea - sy to say, \_\_\_\_\_ but it's ne - ver the same, \_\_\_\_\_ I guess I kind - a liked the way you numbed all the pain, \_\_\_\_\_ *mf* ooh \_\_\_\_\_ in - to night - fall, \_\_\_\_\_

A2 \_\_\_\_\_ some - bo - dy to hold, \_\_\_\_\_ It's ea - sy to say, \_\_\_\_\_ but it's ne - ver the same, \_\_\_\_\_ I guess I kind - a liked the way you numbed all the pain, \_\_\_\_\_ *mf* ooh \_\_\_\_\_ in - to night - fall, \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. \_\_\_\_\_

Em C G D Em C G

Smith \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

*Stickers*

Someone You Loved 5  
SS/AA 4 extra staves

**D**

20

S1 *p* ooh \_\_\_\_\_

S2 *p* ooh \_\_\_\_\_

A1 *mp* I'm go - ing un - der and this time I fear there's no one to turn \_\_\_\_\_ to.

A2 *mp* I'm go - ing un - der and this time I fear there's no one to turn \_\_\_\_\_ to.

1 This "All or no - thing" way of lo - ving got me sleep - ing with - out \_\_\_\_\_ you.

2 This "All or no - thing" way of lo - ving got me sleep - ing with - out \_\_\_\_\_ you.

3 This "All or no - thing" way of lo - ving got me sleep - ing with - out \_\_\_\_\_ you.

4 This "All or no - thing" way of lo - ving got me sleep - ing with - out \_\_\_\_\_ you.

P.C. G D Em C G D Em

Smith

Chr. 8

Bass

Dr.

Perc.

Someone You Loved 7  
SS/AA 4 extra staves

E

43

S1 liked the way you helped me es - cape ——— Now the day — bleeds, ——— In - to night - fall ——— And you're not — here, ——— to get me through it all. I let my guard down and then you pulled the rug —

S2 liked the way you helped me es - cape ——— Now the day — bleeds, ——— In - to night - fall ——— And you're not — here, ——— to get me through it all. I let my guard down and then you pulled the rug —

A1 liked the way you helped me es - cape ——— *mf* ooh ——— *mf* ooh ———

A2 liked the way you helped me es - cape ——— *mf* ooh ——— *mf* ooh ———

1  
2  
3  
4

Em C G D Em C G

P.C.

Smith

Rock Organ

Chr.

Bass

Dr.

Perc.

# Someone You Loved 9

SS/AA 4 extra staves

57

S1 I'll be safe in your sound 'till I come back a - round.

S2 I'll be safe in your sound 'till I come back a - round.

A1 I'll be safe in your sound 'till I come back a - round.

A2 I'll be safe in your sound 'till I come back a - round.

1 For now the day bleeds,

2 For now the day bleeds,

3 And you're not here,

4 to get me through it all.

In - to night - fall.

And you're not here,

to get me through it all.

All voices:  
Soft without pressure

**G**

Am Em D G D Em

P.C.

Smith

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 11

SS/AA 4 extra staves

71

S1 — to get me through it all I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — pulled the rug — *mp*

S2 — to get me through it all I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. *p*

A1 here to get me through it all I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. *p*

A2 here to get me through it all I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. *p*

1  
2  
3  
4

P.C. Em C G D Em C G

Synth

Gtr.

Bass

Dr.

Perc.



# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

**A** Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Chords: G D E<sup>m</sup> C G D E<sup>m</sup>

Lyrics: I'm go-ing un-der and this time I fear there's no one to save me.

Someone You Loved 3  
SSAA small Combo

C

20 *f*

S1  
Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

S2  
Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

A1  
*mf*  
ooh aah

A2  
*mf*  
ooh aah

C G D E<sup>m</sup> C G

P.C.

Gtr.

Bass

Dr.

Perc. *Shakers*

D

26 *p*

S1  
I was get-ting kind-a used to be-ing some-one you loved. ooh

S2  
I was get-ting kind-a used to be-ing some-one you loved. ooh

A1  
*mp*  
mm I'm go-ing un-der and this time I fear there's no one to turn to.

