



## Seasons Of Love - Solo - SSAATB

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Solo-SSAATB Combo C

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Demo

A

Moderately ♩ = 90

Solo

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

B<sup>b</sup> sus2 A m7 G m7 C 7 sus4 F C D m F/a B<sup>b</sup> sus2 A m7 G m7 C 7 sus4 D m F/a B<sup>b</sup> sus2 A m7 G m7 C 7 sus4 F C D m F/a B<sup>b</sup> sus2 A m7

*mp*

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# Seasons Of Love 3

Solo-SSAATB Combo C

C

20

Solo

S *mf*  
year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

A *mf*  
year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

T *mf*  
year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

B *mf*  
year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

C  
*mf*  
G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/f F Δ<sup>7</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> D<sup>m</sup>/C C E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F

P.C. *mf*

Synth

Gtr.

Bass *mf*  
rim click

D.S.

Perc. *mf*  
small shaker *sim.*

27

Solo

S *mf*  
love Sea-sons of love. Sea-sons of love.

A *mf*  
love Sea-sons of love. Sea-sons of love.

T *mf*  
love Sea-sons of love. Sea-sons of love.

B *mf*  
love Sea-sons of love. Sea-sons of love.

C  
*mf*  
E<sup>b</sup><sub>add2</sub> B<sup>b</sup>/C B<sup>b</sup><sub>sus2</sub> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup><sub>sus2</sub> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

P.C. *mf*

Synth *mp*  
Hammond (change vib ad lib)

Gtr.

Bass

D.S. *p* *mf*  
ride hihat

Perc. *mf*

# Seasons Of Love 5

## Solo-SSAATB Combo C

44

Solo  
way that she died.

S  
*mf*  
It's time now to sing out, though the sto - ry ne - ver ends \_\_\_\_ Let's *cresc.* ce - le - brate Re - mem - ber a year in the

A  
*mf*  
It's time now to sing out, though the sto - ry ne - ver ends \_\_\_\_ Let's *cresc.* ce - le - brate Re - mem - ber a year in the

T  
*mf*  
It's time now to sing out, though the sto - ry ne - ver ends \_\_\_\_ Let's *cresc.* ce - le - brate Re - mem - ber a year in the

B  
*mf*  
It's time now to sing out, though the sto - ry ne - ver ends \_\_\_\_ Let's *cresc.* ce - le - brate Re - mem - ber a year in the

C

P.C.  
G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup>

Synth

Gtr.

Bass

D.S.

Perc.

48

Solo  
*f ad lib.*  
oh \_\_\_\_ you got to, you got to re - mem - ber love \_\_\_\_ you know that love

S  
life of \_\_\_\_ friends \_\_\_\_ Re - mem - ber the love? Re - mem - ber the love?

A  
life of \_\_\_\_ friends \_\_\_\_ Re - mem - ber the love? Re - mem - ber the love?

T  
life of \_\_\_\_ friends \_\_\_\_ Re - mem - ber the love? Re - mem - ber the love?

B  
life of \_\_\_\_ friends \_\_\_\_ Re - mem - ber the love? Re - mem - ber the love?

C

P.C.  
G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> *mf* F/a E<sup>b/b</sup> B<sup>b</sup> B<sup>b/f</sup> F Δ<sup>7</sup> E<sup>b/b</sup> B<sup>b</sup>

Synth

Gtr.  
open

Bass

D.S.

Perc.



Solo-SSAATB Combo Bb

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Demo

A

Moderately  $\text{♩} = 90$

Soprano: Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Alto: Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Tenor: Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Bass: Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Bb Instr.  $B^{\flat} \text{ sus}^2 A m^7 G m^7 C^7 \text{ sus}^4 F C D^m F/a B^{\flat} \text{ sus}^2 A m^7 G m^7 C^7 \text{ sus}^4 D^m F/a B^{\flat} \text{ sus}^2 A m^7 G m^7 C^7 \text{ sus}^4 F C D^m F/a B^{\flat} \text{ sus}^2 A m^7$

Piano Combo *mp*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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# Seasons Of Love 5

## Solo-SSAATB Combo Bb

44

Solo: way that she died.

S: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

A: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

T: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

B: *mf* It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

Bb: *G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>♭sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>♭sus2</sup> A<sup>m7</sup>*

P.C. *cresc.*

Synth *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D.S. *cresc.*

Perc. *cresc.*

48

Solo: *f ad lib.* oh you got to, you got to re - mem - ber love you know that love

S: life of friends Re - mem - ber the love? Re - mem - ber the love?

A: life of friends Re - mem - ber the love? Re - mem - ber the love?

T: life of friends Re - mem - ber the love? Re - mem - ber the love?

B: life of friends Re - mem - ber the love? Re - mem - ber the love?

Bb: *mf*

P.C. *f* *G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>♭/b<sup>♭</sup></sup> B<sup>♭</sup> B<sup>♭/f</sup> F Δ<sup>7</sup> E<sup>♭/b<sup>♭</sup></sup> B<sup>♭</sup>*

Synth *f*

Gtr. *open*

Bass *f*

D.S. *f*

Perc. *f*



Solo-SSAATB Combo Eb

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Demo

A

Moderately ♩ = 90

Solo

Soprano

Alto

Tenor

Bass

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Eb Instr.

Piano Combo

*mp*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup>

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Seasons Of Love 5  
Solo-SSAATB Combo Eb

44

Solo  
way that she died.

S  
*mf*  
It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

A  
*mf*  
It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

T  
*mf*  
It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

B  
*mf*  
It's time now to sing out, though the sto - ry ne - ver ends. Let's *cresc.* ce - le - brate Re - mem - ber a year in the

Eb

P.C.  
Gm7 C7sus4 Dm F/a B<sup>sus</sup>2 Am7 Gm7 C7sus4 F C Dm F/a B<sup>sus</sup>2 Am7

Synth

Gtr.  
*cresc.*

Bass  
*cresc.*

D.S.

Perc.  
*cresc.*

48

Solo  
*f ad lib.*  
oh you got to, you got to re - mem - ber love you know that love

S  
life of friends Re - mem - ber the love? Re - mem - ber the love?

A  
life of friends Re - mem - ber the love? Re - mem - ber the love?

T  
life of friends Re - mem - ber the love? Re - mem - ber the love?

B  
life of friends Re - mem - ber the love? Re - mem - ber the love?

Eb

P.C.  
Gm7 C7sus4 Dm *mf* F/a E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/f F Δ7 E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

Synth

Gtr.  
*f* open

Bass  
*f*

D.S.

