



## **Blinding Lights - SATB**

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
61	Full score Vocals (SATB) Piano Advanced
73	Full score Vocals (SATB) Piano Intermediate
85	Vocals (SATB)
94	C instrument
96	Bb instrument
98	Eb instrument
100	Piano Combo
104	Piano Solo Advanced
108	Piano Solo Intermediate
112	Synthesizer
116	Guitar
119	Bass guitar
122	Drumkit
126	Leadsheet (melody, lyrics, chords)
130	Lyrics



SATB Combo C

# Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,  
Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key

Demo

Key

Chorus

A Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

F<sup>m</sup> F<sup>m</sup> C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

Polysynth

Sweep Pad

PLAY

El. Guitar

Dynamic Pop strumming

Synth Bass if possible 5 strings

gtr.

# Blinding Lights 3

SATB Combo C

E

30

S  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights

A  
— and emp - ty\_\_ No one's a - round\_\_ to judge me. I can't see clear - ly when you're go - o one. I\_\_ said, ooh,\_\_ I'm blind-ed by\_\_ the lights\_\_

T  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights

B  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights

C

P.C.  
C<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>

Synth

Gtr.

Bass

Dr.

40

S  
— ooh\_\_ blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ Oh When I'm like\_\_ this

A  
— No, I can't sleep un - til I feel\_\_ your\_\_ touch. I\_\_ said, ooh,\_\_ I'm drown - ing in\_\_ the night\_\_ Oh When I'm like\_\_ this

T  
— ooh\_\_ blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ When I'm like\_\_ this

B  
— ooh\_\_ blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ When I'm like\_\_ this

C

P.C.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> C<sup>m</sup> E<sup>b</sup>

Synth  
*Polysynth*

Gtr.

Bass

Dr.

# Blinding Lights 5

SATB Combo C

[H]

[I]

69 *mp*

S ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

A *mp* The Cit-y's cold\_\_ and emp - ty\_\_ No one's a - round\_\_ to judge me. I can't see clear - ly when you're go - o one. I\_\_ said, ooh, \_\_\_\_\_ I'm

T ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

B *mp* \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

C \_\_\_\_\_

P.C. *F<sup>m</sup>* *C<sup>m</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *F<sup>m</sup>*

Synth *Sweep Pad*

Gtr.

Bass *8<sup>th</sup>* *8<sup>th</sup>*

Dr.

79

S blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind - ed by\_\_ the lights \_\_\_\_\_ Oh

A blind-ed by\_\_ the lights. \_\_\_\_\_ No, I can't sleep un - til I feel\_\_ your \_\_\_\_\_ touch. I\_\_ said, ooh, \_\_\_\_\_ I'm drown-ing in\_\_ the night. \_\_\_\_\_ Oh

T blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind - ed by\_\_ the lights \_\_\_\_\_

B blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind - ed by\_\_ the lights \_\_\_\_\_

C \_\_\_\_\_

P.C. *C<sup>m</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *F<sup>m</sup>* *C<sup>m</sup>*

Synth

Gtr.

Bass *8<sup>th</sup>*

Dr.

# Blinding Lights 7

SATB Combo C

L

108

S  
ooh \_\_\_\_\_ When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

A  
Hey Hey ooh \_\_\_\_\_ When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

T  
ooh \_\_\_\_\_ When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

B  
ooh \_\_\_\_\_ When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

C  
F<sup>m</sup> C<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

P.C.  
PLAY

Synth

Gtr.

Bass

Dr.

M

119

S  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. ooh \_\_\_\_\_ blind-ed by\_\_ the lights\_\_

A  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. I \_\_\_\_\_ said, ooh, \_\_\_\_\_ I'm blind-ed by\_\_ the lights. No,

T  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. ooh \_\_\_\_\_ blind-ed by\_\_ the lights\_\_

B  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. ooh \_\_\_\_\_ blind-ed by\_\_ the lights\_\_

C  
C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

P.C.

Synth  
*p*

Gtr.

Bass

Dr.



SATB Combo Bb

# Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,  
Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key*

Demo

Key

**A** Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

*F<sup>m</sup> F<sup>m</sup> C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>*

*Polysynth Sweep Pad*

*El. Guitar Dynamic Pop strumming*

*Synth Bass if possible 5 strings*

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# Blinding Lights 3

SATB Combo Bb

E

30

S  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights

A  
— and emp - ty\_\_ No one's a - round\_\_ to judge me. I can't see clear - ly when you're go - o one. I\_\_ said, ooh,\_\_ I'm blind-ed by\_\_ the lights\_\_

T  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights

B  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights

Bb

P.C.  
C<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>

Synth

Gtr.

Bass

Dr.

40

S  
— ooh\_\_ blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ Oh When I'm like\_\_ this

A  
— No, I can't sleep un - til I feel\_\_ your\_\_ touch. I\_\_ said, ooh,\_\_ I'm drown - ing in\_\_ the night\_\_ Oh When I'm like\_\_ this

T  
— ooh\_\_ blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ When I'm like\_\_ this

B  
— ooh\_\_ blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ When I'm like\_\_ this

Bb

P.C.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> C<sup>m</sup> E<sup>b</sup>

Synth  
*Polysynth*

Gtr.

