



Christmas Morning - SSATB

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SSATB Combo C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel
A

Musical score for SSATB Combo C and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 8/8. The C Instr. part includes the following chord progression: C, F, C, F, C, F, /g.

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Christmas Morning 3

SSATB Combo C

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

A lights. *mp* But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

C *A^m C A^m G F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F⁶ C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5
SSATB Combo C

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And You can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

C

P.C. C C F C F A^m C F

Synth (15^{ms})

Gtr.

Bass

Dr.

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

C

P.C. C A⁷/c# D^m F F/c C G/b A^m /g D^m

Synth (15^{ms}) Loco

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

The musical score is arranged for SSATB Combo Bb and includes the following parts:

- Soprano
- Alto
- Tenor
- Bass
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

The score features a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as a ballad with a quarter note equal to 148 beats per minute, and it has a very light 16th shuffle feel. The first section is labeled 'A'. The piano accompaniment includes a piano combo and synthesizer part, with a 'Slow strings' instruction. The guitar and bass guitar parts are currently blank. The drums part is also blank. The Bb instrument part has a melodic line with a long slur. The piano combo part has a harmonic accompaniment with chords C, F, C, F, C, F, and /g.

Christmas Morning 3

SSATB Combo Bb

C

18 *mp* (echo: *sofi*)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A^m* *C* *A^m* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb

P.C. *F⁶* *C* *F* *C* *F* *C* *F* */g*

Synth

Gtr.

Bass

Dr.

Christmas Morning 5
SSATB Combo Bb

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

Bb

P.C. C A⁷/c[#] D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Demo

Ballad ♩ = 148
With a very, very light 16th shuffle feel
A

The musical score is arranged for a SSATB Combo Eb. It includes staves for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The Eb Instrument part features a melodic line with a slur over the first four measures and a fermata over the last two. The Piano Combo part includes a bass line and a treble line with chords. The Synthesizer part has a melodic line with a slur and a fermata. The Guitar and Bass Guitar parts are mostly silent. The Drums part is also silent. The score is marked with a tempo of 148 and a 'very, very light 16th shuffle feel'. A section marker 'A' is present at the beginning of the score.

Christmas Morning 3

SSATB Combo Eb

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A lights. *mp* But don't be a - fraid. I'll scare all the mon - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Eb *A^m C A^m G F*

P.C.

Synth *Ac. Guitar (nylon) free strumming*

Gtr.

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F⁶ C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB Combo Eb

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

Eb

P.C. C A⁷/c# D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

G

SSATB 4 extra staves

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad = 148
With a very very light folk shuffle feel

Soprano

Alto

Tenor

Bass

Piano/Combo

Synthesizer

Guitar

Bass Guitar

Drums

1

2

3

4

C F C F C F /g A^m C F⁶ C

Christ - mas

Christ - mas

Christ - mas

Christ - mas

Slow strings

Christmas Morning 3

SSATB 4 extra staves

C

17

mp Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

mp Turn off the lights. But don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

mp Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

mp Turn off the lights. But don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

1
2
3
4

Am C A^m G F F⁶

Synth
Ac. Guitar (rhythm)
free strumming

E. Bass (finger)

Gtr.
Bass
Dr.

Christmas Morning 5

SSATB 4 extra staves

33 F

S Un - der the stars, Un-der the stars, Un-der the stars, to the break of dawn, to the break of dawn, Fol - low your heart to a new day, new day, Christ - mas

A Un - der the stars, Un-der the stars, Un-der the stars, to the break of dawn, to the break of dawn, Fol - low your heart to a new day, new day, Christ - mas

T Un - der the stars, Un-der the stars, Un-der the stars, to the break of dawn, to the break of dawn, Fol - low your heart to a new day, new day, Christ - mas

B Un - der the stars, Un-der the stars, Un-der the stars, to the break of dawn, to the break of dawn, Fol - low your heart to a new day, new day, Christ - mas

P.C. Am C F/c C Am G F F6

Synth

Gtr.

Bass

Dr.

Ad lib.