A2  
*mp*  
mm I'm go ing un der and this time I fear there's no one to turn to.

D E<sup>m</sup> C G D E<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 5

SSAA small Combo

E

43

S1 *f* liked the way you helped me es-cape. Now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

S2 *f* liked the way you helped me es-cape. Now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A1 *mf* liked the way you helped me es-cape ooh

A2 *mf* liked the way you helped me es-cape ooh

E<sup>m</sup> C G D E<sup>m</sup> C

P.C.

Gr.

Bass

Dr.

Perc.

F

49

S1 *f* and then you pulled the rug. I was get-ting kind-a used to be-ing some-one you loved. And I tend to close my eyes when it hurts

S2 *f* and then you pulled the rug. I was get-ting kind-a used to be-ing some-one you loved. And I tend to close my eyes when it hurts

A1 *f* aah mm And I tend to close my eyes when it hurts

A2 *f* aah And I tend to close my eyes when it hurts

G D E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup>

P.C.

Gr.

Bass

Dr.

Perc.

# Someone You Loved 7

SSAA small Combo

H

66 *f*

S1 — I was get-ting kind - a used to be - ing some - one you loved. — But now the day bleeds, — in - to night - fall. — And you're not — here, —

S2 — I was get-ting kind - a used to be - ing some - one you loved. — But now the day bleeds, — in - to night - fall. — And you're not — here, —

A1 I was get-ting kind - a used to be - ing some - one you loved. — But now the day bleeds, — in - to night - fall. — And you're not

A2 I was get-ting kind - a used to be - ing some - one you loved. — But now the day bleeds, — in - to night - fall. — And you're not

D E<sup>m</sup> C G D

P.C.

Gtr.

Bass *f*

Dr. *f*

Perc.

71

S1 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

S2 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

A1 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

A2 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

E<sup>m</sup> C G D E<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad ♩ = 110

**A** Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

The musical score is arranged for a small SSAA Combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The Piano Combo part includes Grand Piano and Pedal. The guitar part includes Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a tempo of 110 bpm. It features two main sections, A and B. Section A is marked *pp* and *mm*. Section B is marked *mp* and includes lyrics: "I'm go - ing un - der and this time I fear there's no one to save me." The piano accompaniment includes chords G, D, Em, C, G, D, Em.

Someone You Loved 3  
 SS/AA small Combo extra staves



15

S1 \_\_\_\_\_ to hold \_\_\_\_\_ It's ea-sy to say. \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you numbed all the pain. \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night - fall.

S2 \_\_\_\_\_ some-bo-dy to hold. \_\_\_\_\_ It's ea-sy to say. \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you numbed all the pain. \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night - fall.

A1 \_\_\_\_\_ some-bo-dy to hold. \_\_\_\_\_ It's ea-sy to say. \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you numbed all the pain. \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night - fall.

A2 \_\_\_\_\_ some-bo-dy to hold. \_\_\_\_\_ It's ea-sy to say. \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you numbed all the pain. \_\_\_\_\_ ooh \_\_\_\_\_ *mf* \_\_\_\_\_

1  
 2

Em C G D Em C G

Gtr. *p*

Bass

Dr.

Perc. *Slakers*

Someone You Loved 5  
SSAA small Combo extra staves

D

29

S1 *p* ooh \_\_\_\_\_

S2 *p* ooh \_\_\_\_\_

A1 *mp* I'm go - ing un - der and this time I fear there's no one to turn \_\_\_\_\_ to.  
This "All or no - thing" way of lo - ving got me sleep - ing with - out \_\_\_\_\_ you.

A2 *mp* I'm go - ing un - der and this time I fear there's no one to turn \_\_\_\_\_ to.  
This "All or no - thing" way of lo - ving got me sleep - ing with - out \_\_\_\_\_ you.

1

2

G D Em C G D Em

P.C.

Gtr.

Bass

Dr.

Perc.

43

S1 liked the way you helped me es - cape — Now the day bleeds, — in-to night - fall — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

S2 liked the way you helped me es - cape — Now the day bleeds, — in-to night - fall — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A1 liked the way you helped me es - cape — ooh —

A2 liked the way you helped me es - cape — ooh —

1

2

Em C G D Em C G

P.C.