Perc.  
*f*





[E]

36

Solo

Jour-neys to — plan ————— Five hun-dred twenty-five thou-sand six hun-dred mil-lions! ————— How ————— do you mea-sure the life of a wo-man or — a man? In truths that she learned, or in times that he cried. In

S —————  
A —————  
T —————  
B —————

1  
2  
3  
4

PC: Gm7 C7sus4 Dm F/a B,7sus2 Am7 Gm7 C7sus4 F C D mF/a B,7sus2 Am7 Gm7 C7sus4 Dm F/a B,7sus2 Am7 Gm7 C7sus4 F C D mF/a

Synth

Gtr: clean / Palm mute

Bass

D.S.

Perc.

*mp*

Seasons Of Love 7  
Solo-SS/AATB 4 extra staves

49 *f* *ad lib.*

Solo *f* oh — you got to, you got to re-mem - ber love — you know that love — is where it's all — a - bout —

S *f* Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Mea-sure in

A *f* Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Mea-sure in

T *f* Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Mea-sure in

B *f* Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Re-mem-ber the love? Mea-sure in

1  
2  
3  
4

PC: *f* E $\flat$ /B $\flat$  B $\flat$  B $\flat$ /F F  $\Delta$ 7 E $\flat$ /B $\flat$  B $\flat$  D $\flat$  $\flat$ /C C E $\flat$ /B $\flat$  B $\flat$  G $\flat$  $\flat$  F

Synth *f*

Gtr. *f* open

Bass *f*

D.S.

Perc. *f*



# Seasons Of Love 3

Solo-SSAATB small Combo

15

Solo

S  
In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

A  
In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

T  
In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

B  
In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

P.C.  
B<sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sup>sus2</sup> A<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

20

Solo

S  
year in \_\_\_ the life? \_\_\_ How a-bout love? How a-bout love? How a-bout

A  
year in \_\_\_ the life? \_\_\_ How a-bout love? How a-bout love? How a-bout

T  
year in \_\_\_ the life? \_\_\_ How a-bout love? How a-bout love? How a-bout

B  
year in \_\_\_ the life? \_\_\_ How a-bout love? How a-bout love? How a-bout

P.C.  
G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b/bb</sup> B<sup>b</sup> B<sup>b/f</sup> F Δ<sup>7</sup> E<sup>b/bb</sup> B<sup>b</sup> D<sup>m/c</sup> C

Gtr.

Bass  
*mf* rim click

D. S.

Perc.  
*mf* small shaker *sim.*



Seasons Of Love 5  
Solo-SSAATB small Combo

36

Solo  
jour-neys to plan. Five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes! How do you mea-sure the life of a

S  
oo oo

A  
oo oo

T  
oo oo

B  
oo oo

G m7 C7sus4 Dm F/a B<sub>b</sub>sus2 A m7 G m7 C7sus4 F C DmF/a B<sub>b</sub>sus2 A m7

P.C.

Gtr.

Bass

D. S.

Perc.

E

40

Solo  
wo-man or a man? In truths that she learned, or in times that he cried. In brid-ges he burned, or the way that she died.

S  
hah hah It's *mf*

A  
hah hah It's *mf*

T  
hah hah It's *mf*

B  
hah hah It's *mf*

G m7 C7sus4 Dm F/a B<sub>b</sub>sus2 A m7 G m7 C7sus4 F C DmF/a B<sub>b</sub>sus2 A m7 G m7 C7sus4 Dm F/a

P.C.

Gtr.  
clean / Palm mute *mf*

Bass

D. S.

Perc.

# Seasons Of Love 7

Solo-SSAATB small Combo

52

Solo: \_\_\_\_\_ is where it's all a - bout \_\_\_\_\_ mea - sure mea - sure your live in love \_\_\_\_\_

S: Re-mem-ber the love? Mea-sure in love \_\_\_\_\_

A: Re-mem-ber the love? Mea-sure in love \_\_\_\_\_

T: Re-mem-ber the love? Mea-sure in love \_\_\_\_\_

B: Re-mem-ber the love? Mea-sure in love \_\_\_\_\_

P.C.:  $D^m/c$   $C$   $E^b/b^b$   $B^b$   $G^m$   $F$   $E^b_{add2}$  *mf*

Gtr. *mp*

Bass *mp*

D. S.

Perc.

57

Solo: \_\_\_\_\_ mea - sure your live mea - sure your live in love \_\_\_\_\_

S: Sea-sons of love. Sea-sons of love.

A: Sea-sons of love. Sea-sons of love.

T: Sea-sons of love Sea-sons of love

B: Sea-sons of love Sea-sons of love

P.C.:  $B^b/c$   $B^b_{sus2}$   $A^m7$   $G^m7$   $C^7_{sus4}$   $F$   $C$   $D^m$   $F/a$   $B^b_{sus2}$   $A^m7$   $G^m7$   $C^7_{sus4}$   $D^m$

Gtr.

Bass

D. S.

Perc.

Solo-SSAATB small Combo extra staves

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

A

Moderately  $\text{♩} = 90$

Solo

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

1

2

*mp*

$B_{\text{sus}2} A m^7$   $G m^7 C^7_{\text{sus}4}$   $F$   $C D^m F/a$   $B_{\text{sus}2} A m^7$   $G m^7 C^7_{\text{sus}4}$   $D^m$   $F/a$   $B_{\text{sus}2}$   $A m^7$   $G m^7 C^7_{\text{sus}4}$   $F$   $C D^m F/a$   $B_{\text{sus}2}$   $A m^7$   $G m^7 C^7_{\text{sus}4}$   $D^m$   $F/a$

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand momentso — dear.  
 Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand momentso — dear.  
 Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand momentso — dear.  
 Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand momentso — dear.

Seasons Of Love 3  
Solo-SSAATB small Combo extra staves

16

Solo

S  
laughter, in — strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a year in — the life? — How a-bout love? — How a-bout

A  
laughter, in — strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a year in — the life? — How a-bout love? — How a-bout

T  
laughter, in — strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a year in — the life? — How a-bout love? — How a-bout

B  
laughter, in — strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a year in — the life? — How a-bout love? — How a-bout

1  
2

P.C.  
Gm7 C7sus4 Dm F/a Bbsus2 Am7 Gm7 C7sus4 F C Dm F/a Bbsus2 Am7 Gm7 C7sus4 Dm F/a Eb/Bb Bb Bb/F F Δ7

Chr.  
8

Bass  
mf nm click

D. S.  
mf small shaker

Perc.  
mf stim



Solo

S

time now to sing out, though the sto - ry ne - ver ends ——— Let's ce - le - brate Re - mem - ber a year in the life of ——— friends ——— Re - mem - ber the

A

time now to sing out, though the sto - ry ne - ver ends ——— Let's ce - le - brate Re - mem - ber a year in the life of ——— friends ——— Re - mem - ber the

T

time now to sing out, though the sto - ry ne - ver ends ——— Let's ce - le - brate Re - mem - ber a year in the life of ——— friends ——— Re - mem - ber the

B

time now to sing out, though the sto - ry ne - ver ends ——— Let's ce - le - brate Re - mem - ber a year in the life of ——— friends ——— Re - mem - ber the

1

2

P.C.