Bass

Dr.

# Blinding Lights 5

SATB Combo Bb

H

I

69 *mp*

S ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

A \_\_\_\_\_ The Cit-y's cold\_\_ and emp - ty. \_\_\_\_\_ No one's a - round\_\_ to judge me. \_\_\_\_\_ I can't see clear - ly when you're go - o one. I\_\_ said, ooh, \_\_\_\_\_ I'm

T ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

B \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

Bb \_\_\_\_\_

P.C. *F<sup>m</sup>* *C<sup>m</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *F<sup>m</sup>*

Synth *Sweep Pad*

Gtr.

Bass *gtr.*

Dr.

79

S blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ Oh

A blind-ed by\_\_ the lights. \_\_\_\_\_ No, I can't sleep un - til I feel\_\_ your \_\_\_\_\_ touch. \_\_\_\_\_ I\_\_ said, ooh, \_\_\_\_\_ I'm drown-ing in\_\_ the night. \_\_\_\_\_ Oh

T blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_

B blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_

Bb \_\_\_\_\_

P.C. *C<sup>m</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *F<sup>m</sup>* *C<sup>m</sup>*

Synth

Gtr.

Bass *gtr.*

Dr.



# Blinding Lights 7

SATB Combo Bb

L

108

S  
ooh \_\_\_\_\_ When I'm like\_ this you're the one\_ I \_\_\_\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

A  
Hey Hey ooh \_\_\_\_\_ When I'm like\_ this you're the one\_ I \_\_\_\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

T  
ooh \_\_\_\_\_ When I'm like\_ this you're the one\_ I \_\_\_\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

B  
ooh \_\_\_\_\_ When I'm like\_ this you're the one\_ I \_\_\_\_\_ trust. Hey Hey Hey ooh \_\_\_\_\_

Bb  
F<sup>m</sup> C<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

P.C.  
PLAY

Synth

Gtr.

Bass  
8<sup>va</sup>

Dr.

M

119

S  
When I'm like\_ this you're the one\_ I \_\_\_\_\_ trust. ooh \_\_\_\_\_ blind - ed by\_ the lights \_\_\_\_\_

A  
When I'm like\_ this you're the one\_ I \_\_\_\_\_ trust. I \_\_\_\_\_ said, ooh, \_\_\_\_\_ I'm blind - ed by\_ the lights. \_\_\_\_\_ No,

T  
When I'm like\_ this you're the one\_ I \_\_\_\_\_ trust. ooh \_\_\_\_\_ blind - ed by\_ the lights \_\_\_\_\_

B  
When I'm like\_ this you're the one\_ I \_\_\_\_\_ trust. ooh \_\_\_\_\_ blind - ed by\_ the lights \_\_\_\_\_

Bb  
C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

P.C.

Synth  
p

Gtr.

Bass  
8<sup>va</sup>

Dr.



SATB Combo Eb

# Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,  
Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key

Demo

Key

Chorus

A Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Polysynth

Sweep Pad

EL. Guitar

Dynamic Pop strumming

Synth Bass if possible 5 strings

gob.

F<sup>m</sup> F<sup>m</sup> C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

PLAY

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# Blinding Lights 3

SATB Combo Eb

E

30

S  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights

A  
— and emp - ty\_\_ No one's a - round\_\_ to judge me. I can't see clear - ly when you're go - o one. I\_\_ said, ooh,\_\_ I'm blind-ed by\_\_ the lights\_\_

T  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights

B  
— blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights

Eb

P.C.  
C<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>

Synth

Gtr.

Bass

Dr.

40

S  
— ooh\_\_ blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ Oh When I'm like\_\_ this

A  
— No, I can't sleep un - til I feel\_\_ your\_\_ touch. I\_\_ said, ooh,\_\_ I'm drown - ing in\_\_ the night\_\_ Oh When I'm like\_\_ this

T  
— ooh\_\_ blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ When I'm like\_\_ this

B  
— ooh\_\_ blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ When I'm like\_\_ this

Eb

P.C.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> C<sup>m</sup> E<sup>b</sup>

Synth  
*Polysynth*

Gtr.

Bass

Dr.

# Blinding Lights 5

SATB Combo Eb

II

I

69 *mp*

S ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

A The Cit-y's cold\_\_ and emp - ty\_\_ No one's a - round\_\_ to judge me. I can't see clear - ly when you're go - o one. I\_\_ said, ooh, \_\_\_\_\_ I'm

T ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

B \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

Eb \_\_\_\_\_

P.C. *F<sup>m</sup>* *C<sup>m</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *F<sup>m</sup>*

Synth *Sweep Pad*

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_ *gtr.* \_\_\_\_\_

Dr. \_\_\_\_\_

79

S blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ Oh

A blind-ed by\_\_ the lights. \_\_\_\_\_ No, I can't sleep un - til I feel\_\_ your \_\_\_\_\_ touch. I\_\_ said, ooh, \_\_\_\_\_ I'm drown-ing in\_\_ the night. \_\_\_\_\_ Oh

T blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_

B blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_

Eb \_\_\_\_\_

P.C. *C<sup>m</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *F<sup>m</sup>* *C<sup>m</sup>*

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_ *gtr.* \_\_\_\_\_

Dr. \_\_\_\_\_

# Blinding Lights 7

SATB Combo Eb

L

108

S  
ooh \_\_\_\_\_ When I'm like this you're the one I trust. Hey Hey Hey ooh \_\_\_\_\_

A  
Hey Hey ooh \_\_\_\_\_ When I'm like this you're the one I trust. Hey Hey Hey ooh \_\_\_\_\_

T  
ooh \_\_\_\_\_ When I'm like this you're the one I trust. Hey Hey Hey ooh \_\_\_\_\_

B  
ooh \_\_\_\_\_ When I'm like this you're the one I trust. Hey Hey Hey ooh \_\_\_\_\_

Eb

P.C.  
F<sup>m</sup> C<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

Synth  
PLAY

Gtr.

Bass  
8<sup>th</sup>

Dr.

M

119

S  
When I'm like this you're the one I trust. ooh \_\_\_\_\_ blind-ed by the lights \_\_\_\_\_

A  
When I'm like this you're the one I trust. I said, ooh, I'm blind-ed by the lights. No,

T  
When I'm like this you're the one I trust. ooh \_\_\_\_\_ blind-ed by the lights \_\_\_\_\_

B  
When I'm like this you're the one I trust. ooh \_\_\_\_\_ blind-ed by the lights \_\_\_\_\_

Eb

P.C.  
C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

Synth  
p

Gtr.

Bass  
8<sup>th</sup>

Dr.

SATB 4 extra staves

# Blinding Lights

- The Weekend -

*Words and Music by Abel Tesfaye, Max Martin,  
Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key*

A Fast Dance Pop  $\text{♩} = 171$

# Blinding Lights 3

SATB 4 extra staves

**D**

27 *mp*

S by \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by \_\_\_\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

A by \_\_\_\_\_ I looked a-round but *mp* Sin Cit-y's cold and emp - by \_\_\_\_\_ No one's a - round \_\_\_\_\_ to Judge me. I can't see clear - ly when you're go - o one. I \_\_\_\_\_ said, ooh, \_\_\_\_\_ I'm

T by \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by \_\_\_\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

B by \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by \_\_\_\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

**E**

*B<sub>b</sub>* *F<sub>m</sub>* *C<sub>m</sub>* *E<sub>7</sub>* *B<sub>b</sub>* *F<sub>m</sub>*

*Sweep Pick*

*g<sup>6th</sup>*

Dr. Bass Gtr. Synth P.C.

# Blinding Lights 5

SATB 4 extra staves

51

**F**

S — trust. Hey Hey Hey ooh \_\_\_\_\_  
 When I'm like — this you're the one — I — trust.  
 I'm run-ning out of time. 'cause I can see the

A — trust. Hey Hey Hey ooh \_\_\_\_\_  
 When I'm like — this you're the one — I — trust.  
 I'm run-ning out of time. 'cause I can see the

T — trust. Hey Hey Hey ooh \_\_\_\_\_  
 When I'm like — this you're the one — I — trust.  
 I'm run-ning out of time. 'cause I can see the

B — trust. Hey Hey Hey ooh \_\_\_\_\_  
 When I'm like — this you're the one — I — trust.  
 I'm run-ning out of time. 'cause I can see the

1  
2  
3  
4

Bb Fm Cm Eb Bb Fm

Dr. *gtr* *gtr*

Bass *gtr* *gtr*

Gtr. *gtr* *gtr*

Smith *PLAY*

P.C.



# Blinding Lights 7

SATB 4 extra staves

1

25

S blind - ed by \_ the lights \_ ooh \_ blind - ed by \_ the lights \_ ooh \_ blind - ed by \_ the lights \_ ooh \_

A go - o one. I \_ said, ooh, \_ I'm blind - ed by \_ the lights. \_ No, I can't sleep un - til I feel \_ your \_ touch. I \_ said, ooh, \_ I'm

T blind - ed by \_ the lights \_ ooh \_ blind - ed by \_ the lights \_ ooh \_ blind - ed by \_ the lights \_ ooh \_

B blind - ed by \_ the lights \_ ooh \_ blind - ed by \_ the lights \_ ooh \_ blind - ed by \_ the lights \_ ooh \_

1

2

3

4

B<sub>b</sub> F<sub>m</sub> C<sub>m</sub> E<sub>b</sub> B<sub>b</sub> F<sub>m</sub>

P.C.

Smith

Chr.

Bass

Dr.

Blinding Lights 9  
SATB 4 extra staves

98

**K**

S — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

A — I — said! ooh — I'm blind-ed by — the lights — No, I can't sleep un - til I feel — your — touch. Hey Hey ooh —

T — this time — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

B — ooh — blind-ed by — the lights — ooh — blind-ed by — the lights — ooh —

1  
2  
3  
4

B $\flat$  F $\flat$  C $\flat$  E $\flat$  B $\flat$  F $\flat$

Dr. *g<sup>6</sup>*

Bass

Gtr.