Christmas Morning 7

SSATB 4 extra staves

G

49 *f*

S Cause there'll be a time, _____ Where I won't be a - round to pro - tect you. I'll be some-where. You won't be a - ble to get to. *Div.*

A *f* Cause there'll be a time, _____ Where I won't be a - round to pro - tect you. I'll be some-where. You won't be a - ble to get to.

T *f* Cause there'll be a time, _____ Where I won't be a - round to pro - tect you. I'll be some-where. You won't be a - ble to get to.

B *f* Cause there'll be a time, _____ Where I won't be a - round to pro - tect you. I'll be some-where. You won't be a - ble to get to.

1
2
3
4

D^m *F* *F/c* *C* *G/b* *A^m* */g* *D^m* *F* *A^m* *G* *C/g*

P.C.

Synth

Gtr.

Bass

Dr.



SSATB small Combo

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Demo

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part includes a chord progression: C, F, C, F, C. The score is marked with a 'Demo' watermark.

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Christmas Morning 3

SSATB small Combo

C

15 *mp*

S mor - ning I'll be here. Turn off the lights.

A mor - ning I'll be here. Turn off the lights. But don't be a -

T mor - ning I'll be here. Turn off the lights.

B mor - ning I'll be here. Turn off the lights. But don't be a -

C F⁶ C A^m

P.C.

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

20 (echo: soft) *mf*

S Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

A fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

T Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

B fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

C A^m G F F⁶

P.C.

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB small Combo

35 — to the break of dawn. — Unis. (echo: soft)

S stars. — to the break of dawn. — Fol - low your heart to a new — day. new

A — to the break — of dawn. — Fol - low your heart to a new — day. new

T — to the break — of dawn. — Fol - low your heart to a new — day. new

B — to the break — of dawn. — Fol - low your heart to a new — day. new

P.C. C F/c C A^m G F

40

S day. Christ - mas mor - ning I'll be here. — And you can tell me what you see. — May your

A day. Christ - mas mor - ning I'll be here. — And you can tell me what you see. — May your

T day. Christ - mas mor - ning I'll be here. — And you can tell me what you see. — May your

B day. Christ - mas mor - ning I'll be here. — And You can tell me what you see. — May your

P.C. F⁶ C F C C F C

Christmas Morning 7

SSATB small Combo

H

55

S
won't be a - ble to get to. _____ *p* Unison Christ-mas mor - ning I'll be here. With the

A
won't be a - ble to get to. _____ *p* Christ-mas mor - ning I'll be here. With the

T
won't be a - ble to get to. _____ *p* Christ-mas mor - ning I'll be here. With the

B
won't be a - ble to get to. _____ *p* Christ-mas mor - ning I'll be here. With the

P.C.
A^m G C/g G⁷ C F C

Gtr.

Bass

Dr.

60

S
sun I'll watch you rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

A
sun I'll watch you rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

T
sun I'll watch you rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

B
sun I'll watch you rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

P.C.
F C F /g A^m C F⁶ C

Gtr.

Bass

Dr.

SSATB small Combo extra staves

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very very light 16th shuffle feel
A

Musical score for "Christmas Morning" by Jack Savoretti, arranged by Frank de Vreeze. The score is for a small combo (SSATB) and includes extra staves for Piano Combo, Guitar, Bass Guitar, and Drums. The vocal parts (Soprano, Alto, Tenor, Bass) are in 8/8 time with a 16th shuffle feel. The piano part includes chords: C, F, C, F, C, F, /g, Am, C, F6, C. The lyrics are "Christ - mas".

Christmas Morning 3
 SS/ATB small Combo extra staves

C

17

S *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas (echo: soft)

A *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

T Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

B *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

1

2

Am C Am G F F6

PC: *Ac. Guitar (nylon)* free strumming

Gtr: *E: Bass (finger)*

Bass

Dr:

Christmas Morning 5
SSATB small Combo extra staves

E

33

Un - der the stars, _____ to the break of dawn. _____

Unis.

(echo: soft)

Un-der the stars. _____

to the break of dawn.

Fol - low your heart to a new - day.

Christ-mas new day.

Un - der the stars, _____ to the break of dawn. _____

Fol - low your heart to a new - day.

Christ-mas new day.

Un - der the stars, _____ to the break of dawn. _____

Fol - low your heart to a new - day.

Christ-mas new day.

Un - der the stars, _____ to the break of dawn. _____

Fol - low your heart to a new - day.

Christ-mas new day.

1
2

A m C F/C C A m G F F6

PC. Gtr. Bass Dr.

Christmas Morning 7
SSATB small Combo extra staves

G

49 *f*

S 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

A *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

T *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

B *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

1

2

PC: Dm F F/C C G/b Am /g Dm F Am G C/g

Gtr. 8

Bass

Dr.



SSATB Piano Solo Advanced

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Musical score for SSATB Piano Solo Advanced. The score is in 6/8 time and consists of five staves: Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating a demo recording. The Piano Solo part features a melody in the right hand and accompaniment in the left hand. The key signature is one flat (B-flat major/F minor). The first six measures of the piano solo are marked with chords: C, F, C, F, C, F. The seventh measure is marked with a slash and a G (/g).

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Christmas Morning 3
SSATB Piano Solo Advanced

C

16 *mp*

S here. Turn off the lights. Don't be a

A here. Turn off the lights. But don't be a - fraid. ___

T here. Turn off the lights. Don't be a

B here. Turn off the lights. But don't be a - fraid. ___

C A^m C

P.S.A.

D

21 (echo: soft) *mf*

S fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

T fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

B I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.A.

Christmas Morning 5
SSATB Piano Solo Advanced

36 dawn. Unis. (echo: soft)

S to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

A dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

T dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

B dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.A.

41

S mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

A mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

T mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

B mor - ning I'll be here. ___ And You can tell me what you see. May your night - mares ___ turn to

C F C C F C F

P.S.A.

Christmas Morning 7
SSATB Piano Solo Advanced

H

56 Div. *p* Unison

S — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

T — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

B — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.A.

61

S rise. Don't wor - ry, — close your eyes. — Christ-mas mor - ning I'll be here.

A rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

T rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

B rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.A.



SSATB Piano Solo Intermediate

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, with only a few notes visible at the beginning of the first measure. The piano part is in 6/8 time and features a sequence of chords: C, F, C, F, C, F, and /g. The piano part includes a treble and bass clef staff.

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Christmas Morning 3
SSATB Piano Solo Intermediate

C

16 *mp*

S here. Turn off the lights. Don't be a

A here. Turn off the lights. But don't be a - fraid. —

T here. Turn off the lights. Don't be a

B here. Turn off the lights. But don't be a - fraid. —

C A^m C

P.S.I.

D

21 (echo: soft) *mf*

S fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

T fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

B I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.I.

Christmas Morning 5
SSATB Piano Solo Intermediate

36 dawn. Unis. (echo: soft)

S to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

A dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

T dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

B dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.I.

F

41

S mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

A mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

T mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

B mor - ning I'll be here. ___ And You can tell me what you see. May your night - mares ___ turn to

C F C C F C F

P.S.I.

Christmas Morning 7

SSATB Piano Solo Intermediate

H

56 Div. *p* Unison

S — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

T — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

B — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.I.

61

S rise. Don't wor - ry, — close your eyes. — Christ-mas mor - ning I'll be here.

A rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

T rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

B rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.I.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

B

Soprano

Alto

Tenor

Bass

Christ-mas mor-ning I'll be here. With the sun I'll watch you

Christ-mas mor-ning I'll be here. With the sun I'll watch you

Christ-mas mor-ning I'll be here. With the sun I'll watch you

Christ-mas mor-ning I'll be here. With the sun I'll watch you

12

S

A

T

B

rise. Don't wor-ry, _____ close your eyes. _____ Christ-mas mor-ning I'll be

rise. Don't wor-ry, _____ close your eyes. Christ-mas mor-ning I'll be

rise. Don't wor-ry, _____ close your eyes. Christ-mas mor-ning I'll be

rise. Don't wor-ry, _____ close your eyes. Christ-mas mor-ning I'll be

28

S see. May your night-mares turn to dreams. And may all your dreams come

A see. May your night-mares turn to dreams. And may all your dreams come

T see. May your night-mares turn to dreams. And may all your dreams come

B see. May your night-mares turn to dreams. And may all your dreams come

E

Div.

32

S true. Un - der the stars, to the break of

A true. Un - der the stars, to the break of

T true. Un - der the stars, to the break of

B true. Un - der the stars, to the break of

36

S dawn. Unis. (echo: soft)
to the break of dawn. Fol - low your heart to a new day. new

A dawn. Fol - low your heart to a new day. new

T dawn. Fol - low your heart to a new day. new

B dawn. Fol - low your heart to a new day. new

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C Instr.

B

C

7

D

20

E

28

F

35

42

G

H

49

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

Bb Instr.

B

C

7

D

19

26

E

32

F

38

G

44

H

51

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

E♭ Instr.



B

C

7



D

19

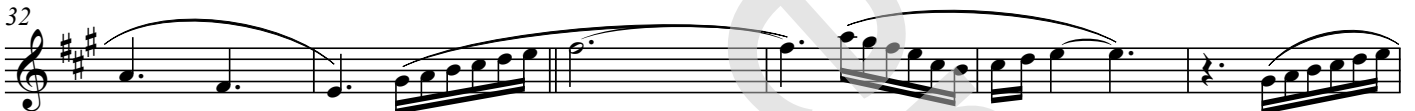


26



E

32



F

38



G

44



H

51



Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

C F C F C F /g A^m

Musical notation for system 1, measures 1-6. Treble and bass clefs with piano accompaniment.

B

C F⁶ C C F C F C F /g

Musical notation for system 2, measures 7-13. Treble and bass clefs with piano accompaniment.

C

A^m C F⁶ C A^m C

Musical notation for system 3, measures 14-20. Treble and bass clefs with piano accompaniment.

D

A^m G F F⁶ C F C F

Musical notation for system 4, measures 21-27. Treble and bass clefs with piano accompaniment.

28

C F /g A^m C F⁶ C

Musical notation for system 5, measures 28-34. Treble and bass clefs with piano accompaniment.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A
C F C F C F /g A^m