Gtr.

Bass

Dr.

Perc.



57

S1  
S2  
A1  
A2

I'll be safe in your sound 'til I come back a - round.  
I'll be safe in your sound 'til I come back a - round.  
I'll be safe in your sound 'til I come back a - round.  
I'll be safe in your sound 'til I come back a - round.

*mp* in - to night - fall. *mp* And you're not here.

*mp* For now the day bleeds, *mp* to get me through it all.

*mp* For now the day bleeds, *mp* to get me through it all.

1  
2

Am Em D G D Em

Gtr.  
Bass  
Dr.  
Perc.

Someone You Loved II  
SS/AA small Combo extra staves

71

S1 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — pulled the rug — *p* **I** *mp*

S2 — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved. *p*

A1 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. *p*

A2 here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. *p*

1

2

Em C G D Em C G

P.C.

Gtr.

Bass

Dr.

Perc.



SSAA Piano Solo

# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Demo VEEKS

Ballad ♩ = 110

A

Note Arranger:  
All instrumental parts (except for piano) are optional

B

Soprano 1

Alto 1

Alto 2

Piano Solo  
Advanced

*Grand Piano*

G D E<sup>m</sup> C G

*pp*

*mm*

*mp*

*mp*

I'm go - ing un - der and this

I'm go - ing un - der and this

Ped.

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# Someone You Loved 3

SSAA Piano Solo

16

S1  
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain. Now the day bleeds,

S2  
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain. Now the day bleeds,

A1  
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain.

A2  
It's ea-sy to say. but it's ne-ver the same. I guess I kind-a liked the way you numbed all the pain.

C G D E<sup>m</sup> C

P.S.A.

21

S1  
in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

S2  
in-to night - fall. And you're not here, to get me through it all. I let my guard down and then you pulled the rug

A1  
ooh aah

A2  
ooh aah

G D E<sup>m</sup> C G

P.S.A.

# Someone You Loved 5

SSAA Piano Solo

36 *mp*

S1 I need some-bo-dy to know \_\_\_\_\_ to heal, \_\_\_\_\_ to have \_\_\_\_\_ it feels. \_\_\_\_\_ It's ea-sy to say.

S2 *mf* I need some-bo-dy to know \_\_\_\_\_ some-bo-dy to heal, \_\_\_\_\_ some-bo-dy to have, \_\_\_\_\_ just to know how it feels. \_\_\_\_\_ It's ea-sy to say.

A1 *mf* I need some-bo-dy to know \_\_\_\_\_ some-bo-dy to heal, \_\_\_\_\_ some-bo-dy to have, \_\_\_\_\_ just to know how it feels. \_\_\_\_\_ It's ea-sy to say.

A2 *mp* I need some-bo-dy to know \_\_\_\_\_ some-bo-dy to know \_\_\_\_\_ some-bo-dy to have, \_\_\_\_\_ just to know how it feels. \_\_\_\_\_ It's ea-sy to say.

C G D E<sup>m</sup> C

P.S.A.

41 *f*

S1 \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you helped me es-cape \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night - fall.

S2 *f* \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you helped me es-cape \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night - fall.

A1 *mf* \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you helped me es-cape \_\_\_\_\_ ooh \_\_\_\_\_

A2 *mf* \_\_\_\_\_ but it's ne-ver the same. \_\_\_\_\_ I guess I kind-a liked the way you helped me es-cape \_\_\_\_\_ ooh \_\_\_\_\_

G D E<sup>m</sup> C G

P.S.A.

E

# Someone You Loved 7

SSAA Piano Solo

56

All voices:  
Soft without pressure

S1  
in - to your arms I'll be safe in your sound 'til I come back a-round.

S2  
in - to your arms I'll be safe in your sound 'til I come back a-round.

A1  
in - to your arms I'll be safe in your sound 'til I come back a-round. *mp* For now the day bleeds,

A2  
in - to your arms I'll be safe in your sound 'til I come back a-round. *mp* For now the day bleeds,

*E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> D*

P.S.A.