B<sup>7</sup>sus<sup>2</sup> A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup>sus<sup>4</sup> F C D<sup>m</sup> F/a B<sup>7</sup>sus<sup>2</sup> A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup>sus<sup>4</sup> D<sup>m</sup> F/a

Gtr.

Bass

D. S.

Perc.



Solo-SSAATB Piano Solo Advanced

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

Moderately ♩ = 90

Solo

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

*mp*

$B_b^{sus2}$   $A m^7$   $G m^7$   $C^7_{sus4}$   $F$   $C$   $D m$   $F/a$   $B_b^{sus2}$   $A m^7$   $G m^7$   $C^7_{sus4}$   $D m$   $F/a$

A

Solo

S

A

T

B

P.S.A.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso... dear.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso... dear.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso... dear.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso... dear.

$B_b^{sus2}$   $A m^7$   $G m^7$   $C^7_{sus4}$   $F$   $C$   $D m$   $F/a$   $B_b^{sus2}$   $A m^7$   $G m^7$   $C^7_{sus4}$   $D m$   $F/a$

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Seasons Of Love 3  
Solo-SSAATB Piano Solo Advanced

C

18

Solo

S

A

T

B

P.S.A.

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

$G^m7 C^7sus4$   $F$   $C D^m F/a$   $B^b_{sus2}$   $A^m7$   $G^m7 C^7sus4$   $D^m$   $F/a$   $E^b/b^b$   $B^b$   $B^b/f$   $F$   $\Delta^7$

23

Solo

S

A

T

B

P.S.A.

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

$E^b/b^b$   $B^b$   $D^m/c$   $C$   $E^b/b^b$   $B^b$   $G^m$   $F$   $E^b_{add2}$   $B^b/c$



# Seasons Of Love 5

Solo-SSAATB Piano Solo Advanced

E

38

Solo

six hun-dred mi - nutes! How do you mea - sure the life of a wo - man or a man? In truths that she learned, or in

S

oo hah

A

oo hah

T

oo hah

B

oo hah

G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sup>b</sup>sus<sup>2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>b</sup>sus<sup>2</sup> A<sup>m7</sup>

P.S.A.

42

Solo

times that he cried. In brid - ges he burned, or the way that she died.

S

hah It's time now to sing out, though the

A

hah It's time now to sing out, though the

T

hah It's time now to sing out, though the

B

hah It's time now to sing out, though the

G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sup>b</sup>sus<sup>2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>b</sup>sus<sup>2</sup> A<sup>m7</sup>

P.S.A.

# Seasons Of Love 7

Solo-SSAATB Piano Solo Advanced

53

Solo

mea - sure mea-sure your live in love

S love? Mea-sure in love Sea-sons of

A love? Mea-sure in love Sea-sons of

T love? Mea-sure in love Sea-sons of

B love? Mea-sure in love Sea-sons of

P.S.A.  $E^b/b^b$   $B^b$   $G^m$   $F$   $E^b$ add2  $B^b/C$

*mf*

58

Solo

mea-sure your live mea-sure your live in love

S love. Sea-sons of love.

A love. Sea-sons of love.

T love Sea-sons of love

B love Sea-sons of love

P.S.A.  $B^b$ sus2  $A^m7$   $G^m7$   $C^7$ sus4  $F$   $C$   $D^m$   $F/a$   $B^b$ sus2  $A^m7$   $G^m7$   $C^7$ sus4  $D^m$



Solo-SSAATB Piano Solo Intermediate

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson

Arranged by Dirk Kokx

Original Key D minor

Moderately ♩ = 90

Solo

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

*mp*

$B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $F$   $C$   $D^m$   $F/a$   $B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $D^m$   $F/a$

**A**

Solo

S

A

T

B

P.S.I.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso\_\_ dear.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso\_\_ dear.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso\_\_ dear.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso\_\_ dear.

$B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $F$   $C$   $D^m$   $F/a$   $B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $D^m$   $F/a$

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Seasons Of Love 3  
Solo-SSAATB Piano Solo Intermediate

C

18

Solo

S

A

T

B

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

Gm7 C7sus4 F C DmF/a Bbsus2 Am7 Gm7 C7sus4 Dm F/a Eb/bb Bb Bb/f F Δ7

P.S.I.

23

Solo

S

A

T

B

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

Eb/bb Bb Dm/c C Eb/bb Bb Gm F Ebadd2 Bb/c

P.S.I.

Seasons Of Love 5  
Solo-SSAATB Piano Solo Intermediate

37

Solo

Five hun-dred twen-ty-five thou-sand six hun-dred mi - nutes! \_\_\_ How \_\_\_ do you mea - sure the life of a wo-man or \_\_\_ a man? In

S

A

T

B

P.S.I.

B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

E

41

Solo

truths that she learned, or in times that \_\_\_ he cried. In brid-ges he burned, or the way that she died. \_\_\_

S

A

T

B

P.S.I.

B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup>

*mf*

hah \_\_\_\_\_ hah \_\_\_\_\_ It's time now to sing out, though the

hah \_\_\_\_\_ hah \_\_\_\_\_ It's time now to sing out, though the

hah \_\_\_\_\_ hah \_\_\_\_\_ It's time now to sing out, though the

hah \_\_\_\_\_ hah \_\_\_\_\_ It's time now to sing out, though the



Solo-SSAATB

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

A

Moderately ♩ = 90

Solo

Soprano

Alto

Tenor

Bass

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

7

Solo

S

A

T

B

Five-hun-dred twen-ty-five thou-sand mo-ments so\_\_ dear. Five-hun-dred twen-ty-five thou-sand six hun-dred mi - nutes

Five-hun-dred twen-ty-five thou-sand mo-ments so\_\_ dear. Five-hun-dred twen-ty-five thou-sand six hun-dred mi - nutes

Five-hun-dred twen-ty-five thou-sand mo-ments so\_\_ dear. Five-hun-dred twen-ty-five thou-sand six hun-dred mi - nutes

Five-hun-dred twen-ty-five thou-sand mo-ments so\_\_ dear. Five-hun-dred twen-ty-five thou-sand six hun-dred mi - nutes

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Seasons Of Love 5  
Solo-SSAATB

50

Solo  
got to, you got to re-mem-ber love \_\_\_\_\_ you know that love \_\_\_ is where it's all \_\_\_ a - bout \_\_\_\_\_

S  
\_\_\_\_\_ Re-mem-ber the love? \_\_\_\_\_ Re-mem-ber the

A  
\_\_\_\_\_ Re-mem-ber the love? \_\_\_\_\_ Re-mem-ber the

T  
\_\_\_\_\_ Re-mem-ber the love? \_\_\_\_\_ Re-mem-ber the

B  
\_\_\_\_\_ Re-mem-ber the love? \_\_\_\_\_ Re-mem-ber the

53

Solo  
\_\_\_\_\_ mea - sure mea-sure your live in love \_\_\_\_\_

S  
love? \_\_\_\_\_ Mea-sure in love \_\_\_\_\_ Sea-sons of

A  
love? \_\_\_\_\_ Mea-sure in love \_\_\_\_\_ Sea-sons of

T  
love? \_\_\_\_\_ Mea-sure in love \_\_\_\_\_ Sea-sons of

B  
love? \_\_\_\_\_ Mea-sure in love \_\_\_\_\_ Sea-sons of

58

Solo  
\_\_\_\_\_ mea-sure your live mea-sure your live \_\_\_ in \_\_\_ love \_\_\_

S  
love. \_\_\_\_\_ Sea-sons of love. \_\_\_\_\_

A  
love. \_\_\_\_\_ Sea-sons of love. \_\_\_\_\_

T  
love \_\_\_\_\_ Sea-sons of love \_\_\_\_\_

B  
love \_\_\_\_\_ Sea-sons of love \_\_\_\_\_



# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** A little more

C Instr.

4 7

*mp*

**C**

16 3

*mf*

24 4

*p*

**D** **E** **F**

33 8 7

*mf*

52 4

*p*

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** A little more

Bb Instr.



# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** A little more

E♭ Instr.

4 7 mp

16 **C** mf

3 4 p

24

**D** **E** **F**

33 8 7 mf

52 4 p

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody in the treble clef features a series of chords and eighth notes, while the bass clef provides a steady accompaniment. A large, faint watermark 'DORIS' is visible across the page.

**A**

G m7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7

The second system of musical notation continues the piece. It begins with a measure rest for 4 measures. The notation follows the same grand staff format as the first system, with treble and bass clefs. The melody and accompaniment continue with the same harmonic structure.

G m7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7

The third system of musical notation continues the piece. It begins with a measure rest for 8 measures. The notation follows the same grand staff format as the first system, with treble and bass clefs. The melody and accompaniment continue with the same harmonic structure.

**B**

G m7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a  
A little more

The fourth system of musical notation continues the piece. It begins with a measure rest for 12 measures. The notation follows the same grand staff format as the first system, with treble and bass clefs. The melody and accompaniment continue with the same harmonic structure.

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sub>b</sub> sus2 A m7

The fifth system of musical notation continues the piece. It begins with a measure rest for 15 measures. The notation follows the same grand staff format as the first system, with treble and bass clefs. The melody and accompaniment continue with the same harmonic structure.

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B $\flat$ sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 F C D $\flat$ m F/a B $\flat$ sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 D $\flat$ m F/a