Smith

P.C.

PLAY

**L**

# Blinding Lights 11

SATB 4 extra staves

M

124

S  
A  
T  
B

P.C.  
Synth  
Gtr.  
Bass  
Dr.

I said, ooh, I'm blind - ed by the lights. No, I can't sleep un - til I feel your touch. ooh, blind - ed by the lights. ooh, blind - ed by the lights.

pp



SATB small Combo

# Blinding Lights

- The Weeknd -

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Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key

A Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Chords: F<sup>m</sup>, F<sup>m</sup>, C<sup>m</sup>, E<sup>b</sup>

Annotations: El. Guitar, Dynamic Pop strumming, Synth Bass if possible 5 strings, 8<sup>th</sup>

# Blinding Lights 3

SATB small Combo

D

24 *mp*

S  
— you can turn me on with just a touch, — ba - by. — ooh —

A  
— on with just a touch, — ba - by. — I looked a-round but Sin Cit-y's cold — and emp - ty. —

T  
— you can turn me on with just a touch, — ba - by. — ooh —

B  
— on with just a touch, — ba - by. — ooh —

P.C.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

Gtr.

Bass  
(8<sup>th</sup>) 8<sup>th</sup>

Dr.

E

31

S  
blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

A  
No one's a - round — to judge me. I can't see clear - ly when you're go - o one. I — said, ooh, —

T  
blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

B  
blind - ed by — the lights — ooh — blind - ed by — the lights — ooh —

P.C.  
C<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

Gtr.

Bass  
(8<sup>th</sup>) 8<sup>th</sup>

Dr.

Blinding Lights 5  
SATB small Combo

54

S  
A  
T  
B

When I'm like\_\_ this you're the one\_\_ I\_\_ trust. I'm run-ning out of

When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

When I'm like\_\_ this you're the one\_\_ I\_\_ trust. I'm run-ning out of

When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

P.C.

Gtr.

Bass

Dr.

61

S  
A  
T  
B

time. 'cause I can see the sun light up\_\_ the sky. So I hit the road in o - ver-drive, ba - be.

I'm run-ning out of time. 'cause I can see the sun light up\_\_ the sky. road in o - ver-drive, ba - be.

time. 'cause I can see the sun light up\_\_ the sky. So I hit the road in o - ver-drive, ba - be.

I'm run-ning out of time. 'cause I can see the sun light up\_\_ the sky. road in o - ver-drive, ba - be.

F<sup>m</sup> C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

P.C.

Gtr.

Bass

Dr.

# Blinding Lights 7

SATB small Combo

83

S  
blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ Oh When I'm like\_\_ this

A  
\_\_ touch. I\_\_ said, ooh,\_\_ I'm drown - ing in\_\_ the night.\_\_ Oh When I'm like\_\_ this

T  
blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ When I'm like\_\_ this

B  
blind - ed by\_\_ the lights\_\_ ooh\_\_ blind - ed by\_\_ the lights\_\_ When I'm like\_\_ this

B<sup>b</sup> F<sup>m</sup> C<sup>m</sup> E<sup>7</sup>

P.C.

Gtr.

Bass  
(8<sup>th</sup>)

Dr.

J

90

S  
you're the one\_\_ I\_\_ trust. I'm just walk - ing by to let\_\_ you know.\_\_ I could ne - ver say it on the phone.\_\_ Will

A  
you're the one\_\_ I\_\_ trust. by to let\_\_ you know.\_\_ say it on the phone.

T  
you're the one\_\_ I\_\_ trust. I'm just walk - ing by to let\_\_ you know.\_\_ I could ne - ver say it on the phone.\_\_ Will

B  
you're the one\_\_ I\_\_ trust. by to let\_\_ you know.\_\_ say it on the phone.

B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>

P.C.

Gtr.

Bass  
(8<sup>th</sup>)

Dr.

Blinding Lights 9  
SATB small Combo

113

S  
When I'm like this you're the one I trust. Hey Hey Hey ooh

A  
When I'm like this you're the one I trust. Hey Hey Hey ooh

T  
When I'm like this you're the one I trust. Hey Hey Hey ooh

B  
When I'm like this you're the one I trust. Hey Hey Hey ooh

E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>

P.C.

Gtr.

Bass  
(8<sup>th</sup>)

Dr.

M

121

S  
When I'm like this you're the one I trust. ooh

A  
When I'm like this you're the one I trust. I said, ooh, I'm

T  
When I'm like this you're the one I trust. ooh

B  
When I'm like this you're the one I trust. ooh

E<sup>b</sup> B<sup>b</sup>

P.C.

Gtr.

Bass  
(8<sup>th</sup>)

Dr.