**G**

61 *mp*

S1  
in-to night - fall. and then you pulled the rug

S2  
And you're not here, and then you pulled the rug

A1  
to get me through it all. I let my guard down

A2  
to get me through it all. I let my guard down

*G D E<sup>m</sup> C G*

P.S.A.

# Someone You Loved 9

SSAA Piano Solo

I

75

S1 *p* used to be - ing some - one you loved. \_\_\_\_\_ to some - one you loved. \_\_\_\_\_ *mp* pulled the rug \_\_\_\_\_ I was get - ting kind - a

S2 *p* used to be - ing some - one you loved. \_\_\_\_\_ to some - one you loved. \_\_\_\_\_ some - one you loved. \_\_\_\_\_ some - one you loved.

A1 *p* used to be - ing some - one you loved. \_\_\_\_\_ to some - one you loved. \_\_\_\_\_ some - one you loved. \_\_\_\_\_ some - one you loved.

A2 *p* used to be - ing some - one you loved. \_\_\_\_\_ to some - one you loved. \_\_\_\_\_ some - one you loved. \_\_\_\_\_ some - one you loved.

E<sup>m</sup> C G D

P.S.A.

You can repeat acappella from measure 81:  
By doing so skip measure 85

Back to 81

79

S1 used to be-ing some-one you loved. \_\_\_\_\_ some-one you loved. \_\_\_\_\_ some-one you loved. \_\_\_\_\_ mm

S2 *pp* mm \_\_\_\_\_ some-one you loved. \_\_\_\_\_ some-one you loved. \_\_\_\_\_ mm

A1 *pp* mm \_\_\_\_\_ some-one you loved. \_\_\_\_\_ some-one you loved. \_\_\_\_\_ mm

A2 *pp* mm \_\_\_\_\_ some-one you loved. \_\_\_\_\_ some-one you loved. \_\_\_\_\_ mm

E<sup>m</sup> C G

P.S.A.

# Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

**A**

Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

Soprano 1

Alto 1

Alto 2

*pp*

*mm*

*mp*

*mp*

I'm go - ing un - der and this

I'm go - ing un - der and this

6

S1

S2

A1

A2

*pp*

*mm*

*mp*

*mf*

*mf*

time I fear there's no one to save \_\_\_ me.

time I fear there's no one to save \_\_\_ me.

This "All or no-thing" real - ly

This "All or no-thing" real - ly

This "All or no-thing" real - ly



Someone You Loved 3  
SSAA

C

21

S1 in-to night - fall. And you're not here, to get me through it all. I let my guard down

S2 in-to night - fall. And you're not here, to get me through it all. I let my guard down

A1 *mf* ooh

A2 *mf* ooh

25

S1 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

S2 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

A1 aah mm

A2 aah mm

D

29

S1 *p* ooh

S2 *p* ooh

A1 *mp* I'm go-ing un-der and this time I fear there's no one to turn to.

A2 *mp* I'm go ing un der and this time I fear there's no one to turn to.

E

43

S1 *f*  
liked the way you helped me es-cape \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night-fall. \_\_\_\_\_ And you're not here,

S2 *f*  
liked the way you helped me es-cape \_\_\_\_\_ Now the day bleeds, \_\_\_\_\_ in-to night-fall. \_\_\_\_\_ And you're not here,

A1 *mf*  
liked the way you helped me es-cape \_\_\_\_\_ ooh \_\_\_\_\_

A2 *mf*  
liked the way you helped me es-cape \_\_\_\_\_ ooh \_\_\_\_\_

47

S1  
\_ to get me through it all. I let my guard down and then you pulled the rug \_\_\_\_\_ I was get-ting kind-a

S2  
\_ to get me through it all. I let my guard down and then you pulled the rug \_\_\_\_\_ I was get-ting kind-a

A1  
aah \_\_\_\_\_

A2  
aah \_\_\_\_\_

F

51

S1 *f*  
used to be-ing some-one you loved. \_\_\_\_\_ And I \_\_\_\_\_ tend to close \_\_\_\_\_ my eyes when it hurts