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F4, E4, D4, C4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F3, E3, D3, C3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2, F2, E2, D2, C2, B $\flat$ 1, A $\flat$ 1, G $\flat$ 1, F1, E1, D1, C1, B $\flat$ 0, A $\flat$ 0, G $\flat$ 0, F0, E0, D0, C0, B $\flat$ -1, A $\flat$ -1, G $\flat$ -1, F-1, E-1, D-1, C-1, B $\flat$ -2, A $\flat$ -2, G $\flat$ -2, F-2, E-2, D-2, C-2, B $\flat$ -3, A $\flat$ -3, G $\flat$ -3, F-3, E-3, D-3, C-3, B $\flat$ -4, A $\flat$ -4, G $\flat$ -4, F-4, E-4, D-4, C-4, B $\flat$ -5, A $\flat$ -5, G $\flat$ -5, F-5, E-5, D-5, C-5, B $\flat$ -6, A $\flat$ -6, G $\flat$ -6, F-6, E-6, D-6, C-6, B $\flat$ -7, A $\flat$ -7, G $\flat$ -7, F-7, E-7, D-7, C-7, B $\flat$ -8, A $\flat$ -8, G $\flat$ -8, F-8, E-8, D-8, C-8, B $\flat$ -9, A $\flat$ -9, G $\flat$ -9, F-9, E-9, D-9, C-9, B $\flat$ -10, A $\flat$ -10, G $\flat$ -10, F-10, E-10, D-10, C-10, B $\flat$ -11, A $\flat$ -11, G $\flat$ -11, F-11, E-11, D-11, C-11, B $\flat$ -12, A $\flat$ -12, G $\flat$ -12, F-12, E-12, D-12, C-12, B $\flat$ -13, A $\flat$ -13, G $\flat$ -13, F-13, E-13, D-13, C-13, B $\flat$ -14, A $\flat$ -14, G $\flat$ -14, F-14, E-14, D-14, C-14, B $\flat$ -15, A $\flat$ -15, G $\flat$ -15, F-15, E-15, D-15, C-15, B $\flat$ -16, A $\flat$ -16, G $\flat$ -16, F-16, E-16, D-16, C-16, B $\flat$ -17, A $\flat$ -17, G $\flat$ -17, F-17, E-17, D-17, C-17, B $\flat$ -18, A $\flat$ -18, G $\flat$ -18, F-18, E-18, D-18, C-18, B $\flat$ -19, A $\flat$ -19, G $\flat$ -19, F-19, E-19, D-19, C-19, B $\flat$ -20, A $\flat$ -20, G $\flat$ -20, F-20, E-20, D-20, C-20, B $\flat$ -21, A $\flat$ -21, G $\flat$ -21, F-21, E-21, D-21, C-21, B $\flat$ -22, A $\flat$ -22, G $\flat$ -22, F-22, E-22, D-22, C-22, B $\flat$ -23, A $\flat$ -23, G $\flat$ -23, F-23, E-23, D-23, C-23, B $\flat$ -24, A $\flat$ -24, G $\flat$ -24, F-24, E-24, D-24, C-24, B $\flat$ -25, A $\flat$ -25, G $\flat$ -25, F-25, E-25, D-25, C-25, B $\flat$ -26, A $\flat$ -26, G $\flat$ -26, F-26, E-26, D-26, C-26, B $\flat$ -27, A $\flat$ -27, G $\flat$ -27, F-27, E-27, D-27, C-27, B $\flat$ -28, A $\flat$ -28, G $\flat$ -28, F-28, E-28, D-28, C-28, B $\flat$ -29, A $\flat$ -29, G $\flat$ -29, F-29, E-29, D-29, C-29, B $\flat$ -30, A $\flat$ -30, G $\flat$ -30, F-30, E-30, D-30, C-30, B $\flat$ -31, A $\flat$ -31, G $\flat$ -31, F-31, E-31, D-31, C-31, B $\flat$ -32, A $\flat$ -32, G $\flat$ -32, F-32, E-32, D-32, C-32, B $\flat$ -33, A $\flat$ -33, G $\flat$ -33, F-33, E-33, D-33, C-33, B $\flat$ -34, A $\flat$ -34, G $\flat$ -34, F-34, E-34, D-34, C-34, B $\flat$ -35, A $\flat$ -35, G $\flat$ -35, F-35, E-35, D-35, C-35, B $\flat$ -36, A $\flat$ -36, G $\flat$ -36, F-36, E-36, D-36, C-36, B $\flat$ -37, A $\flat$ -37, G $\flat$ -37, F-37, E-37, D-37, C-37, B $\flat$ -38, A $\flat$ -38, G $\flat$ -38, F-38, E-38, D-38, C-38, B $\flat$ -39, A $\flat$ -39, G $\flat$ -39, F-39, E-39, D-39, C-39, B $\flat$ -40, A $\flat$ -40, G $\flat$ -40, F-40, E-40, D-40, C-40, B $\flat$ -41, A $\flat$ -41, G $\flat$ -41, F-41, E-41, D-41, C-41, B $\flat$ -42, A $\flat$ -42, G $\flat$ -42, F-42, E-42, D-42, C-42, B $\flat$ -43, A $\flat$ -43, G $\flat$ -43, F-43, E-43, D-43, C-43, B $\flat$ -44, A $\flat$ -44, G $\flat$ -44, F-44, E-44, D-44, C-44, B $\flat$ -45, A $\flat$ -45, G $\flat$ -45, F-45, E-45, D-45, C-45, B $\flat$ -46, A $\flat$ -46, G $\flat$ -46, F-46, E-46, D-46, C-46, B $\flat$ -47, A $\flat$ -47, G $\flat$ -47, F-47, E-47, D-47, C-47, B $\flat$ -48, A $\flat$ -48, G $\flat$ -48, F-48, E-48, D-48, C-48, B $\flat$ -49, A $\flat$ -49, G $\flat$ -49, F-49, E-49, D-49, C-49, B $\flat$ -50, A $\flat$ -50, G $\flat$ -50, F-50, E-50, D-50, C-50, B $\flat$ -51, A $\flat$ -51, G $\flat$ -51, F-51, E-51, D-51, C-51, B $\flat$ -52, A $\flat$ -52, G $\flat$ -52, F-52, E-52, D-52, C-52, B $\flat$ -53, A $\flat$ -53, G $\flat$ -53, F-53, E-53, D-53, C-53, B $\flat$ -54, A $\flat$ -54, G $\flat$ -54, F-54, E-54, D-54, C-54, B $\flat$ -55, A $\flat$ -55, G $\flat$ -55, F-55, E-55, D-55, C-55, B $\flat$ -56, A $\flat$ -56, G $\flat$ -56, F-56, E-56, D-56, C-56, B $\flat$ -57, A $\flat$ -57, G $\flat$ -57, F-57, E-57, D-57, C-57, B $\flat$ -58, A $\flat$ -58, G $\flat$ -58, F-58, E-58, D-58, C-58, B $\flat$ -59, A $\flat$ -59, G $\flat$ -59, F-59, E-59, D-59, C-59, B $\flat$ -60, A $\flat$ -60, G $\flat$ -60, F-60, E-60, D-60, C-60, B $\flat$ -61, A $\flat$ -61, G $\flat$ -61, F-61, E-61, D-61, C-61, B $\flat$ -62, A $\flat$ -62, G $\flat$ -62, F-62, E-62, D-62, C-62, B $\flat$ -63, A $\flat$ -63, G $\flat$ -63, F-63, E-63, D-63, C-63, B $\flat$ -64, A $\flat$ -64, G $\flat$ -64, F-64, E-64, D-64, C-64, B $\flat$ -65, A $\flat$ -65, G $\flat$ -65, F-65, E-65, D-65, C-65, B $\flat$ -66, A $\flat$ -66, G $\flat$ -66, F-66, E-66, D-66, C-66, B $\flat$ -67, A $\flat$ -67, G $\flat$ -67, F-67, E-67, D-67, C-67, B $\flat$ -68, A $\flat$ -68, G $\flat$ -68, F-68, E-68, D-68, C-68, B $\flat$ -69, A $\flat$ -69, G $\flat$ -69, F-69, E-69, D-69, C-69, B $\flat$ -70, A $\flat$ -70, G $\flat$ -70, F-70, E-70, D-70, C-70, B $\flat$ -71, A $\flat$ -71, G $\flat$ -71, F-71, E-71, D-71, C-71, B $\flat$ -72, A $\flat$ -72, G $\flat$ -72, F-72, E-72, D-72, C-72, B $\flat$ -73, A $\flat$ -73, G $\flat$ -73, F-73, E-73, D-73, C-73, B $\flat$ -74, A $\flat$ -74, G $\flat$ -74, F-74, E-74, D-74, C-74, B $\flat$ -75, A $\flat$ -75, G $\flat$ -75, F-75, E-75, D-75, C-75, B $\flat$ -76, A $\flat$ -76, G $\flat$ -76, F-76, E-76, D-76, C-76, B $\flat$ -77, A $\flat$ -77, G $\flat$ -77, F-77, E-77, D-77, C-77, B $\flat$ -78, A $\flat$ -78, G $\flat$ -78, F-78, E-78, D-78, C-78, B $\flat$ -79, A $\flat$ -79, G $\flat$ -79, F-79, E-79, D-79, C-79, B $\flat$ -80, A $\flat$ -80, G $\flat$ -80, F-80, E-80, D-80, C-80, B $\flat$ -81, A $\flat$ -81, G $\flat$ -81, F-81, E-81, D-81, C-81, B $\flat$ -82, A $\flat$ -82, G $\flat$ -82, F-82, E-82, D-82, C-82, B $\flat$ -83, A $\flat$ -83, G $\flat$ -83, F-83, E-83, D-83, C-83, B $\flat$ -84, A $\flat$ -84, G $\flat$ -84, F-84, E-84, D-84, C-84, B $\flat$ -85, A $\flat$ -85, G $\flat$ -85, F-85, E-85, D-85, C-85, B $\flat$ -86, A $\flat$ -86, G $\flat$ -86, F-86, E-86, D-86, C-86, B $\flat$ -87, A $\flat$ -87, G $\flat$ -87, F-87, E-87, D-87, C-87, B $\flat$ -88, A $\flat$ -88, G $\flat$ -88, F-88, E-88, D-88, C-88, B $\flat$ -89, A $\flat$ -89, G $\flat$ -89, F-89, E-89, D-89, C-89, B $\flat$ -90, A $\flat$ -90, G $\flat$ -90, F-90, E-90, D-90, C-90, B $\flat$ -91, A $\flat$ -91, G $\flat$ -91, F-91, E-91, D-91, C-91, B $\flat$ -92, A $\flat$ -92, G $\flat$ -92, F-92, E-92, D-92, C-92, B $\flat$ -93, A $\flat$ -93, G $\flat$ -93, F-93, E-93, D-93, C-93, B $\flat$ -94, A $\flat$ -94, G $\flat$ -94, F-94, E-94, D-94, C-94, B $\flat$ -95, A $\flat$ -95, G $\flat$ -95, F-95, E-95, D-95, C-95, B $\flat$ -96, A $\flat$ -96, G $\flat$ -96, F-96, E-96, D-96, C-96, B $\flat$ -97, A $\flat$ -97, G $\flat$ -97, F-97, E-97, D-97, C-97, B $\flat$ -98, A $\flat$ -98, G $\flat$ -98, F-98, E-98, D-98, C-98, B $\flat$ -99, A $\flat$ -99, G $\flat$ -99, F-99, E-99, D-99, C-99, B $\flat$ -100, A $\flat$ -100, G $\flat$ -100, F-100, E-100, D-100, C-100, B $\flat$ -101, A $\flat$ -101, G $\flat$ -101, F-101, E-101, D-101, C-101, B $\flat$ -102, A $\flat$ -102, G $\flat$ -102, F-102, E-102, D-102, C-102, B $\flat$ -103, A $\flat$ -103, G $\flat$ -103, F-103, E-103, D-103, C-103, B $\flat$ -104, A $\flat$ -104, G $\flat$ -104, F-104, E-104, D-104, C-104, B $\flat$ -105, A $\flat$ -105, G $\flat$ -105, F-105, E-105, D-105, C-105, B $\flat$ -106, A $\flat$ -106, G $\flat$ -106, F-106, E-106, D-106, C-106, B $\flat$ -107, A $\flat$ -107, G $\flat$ -107, F-107, E-107, D-107, C-107, B $\flat$ -108, A $\flat$ -108, G $\flat$ -108, F-108, E-108, D-108, C-108, B $\flat$ -109, A $\flat$ -109, G $\flat$ -109, F-109, E-109, D-109, C-109, B $\flat$ -110, A $\flat$ -110, G $\flat$ -110, F-110, E-110, D-110, C-110, B $\flat$ -111, A $\flat$ -111, G $\flat$ -111, F-111, E-111, D-111, C-111, B $\flat$ -112, A $\flat$ -112, G $\flat$ -112, F-112, E-112, D-112, C-112, B $\flat$ -113, A $\flat$ -113, G $\flat$ -113, F-113, E-113, D-113, C-113, B $\flat$ -114, A $\flat$ -114, G $\flat$ -114, F-114, E-114, D-114, C-114, B $\flat$ -115, A $\flat$ -115, G $\flat$ -115, F-115, E-115, D-115, C-115, B $\flat$ -116, A $\flat$ -116, G $\flat$ -116, F-116, E-116, D-116, C-116, B $\flat$ -117, A $\flat$ -117, G $\flat$ -117, F-117, E-117, D-117, C-117, B $\flat$ -118, A $\flat$ -118, G $\flat$ -118, F-118, E-118, D-118, C-118, B $\flat$ -119, A $\flat$ -119, G $\flat$ -119, F-119, E-119, D-119, C-119, B $\flat$ -120, A $\flat$ -120, G $\flat$ -120, F-120, E-120, D-120, C-120, B $\flat$ -121, A $\flat$ -121, G $\flat$ -121, F-121, E-121, D-121, C-121, B $\flat$ -122, A $\flat$ -122, G $\flat$ -122, F-122, E-122, D-122, C-122, B $\flat$ -123, A $\flat$ -123, G $\flat$ -123, F-123, E-123, D-123, C-123, B $\flat$ -124, A $\flat$ -124, G $\flat$ -124, F-124, E-124, D-124, C-124, B $\flat$ -125, A $\flat$ -125, G $\flat$ -125, F-125, E-125, D-125, C-125, B $\flat$ -126, A $\flat$ -126, G $\flat$ -126, F-126, E-126, D-126, C-126, B $\flat$ -127, A $\flat$ -127, G $\flat$ -127, F-127, E-127, D-127, C-127, B $\flat$ -128, A $\flat$ -128, G $\flat$ -128, F-128, E-128, D-128, C-128, B $\flat$ -129, A $\flat$ -129, G $\flat$ -129, F-129, E-129, D-129, C-129, B $\flat$ -130, A $\flat$ -130, G $\flat$ -130, F-130, E-130, D-130, C-130, B $\flat$ -131, A $\flat$ -131, G $\flat$ -131, F-131, E-131, D-131, C-131, B $\flat$ -132, A $\flat$ -132, G $\flat$ -132, F-132, E-132, D-132, C-132, B $\flat$ -133, A $\flat$ -133, G $\flat$ -133, F-133, E-133, D-133, C-133, B $\flat$ -134, A $\flat$ -134, G $\flat$ -134, F-134, E-134, D-134, C-134, B $\flat$ -135, A $\flat$ -135, G $\flat$ -135, F-135, E-135, D-135, C-135, B $\flat$ -136, A $\flat$ -136, G $\flat$ -136, F-136, E-136, D-136, C-136, B $\flat$ -137, A $\flat$ -137, G $\flat$ -137, F-137, E-137, D-137, C-137, B $\flat$ -138, A $\flat$ -138, G $\flat$ -138, F-138, E-138, D-138, C-138, B $\flat$ -139, A $\flat$ -139, G $\flat$ -139, F-139, E-139, D-139, C-139, B $\flat$ -140, A $\flat$ -140, G $\flat$ -140, F-140, E-140, D-140, C-140, B $\flat$ -141, A $\flat$ -141, G $\flat$ -141, F-141, E-141, D-141, C-141, B $\flat$ -142, A $\flat$ -142, G $\flat$ -142, F-142, E-142, D-142, C-142, B $\flat$ -143, A $\flat$ -143, G $\flat$ -143, F-143, E-143, D-143, C-143, B $\flat$ -144, A $\flat$ -144, G $\flat$ -144, F-144, E-144, D-144, C-144, B $\flat$ -145, A $\flat$ -145, G $\flat$ -145, F-145, E-145, D-145, C-145, B $\flat$ -146, A $\flat$ -146, G $\flat$ -146, F-146, E-146, D-146, C-146, B $\flat$ -147, A $\flat$ -147, G $\flat$ -147, F-147, E-147, D-147, C-147, B $\flat$ -148, A $\flat$ -148, G $\flat$ -148, F-148, E-148, D-148, C-148, B $\flat$ -149, A $\flat$ -149, G $\flat$ -149, F-149, E-149, D-149, C-149, B $\flat$ -150, A $\flat$ -150, G $\flat$ -150, F-150, E-150, D-150, C-150, B $\flat$ -151, A $\flat$ -151, G $\flat$ -151, F-151, E-151, D-151, C-151, B $\flat$ -152, A $\flat$ -152, G $\flat$ -152, F-152, E-152, D-152, C-152, B $\flat$ -153, A $\flat$ -153, G $\flat$ -153, F-153, E-153, D-153, C-153, B $\flat$ -154, A $\flat$ -154, G $\flat$ -154, F-154, E-154, D-154, C-154, B $\flat$ -155, A $\flat$ -155, G $\flat$ -155, F-155, E-155, D-155, C-155, B $\flat$ -156, A $\flat$ -156, G $\flat$ -156, F-156, E-156, D-156, C-156, B $\flat$ -157, A $\flat$ -157, G $\flat$ -157, F-157, E-157, D-157, C-157, B $\flat$ -158, A $\flat$ -158, G $\flat$ -158, F-158, E-158, D-158, C-158, B $\flat$ -159, A $\flat$ -159, G $\flat$ -159, F-159, E-159, D-159, C-159, B $\flat$ -160, A $\flat$ -160, G $\flat$ -160, F-160, E-160, D-160, C-160, B $\flat$ -161, A $\flat$ -161, G $\flat$ -161, F-161, E-161, D-161, C-161, B $\flat$ -162, A $\flat$ -162, G $\flat$ -162, F-162, E-162, D-162, C-162, B $\flat$ -163, A $\flat$ -163, G $\flat$ -163, F-163, E-163, D-163, C-163, B $\flat$ -164, A $\flat$ -164, G $\flat$ -164, F-164, E-164, D-164, C-164, B $\flat$ -165, A $\flat$ -165, G $\flat$ -165, F-165, E-165, D-165, C-165, B $\flat$ -166, A $\flat$ -166, G $\flat$ -166, F-166, E-166, D-166, C-166, B $\flat$ -167, A $\flat$ -167, G $\flat$ -167, F-167, E-167, D-167, C-167, B $\flat$ -168, A $\flat$ -168, G $\flat$ -168, F-168, E-168, D-168, C-168, B $\flat$ -169, A $\flat$ -169, G $\flat$ -169, F-169, E-169, D-169, C-169, B $\flat$ -170, A $\flat$ -170, G $\flat$ -170, F-170, E-170, D-170, C-170, B $\flat$ -171, A $\flat$ -171, G $\flat$ -171, F-171, E-171, D-171, C-171, B $\flat$ -172, A $\flat$ -172, G $\flat$ -172, F-172, E-172, D-172, C-172, B $\flat$ -173, A $\flat$ -173, G $\flat$ -173, F-173, E-173, D-173, C-173, B $\flat$ -174, A $\flat$ -174, G $\flat$ -174, F-174, E-174, D-174, C-174, B $\flat$ -175, A $\flat$ -175, G $\flat$ -175, F-175, E-175, D-175, C-175, B $\flat$ -176, A $\flat$ -176, G $\flat$ -176, F-176, E-176, D-176, C-176, B $\flat$ -177, A $\flat$ -177, G $\flat$ -177, F-177, E-177, D-177, C-177, B $\flat$ -178, A $\flat$ -178, G $\flat$ -178, F-178, E-178, D-178, C-178, B $\flat$ -179, A $\flat$ -179, G $\flat$ -179, F-179, E-179, D-179, C-179, B $\flat$ -180, A $\flat$ -180, G $\flat$ -180, F-180, E-180, D-180, C-180, B $\flat$ -181, A $\flat$ -181, G $\flat$ -181, F-181, E-181, D-181, C-181, B $\flat$ -182, A $\flat$ -182, G $\flat$ -182, F-182, E-182, D-182, C-182, B $\flat$ -183, A $\flat$ -183, G $\flat$ -183, F-183, E-183, D-183, C-183, B $\flat$ -184, A $\flat$ -184, G $\flat$ -184, F-184, E-184, D-184, C-184, B $\flat$ -185, A $\flat$ -185, G $\flat$ -185, F-185, E-185, D-185, C-185, B $\flat$ -186, A $\flat$ -186, G $\flat$ -186, F-186, E-186, D-186, C-186, B $\flat$ -187, A $\flat$ -187, G $\flat$ -187, F-187, E-187, D-187, C-187, B $\flat$ -188, A $\flat$ -188, G $\flat$ -188, F-188, E-188, D-188, C-188, B $\flat$ -189, A $\flat$ -189, G $\flat$ -189, F-189, E-189, D-189, C-189, B $\flat$ -190, A $\flat$ -190, G $\flat$ -190, F-190, E-190, D-190, C-190, B $\flat$ -191, A $\flat$ -191, G $\flat$ -191, F-191, E-191, D-191, C-191, B $\flat$ -192, A $\flat$ -192, G $\flat$ -192, F-192, E-192, D-192, C-192, B $\flat$ -193, A $\flat$ -193, G $\flat$ -193, F-193, E-193, D-193, C-193, B $\flat$ -194, A $\flat$ -194, G $\flat$ -194, F-194, E-194, D-194, C-194, B $\flat$ -195, A $\flat$ -195, G $\flat$ -195, F-195, E-195, D-195, C-195, B $\flat$ -196, A $\flat$ -196, G $\flat$ -196, F-196, E-196, D-196, C-196, B $\flat$ -197, A $\flat$ -197, G $\flat$ -197, F-197, E-197, D-197, C-197, B $\flat$ -198, A $\flat$ -198, G $\flat$ -198, F-198, E-198, D-198, C-198, B $\flat$ -199, A $\flat$ -199, G $\flat$ -199, F-199, E-199, D-199, C-199, B $\flat$ -200, A $\flat$ -200, G $\flat$ -200, F-200, E-200, D-200, C-200, B $\flat$ -201, A $\flat$ -201, G $\flat$ -201, F-201, E-201, D-201, C-201, B $\flat$ -202, A $\flat$ -202, G $\flat$ -202, F-202, E-202, D-202, C-202, B $\flat$ -203, A $\flat$ -203, G $\flat$ -203, F-203, E-203, D-203, C-203, B $\flat$ -204, A $\flat$ -204, G $\flat$ -204, F-204, E-204, D-204, C-204, B $\flat$ -205, A $\flat$ -205, G $\flat$ -205, F-205, E-205, D-205, C-205, B $\flat$ -206, A $\flat$ -206, G $\flat$ -206, F-206, E-206, D-206, C-206, B $\$