SATB small Combo extra staves

# Binding Lights

- The Weekend -

*Words and Music by Abel Tesfaye, Max Martin,  
Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key*

A

Fast Dance Pop  $\frac{4}{4}$  = 171

Soprano  
Alto  
Tenor  
Bass  
Piano Combo  
Guitar  
Bass Guitar  
Drums

Fm Fm Cm Eb Bb

El Guitar  
Dynamic Pop strumming  
Synth Bass if possible + strings  
8

I've been tryin' to  
I've been tryin' to

C

21

21

S  
drawls.  
You don't e-ven have to do \_\_ too much. \_\_ you can turn me on with just a touch, \_\_ ba - by. \_\_

A  
I'm go-'in' through with - drawls. You don't e-ven have to do \_\_ too much. \_\_ on with just a touch, \_\_ ba - by. \_\_ I looked a-round but

T  
drawls.  
You don't e-ven have to do \_\_ too much. \_\_ you can turn me on with just a touch, \_\_ ba - by. \_\_

B  
I'm go-'in' through with - drawls. You don't e-ven have to do \_\_ too much. \_\_ on with just a touch, \_\_ ba - by. \_\_

1  
2

P.C.  
Fm Cm Eb Bb

Gtr.  
g

Bass  
g<sup>nat</sup>

Dr.

E

37

S  
blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_

A  
ooh,\_\_ I'm blind-ed by\_\_ the lights.\_\_ No, I can't sleep un - til I feel\_\_ your\_\_ touch, I\_\_ said, ooh,\_\_ I'm

T  
ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_

B  
ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_ blind-ed by\_\_ the lights\_\_ ooh\_\_

1  
2

Fm Cm Eb Bb Fm

Gtr.  
gtr

Bass  
gtr

Dr.  
gtr

G

57

S When I'm like — this you're the one — I ——— trust I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-dive,

A When I'm like — this you're the one — I ——— trust I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-dive,

T When I'm like — this you're the one — I ——— trust I'm run-ning out of time. 'cause I can see the sun light up — the sky. — So I hit the road in o - ver-dive,

B When I'm like — this you're the one — I ——— trust I'm run-ning out of time. 'cause I can see the sun light up — the sky. — road in o - ver-dive,

1

2

PC: Eb Bb Fm Cm Eb

Gtr.

Bass

Dr.

I

75

S  
blind-ed by the lights — ooh — blind-ed by the lights — ooh — blind-ed by the lights —

A  
go - o one. I said, ooh, — I'm blind-ed by the lights. — No, I can't sleep un - til I feel your — touch. I said,

T  
blind-ed by the lights — ooh — blind-ed by the lights — ooh — blind-ed by the lights —

B  
blind-ed by the lights — ooh — blind-ed by the lights — ooh — blind-ed by the lights —

1  
2

B $\flat$  F $\flat$ m C $\flat$ m E $\flat$  B $\flat$

PC:  
Gtr.  
Bass  
Dr.

94

S  
I could ne-ver say it on the phone. — Will ne - ver let you go — this time — ooh —

A  
by to let you know. — say it on the phone. — I — said, ooh, — I'm

T  
— I could ne-ver say it on the phone. — Will ne - ver let you go — this time — ooh —

B  
by to let you know. — say it on the phone. — ooh —

1  
2

Cm Eb Bb Fm

Gtr.  
8

Bass  
(8th)

Dr.  
8

113

S  
When I'm like this you're the one I trust. Hey Hey Hey ooh

A  
When I'm like this you're the one I trust. Hey Hey Hey ooh

T  
When I'm like this you're the one I trust. Hey Hey Hey ooh

B  
When I'm like this you're the one I trust. Hey Hey Hey ooh

1  
2

E<sub>b</sub> B<sub>b</sub> F<sub>m</sub> C<sub>m</sub> E<sub>b</sub>

Gtr.  
8

Bass  
(8<sup>th</sup>) 8<sup>th</sup>

Dr.  
8



SATB Piano Solo Advanced

# Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,  
Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key*

**A** Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

F<sup>m</sup> F<sup>m</sup> PLAY C<sup>m</sup>

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C

20

S  
— I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much.\_\_ you can turn me

A  
— I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much.\_\_

T  
— I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much.\_\_ you can turn me

B  
— I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much.\_\_

P.S.A.  
F<sup>m</sup> C<sup>m</sup>

D

25

S *mp*  
on with just a touch,\_\_ ba - by. ooh

A  
on with just a touch,\_\_ ba - by. I looked a-round but Sin Cit-y's cold\_\_ and emp - ty.

T *mp*  
on with just a touch,\_\_ ba - by. ooh

B *mp*  
on with just a touch,\_\_ ba - by. ooh

P.S.A.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

43

S  
blind - ed by the lights ooh blind - ed by the lights Oh

A  
touch. I said, ooh, I'm drown - ing in the night. Oh

T  
blind - ed by the lights ooh blind - ed by the lights

B  
blind - ed by the lights ooh blind - ed by the lights

B $\flat$  F $^m$  C $^m$

P.S.A.

49

S  
When I'm like this you're the one I trust. Hey Hey Hey ooh

A  
When I'm like this you're the one I trust. Hey Hey Hey ooh

T  
When I'm like this you're the one I trust. Hey Hey Hey ooh

B  
When I'm like this you're the one I trust. Hey Hey Hey ooh

E $\flat$  B $\flat$  F $^m$

P.S.A.