S2 *f*  
used to be-ing some-one you loved. \_\_\_\_\_ And I \_\_\_\_\_ tend to close \_\_\_\_\_ my eyes when it hurts

A1 *f*  
mm \_\_\_\_\_ And I \_\_\_\_\_ tend to close \_\_\_\_\_ my eyes when it hurts

A2 *f*  
And I \_\_\_\_\_ tend to close \_\_\_\_\_ my eyes when it hurts

# Someone You Loved 7

SSAA

H

67

S1  
used to be - ing some - one you loved. \_\_\_ But now the day \_\_\_ bleeds, \_\_\_ in - to night - fall.

S2  
used to be - ing some - one you loved. \_\_\_ But now the day \_\_\_ bleeds, \_\_\_ in - to night - fall.

A1  
used to be - ing some - one you loved. \_\_\_ But now the day bleeds, \_\_\_ in - to night - fall.

A2  
used to be - ing some - one you loved. \_\_\_ But now the day \_\_\_ bleeds, \_\_\_ in - to night - fall.

70

S1  
— And you're not \_\_\_ here, \_\_\_ to get me through it all. I let my guard down

S2  
— And you're not \_\_\_ here, \_\_\_ to get me through it all. I let my guard down

A1  
— And you're not here to get me through it all. I let my guard down

A2  
— And you're not here to get me through it all. I let my guard down

73

S1  
and then you pulled the rug \_\_\_ I was get - ting kind - a used to be - ing some - one you loved.

S2  
and then you pulled the rug \_\_\_ I was get - ting kind - a used to be - ing some - one you loved.

A1  
and then you pulled the rug \_\_\_ I was get - ting kind - a used to be - ing some - one you loved.

A2  
and then you pulled the rug \_\_\_ I was get - ting kind - a used to be - ing some - one you loved.

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

**A**

**B**

**C**

**D**

C Instr.

4 16 8 15

**E**

45

**F**

52

**G**

**H**

**I**

58 8 8 4

81

4

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

**A**

**B**

**C**

**D**

Bb Instr.

4 16 8 15

**E**

45

**F**

52

**G**

**H**

**I**

58

81

4

# Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key D♭ Major

**A**

**B**

**C**

**D**

**E**

E♭ Instr.

4 16 8 15

46

**F**

52

**G**

**H**

**I**

58

8

8

4

81

4

Piano Combo = Piano Solo



# Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

Ballad ♩ = 110

A

G D E<sup>m</sup> C

Grand Piano  
Ped.

B

5 G D E<sup>m</sup> C

9 G D E<sup>m</sup> C

13 G D E<sup>m</sup> C

17 G D E<sup>m</sup> C

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Hi-Hat Foot  
Tambourine Beating  
Bassdrum (Kick)  
Sharedrum  
Ride Bell/Cup  
Splash Cymbal

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Sharedrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

**A**

G D E<sup>m</sup> C



**B**

G D E<sup>m</sup> C G



I'm go-ing un-der and this time I fear there's no one to save \_\_\_ me.

This "All or no-thing" real-ly



got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, \_\_\_ som-body to know, \_\_\_ some-body to have,



\_\_\_ some-bo-dy to hold. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same. \_\_\_ I guess I kind-a



liked the way you numbed all the pain. \_\_\_ Now the day bleeds, \_\_\_ in-to night-fall. \_\_\_ And you're not here,



\_\_\_ to get me through it all. I let my guard down and then you pulled the rug \_\_\_ I was get-ting kind-a

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# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn*

*Arranged by Frank de Vreeze  
Original Key Db Major*

A: intro

B:

I'm going under and this time I fear there's no one to save me  
This "all or nothing" really got a way of driving me crazy  
I need somebody to heal  
Somebody to know, Somebody to have, Somebody to hold  
It's easy to say. But it's never the same  
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to  
This "all or nothing way" of loving got me sleeping without you  
Now, I need somebody to know  
Somebody to heal, Somebody to have  
Just to know how it feels. It's easy to say but it's never the same  
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes  
I fall into your arms  
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved