

Easy on me

- ADELE -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Stefan Flügel

Pop Ballad ♩ = 72

Soloist

Soprano *mf*
n doo doo doo doo n doo doo doo doo doo doo doo

Alto *mf*
doo doo doo doo doo doo doo doo doo doo doo doo

Tenor *mf*
doo doo doo doo doo doo doo doo doo doo doo doo

Bass *mf*
doo doo doo doo doo doo doo doo

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Easy on me 3

Sol-SATB

18

Sol
 the chance to feel the world a-round me. I had no time to choose what I chose to do. So go

S
 doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

A
 doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

T
 doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

B
 doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

C

Sol
 eas sy on me. There ain't snap 2+4

S
 n doo doo doo n doo doo doo doo doo doo doo doo doo doo snap 2+4

A
 doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo snap 2+4

T
 doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo snap 2+4

B
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo snap 2+4

D

Sol
 no room, for our things to change. When we are both so deep-ly stuck in our ways. You

S *mf*
 n doo doo doo hoo When we are both so deep-ly stuck in our ways. You

A *mf*
 no room, no room, room to change, hoo When we are both so deep-ly stuck in our ways. You

T *mf*
 no room, no room, room to change, hoo When we are both so deep-ly stuck in our ways. You

B *mf*
 no no room, room to change, hoo When we are both so deep-ly stuck in our ways. You

Easy on me 5

Sol-SATB

F

Sol
ea _____ sy, _____ on me. _____

S
subito p
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A
subito p
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T
subito p
doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

B
subito p
doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

48

Sol
I had good in - ten - tions, and the high - est hopes. But I know right now.

S
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T
doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

B
doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

51

G

Sol
_____ it pro-b'ly does-n't e - ven show. Go ea _____ sy on me ba - by. I was still

S
pro - b'ly does - n't e - ven show. ea _____ sy on me ba - by. *f* clap on 4 clap 2+4

A
pro - b'ly does - n't e - ven show. dow da da dad da dow *f* clap on 4 clap 2+4

T
pro - b'ly does - n't e - ven show. ea _____ sy on me ba - by. *f* clap on 4 clap 2+4

B
pro - b'ly does - n't e - ven show. dow da da dad da dow *f* clap on 4 clap 2+4