F

H

67 *mp*

S be. \_\_\_\_\_ ooh \_\_\_\_\_ blind - ed by \_\_\_ the lights \_\_\_\_\_

A be. \_\_\_\_\_ ooh \_\_\_\_\_ The Cit-y's cold \_\_\_ and emp - ty, \_\_\_ No one's a - round \_\_\_ to judge me.

T *mp* be. \_\_\_\_\_ ooh \_\_\_\_\_ blind - ed by \_\_\_ the lights \_\_\_\_\_

B *mp* be. \_\_\_\_\_ ooh \_\_\_\_\_ blind - ed by \_\_\_ the lights \_\_\_\_\_

P.S.A.  $B^{\flat}$   $F^m$   $C^m$

I

73

S ooh \_\_\_\_\_ blind - ed by \_\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

A I can't see clear - ly when you're \_\_\_ go - o one. I \_\_\_ said, ooh, \_\_\_\_\_

T ooh \_\_\_\_\_ blind - ed by \_\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

B ooh \_\_\_\_\_ blind - ed by \_\_\_ the lights \_\_\_\_\_ ooh \_\_\_\_\_

P.S.A.  $E^{\flat}$   $B^{\flat}$   $F^m$

8<sup>vb</sup>

J

88

S  
— Oh When I'm like this you're the one I trust. I'm just walk-ing by to let you know.

A  
— Oh When I'm like this you're the one I trust.

T  
— When I'm like this you're the one I trust. I'm just walk-ing by to let you know.

B  
— When I'm like this you're the one I trust.

P.S.A.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

94

S  
— I could ne-ver say it on the phone. Will ne - ver let you go this time

A  
by to let you know. say it on the phone.

T  
— I could ne-ver say it on the phone. Will ne - ver let you go this time

B  
by to let you know. say it on the phone.

P.S.A.  
C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

112

S  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

A  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

T  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

B  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

P.S.A.  
E $\flat$  B $\flat$  F $^m$

118

S  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

A  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

T  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

B  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

P.S.A.  
C $^m$  E $\flat$  B $\flat$



SATB Piano Solo Intermediate

# Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,  
Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key*

**A** Fast Dance Pop ♩ = 171

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F<sup>m</sup> F<sup>m</sup> C<sup>m</sup> PLAY

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C

20

S  
— I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much. \_\_\_ you can turn me

A  
— I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much. \_\_\_

T  
— I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much. \_\_\_ you can turn me

B  
— I'm go-in' through with - draws. You don't e-ven have to do\_\_ too much. \_\_\_

P.S.I.  
F<sup>m</sup> C<sup>m</sup>

D

25

S  
on with just a touch, \_\_\_ ba - by. \_\_\_ ooh \_\_\_ *mp*

A  
on with just a touch, \_\_\_ ba - by. \_\_\_ I looked a-round but Sin Cit-y's cold \_\_\_ and emp - ty. \_\_\_

T  
on with just a touch, \_\_\_ ba - by. \_\_\_ ooh \_\_\_ *mp*

B  
on with just a touch, \_\_\_ ba - by. \_\_\_ ooh \_\_\_ *mp*

P.S.I.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

Blinding Lights 5  
SATB Piano Solo Intermediate

43

S  
blind - ed by \_ the lights \_ ooh \_ blind - ed by \_ the lights \_ Oh

A  
\_ touch. I \_ said, ooh, \_ I'm drown - ing in \_ the night. \_ Oh

T  
blind - ed by \_ the lights \_ ooh \_ blind - ed by \_ the lights \_

B  
blind - ed by \_ the lights \_ ooh \_ blind - ed by \_ the lights \_

P.S.I.

B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>

49

S  
When I'm like \_ this you're the one \_ I \_ trust. Hey Hey Hey ooh \_

A  
When I'm like \_ this you're the one \_ I \_ trust. Hey Hey Hey ooh \_

T  
When I'm like \_ this you're the one \_ I \_ trust. Hey Hey Hey ooh \_

B  
When I'm like \_ this you're the one \_ I \_ trust. Hey Hey Hey ooh \_

P.S.I.

F

E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>



Blinding Lights 7  
SATB Piano Solo Intermediate

H

68 *mp*

S  
— ooh — blind - ed by — the lights —

A  
ooh — The Cit - y's cold — and emp - ty. — No one's a - round — to judge me.

T  
*mp*  
ooh — blind - ed by — the lights —

B  
*mp*  
ooh — blind - ed by — the lights —

P.S.I.  
*F<sup>m</sup>* *C<sup>m</sup>*

I

73

S  
ooh — blind - ed by — the lights — ooh —

A  
I can't see clear - ly when you're — go - o — one. I — said, ooh, —

T  
ooh — blind - ed by — the lights — ooh —

B  
ooh — blind - ed by — the lights — ooh —

P.S.I.  
*E<sup>b</sup>* *B<sup>b</sup>* *F<sup>m</sup>*

Blinding Lights 9  
SATB Piano Solo Intermediate

J

89

S  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. I'm just walk-ing by to let\_\_ you know.

A  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust.

T  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust. I'm just walk-ing by to let\_\_ you know.

B  
When I'm like\_\_ this you're the one\_\_ I \_\_\_\_\_ trust.

P.S.I.  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

94

S  
\_ I could ne-ver say it on the phone.\_\_\_\_ Will ne - ver let\_\_ you go\_\_\_\_ this time\_\_\_\_\_

A  
by to let\_\_ you know.\_\_\_\_ say it on the phone.\_\_\_\_

T  
\_ I could ne-ver say it on the phone.\_\_\_\_ Will ne - ver let\_\_ you go\_\_\_\_ this time\_\_\_\_\_

B  
by to let\_\_ you know.\_\_\_\_ say it on the phone.\_\_\_\_

P.S.I.  
C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

Blinding Lights 11  
SATB Piano Solo Intermediate

112

S  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

A  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

T  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_

B  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust. Hey Hey Hey ooh\_\_  
E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

P.S.I.

118

S  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

A  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

T  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust.

B  
— When I'm like\_\_ this you're the one\_\_ I\_\_ trust.  
C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

P.S.I.



SATB

# Blinding Lights

- The Weeknd -

*Words and Music by Abel Tesfaye, Max Martin,  
Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key*

**A**

Fast Dance Pop ♩ = 171

**B**

Soprano

Alto

Tenor

Bass

I've been tryin' to call.

I've been tryin' to

I've been tryin' to call.

I've been tryin' to

14

S

A

T

B

I've been on my own for long e-nough. \_\_\_ May-be you can show me how to love, \_\_\_ may -

call. I've been on my own for long e-nough. \_\_\_ show me how to love, \_\_\_ may -

I've been on my own for long e-nough. \_\_\_ May-be you can show me how to love, \_\_\_ may -

call. I've been on my own for long e-nough. \_\_\_ show me how to love, \_\_\_ may -

32

S  
— ooh ——— blind-ed by — the lights —

A  
— to judge me. I can't see clear - ly when you're go - o one. I — said,

T  
8  
— ooh ——— blind-ed by — the lights —

B  
— ooh ——— blind-ed by — the lights —

**E**

37

S  
ooh ——— blind - ed by — the lights — ooh ———

A  
ooh, ——— I'm blind - ed by — the lights. — No, I can't sleep un -

T  
8  
ooh ——— blind - ed by — the lights — ooh ———

B  
ooh ——— blind - ed by — the lights — ooh ———

42

S  
— blind - ed by — the lights — ooh ———

A  
til I feel — your — touch. I — said, ooh, ——— I'm

T  
8  
— blind - ed by — the lights — ooh ———

B  
— blind - ed by — the lights — ooh ———

62

S 'cause I can see the sun light up\_\_ the sky.\_\_\_\_ So I hit the road in o - ver-drive, \_\_ ba -

A time. 'cause I can see the sun light up\_\_ the sky.\_\_\_\_ road in o - ver-drive, \_\_ ba -

T 'cause I can see the sun light up\_\_ the sky.\_\_\_\_ So I hit the road in o - ver-drive, \_\_ ba -

B time. 'cause I can see the sun light up\_\_ the sky.\_\_\_\_ road in o - ver-drive, \_\_ ba -

**H**

67

S *mp* be. \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights

A be. \_\_\_\_\_ ooh \_\_\_\_\_ The Cit-y's cold\_\_ and emp - ty.\_\_\_\_ No one's a - round

T *mp* be. \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights

B *mp* be. \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights

72

S \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_

A \_\_\_\_\_ to judge me. I can't see clear - ly when you're go - o one. I \_\_\_\_ said,

T \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_

B \_\_\_\_\_ ooh \_\_\_\_\_ blind-ed by\_\_ the lights \_\_\_\_\_

**J**

92

S I'm just walk-ing by to let\_\_ you know.\_\_ I could ne-ver say it on the phone.\_\_

A by to let\_\_ you know.\_\_

T I'm just walk-ing by to let\_\_ you know.\_\_ I could ne-ver say it on the phone.\_\_

B by to let\_\_ you know.\_\_

96

S Will ne - ver let\_\_ you go\_\_ this time\_\_

A say it on the phone.\_\_

T Will ne - ver let\_\_ you go\_\_ this time\_\_

B say it on the phone.\_\_

**K**

100

S ooh\_\_ blind - ed by\_\_ the lights

A I\_\_ said, ooh,\_\_ I'm\_\_ blind - ed by\_\_ the lights.

T ooh\_\_ blind - ed by\_\_ the lights

B ooh\_\_ blind - ed by\_\_ the lights

# Blinding Lights

- The Weeknd -

Words and Music by Abel Tesfaye, Max Martin,  
Jason Quenneville, Oscar Holter and Ahmad Balshe  
Arranged by Frank de Vreeze  
Original Key

**A**

Fast Dance Pop ♩ = 171

C Instr.

7

**B** **C**

23 **D** **E**

44 **F**

53 **G** **H**

59 **I**

71

82



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Original Key

Fast Dance Pop ♩ = 171

**A**

Bb Instr.

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**J**

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Original Key

Fast Dance Pop ♩ = 171

**A**

E♭ Instr.