B
7 C F⁶ C C F C F C F /g

C
14 A^m C F⁶ C A^m C

D
21 A^m G F F⁶ C F C F

E
28 C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m

C F⁶ C

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

Slow strings

B

C

D

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad  = 148

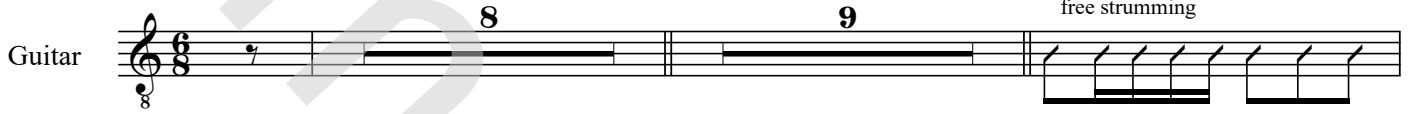
A

B

C

A^m
Ac. Guitar (nylon)
free strumming

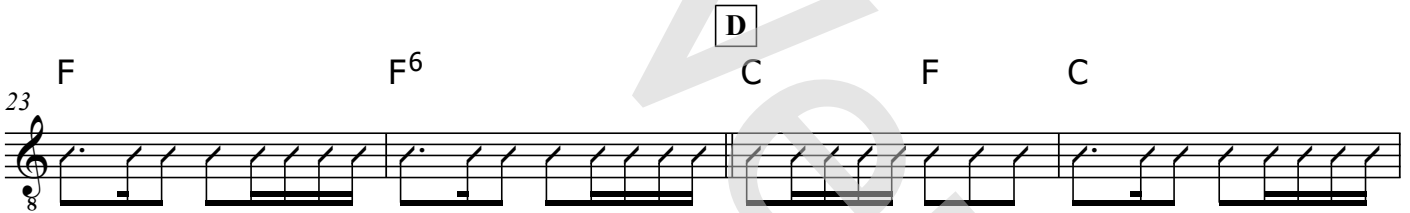
Guitar



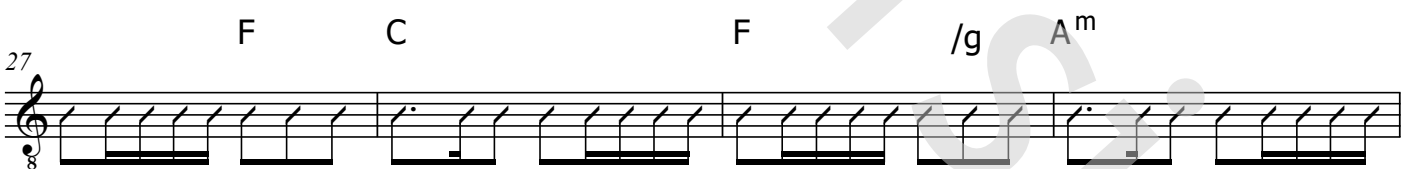
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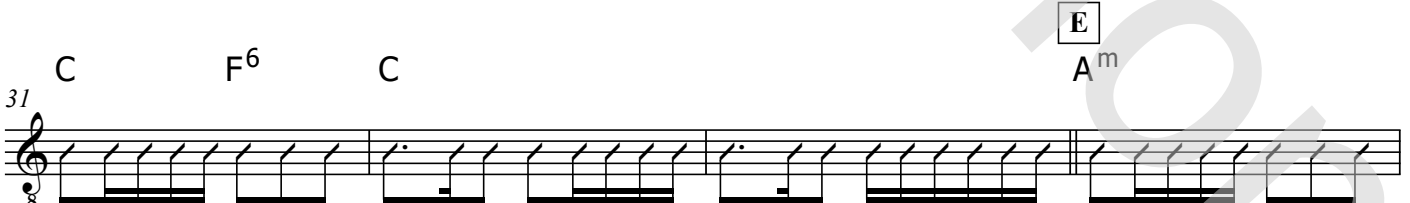
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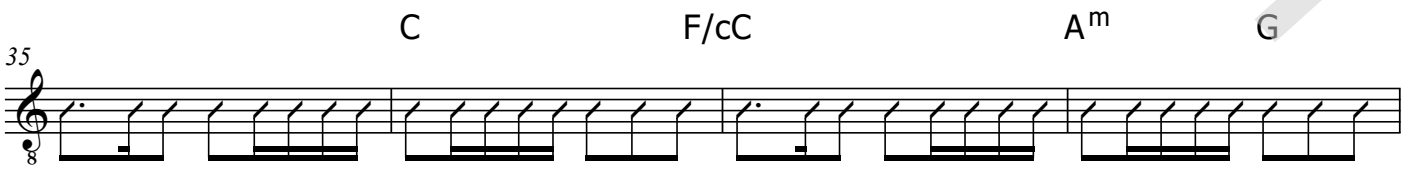
27



31



35



Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad  = 148

Bass Guitar

19

23

27

31

35

39

A

B

C

A^m
E. Bass (finger)

C

A^m G

F

F⁶ C F C

F C F /g A^m

C F⁶ C A^m

C F/c C A^m G

F F⁶ C F C

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

B

C

Drums

The drum notation is written on a five-line staff with a treble clef and a 6/8 time signature. It consists of seven systems of music, each with a measure number on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the staff, there are boxed letters A, B, C, D, E, and F indicating different sections of the piece. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 18. The third system starts at measure 19 and ends at measure 26. The fourth system starts at measure 27 and ends at measure 30. The fifth system starts at measure 31 and ends at measure 34. The sixth system starts at measure 35 and ends at measure 38. The seventh system starts at measure 39 and ends at measure 42.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m



B

7 C F⁶ C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

C

13 F /g A^m C F⁶ C A^m



wor - ry, ___ close your eyes. ___ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A^m G F F⁶



But don't be a - fraid. I'll scare all the mon - sters a - way. ___ Christ-mas

D

25 C F C F C F /g A^m



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

E

31 C F⁶ C A^m C F/c



all your dreams come true. ___ Un - der the stars, to the break of dawn.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

A:

B:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here

C:

Turn off the lights
But don't be afraid
I'll scare all the monsters away

D:

Christmas morning I'll be here
You can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

E:

Under the stars
To the break of dawn
Follow your heart to a new day

F:

Christmas morning I'll be here
And you can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

G:

'Cause there'll be a time
Where I won't be around to protect you
I'll be somewhere
You won't be able to get to

H:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here