Piano Solo Intermediate

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D m F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D m F/a

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (mp) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The notes are mostly quarter and eighth notes, with some rests.

A

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D m F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D m F/a

The second system of musical notation continues the piece. It starts with a measure rest of 5 measures. The notation follows the same grand staff format as the first system, with a treble and bass clef. The melody and accompaniment continue with similar rhythmic patterns.

9

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D m F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D m F/a

The third system of musical notation continues the piece. It starts with a measure rest of 9 measures. The notation follows the same grand staff format as the first system, with a treble and bass clef. The melody and accompaniment continue with similar rhythmic patterns.

B

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D m F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D m F/a

The fourth system of musical notation continues the piece. It starts with a measure rest of 13 measures. The notation follows the same grand staff format as the first system, with a treble and bass clef. The melody and accompaniment continue with similar rhythmic patterns.

A little more

17

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D m F/a B<sub>b</sub> sus2 A m7

The fifth system of musical notation continues the piece. It starts with a measure rest of 17 measures. The notation follows the same grand staff format as the first system, with a treble and bass clef. The melody and accompaniment continue with similar rhythmic patterns.

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A**                      **B**                      **C**

4                      8                      8                      8                      Hammond (change vib ad lib)

**D**

31

**E**

37

45

**F**

49  $E^b/b^b$   $B^b$   $B^b/f$   $F$   $\Delta^7$   $E^b/b^b$   $B^b$   $D^m/c$   $C$   $E^b/b^b$   $B^b$

*f*

54  $G^m$   $F$   $E^b,add2$   $B^b/c$   $B^b,sus2$   $A^m7$

*p*

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

A      B      C      D

Moderately ♩ = 90      A little more

Guitar

E

41 clean / Palm mute

*mf*

F

45

*cresc.*      open

*f*

50

6



# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** **C**

4 8 8

*mf*

23  $E^b/b^b$   $B^b$   $D^m/c$   $C$   $E^b/b^b$   $B^b$   $G^m$   $F$

27  $E^b/add2$   $B^b/c$   $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $F$   $C$   $D^m$   $F/a$

**D**

31  $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $D^m$   $F/a$   $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $F$   $C$   $D^m$   $F/a$

35  $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $D^m$   $F/a$   $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $F$   $C$   $D^m$   $F/a$

Bass Guitar

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

**A** **B**

Moderately ♩ = 90 A little more

Drum Set

4 8 hihat mp 2 2 2

**C**

21 rim click 2 2 ride p 3 3 let ring

**D**

30 hihat mf 2 2 2

**E**

41 2 2 cresc.

**F**

49 f 2

55 let ring 5

The score is written for a drum set in 4/4 time. It consists of six systems of music, labeled A through F. System A (measures 1-8) starts with a tempo of 'Moderately' (♩ = 90) and a dynamic of 'mp'. It features a 4-measure rest followed by an 8-measure rest, then a hihat pattern. System B (measures 9-15) continues the hihat pattern with a 'let ring' instruction. System C (measures 16-23) includes a 'rim click' at measure 21 and a 'ride' pattern starting at measure 22. System D (measures 24-31) features a hihat pattern starting at measure 24. System E (measures 32-40) continues the hihat pattern. System F (measures 41-54) features a hihat pattern starting at measure 41 and a 'cresc.' instruction. The score ends at measure 55 with a 'let ring' instruction and a 5-measure rest.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Hi-Hat Foot  
Tambourine Beating  
Bassdrum (Kick)  
Sharedrum  
Ride Bell/Cup  
Splash Cymbal  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** **C**

4 8 8 small shaker > > > *sim.*

Percussion

mf

23

**D**

29 + Tambourine

35

**E**

41

**F**

47 *cresc.* **f**

53 5

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup>



G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F



Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup>



Five - hun - dred twen - ty - five thou - sand mo - ments so \_\_\_\_\_ dear. \_\_\_\_\_

B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup>



Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes How do you mea - sure,

G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F



mea - sure a \_\_\_\_\_ year? In day - lights, in sun - sets, in mid - nights In cups of cof - fee

B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> B<sub>b</sub><sup>sus2</sup> A<sup>m7</sup>



In in - ches, in miles, in laugh - ter, in \_\_\_\_\_ strife. In five hun - dred twen - ty - five thou - sand



Lyrics

# Seasons Of Love

- From the musical 'Rent' -

*Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor*

A:

Five hundred twenty-five thousand six hundred minutes  
Five hundred twenty-five thousand moments so dear  
Five hundred twenty-five thousand six hundred minutes  
How do you measure, measure a year?

B:

In daylights, in sunsets, in midnights, in cups of coffee  
In inches, in miles, in laughter, in strife.  
In five hundred twenty-five thousand six hundred minutes  
How do you measure a year in a life?

C:

How about love?  
How about love?  
How about love?  
Measure in love  
Seasons of love  
Seasons of love

D:

Five hundred twenty-five thousand six hundred minutes  
Five hundred twenty-five thousand journeys to plan  
Five hundred twenty-five thousand six hundred minutes  
How do you measure the life of a woman or a man?

E:

In truth that she learned, or in times that he cried?  
In bridges he burned or the way that she died?  
It's time now to sing out, though the story never ends  
Let's celebrate, remember a year in the life of friends

F:

Remember the love  
Remember the love  
Remember the love  
Measure in love  
Seasons of love  
Seasons of love