7 **B**

14 **C**

29 **D** **E**

47 **F**

57 **G** **H**

70 **I**

82

89 **J**

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**A**

Fast Dance Pop ♩ = 171

F<sup>m</sup>

F<sup>m</sup>

**B**

F<sup>m</sup>

C<sup>m</sup>

E<sup>b</sup>

**C**

B<sup>b</sup>

F<sup>m</sup>

C<sup>m</sup>

**D**

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup>

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A

Fast Dance Pop ♩ = 171

F<sup>m</sup>

F<sup>m</sup> PLAY

B

F<sup>m</sup>

C<sup>m</sup>

E<sup>b</sup>

C

B<sup>b</sup>

F<sup>m</sup>

C<sup>m</sup>

D

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup>

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**A**

Fast Dance Pop ♩ = 171

F<sup>m</sup>

F<sup>m</sup>

PLAY

**B**

F<sup>m</sup>

C<sup>m</sup>

E<sup>b</sup>

**C**

B<sup>b</sup>

F<sup>m</sup>

C<sup>m</sup>

**D**

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup>

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**A**

Fast Dance Pop ♩ = 171

Polysynth

Sweep Pad

PLAY

**B**

13

**C**

21

**D**

Sweep Pad

29

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Original Key

**A** **Fast Dance Pop** ♩ = 171

**F<sup>m</sup>** **F<sup>m</sup>**

*El. Guitar* **Dynamic Pop strumming**

Guitar

7 **C<sup>m</sup>** **E<sup>b</sup>** **B<sup>b</sup>**

**B** **F<sup>m</sup>** **C<sup>m</sup>** **E<sup>b</sup>**

13

19 **B<sup>b</sup>** **F<sup>m</sup>** **C<sup>m</sup>**

25 **E<sup>b</sup>** **B<sup>b</sup>** **D** **F<sup>m</sup>**

31 **C<sup>m</sup>** **E<sup>b</sup>** **B<sup>b</sup>**

**E** **F<sup>m</sup>** **C<sup>m</sup>** **E<sup>b</sup>**

37

# Blinding Lights

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Original Key

**A** Fast Dance Pop ♩ = 171  
F<sup>m</sup> F<sup>m</sup>  
Synth Bass if possible 5 strings

Bass Guitar

7 C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

**B** 13 F<sup>m</sup> C<sup>m</sup> E<sup>b</sup>

19 B<sup>b</sup> F<sup>m</sup> C<sup>m</sup>

**D** 25 E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

31 C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

**E** 37 F<sup>m</sup> C<sup>m</sup> E<sup>b</sup>



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Bassdrum (Kick)  
Sharedrum  
Ride Bell/Cup  
Splash Cymbal

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

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Original Key*

**A**

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Drums

**B**

**C**

**D**

**E**

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Original Key

**A**

Fast Dance Pop ♩ = 171

F<sup>m</sup>

Polysynth

F<sup>m</sup>

PLAY

*f*

7

C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

I've been tryin' to

**B**

F<sup>m</sup>

C<sup>m</sup>

E<sup>b</sup>

13

call. I've been on my own for long e-nough. May-be you can show me how to love,

**C**

F<sup>m</sup>

18

B<sup>b</sup>

may - be. I'm go - in' through with - drawls. You don't e - ven

23

C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

have to do\_\_ too much. you can turn me on with just a touch, ba - by.\_\_\_\_

**D**

F<sup>m</sup>

C<sup>m</sup>

28

I looked a-round but Sin Cit-y's cold\_\_ and emp - ty. No one's a - round\_\_ to judge me.

# Blinding Lights

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Original Key*

A

B:

I've been tryin' to call.  
I've been on my own for long enough  
Maybe you can show me how to love, maybe

C:

I'm going through withdrawals.  
You don't even have to do too much  
You can turn me on with just a touch, baby

D:

I look around but Sin City's cold and empty  
No one's around to judge me  
I can't see clearly when you're gone I said,

E:

ooh, I'm blinded by the lights  
No, I can't sleep until I feel your touch  
I said, ooh, I'm drowning in the night  
Oh, when I'm like this, you're the one I trust  
Hey, hey, hey

F:

Ooh , When I'm like this you're the one I trust

G:

I'm running out of time  
'Cause I can see the sun light up the sky  
So I hit the road in overdrive, baby, ooh

H:

The city's cold and empty No one's around to judge me  
I can't see clearly when you're gone I said,

I:

ooh, I'm blinded by the lights  
No, I can't sleep until I feel your touch  
I said, ooh, I'm drowning in the night  
Oh, when I'm like this, you're the one I trust

J:

I'm just walking by to let you know  
(by to let you know)  
I could never say it on the phone  
(say it on the phone)  
Will never let you go this time I said,

K:

ooh, I'm blinded by the lights  
No, I can't sleep until I feel your touch  
Hey, hey, hey

L:

Ooh , When I'm like this you're the one I trust  
hey , hey, hey  
Ooh , When I'm like this you're the one I trust  
hey , hey, hey I said,

M:

ooh, I'm blinded by the lights  
No, I can't sleep until I feel your touch